

LIBRARY
OF THE
UNIVERSITY
OF ILLINOIS

C
L589H
1912/14-
1924/25

C
589H
912/14

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

ALBANY COLLEGE BULLETIN

This volume is bound without _____

1918/19, 1920/21

which is/are unavailable.

CATALOGUE NUMBER
UNIVERSITY OF ILLINOIS

APRIL 1914

JUN 12 1914

PRESIDENT'S OFFICE

THE STATE OF NEW YORK

IN SENATE

JANUARY 18, 1901

C
589H
912/14

3
LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

ALBANY COLLEGE BULLETIN

CATALOGUE NUMBER
UNIVERSITY OF ILLINOIS

APRIL 1914

JUN 12 1914

PRESIDENT'S OFFICE

ALBANY COLLEGE BULLETIN.

Published monthly [except July and August] by the Board of Trustees.
Entered as second-class matter, Nov. 30, 1907, at Albany, Oregon,
under Act of Congress of July 16, 1894.

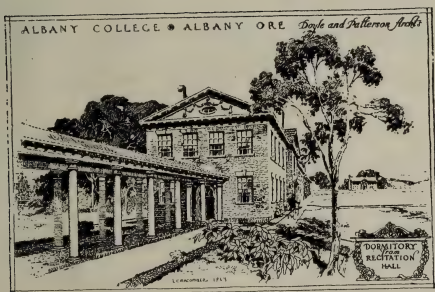
VOL. XLVII

ALBANY, OREGON.

No. 4-6

This Bulletin contains a roster of students for 1912-13 and 1913-14.

Announcements for 1914-15



CATALOGUE NUMBER

APRIL 1914

CALENDAR 1914 - 15

| 19 | JULY. | | | | | | 14 |
|----|-------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | |
| .. | .. | .. | 1 | 2 | 3 | 4 | |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 | |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 | |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 | |
| 26 | 27 | 28 | 29 | 30 | 31 | .. | |

| 19 | AUGUST | | | | | | 14 |
|----|--------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | |
| .. | .. | .. | .. | .. | .. | 1 | |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 | |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 | |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 | |
| 30 | 31 | .. | .. | .. | .. | .. | |

| 19 | SEPTEMBER | | | | | | 14 |
|----|-----------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | |
| .. | .. | 1 | 2 | 3 | 4 | 5 | |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 | |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 | |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 | |
| 27 | 28 | 29 | 30 | .. | .. | .. | |

| 19 | OCTOBER | | | | | | 14 |
|----|---------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | |
| .. | .. | .. | .. | 1 | 2 | 3 | |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 | |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 | |

| 19 | NOVEMBER | | | | | | 14 |
|----|----------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 | |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 | |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 | |
| 29 | 30 | .. | .. | .. | .. | .. | |
| .. | .. | .. | .. | .. | .. | .. | |

| 19 | DECEMBER | | | | | | 14 |
|----|----------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | |
| .. | .. | 1 | 2 | 3 | 4 | 5 | |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 | |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 | |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 | |
| 27 | 28 | 29 | 30 | 31 | .. | .. | |

| 19 | JANUARY | | | | | | 15 |
|----|---------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | |
| .. | .. | .. | .. | .. | 1 | 2 | |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 | |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 | |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 | |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | |
| 31 | .. | .. | .. | .. | .. | .. | |

| 19 | FEBRUARY | | | | | | 15 |
|----|----------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | |
| .. | 1 | 2 | 3 | 4 | 5 | 6 | |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 | |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 | |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | |
| 28 | .. | .. | .. | .. | .. | .. | |

| 19 | MARCH | | | | | | 15 |
|----|-------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | |
| .. | 1 | 2 | 3 | 4 | 5 | 6 | |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 | |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 | |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | |
| 28 | 29 | 30 | 31 | .. | .. | .. | |

| 19 | APRIL | | | | | | 15 |
|----|-------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | |
| .. | .. | .. | .. | 1 | 2 | 3 | |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 | |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 | |
| 25 | 26 | 27 | 28 | 29 | 30 | .. | |

| 19 | MAY | | | | | | 15 |
|----|-----|----|----|----|----|----|----|
| S | M | T | W | T | F | S | |
| .. | .. | .. | .. | .. | .. | 1 | |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 | |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 | |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 | |
| 30 | 31 | .. | .. | .. | .. | .. | |

| 19 | JUNE | | | | | | 15 |
|----|------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | |
| .. | .. | 1 | 2 | 3 | 4 | 5 | |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 | |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 | |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 | |
| 27 | 28 | 29 | 30 | .. | .. | .. | |

| 19 | JULY | | | | | | 15 |
|----|------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | |
| .. | .. | .. | .. | 1 | 2 | .. | |
| 4 | 5 | 6 | 7 | 8 | 9 | .. | |
| 11 | 12 | 13 | 14 | 15 | 16 | .. | |
| 18 | 19 | 20 | 21 | 22 | 23 | .. | |
| 25 | 26 | 27 | 28 | 29 | 30 | .. | |

| 19 | AUGUST | | | | | | 15 |
|----|--------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | |
| 1 | 2 | 3 | 4 | 5 | 6 | .. | |
| 8 | 9 | 10 | 11 | 12 | 13 | .. | |
| 15 | 16 | 17 | 18 | 19 | 20 | .. | |
| 22 | 23 | 24 | 25 | 26 | 27 | .. | |
| 29 | 30 | 31 | .. | .. | .. | .. | |

| 19 | SEPTEMBER | | | | | | 15 |
|----|-----------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | |
| .. | .. | .. | 1 | 2 | 3 | .. | |
| 5 | 6 | 7 | 8 | 9 | 10 | .. | |
| 12 | 13 | 14 | 15 | 16 | 17 | .. | |
| 19 | 20 | 21 | 22 | 23 | 24 | .. | |
| 26 | 27 | 28 | 29 | 30 | .. | .. | |

| 19 | OCTOBER | | | | | | 15 |
|----|---------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | |
| .. | .. | .. | .. | .. | 1 | .. | |
| 3 | 4 | 5 | 6 | 7 | 8 | .. | |
| 10 | 11 | 12 | 13 | 14 | 15 | .. | |
| 17 | 18 | 19 | 20 | 21 | 22 | .. | |
| 24 | 25 | 26 | 27 | 28 | 29 | .. | |
| 31 | .. | .. | .. | .. | .. | .. | |

| 19 | NOVEMBER | | | | | | 15 |
|----|----------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | |
| .. | 1 | 2 | 3 | 4 | 5 | .. | |
| 7 | 8 | 9 | 10 | 11 | 12 | .. | |
| 14 | 15 | 16 | 17 | 18 | 19 | .. | |
| 21 | 22 | 23 | 24 | 25 | 26 | .. | |
| 28 | 29 | 30 | .. | .. | .. | .. | |

| 19 | DECEMBER | | | | | | 15 |
|----|----------|----|----|----|----|----|----|
| S | M | T | W | T | F | S | |
| .. | .. | .. | 1 | 2 | 3 | .. | |
| 5 | 6 | 7 | 8 | 9 | 10 | .. | |
| 12 | 13 | 14 | 15 | 16 | 17 | .. | |
| 19 | 20 | 21 | 22 | 23 | 24 | .. | |
| 26 | 27 | 28 | 29 | 30 | 31 | .. | |

C
L 589H
1912/14-1/12425

COLLEGE CALENDAR.

Monday, Sept. 21.—Registration Day, especially for Albany students.

Tuesday, Sept. 22.—General registration; entrance examination.

Wednesday, Sept. 23.—Formal opening, 2 P. M.

Saturday, Oct. 3.—Y. M. C. A. and Y. W. C. A. reception to new students.

Friday and Saturday, Oct. 16 and 17.—Examinations for removal of conditions.

Thursday, Nov. 26.—Thanksgiving recess.

Tuesday, Dec. 1.—Recitations resumed.

Friday, Dec. 18.—Christmas holidays begin.

Tuesday, Jan. 5.—Recitations resumed.

Friday, Jan. 15.—Preliminary oratorical contest.

Thursday and Friday, Jan. 28 and 29.—Conservatory recitals.

Wednesday to Friday, Feb. 3 to 5.—Semester examinations.

Thursday, Feb. 4.—Day of prayer for colleges.

Friday, Feb. 5.—Semester closes.

Monday, Feb. 8.—Registration for second semester.
2 P. M. Formal opening.

Monday, Feb. 22.—Washington's birthday.

Friday and Saturday, Mar. 12 and 13.—Examinations for removal of conditions.

Thursday, April 8.—Easter recess begins.

Tuesday, April 13.—Recitations resumed.

Saturday, May 1.—May Day celebration.

Friday, May 14.—Conservatory recital Junior class.

Saturday, May 30.—Decoration day.

Thursday, June 10.—Semester examinations begin.
Junior reception to Seniors.

Friday, June 11.—Academy graduating exercises.

Saturday, June 12.—Conservatory recital.

Sunday, June 13.—10:30 A. M.—Baccalaureate address.

8:00 P. M.—Address to Christian Associations.

Monday, June 14.—2:00 P. M.—President's reception.

8:00 P. M.—Class day exercises.

Tuesday, June 15.—Semester examinations end.

2:00 P. M.—Annual Meeting of the Board of Trustees.

5:30 P. M.—Trustees and Faculty Luncheon.

8:00 P. M.—Commencement concert.

Wednesday, June 16.—Commencement day.

8:00 P. M.—Alumni banquet.

THE BOARD OF TRUSTEES.

| | |
|---|------|
| F. I. Fuller, Portland, Oregon | 1914 |
| Rev. H. N. Mount, D. D., Portland, Oregon..... | 1914 |
| Rev. Henry Marcotte, D. D., Portland, Oregon.... | 1914 |
| Rev. John H. Boyd, D. D., Portland, Oregon | 1914 |
| Judge H. H. Hewitt, Albany, Oregon..... | 1914 |
| J. C. Irvine, Albany, Oregon (Alumni) | 1914 |
| Rev. Franklin H. Geselbracht, Ph.D., Albany, Ore. | 1914 |
| S. S. Shields, Milton, Oregon | 1914 |
| S. E. Young, Albany, Oregon | 1915 |
| C. E. Sox, Albany, Oregon (Alumni) | 1915 |
| John McDonald, Wallowa, Oregon | 1915 |
| Fletcher Linn, Portland, Oregon | 1915 |
| John A. Shaw, Albany, Oregon | 1915 |
| W. H. Gore, Medford, Oregon | 1915 |
| Rev. W. P. White, D. D., Albany, Oregon | 1915 |
| Rev. Wm. Parsons, D. D., Eugene, Oregon | 1915 |
| Hon. F. J. Miller, Salem, Oregon | 1916 |
| John E. Wheeler, Portland, Oregon | 1916 |
| Judge Robert Eakin, Salem, Oregon | 1916 |
| Rev. A. M. Williams, Portland, Oregon (Alumni) | 1916 |
| William Fortmiller, Albany, Oregon | 1916 |
| George H. Crowell, Albany, Oregon | 1916 |
| Joseph H. Ralston, Albany, Oregon | 1916 |
| (Vacancy to be filled) | 1916 |
| Pres. H. M. Crooks, Albany, Oregon..... (Ex.-Officio) | |

All legal papers, such as deeds, bequests, etc., should be made to "The Board of Trustees of Albany College."

ORGANIZATION OF THE BOARD.

OFFICERS

| | |
|-------------------------|-----------|
| Hon. F. J. Miller | President |
| Wm. Fortmiller | Secretary |
| J. C. Irvine..... | Treasurer |

COMMITTEES

Finance.

| | |
|-----------------|---------------------|
| Fletcher Linn | Wm. Fortmiller |
| W. H. Gore | Rev. A. M. Williams |
| F. I. Fuller | Rev. Henry Marcotte |
| John E. Wheeler | H. H. Hewitt |
| J. C. Irvine | |

Executive.

| | |
|--------------------|-------------------|
| F. J. Miller | F. H. Geselbracht |
| William Fortmiller | J. H. Ralston |
| J. C. Irvine | Rev. John H. Boyd |
| C. E. Sox | Rev. H. N. Mount |
| H. H. Hewitt | |

Buildings and Grounds.

| | |
|------------------|-----------------|
| Wm. Fortmiller | John A. Shaw |
| S. S. Shields | F. I. Fuller |
| Rev. W. P. White | W. H. Gore |
| S. E. Young | F. J. Miller |
| Fletcher Linn | Geo. H. Crowell |
| John E. Wheeler | |

Faculty.

| | |
|------------------------|-------------------|
| C. E. Sox | Rev. John H. Boyd |
| Judge Robert Eakin | John McDonald |
| Rev. A. M. Williams | George H. Crowell |
| Rev. F. H. Geselbracht | J. H. Ralston |
| Rev. Wm. Parsons | |

OREGON SYNOD'S COMMITTEE ON COLLEGES AND EDUCATION.

| | |
|-------------------------------------|-----------|
| Rev. John H. Boyd, D. D..... | Portland |
| S. L. Grigsby | Pendleton |
| Rev. F. H. Geselbracht, Ph. D. | Albany |
| Rev. J. B. Astwood..... | Sumpter |

| | |
|-------------------------|---------------|
| Rev. J. K. Howard | Glendale |
| J. W. Huff | Baker |
| S. S. Shields | Milton |
| J. B. Mason | Klamath Falls |
| E. C. Bronaugh | Portland |
| J. N. Skaife | Salem |

FORMER PRESIDENTS.

| | |
|-------------------------------------|---------------------|
| Rev. William J. Monteith | 1867-68 |
| Rev. Henry Bushnell | 1868-69 |
| Rev. Edward R. Geary, D. D. | 1869-71 |
| Royal K. Warren | 1871-76 |
| Rev. Howard W. Stratton | 1876-78 |
| David B. Rice, M. D. | 1878-79 |
| Rev. Elbert N. Condit, A. M. | 1879-85 |
| Rev. Joseph C. Wyckoff, A. M. | 1885 to April, 1886 |
| Rev. Earl T. Lockhard | April to June, 1886 |
| Rev. Edward J. Thompson, D. D. | 1886-87 |
| Rev. Elbert N. Condit, A. M. | 1887-94 |
| Frederick G. Young, A. M. | 1894-95 |
| Rev. Wallace H. Lee, A. M. | 1895-05 |

FACULTY ORGANIZATION.

| | |
|------------------------------|---|
| Harry Means Crooks | President |
| Frank G. Franklin ... | Dean of the College and Librarian |
| Hans Flo. | Principal of the Academy and Secretary of the Faculty. |
| Miss Laura E. Anderson | Dean of Women |
| Mrs. Adna Smith Flo. . . | Director of the Conservatory of Music. |
| David Torbet | Registrar |
| O. V. White | Curator of the Museum |
| Miss Lena I. Saylor | Stenographer |

FACULTY.

HARRY MEANS CROOKS, A. B.

University of Wooster.

President and Professor of English Literature

MISS LAURA E. ANDERSON, Ph. B.

University of Wooster, University of Berlin,
Heidelberg University.

Professor of German.

MISS ALICE CLEMENT.

Diploma in Piano; Pupil of Alberto Jonas, Berlin.

Instructor in Piano.

REV. WILLIAM DUNCAN FERGUSON, A. B.,

B. D., Ph. D.

Oberlin College, Oberlin Seminary, and University of
Chicago.

Professor of Biblical Literature.

MRS. ADNA SMITH FLO.

Davis Conservatory, Cincinnati; Pupil of Shakespeare, London.

*Director of Conservatory. Voice, Theory and History
of Music.*

HANS FLO, B. S.

Humboldt College.

Principal of the Academy; Commercial Subjects.

FRANK GEORGE FRANKLIN., B. L., Ph. D.

Cornell University, University of Chicago.

Professor of History and Political Science.

*FRANKLIN H. GESELBRACHT, A.B., B.D., Ph.D.
University of Chicago, McCormick Seminary,
University of Leipsic.

Professor of Philosophy.

MISS WINSLOW HUTCHINSON, A. B., A. M.
Radcliffe College, Kansas University.

*Professor of French in College; Instructor in
Academy English.*

MISS ELIZABETH IRVINE, A. B.
Muskingum College, University of California.

Professor of English.

REV. EDWARD M. SHARP, A. M., D. D.
Parsons College, McCormick Theological Seminary,
University of Chicago.

Professor of Greek and Latin.

DAVID TORBET, A. B., A. M.
Baldwin University.

Professor of Mathematics and Astronomy.

MISS WILMA WAGGENER.
Diploma in Piano; Pupil of Alberto Jonas, Berlin;
and Pupil of Irrgang, Berlin.
*Head of Piano Department, and Instructor in Organ
and Harmony.*

ORSON V. WHITE, M. S.
Philomath College, University of California.

Professor of Chemistry and Physics.

*Pastor First Presbyterian Church, Albany.

*

Professor of Education.

*

Professor of Biological Science.

ARTHUR R. HODGE.

Albany College, 1914.

Assistant in Chemistry.

MARY IRVINE.

Conservatory, 1914.

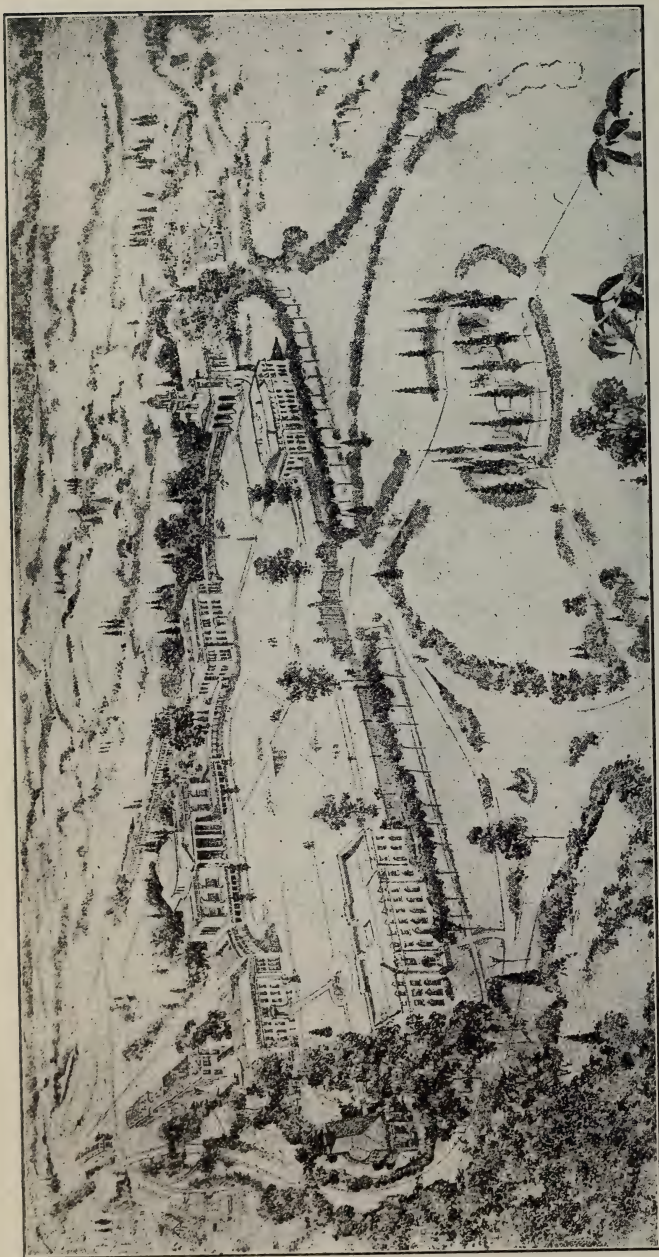
Assistant in Piano.

BLANCHE HAMMEL.

Conservatory, 1913.

Assistant in Voice.

*To be elected June, 1914.



ARCHITECT'S PLANS FOR THE NEW COLLEGE.

The adopted plan of building shows a comprehensive scheme for years of building. By September 1915 three buildings, it is hoped will be erected. The University of Virginia, as planned by Thomas Jefferson, is the architect's inspiration, the American Colonial architecture the style. Material will be red brick, with white trimmings of wood and stone. Two stories without basement will be the prevailing rule. From building to building a colonnade or pergola with portico pathways, will add decorative features of attractive beauty.

GENERAL INFORMATION.

ORIGIN.

The Presbyterians of Oregon are fully alive to the imperative needs of Christian Education and are worthy successors of the pioneer Presbyterian ministers. Those early soldiers of the Cross, who braved the dangers and endured the privations incident to crossing the plains by ox-teams or taking the circuitous route by the Isthmus of Panama, were no ordinary men. Their convictions of Presbyterian doctrine, and their belief in an educated ministry, were strengthened and deepened by distance from the religious and educational centers of the East, and they immediately set about establishing schools and churches.

Unless watched with a careful eye from the start, and faithfully recorded, the early beginnings of an enterprise are more than likely to be shrouded in a mist of doubt or total darkness. It may never be known just what were all the forces and influences that converged to the point of establishment of what is known as Albany College. It is known that Rev. Edward R. Geary, D. D., whose name is an honored one in Presbyterian annals and memories in Oregon, came early to this coast under two commissions: one from the Board of Domestic Missions, to found and maintain churches, and the other from the Board of Education to establish an academy or college whenever and wherever he should feel justified by the conditions prevailing here. Dr. Geary was a thorough believer in, as well as a brilliant exponent of, Christian education, and his influence was very pronounced in all the work of our church in early times. One of the three original members of the Presbytery of Oregon, he maintained his leadership for more than three decades throughout this entire northwest.

Early in the sixties, the citizens of Albany were agitating the plan of having a college located among them, and for this purpose called a mass meeting in the courthouse. Land was donated for a college by Mr. Thomas Monteith, and a subscription of \$8,000.00 was raised for the erection of the building. It was not at first decided to what church the college should belong, but at a second mass meeting, after speeches by Dr. Geary, Judge Powell, Dr. Tate, Rev. W. J. Monteith and others, it was decided in favor of the Presbyterian Church, and the land, comprising seven acres, was deeded over to the General Assembly of the Presbyterian Church for educational purposes.

The first building, erected in 1866, at a cost of \$8,000.00, was a plain frame building, 50x66 feet, with two stories and a tower. This served its purpose until 1892. The College was opened in the fall of 1867, and Rev. William J. Monteith, brother of the donor of the land, was invited to become its first leader. The College moved on uninterruptedly in the old building until 1892, when the attendance became so great that the trustees were compelled to adopt some plan of enlargement. Accordingly, in the summer of 1892, at a cost of about \$17,000.00, the first building was enlarged and repaired.

LOCATION.

Albany, the seat of Albany College, is a city of industry and morality. No city in Oregon has fewer of the dangers that beset young men and women and no city has in itself more ideal influences that uplift and better young lives.

The city with its suburbs has a population of about 7,000 people. Much interest is taken in education. Churches are strong in membership and influence. Centrally situated and with so many cultured

people, Albany is frequently visited by lecturers and musicians of national renown.

There have been no saloons in Albany since 1906. Enforcement of the law governing soft drink establishments, pool halls, and like institutions is very rigid.

The town is thoroughly healthful in its situation, sanitation, and water supply. The mountain water, from the head-streams of the Santiam, is rendered completely safe by a new and thoroughly modern filtration plant. No epidemics of fever or diseases from water have ever been known. Health laws are enforced most rigorously.

Albany is the second city in the state as a railroad center. The main line of the Southern Pacific connects here with two of its own branches and its allied Corvallis and Eastern. The Oregon Electric Railway may be used from Portland, Eugene or Corvallis, and intermediate stations. Boats ply the Willamette River to and from Portland during the winter months.

ADMINISTRATION.

The board of trustees of Albany College is elected by the Presbyterian Synod of Oregon, but is self-nominating. Of the twenty-five members of the Board the president is a member, ex-officio, while one-third of the remaining twenty-five are elected annually, to serve three years. Eight members must be residents of Linn County while each of the five Oregon Presbyteries must have one representative on the board. The management of the business of the board is conservative and economical, the members giving most unselfishly of their time to full consideration of college problems.

SOURCES OF SUPPORT.

The annual income of the College comes from invested funds, from tuition charges, from contributions, from individuals and churches in Oregon, and from The College Board of the Presbyterian Church.

ENDOWMENT.

At the time of the writing of these words the College has over \$190,000.00 of income-bearing endowment. Enough more endowment not yet income-bearing is in hand to allow us to claim Mr. James J. Hill's conditional gift of \$50,000.00. During the school year 1914-15 the institution will enjoy revenue from \$250,000.00 of invested funds.

Certain endowment funds will be devoted to special purposes and will carry names selected by the donors. These cannot be announced before the meeting of the trustees in June, 1914.

THE OLD CAMPUS.

The present campus occupies seven acres and is on Ninth street in Albany. It is so enclosed by the Academy of Our Lady of Perpetual Help on the North, and by the Southern Pacific Railroad on the East and South as to make enlargement of grounds impossible. The Board of Trustees contemplates removal to a new campus and has sold the west half of the old campus for a public school site.

MONTEITH CAMPUS.

The new campus is one mile southwest of town and contains forty-eight acres of fertile soil. It is situated on a ridge from which is obtained a superb view of the Cascades and the Coast range. As part of the tract was a nursery farm there is quite a variety of trees already of good size. It is now planned that the college will occupy this campus in September, 1915.

By action of the Board of Trustees in June 1913 the new campus is to be known as *Monteith Campus*, in memory of the donors, Mr. Thomas Monteith and wife, who with his brothers, the Rev. William J. Monteith and Mr. Walter Monteith, played so important a part in the founding of Albany College.

BUILDINGS.

The *Main Building* contains twelve large, well-lighted class rooms, science laboratories, library and office, with a commodious chapel. The building is steam-heated and kept in sanitary condition.

Tremont Hall, (named from the Three Sisters mountains), the women's dormitory, has accommodations for twenty young women and houses the Conservatory of Music. It is provided with modern plumbing, electric lights, two hot-air furnaces, a laundry room, and commodious outdoor sleeping porches in use the year round.

NEW BUILDINGS.

It is planned to erect three buildings of the new plant during 1915, though the funds are not now in hand for that purpose. These buildings are already planned and are:

Recitation Hall: To contain three stories, without basement, with three laboratories, fifteen recitation rooms, offices, rooms for the Conservatory of Music, and chapel. Cost approximately \$65,000.00.

Women's Dormitory: To provide rooms for from fifty to sixty young women. Cost approximately \$35,000.00.

Men's Dormitory: To provide rooms for fifty young men. Cost approximately \$30,000.00.

GOVERNMENT.

By matriculation, the student voluntarily submits himself to the government of the College and promises conformity to whatever regulations exist during his stay in College. The conduct of young men and young women during their stay in College is expected to be that of Christian young men and women.

ADMISSION AND ATTENDANCE.

Students are expected to be present for the opening day of the term. Attendance at this time is especially important. For all absence from recitations students are expected to present to the professor or instructor in charge excuses issued by the President. Students leaving town are desired to request leave of absence. Students render themselves liable to dishonorable dismissal if they cease to attend classes during a Semester without previously notifying the President.

The faculty expresses the intention of refusing to accept as students all persons whose reputation and character make them undesirable, possibly without explanation as to reasons for such refusal.

CO-EDUCATION.

Young women are admitted to all classes and privileges in Albany College on the same terms as men.

RELIGIOUS INSTRUCTION.

Albany College stands for Christian culture; for the development of character; for the training of the whole man—body, mind, and soul. Albany College believes that a complete education demands study of God and God's Word and that the object of education is to bring man into harmony with the physical world, his fellow man, and his Creator. Each person who enrolls as a student in any regular course in Albany

College is required to take two hours of Bible Study one semester each year. All students are expected to attend the daily chapel exercises. Regular attendance on the religious services of the church each student elects to attend while in Albany is expected, unless excuse is granted at the request of parent or guardian.

Wherever the Bible is read or studied, it is treated with no attempt whatever to cause students to favor the Presbyterian doctrine or government or to instruct them in any way along denominational lines. God's Word is studied that the student may know and believe, intelligently, in Him and in Christ, and that the wealth of Scriptural literature may be known to him as well as other literature of the world.

LECTURES, RECITALS, CONCERTS.

Various agencies bring to Albany abundant means of culture and entertainment in the form of lectures, concerts, and recitals.

Within the College walls are to be heard frequent lectures and recitals. In the Chapel, from September, 1913 to April, 1914, the following have been heard by the students:

Rev. H. T. Babcock, Pastor Presbyterian Church, Salem, Oregon.

Rev. J. R. N. Bell, D. D., Pastor Presbyterian Church, Corvallis, Oregon.

Miss Julia Burgess, M. A., Instructor in English, University of Oregon, Eugene, Oregon.

Rev. George D. Byers, Missionary, Island of Hainan, China.

Mr. C. W. Boetticher, Supt. of Schools, Albany, Oregon.

Pres. C. J. Bushnell, Pacific University, Forest Grove, Oregon.

President P. L. Campbell, University of Oregon, Eugene, Oregon.

Rev. Wm. M. Carle, Pastor Presbyterian Church, Merrill, Oregon.

Rev. H. C. Dunsmore, D. D., Pastor Presbyterian Church, Independence, Oregon.

Miss Elizabeth Fox, Student Secretary of the Northwest Territorial Committee of the Young Women's Christian Association, Seattle, Washington.

Rev. John D. Frame, Missionary, Resht, Persia.

Rev. W. S. Gilbert, Pastor Presbyterian Church, Astoria, Oregon.

Rev. Elbert H. Hicks, Pastor Baptist Church, Albany, Oregon.

Rev. C. F. Koehler, Pastor Presbyterian Church, Brownsville, Oregon.

Rev. D. H. Leech, Pastor Methodist Episcopal Church, Albany, Oregon.

Mrs. Rebecca Ewing McClintock, Missionary, Island of Hainan, China.

Rev. William McLeod, Pastor Presbyterian Church, Mill City, Oregon.

Mr. Hugh Moran, Secretary Young Men's Christian Association, Hankow, China.

Rev. William Parsons, D. D., Pastor Presbyterian Church, Eugene, Oregon.

Mr. L. R. Phillips, Secretary Intercollegiate Prohibition Association, Eugene, Oregon.

Mr. Joseph Schafer, Ph. D., Professor of History, University of Oregon, Eugene, Oregon.

Rev. J. E. Snyder, Pastor Piedmont Presbyterian Church, Portland, Oregon.

Rev. Gerritt Verkuyl, Educational Secretary of Presbyterian Church for Wisconsin and Minnesota Appleton, Wisconsin.

Rev. James Torbet, Methodist Minister, Shelby, Ohio.

Rev. W. P. White, D. D., Pastor United Presbyterian Church, Albany, Oregon.

Mr. Charles J. Woodbury, Author and Lecturer on Emerson, Berkeley, California.

LIBRARY.

The college library contains about four thousand volumes and about one thousand pamphlets. The reading room has a carefully selected list of magazines, periodicals, and daily papers. During the first five months of the school year 1913-14, 221 volumes have been added.

The periodicals and newspapers include: American, Advocate of Peace, American Economist, Amethyst, Assembly Herald, Associate Teacher, Association Monthly, Atlantic, Biblical World, Century, Christian Herald, Collier's Weekly, Continent, Etude, Forum, Gregg Writer, Harper's Magazine, History Teacher's Magazine, Independent, Intercollegiate Statesman, International Conciliation, Ladies Home Journal, Literary Digest, Lyceumite and Talent, McClure's Magazine, Men and Missions, Missionary Review, Monthly Catalog, Nation, National Geographic Magazine, National Temperance Advocate, Outlook, Oregon Sportsman, Oregon Teacher's Monthly, Our Dumb' Animals, Pacific Presbyterian, Presbyterian, Review of Reviews, Saturday Evening Post, Scientific American, Rural Manhood, Vindicator, World's Work, Albany Daily Herald, New York Daily Times, Portland Daily Oregonian, Brownsville Times, Corvallis Gazette-Times, Eugene Oregon Register, and Lebanon Express.

For important donations to the Library acknowledgment is due the following persons:

T. E. Andrews, Mill City, Oregon; Dr. J. Ackerman Coles, M. D., LL. D., New York City, New York; Rev. William Carle, Merrill, Ore.; H. M. Crooks, Albany, Ore.; Rev. J. C. Elliott, D. D., Washington, D. C.; Funk & Wagnalls, New York; Mrs. Harriett S. Keep, Chicago, Ill.; Henry D. Nave, Portland, Ore.; Rev. Harry H. Pratt, Portland, Ore.; Mrs. Rhoda Stalnaker Prichard, Loma, Montana; Revell & Co., Chicago, Ill.; Dr. E. M. Sharp, Albany, Ore.; Mr. Augustine T. Smythe, Columbus, S. C., and the U. S. Government.

ALBANY PUBLIC LIBRARY.

The Albany Public Library is now housed in the new Carnegie Building, erected at a cost of \$20,000.00. Here more than 3,000 volumes are at the disposal of the reader, students being privileged to draw out books and enjoy the reading room without fees.

PUBLIC AND HIGH SCHOOL.

Families considering residence in Albany may have confidence in the public school system, the standards of which are superior.

The Albany High School has about three hundred students and fifteen instructors and is housed in a building valued, with equipment, at about \$65,000.00.

CHURCHES.

Albany is essentially a home town. Visitors to the city always note the fact that the homes and grounds are beautiful and well kept. The churches of the city are very influential in the life of the community and work together in the spirit of harmony. The following denominations have regular pastors: Presbyterian (First Church and Grace Church), United Presbyterian, Methodist Episcopal, Free Methodist, Baptist, Christian, Evangelical, Mennonite, German

Lutheran, Episcopal, Seventh Day Adventist, and Catholic.

YOUNG MEN'S CHRISTIAN ASSOCIATION.

The city Young Men's Christian Association offers special advantages to students, both in special classes and in reduction of fees. It is an excellent center of religious, athletic, and educational activity.

LIVING EXPENSES.

Living expenses are as moderate in Albany as in any town on the Pacific Coast. Being maintained by Christian philanthropy and not by taxation, the institution must make a tuition charge; but though fees are exacted from students the entire expenses of a college course in Albany are less than in most of the colleges and universities on the Pacific Coast that have no charge for instruction.

Board and room can be secured at rates averaging from \$14.00 to \$18.00 per month. Students rooming alone secure rooms at from \$4.00 to \$8.00 a month; but by securing a roommate this expense is considerably reduced. Students who care to furnish rooms for light housekeeping reduce expenses to a minimum. The following estimate of minimum and average necessary expenses for one year is given as suggestive to prospective students:

| | Minimum | Average |
|-----------------------------------|----------------|----------------|
| Board and room, for 38 weeks..... | \$133.00 | \$162.00 |
| Tuition..... | 40.00 | 50.00 |
| Books..... | 4.00 | 10.00 |
| Incidental fee..... | 5.00 | 5.00 |
| | <hr/> \$182.00 | <hr/> \$227.00 |

This statement does not include laboratory fees or personal expenses.

TUITION.

| | Per Semester. |
|--------------------------------------|---------------|
| Regular College tuition..... | \$25.00 |
| 9 recitations only per week..... | 23.00 |
| 8 recitations only per week..... | 20.00 |
| 7 recitations only per week..... | 16.75 |
| 6 recitations only per week..... | 13.50 |
| 5 recitations or fewer per week..... | 10.00 |

Students taking more than the required work of their course in any semester are charged \$1.50 for each extra hour.

Special laboratory fees are required for work in Science as follows:

Biology, \$2.00 per semester.

Chemistry, Inorganic, \$3.00 per semester.

Chemistry, Organic, \$4.00 per semester.

An incidental fee of \$2.50 per semester, to be paid in advance, is charged every student. It is used for a student body fund and for the library.

All tuition is payable by the semester in advance.

A discount of five per cent is allowed if tuition for a year is paid in advance. When two members of the same family are enrolled as students a ten per cent discount on the aggregate charge is granted; when three are enrolled, the discount is twenty per cent.

Sons and daughters of ministers or missionaries, of any denomination, and young men preparing for the ministry or mission field, are granted tuition at half-rates.

All students granted reduced rates in tuition because of their intention to prepare for special Christian work, will be required to sign an obligation to return the sums remitted in tuition in case they shall decide not to enter such work.

Scholarships.—The valedictorian of each graduating class in the High Schools of Oregon, is, on application and presentation of proper certificates, granted free tuition for one year. Any renewal of scholarships must be applied for before the end of the year, and will be conditioned on the maintenance of a high record.

Rebates.—No tuition is refunded if the student enters after matriculation day during the first half of the semester; nor if a student withdraws in the latter half of the semester, or at any time without consulting the President; nor for absence unless the absence be for more than one-third of a semester and for good reason; nor to any student who may be asked, for any reason, to withdraw from the institution either permanently or for any stated period.

Concerning rebates, it should be said that registration is a contract for a term's tuition. The College does not feel obliged to return any tuition money, or to accept less than the full amount.

Late Registration Fees.—Students registering after the published registration day are charged one dollar extra.

Special examination Fee.—A fee of one dollar is charged all students who are absent from examination and require thereafter a special examination. This fee is charged in all cases where the student receives a special examination.

TREMONT HALL.

All young women entering Albany College or Academy, not residing in Albany, are expected to take up residence at Tremont Hall, unless granted permission to live elsewhere in the city by the President.

Such permission will be granted if the student has relatives in the city or assists herself financially by service in some approved home.

Board and room at Tremont Hall are furnished at the rate of \$3.75 per week when two students occupy a room together. Each room has a large closet, and is furnished with bed, mattress, dresser, chairs, and table.

The student is expected to provide bed linen, blankets, comforts, pillows, cushions, etc., according to her own desires. These articles are laundered at the student's expense.

The young ladies of Tremont Hall are under the direct control of the preceptress, and are subject to the rules and restrictions that ought to obtain in any Christian home.

A well equipped laundry is for students' use if desired.

SELF SUPPORT.

Young men and young women who are desirous of finding places where they may earn all or part of their living expenses find many and various methods of earning money. Many young ladies find comfortable homes with families who expect a reasonable service in the domestic affairs of the home in return.

The faculty uses every means to secure places where students may earn money. Those who are unable to secure funds enough in advance for a year's expenses need not be deterred from beginning the year.

The President will gladly communicate with any who desire to work their way.

Reports of class standing are made to parents semi-annually. If these report cards are not regularly received, the College should be notified. If more frequent or specific information is desired, it will be gladly furnished.

Examinations are held at the end of each semester in all subjects. More frequent examinations may be held in those subjects in which it seems desirable.

Special examinations are required of those whose absence from recitations is excessive, no matter for what reason the irregularity. Students registering late are not exempt from this rule.

The faculty desires it to be understood that continued failure on the part of a student will result, if the student is conscientious, in the quiet recommendation that the student take up some other line of study or work. In case the student is wilfully guilty of non-performance of duty, he may be dishonorably dismissed.

THE F. J. MILLER MEDAL.

President Miller, of the Board of Trustees, has established a valuable medal, to be awarded at Commencement to the Senior who has shown the greatest excellence in the following points:

1.—*Scholarship*, as shown by the grades attained in the studies of the course.

2.—*Participation and Interest* in the general activities of College life, especially the literary societies, Christian Association work, and other social functions.

3.—*Fidelity* as a scholar and *Loyalty* to the highest and best interests of the College.

PRESBYTERIAN BOARD OF TEMPERANCE PRIZE.

A cash prize of twenty-five dollars is given annually by the Presbyterian Board of Temperance to each Presbyterian College that conducts a temperance oratorical contest, in conformity with its regulations, and under the supervision of the faculty. A first prize of fifteen dollars and a second prize of ten dollars were awarded this year to Mr. Irvine Acheson and Mr. Herbert Blatchford respectively.

DEGREES.

Albany College grants but one degree, that of Bachelor of Arts.

GRADUATION.

The degree of Bachelor of Arts will be granted to students who complete the prescribed college course of 120 hours.

ATHLETICS.

Athletic exercises are encouraged. Intercollegiate games are played in football, basket ball, and baseball. The faculty expects to exclude any student from participation in any intercollegiate game who has demonstrated by poor work that he has not time for extra-curriculum activity. All teams playing games out of town are attended by a faculty representative.

THE STUDENT BODY.

The student body was organized in the spring of 1905 into one general association known as The Student Body. This organization has oversight of all other student organizations, according to the provisions of its constitution and by-laws. It is especially responsible for the financing of student affairs.

CHRISTIAN ASSOCIATIONS.

The Young Men's Christian Association and the Young Women's Christian Association work earnestly to promote the religious and social welfare of the students, and, in their weekly meetings, committee work, and other activities, train and nurture the best type of active, helpful Christian life. Both Associations have classes in Bible study, which all are urged to join, and both send representatives to the general student association conferences, where, under the ablest leadership, methods of Association work and of Bible teaching and study are exemplified, and enthusiasm in Christian work is developed. No student can afford to miss membership in one of these organizations.

DEBATE.

Albany College, McMinnville College and Pacific College compose the Oregon Intercollegiate Debating League. Their schedule has arranged for two debates each year by each college team.

ORATORY.

The Oratorical Association is composed of the students of the college classes. Albany College selects annually by means of a local contest a representative to the State Oratorical Contest held under the auspices of the Collegiate Oratorical Association of Oregon.

ALBANY COLLEGE LITERARY SOCIETY.

This is the oldest society in the College, having been in existence over thirty years. Its members are found in every city in Oregon and in many other parts of the country. Membership in it means a large fellowship with many distinguished men. The society

has as its chief object the training of its members in debating, extemporaneous speaking, and parliamentary law. It welcomes all young men desirous of acquiring these accomplishments.

PROHIBITION ASSOCIATION.

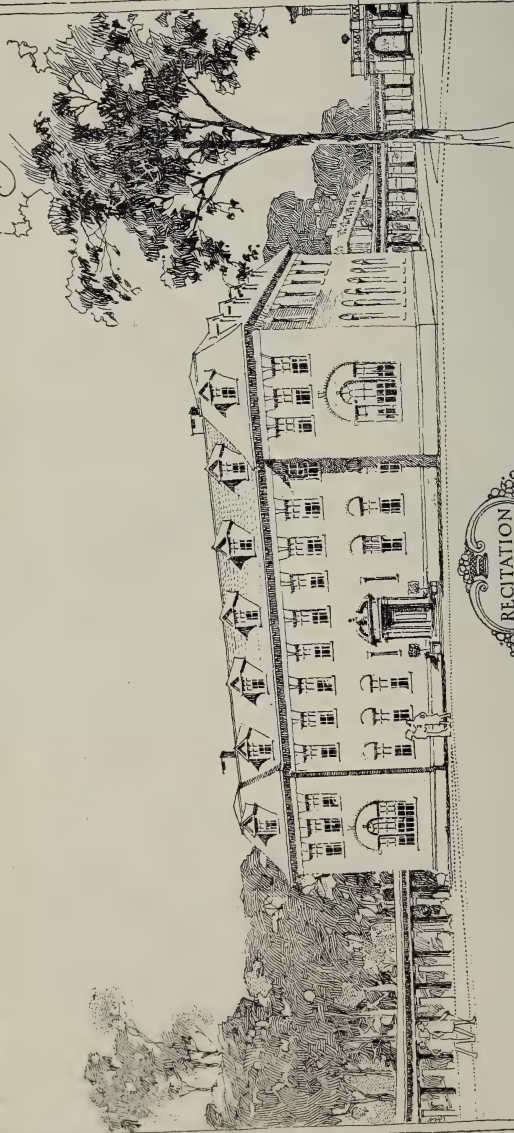
Albany College Prohibition Association is a branch of the Intercollegiate Prohibition Association. It aims to promote systematic study of the liquor problem and to prepare college men for leadership in the temperance reform. Its educational program includes public addresses, oratorical contests, and class study. It distributes to the winners of its local oratorical contest twenty-five dollars in cash prizes furnished annually by the Presbyterian Board of Temperance.

OTHER ORGANIZATIONS.

The faculty recognizes the existence and purpose of no other student organizations. Membership in other student societies or clubs now existent or hereafter to be formed, may be made reason for dismissal from the institution, unless such organizations be hereafter authorized by the faculty.

The College

ALBANY COLLEGE • ALBANY OREGON • Doyle and Patterson
Architects



RECITATION HALL

The above recitation hall is planned to cost approximately \$65,000.00. Until other buildings can be erected it will contain recitation rooms for all departments.

ENTRANCE REQUIREMENTS.

REQUIRED SUBJECTS.

| | |
|--------------------|---------|
| English..... | 3 units |
| History..... | .1 unit |
| Mathematics..... | 2 units |
| Science..... | 1 unit |
| Total required.... | 7 units |

ELECTIVE SUBJECTS.

The remainder of the fifteen units requisite to admission to college may be selected by the applicant. Additional units in above named subjects may be presented, or in other subjects as indicated below up to the number of units stated.

| | |
|---------------------------|---------|
| English..... | 1 unit |
| History..... | 3 units |
| Mathematics..... | 1 unit |
| Science..... | 3 units |
| Language..... | 6 units |
| Latin..... | 4 units |
| Greek..... | 2 units |
| German..... | 2 units |
| Social Sciences..... | 1 unit |
| Vocational Subjects | 4 units |

Four units of English are recommended.

In foreign languages recommendation is made that the student present at least two years of Latin. No credit is allowed in any foreign language for less than two units.

The applicant may offer from one to four units of vocational subjects, two units being a maximum allowance in any vocational subject such as domestic science, manual training or commercial work. Agriculture

ture is recognized as a vocational subject and may be allowed credit to the extent of one unit.

In all subjects the faculty reserves a right to consider equipment of the high school from which the applicant comes, the time spent on each subject, and the apparent quality of the teaching.

COMPLETE LIST OF POSSIBLE ENTRANCE UNITS.

| | |
|---|-------------------------|
| English (College Entrance Requirements) | 4 units |
| Latin: Elementary | 1 unit |
| Caesar, four books | 1 unit |
| Cicero, six orations | 1 unit |
| Virgil, six books of the Aeneid | 1 unit |
| Greek: Grammar, Anabasis I | 1 unit |
| Anabasis II-IV. Herodotus | 1 unit |
| German: Grammar, Composition, Classics, | |
| Conversation, | 2 units |
| History: Ancient | $\frac{1}{2}$ -1 unit |
| Modern, | $\frac{1}{2}$ -1 unit |
| English, | $\frac{1}{2}$ -1 unit |
| American, | $\frac{1}{2}$ -1 unit |
| Mathematics: Higher Arithmetic, | $\frac{1}{2}$ unit |
| Algebra, | 1-1 $\frac{1}{2}$ units |
| Geometry, | 1-1 $\frac{1}{2}$ units |
| Trigonometry, | $\frac{1}{2}$ unit |
| Science: Astronomy, | $\frac{1}{2}$ unit |
| Botany, | $\frac{1}{2}$ unit |
| Chemistry | 1 unit |
| Geology, | $\frac{1}{2}$ unit |
| Physical Geography, | $\frac{1}{2}$ -1 unit |
| Physiology, | $\frac{1}{2}$ unit |
| Physics, | 1 unit |
| Zoology, | $\frac{1}{2}$ unit |
| Social Science: Economics, | $\frac{1}{2}$ unit |
| Civics, | $\frac{1}{2}$ unit |
| Drawing: Mechanical, | $\frac{1}{2}$ unit |
| Freehand | $\frac{1}{2}$ unit |

| | |
|---|---------|
| Psychology,..... | 1½ unit |
| Pedagogy, | 1½ unit |
| Vocational Subjects, (4 units allowed). | |
| Commercial Subjects..... | 2 units |
| Manual Training..... | 2 units |
| Domestic Science..... | 2 units |

EXCESS ENTRANCE CREDITS.

Students bringing from preparatory schools more than fifteen units entrance credits may, on the recommendation of the department concerned and by vote of the faculty, be granted college credit in foreign language, mathematics, or chemistry. Not more than three hours college credit will be given for any five hours high school or academy course.

CREDENTIALS; ADVANCED STANDING.

Entering Freshmen are expected to bring credentials from secondary schools. Students entering from other colleges, asking advanced standing, must furnish complete assurance of honorable dismissal from the institution from which they come. They will receive such credit as may be deemed equitable.

SPECIAL STUDENTS.

The course of study committee may allow special courses when persuaded that the student's best interests will thus be served. However, permission to carry other than regular work will rarely be granted.

REGULAR WORK.

The regular amount of work for each college year is 16 hours for freshmen, 15 hours for sophomores and juniors, and 14 hours for seniors. In exceptional cases, by consent of the faculty, freshmen may be al-

lowed 18 hours, sophomores and juniors 17, and seniors 16. No greater number of hours will be allowed except by unanimous consent of the faculty.

GRADUATION.

On the completion of one hundred and twenty semester hours the student receives the degree of Bachelor of Arts. For the diploma a fee of five dollars is charged.

EXAMINATIONS.

Examinations are regularly held at the end of each semester in each subject.

COURSE OF STUDY.

Freshman.

First Semester

- 5 Chemistry
- 4 European History

Elect 7 hours.

Second Semester

- 3 Chemistry
- 4 English
- 2 Bible

Sophomore.

- 3 Biology
- 4 English

- 3 Biology
- 2 English
- 2 Bible

Elect 9 hours.

ELECTIVE IN FRESHMAN AND SOPHOMORE YEARS.

- 4 German 1
- 3 German 2, 3 or 4
- 4 College Algebra
- 3 Latin
- 4 Greek 1
- 3 Greek 2 or 4
- 4 French 1 or 2
- 3 Geology
- 3 Chemistry 2
- 2 English 3
- 3 Physics

- 4 European History
- 4 German 1
- 3 German 2, 3, 4
- 4 Trigonometry
- 3 Latin
- 4 Greek 1
- 3 Greek 3 or 5
- 4 French 1 or 2
- 3 Astronomy
- 3 Chemistry 2
- 2 English 3
- 3 Physics

ELECTIVE IN SOPHOMORE YEAR.

- 3 Education 1
- 3 Philosophy 1 a
- 3 English 3, 4 or 5
- 3 English 6
- 3 History 2
- 3 Mathematics 3

- 3 Education 1
- 3 Philosophy 1 b
- 3 English 3, 4 or 5
- 3 English 6
- 3 History 2
- 3 Mathematics 3

Junior.

4 Economics 1
 3 Logic
 2 Bible
 Elect 6 hours

4 Sociology
 3 Ethics
 Elect 8 hours.

Senior.

3 Psychology
 2 Bible
 Elect 9 hours.

3 Comparative Govern-
 ment
 2 Christian Evidences
 Elect 8 hours.

ELECTIVE IN JUNIOR AND SENIOR YEARS.

3 Mathematics 4
 3 History 2, 3, 4 or 5
 3 English 3, 4, 5 or 6
 3 Education 2
 2 Education 3
 3 Latin
 3 Greek 2, 4 or 6
 3 German 2, 3, or 4
 3 French 2 or 3
 3 Philosophy 2 or 3
 3 Physics 1
 3 Chemistry 2
 3 Music
 2 Music
 2 Economics 2
 2 Sociology 2
 2 Bible 5 or 6
 3 Biology 2 or 3
 3 French 3 or 4
 3 Philosophy 2 a

3 Mathematics 4
 3 History 2, 3, 4 or 5
 3 English 3, 4, 5 or 6
 3 Education 2
 2 Education 3
 3 Latin
 3 Greek 3, 5 or 7
 3 German 2, 3, or 4
 3 French 2 or 3
 3 Philosophy 2 or 3
 3 Physics 1
 3 Chemistry 2
 3 Music
 2 Music
 2 Economics 2
 2 Sociology 2
 2 Bible 5 or 6
 3 Biology 2 or 3
 3 French 3 or 4

A student offering four units of foreign language need not elect language in college. Students entering without language must earn 16 hours credit in language in college.

If elementary Chemistry is offered for entrance, Freshman Chemistry will not be required.

OUTLINE OF COURSES.

BIBLE.

Professor Ferguson.

1. *Jewish History*.—Old Testament history, with consideration also of the Maccabean and Roman periods. Second semester. Two hours.

2. *The Life of Christ*.—The incidents in the life of Christ studied consecutively and historically with a view to a more complete understanding of, and sympathy with, his teachings. Special consideration also to the Social Teachings of Christ. Second semester, two hours.

3. *Hebrew Literature I*.—The study of Old Testament poetry and Old Testament wisdom, using the Psalms, Proverbs, Ecclesiastes, the Song of Solomon, and Job, as exemplifications of the highest in Hebrew art and thought. Wherever possible, comparisons will be made with the art forms of literature of other languages, with an attempt to note the debt of modern literature to the Old Testament in both form and material. First semester. Two hours.

4. *Hebrew Literature II*.—The seers of Hebrew times are to be studied more as sociologists than as literateurs. The message of the prophets to modern times will be sought. First semester. Two hours.

5. *History of Missions*.—This course may be chosen by Juniors and Seniors instead of courses 3 or 4. First semester. Two hours.

6. *Methods of Bible Teaching*.—This course may be chosen by Juniors and Seniors instead of courses 3 or 4. First semester. Two hours.

BIOLOGY.

**Professor*.....

1 a,b. *General Biology*.—A general survey of organic life, plant and animal, various types being studied in laboratory. Open to those who have attained sophomore standing. Both semesters. Three hours.

2 a. *Zoology*.—Consideration of animal life with dissection of types and outlines of classification. First semester. Three hours.

2 b. *Botany*.—Plant life considered in general survey. Second semester. Three hours.

3 a. *Histology*.—The microscopic work in the course is extensive, with animal tissues under consideration to be mounted on slides. First semester. Three hours.

3 b. *Embryology*.—A comparative study of development in the lower animal forms. Second semester. Three hours.

4 a. *Comparative Anatomy*.—To begin in 1915-16. One semester. Three hours.

4 b. *Human Physiology*.—To be given in 1915-16. One semester. Three hours.

CHEMISTRY.

Professor White.

1 a, b. *Chemistry, Inorganic*.—The purpose of this course is to ground the student in chemical technique and principles. An accurate record of labora-

*To be elected in June, 1914.

tory work is required. Prerequisite: One year's training in scientific laboratory work, either physical geography, or physiology and botany. Laboratory fee, \$3.00 each semester. First semester. Five hours (two hours laboratory). Second semester. Three hours (two hours laboratory).

2 a, b. *Chemistry, Organic*.—A thorough introduction to the fundamentals of the carbon compounds. Methane and ethane: halogen derivatives of methane and ethane, chloroform, iodoform, and isomerism. Oxygen derivatives of methane and ethane: methyl alcohol, ethyl alcohol, fermentation, ether, aldehydes, and formic acid. Sulphur derivatives of methane and ethane: hydrocyanic acid, cyanides, and fulminic acid. Both semesters. Three hours (two hours laboratory).

EDUCATION.

**Professor*

1 a. *History of Education*.—The development of educational theories, systems, methods, and ideals in history, along with the historic values in and reasons for various systems of today. Elective, open to those who have attained sophomore standing. First semester. Three hours.

1 b. *Principles of Education*.—Consideration of the fundamental principles underlying educational processes and theories. Relations of education with psychology, biology, and sociology. Second semester. Three hours.

2 a. *Educational Psychology*.—Open to those who have pursued the course in general psychology. Consideration will be given to psychological principles

*To be elected in June, 1914.

underlying principles in education and to genetic psychology. First semester. Three hours.

2 b. *Secondary Education*.—A study of the history, development, and scope of the High School, its course of study, organization, management, and peculiar problems. Second semester. Three hours.

3 a. *Supervision*.—This course is designed to study administration in general, and especially as relates to rural supervision, high school administration, and public school, village, and city superintendencies. First semester. Two hours.

3 b. *Methods*.—This course to be varied according to the needs of the class but probably to consider high school methods in teaching and discipline. Second semester. Two hours.

4 a. *School Law*.—Though Oregon School Law will be emphasized, educational codes of various states will be considered. One semester. Two hours.

ENGLISH.

Professors Irvine and Hutchinson.

1. *Freshman English*.—A writing course. Daily themes and extempore speaking required of all students. Second semester. Four hours. — Professor Irvine.

2 a, b. *Rhetoric*.—Detailed and constant study in construction and the kinds of composition. Discussions, exercises and themes; a classroom study and analysis of literature illustrative of the different kinds of composition. Both semesters. Three hours.—Professor Irvine.

3. *Argumentation*.—This course presents the vital principles of argumentation. Analysis and state-

ment of question, evidence, proof, briefing, fallacies, refutation, etc. are studied in class. The class is divided into teams and debates are held. Both semesters. Two hours.—Professor Irvine.

4 a, b. *English Poetry in the Ninetenth Century*.—The chief object of this course is to cultivate in the student a love for poetry. Only so much attention is paid to form, meters, etc., as is necessary to assist the student to an appreciation of the art and spirit of the author. Emphasis is placed on the great poets of the Victorian era, Tennyson and Browning. Both semesters. Three hours.—Professor Irvine.

5 a. *The Drama*.—The history and development of the drama is considered briefly. A few pre-Shakespearean examples of dramatic construction and a large number of the dramas of Shakespeare and modern authors are read. A few are studied critically. First semester. Three hours.—Professor Irvine.

5 b. *The Novel*.—Consideration is given to the history and development of the English novel, to the different forms of the novel, and to the different styles and authors. A large amount of reading is required, together with written reviews and criticisms. Second semester. Three hours.—Professor Irvine.

6 a. b. *Shakespeare*.—The life and times of Shakespeare. Study and interpretation of six plays. Library work and two theses each semester. Both semesters. Three hours.—Professor Hutchinson.

FRENCH.

Professor Hutchinson.

1 a, b. *Elementary French*.—Essentials of grammar and pronunciation. Translation of easy modern prose. Exercises in dictation and composition. Both semesters. Four hours.

2 a, b. *Reading and Composition*.—Translation from the works of Merimee, George Sand, Hugo, Rostand, Loti, and Daudet. Advanced prose composition and dictation. Both semesters. Three hours.

3 a. *Novel*.—A study of the French novel of the 19th century. First semester. Three hours.

3 b. *Drama*.—A study of the works of Racine, Corneille, and Moliere. Second semester. Three hours.

GEOLOGY.

Professor White.

Geology.—This is a general course in Geology, including a study of the forces at work within and without the crust of the earth, the materials and arrangements of rock strata, and the historical succession of the formations. Field excursions will be made for the study of examples of work done upon the crust, and for the collection of rocks and fossils. Prerequisites: chemistry, physics, biology. First semester. Three hours a week.

GERMAN.

Professor Anderson.

1 a, b. *Elementary German*.—Foundation of Grammar. Composition and conversation based on prose material in the text. Elementary prose and poems; Bacon's "First Year Book"; Storm's "Immensee". Both semesters. Four hours.

2 a, b. *Second Year German*.—Composition and Grammar in review. Equivalent of 400 pages of representative prose and poetry. Wesselhoeft's "Prose Composition"; Baumbach's "Der Schwiegersohn";

Holly's "German Epics Retold"; Schiller's "Willhelm Tell". Both semesters. Three hours.

3 a, b. *Third Year German*.—Enlarged and finished conception of Grammar. Thomas's "German Grammar"; Priest's "History of German Literature" as foundation for rapid reading of prose, poetry, and drama. Both semesters. Three hours.

4 a. *Classical Drama*.—Lessing, Goethe, Schiller, Dramatic technique and literary value. First semester. Three hours.

4 b. *Prose Masterpieces*.—Second semester. Three hours.

5 a, b. *German Literature*.—General survey of field of German Literature with collateral readings. Kluge's "Geschichte der Deutschen National Literatur". Both semesters. Three hours.

GREEK.

Professor Sharp.

1 a. *Beginning Greek*.—The purpose of this course is a thorough grounding in the elements of the Greek language. Exacting drills in paradigms, and the acquisition of a large vocabulary are required of the student. The work of memorizing is aided by translation of Greek into English and English into Greek. One written exercise of the latter is required each day. First semester. Four hours.

1 b. *Continuation of Greek 1 a*.—By the middle of the semester the mastery of the paradigms, of a considerable vocabulary, and the more common constructions makes it possible to give more attention to translation. The first book of the Anabasis is completed. In the translation of Greek into English, the use of modern idiomatic English is required. Famil-

ilarity with the Greek idiom is acquired by the daily translation of English into Greek. Second semester. Four hours.

2. *The Anabasis*.—Books II-IV form the basis of this course. A careful study of Greek syntax is made, and the translation of English is an important feature of the course. First semester. Three hours.

3. *Herodotus*.—The Ionic dialect is carefully compared with the Attic, which makes this a valuable preparatory course to the study of Homer. Careful attention is given to the Greek historians and their place in Grecian literature. Second semester. Three hours.

4. *Homer and the Greek Epic*.—Careful attention is given to Homeric dialect, syntax, and prosody. Homeric life is studied, and Greek mythology. Prerequisite: Greek 2 and 3. First semester. Three hours.

5. *Greek Philosophy. New Testament*. Plato's Apology and Crito form the basis of study of Socrates and his philosophy. During the latter part of the semester portions of the New Testament are read. Especial attention is given to grammatical peculiarities. Prerequisite: Greek 2 and 3. Second semester. Three hours.

6. *Greek Oratory*.—The translation of select orations of Lysias and Demosthenes familiarizes the student with attic oratory and the Athenian legal antiquities. Especial attention is given to the study of the eloquence of Demosthenes. First semester. Three hours.

7. *Greek Drama*.—Plays from the tragedians will be read with especial reference to their literary art, accompanied by a study of the origin and develop-

ment of the Greek Drama and Theatre. Second semester. Three hours.

Courses 4-5 and 6-7 will be given in alternate years.

HISTORY.

Professor Franklin.

In every course in history the work will involve the use of library methods and a comprehensive study of the subject as a whole from the available material. Attention is given to the subject of historical method by means of the critical estimation of historical material, systematic note-book work, and the preparation of papers.

1 a. *Europe since 1815.* — The progress of the 19th Century is carefully traced. Its revolutions and reactionary forces, its nationalizing and reform tendencies are studied in some detail. Required of Freshmen. First semester. Four hours.

1 b. *European History.* — A general survey of the history of Continental Europe, including a brief review of the feudal period, and more careful study of the period from the Renaissance to the French Revolution. Second semester. Four hours.

2 a, b. *Renaissance and Reformation, 1300-1648.* — A study of the transition from medieval to modern life, and of the revolution in religious, political, social, and economic conditions that the new life produced. Both semesters. Three hours.

3 a, b. *The French Revolution.* — A detailed study of the ancient regime, revolutionary France, and the era of Napoleon. Both semesters. Three hours.

4 a, b. *Political and Constitutional History of England.* — Legal and constitutional topics will be em-

phasized, and attention will be given to the development of institutions. Considerable documentary material will be used. Both semesters. Three hours.

5 a, b. *Political and Constitutional History of the United States*. — A study of forces, movements, and progress during the constitutional period. Both semesters. Three hours.

Courses 2 and 3 will be offered only in alternate years, as also courses 4 and 5.

LATIN.

Professor Sharp.

1 a, b. *Cicero*.—The object of this course is to increase the vocabulary and knowledge of Latin style, with incidental study of Roman history. Six orations of Cicero, including *In Catilinam*, *Pro Archia*, and *Pro Lege Manilia*. Latin grammar and composition continued. Both semesters. Three hours.

2 a, b. *Virgil*.—Introduction to Latin poetry and meter. Virgil's *Aeneid*, Books 1-6, with exercises in rythmical reading. Attention is paid to Roman ethics and mythology. Both semesters. Three hours.

3 a, b. *Horace*.—Odes, Satires, and Epistles, and Cicero's *De Senectute* and *De Amicitia*. Talks on Roman lyric poetry. Written analysis. Students are expected to make themselves familiar with all references to mythology, history, and philosophy. Both semesters. Three hours.

4 a, b. *Livy, Tacitus, Juvenal*. — In addition to the syntactical construction of the Latin, special emphasis is laid on word analysis, style, rhetorical excellence, and predominant peculiarities of the writer. Frequent talks and papers on Roman literature. Both semesters. Three hours.

MATHEMATICS.

Professor Torbet.

1. *College Algebra*.—This course is open only to those who have completed one and one-half years of algebra. Identical equations, the summation of series, differential method of series, continued fractions, determination of equal roots, Horner's method of approximation, permutations and combinations are emphasized. First semester. Four hours.

2. *Trigonometry, with Applications*. — This course is open to those who have completed algebra and geometry. This study enables one to understand surveying, civil engineering, railroad grading and curves, leveling, and triangulation. Without this course much of astronomy cannot be understood. Text, Schuyler. Second semester. Four hours.

3 a, b. *Analytics*.—No pupil should attempt this course who is not quite skillful in algebra and trigonometry. The study of this subject emphasizes the value of general formulae, and adds much to one's knowledge of algebra and geometry. Both semesters. Three hours.

4 a, b. *Calculus*.—This course is for those who have successfully completed the three preceding courses. Many problems, impossible of solution by other methods, are made easy by the methods of the calculus. Differential calculus is very carefully studied and useful and practical problems are given to add interest and fix the principles of this study. Both semesters. Three hours.

5. *General Astronomy*.—The course consists of a brief historical sketch of the science, the fundamental principles, elementary problems, and a consideration of the more important facts in reference to the

bodies of the solar system, the stars, nebulae, and the nebular hypothesis. Second semester. Three hours.

*MUSIC.

Mrs. Flo, Miss Waggener, Miss Clement.

**Piano and Voice*: Credit toward college graduation is given for the study of music in the conservatory. For every two hours course in voice or piano for one year a credit of six semester hours is allowed toward the Bachelor of Arts degree. Twelve semester hours only will be allowed a single student, or one-tenth of the total of a college course.

Harmony.—1 a, b. Two semesters. One hour.

Harmony.—2 a, b. Two semesters. One hour.

Theory of Music.—Two semesters. One hour.

History of Music.—1 a, b. Two semesters. One hour.

History of Music.—2 a, b. Two semesters. One hour.

A candidate for the A. B. degree may elect music courses to the extent of twenty-two hours, provided that the faculty shall approve each individual course. Very superior work will be required for these credits.

For further information respecting Music courses see page 65.

PHILOSOPHY.

Professor Geselbracht.

1 a. *Logic*.—An effort is made in this course to discover the broad principles of logical processes in

**Special Fees* are charged for music instruction. For fees see page 81.

advancing knowledge. Texts, lectures, class discussions. First semester. Three hours.

1 b. *Psychology*.—An explanation of mental processes and phenomena is sought and the bearing of psychology on individual and social development is noted. Second semester. Three hours.

2 a. *General Introduction to Philosophy*.—Intended for students interested in the nature of philosophy, its relations to life and science, its systematic division, the characteristic attempts to solve its questions and to stimulate thinking upon philosophic problems. Lectures, text-books, and discussions. Prerequisite, psychology. Text, Kulpe, Paulsen, or equivalent. First semester. Three hours.

2 b. *Ethics*.—This course is an outline of ethical theories, a definition of the scope of ethics, and a discussion of the application of ethical principles to public and private conduct. Texts, lectures, class discussion, theses. Second semester. Three hours.

3 a, b. *History of Philosophy*.—Ancient, mediæval, and modern periods. A careful study of the great philosophers and their systems. Through assigned reading the student will be introduced to the classic philosophic writings. Text: Weber's *History of Philosophy* or Windelbaum's. Prerequisite course 2 a. Lectures, text-book, and discussions. Both semesters. Three hours.

4. *Christian Evidences*.—The principal arguments of theistic and Christian belief are examined in connection with modern scientific theories, and philosophy and science are exhibited as culminating in the Christian system. Second semester. Two hours.

PHYSICS.

Professor White.

1 a, b. *General Physics*.—A course intended for students who have had an elementary course in physics in the secondary schools. No mathematics is required as a prerequisite beyond college entrance requirement. Both semesters. Three hours.

2-3. *Advanced Physics Courses* will be offered in 1915-16.

SOCIAL SCIENCES.

Professor Franklin.

1. *Economics*.—A survey of general principles and their application. Fetter's text as a guide. Readings and reports. First semester. Four hours.

2. *Economic Problems*.—A study of special problems, such as transportation, money, banking, the tariff, the trusts, labor organizations and socialism. Both semesters. Two hours.

3. *Sociology*.—A study of the structure of society. Giddings's Principles of Sociology is the basis of the work, but comparison is made with the views of other writers. Second semester. Four hours.

4. *Applied Sociology*.—A study will be made of such social problems as charity, population, pauperism, municipal life, criminology, and alcoholism. Both semesters. Two hours.

5. *Comparative Government*.—A study of the state as exhibited in the governments of ancient Greece and Rome, and the medieval empire, and more particularly in the modern governments of Europe and America. Second semester. Three hours.

The Academy

FACULTY.

HARRY MEANS CROOKS, A. B.,
President, Albany College.

HANS FLO, B. S.,
Principal of Academy.

MISS LAURA E. ANDERSON, Ph. B.,
German

WILLIAM DUNCAN FERGUSON, A.B., B.D., Ph.D.,
Biblical Literature.

HANS FLO, B. S.,
Commercial Subjects.

FRANK GEORGE FRANKLIN, B.L., Ph.D.,
History.

MISS WINSLOW HUTCHINSON, A. B., A. M.,
English.

REV. EDWARD M. SHARP, A. M., D. D.,
Latin.

DAVID TORBET, A. B., A. M.,
Mathematics.

O. V. WHITE, M. S.,
Physics.

GENERAL INFORMATION.

ADVANTAGES.

The Academy of Albany College offers many advantages to earnest students who are seeking a thorough high school education, under most capable teachers, and in the midst of pleasant and helpful surroundings. All of the facilities of Albany College in buildings, library, laboratories, teachers, athletic equipment, moral and religious atmosphere, and inspiration from association with college students are available for the education of the Academy student. Close attention will be given to the work of the Academy students, and they will be encouraged to acquire habits of punctuality and industry while they are acquiring knowledge.

COURSES.

There are two courses of study in the Academy, each of which requires four years of work. The successful completion of either of these courses leads to graduation from the Academy and a diploma. Courses are planned to require an equal amount of work in each.

THE COLLEGE PREPARATORY COURSE.

This course furnishes a general secondary education and preparation for life equivalent to that of the best high schools and academies. It also prepares fully for admission to college or university.

THE COMMERCIAL COURSE.

The Commercial Course aims to give the thorough special preparation that is necessary for successful business life, and at the same time as much of broad-

ening cultural training as is possible. It combines in a thorough and practical way actual business practice and business theory with subjects the knowledge of which is necessary to the intelligent man and which may, if desired, become foundation subjects for a later college course. Commercial work is allowed partial credit for college entrance.

ADMISSION.

For admission to the first year of the Academy courses, a student should have completed the ordinary studies of a grammar school course. Generally a certificate of graduation from the eighth grade will be required; but the faculty may admit, after examination, a mature student on a semester's trial.

ADVANCED STANDING.

Advanced standing may be gained by examination or presentation of certificate showing that equivalent work has been done in accepted academies and accredited schools.

SPECIAL STUDENTS.

Special commercial students desiring only shorthand, bookkeeping, and typewriting will be received.

ATHLETICS.

Athletics for academy students is under the same government as for college students.

FURTHER INFORMATION.

Other information concerning the Academy will be found on pages 12 to 28.

TUITION.

| | |
|--|---------|
| Commercial Course..... | \$25.00 |
| College Preparatory, 12 to 20 hours per week.. | 20.00 |
| 11 recitations only per week..... | 18.00 |
| 10 recitations only per week..... | 17.00 |
| 9 recitations only per week..... | 15.25 |
| 8 recitations only per week..... | 13.50 |
| 7 recitations only per week..... | 11.75 |
| 5 or fewer recitations per week..... | 10.00 |

SPECIAL FEES.

| | |
|----------------------------|---------|
| Physiology..... | \$ 1.00 |
| Botany..... | 1.00 |
| Physical Geography..... | 1.00 |
| Physics, per semester..... | 2.00 |

Whenever more than the regular work is taken, a charge of \$1.00 is made for each extra hour.

Students taking typewriting out of the regular order of the Commercial course are charged an extra fee of five dollars per semester.

SPECIAL DISCOUNTS.

A discount of five per cent. is allowed if tuition for a year is paid in advance.

When two members of the same family are enrolled as students, a 10 per cent. discount on the aggregate charge is granted; when three are enrolled, the discount is twenty per cent.

Sons and daughters of ministers or missionaries, of any denomination, are granted tuition at half-rates. Persons preparing for the ministry or mission field are granted tuition at half-rates.

All students granted reduced rates in tuition because of their intention to prepare for special Christian work will be required to sign an obligation to return the sums remitted in tuition in case they shall decide not to enter upon such work.

ALBANY COLLEGE BULLETIN
COURSE OF STUDY IN THE ACADEMY.

| FIRST YEAR. | 1st Sem. | College Preparatory. | | Commercial. | |
|--------------|----------|----------------------|---------------------|-------------|--------------------------|
| | | 4 | English a 1 | 4 | English a 1 |
| | | 5 | Latin a 1 | 5 | Algebra a 1 |
| | | 5 | Algebra a 1 | 4 | Physical Geography |
| | | 4 | Physical Geography | 2 | Hebrew History |
| | | 2 | Hebrew History | 5 | Commercial Arithmetic |
| SECOND YEAR. | 2nd Sem. | 5 | English a 2 | 5 | English a 2 |
| | | 5 | Latin a 2 | 5 | Algebra a 2 |
| | | 5 | Algebra a 2 | 4 | Physiology |
| | | 4 | Physiology | 4 | Spelling |
| | | 2 | | 2 | Penmanship |
| SECOND YEAR. | 1st Sem. | 5 | Latin b 1 | 3 | English b 1 |
| | | 5 | Algebra a 3 | 5 | Algebra b 1 |
| | | 5 | Ancient History | 5 | Ancient History |
| | | 3 | English b 1 | 2 | Hebrew Biography |
| | | 2 | Hebrew Biography | 5 | Commercial Geography |
| SECOND YEAR. | 2nd Sem. | 5 | English b 2 | 5 | English b 2 |
| | | 5 | Latin b 2 | 5 | Geometry |
| | | 5 | Geometry | 5 | Modern History |
| | | 5 | Modern History | 5 | Bookkeeping |
| THIRD YEAR. | 1st Sem. | 5 | English c 1 | 5 | English c 1 |
| | | 5 | Geometry | 5 | English History |
| | | 5 | English History | 5 | Bookkeeping |
| | | | Elect 5 hours: | 4 | Commercial Law |
| | | 5 | Latin c 1 | 1 | Penmanship |
| | | 5 | German a 1 | | |
| | | 5 | Greek | | |
| THIRD YEAR. | 2nd Sem. | 5 | English c 2 | 5 | English c 2 |
| | | 5 | Botany | 5 | Botany |
| | | 3 | Geometry | 1 | Spelling |
| | | 2 | The Christian Era | 5 | Bookkeeping |
| | | | Elect 5 hours: | 2 | Typewriting |
| | | 5 | Latin c 2 | 2 | The Christian Era |
| | | 5 | German a 2 | | |
| | | 5 | Greek | | |
| | | 5 | English History | | |
| FOURTH YEAR. | 1st Sem. | 5 | English d 1 | 5 | American History |
| | | 5 | Physics | 5 | Shorthand |
| | | 5 | American History | 5 | Typewriting |
| | | | Elect 4 or 5 hours: | 3 | Business Correspondence. |
| | | 5 | German a or b | 2 | Spelling |
| | | 5 | Greek a or b | | |
| | | 4 | Latin d 1 | | |
| FOURTH YEAR. | 2nd Sem. | 3 | English d 2 | 3 | Office Practice |
| | | 5 | Physics | 5 | Shorthand |
| | | 5 | Civics | 5 | Typewriting |
| | | 2 | Hebrew Literature | 5 | Civics |
| | | | Elect 4 or 5 hours: | 2 | Hebrew Literature |
| | | 5 | German a or b | | |
| | | 5 | Greek a or b | | |
| | | 4 | Latin d 2 | | |

OUTLINE OF COURSE.

BIBLE.

a. *Hebrew History*.—An introductory course in the outlines of Hebrew History, based on the Old Testament and including the history of the Maccabees. First semester. Two hours.

b. *Hebrew Biography*.—Studies in the life of Hebrew heroes and prophets. Attempt will be made to analyze the character of Hebrew heroes and consider their successes and failures in the light of modern ethical theories and business practices. First semester. Two hours.

c. *The Christian Era*.—A particular study is made in this course of Hebrew life and thought at the time of the coming of Christ, the aim being to have the student as familiar as possible with the people to whom Christ came and the effect of His life on the people, the nation, and the world. Second semester. Two hours.

d. *Hebrew Literature*.—An introduction to the various forms of Old Testament literature with particular attention to the poetry of the Psalms. Comparisons will be made with English and American literature with which the student is at this stage of the course familiar. Second semester. Two hours.

COMMERCIAL SUBJECTS.

Commercial Arithmetic.—The arithmetic which is most essential to a business education, especially percentage, interest, discount, partial payments, etc.

Moore and Miner's Business Arithmetic will probably be the text. First semester. Three hours.

Rapid Calculation.—A drill in rapid mental and written arithmetic supplementing Course 1. The aim is to accustom the student to handling figures rapidly and to familiarize him with the numerous short cuts used in business calculations. Second semester. Three hours.

Penmanship.—The Palmer Method of Penmanship is taught, which insures an easy and rapid muscular movement. Second semester. Four hours.

Spelling.—This subject is especially important in a commercial course. It includes the use of words in sentences and derivation and definition. First semester. Four hours.

Bookkeeping I.—The elements and principles of the subject, the use of the simpler business forms, also entries in daybook, journal, and ledger. Both semesters. Five hours.

Bookkeeping II.—A continuation of Bookkeeping I. The more difficult forms of books and more complicated and extensive entries. The Bliss System of Actual Business is used. Five hours.

Commercial Law.—The aim is to teach the student the basic principles of law, that litigation may be avoided. The text, Huffcut's Elements of Business Law, gives illustrations of actual cases tried in court which the student is required to decide. Second semester. Five hours.

Commercial Geography.—The course treats of the production, transportation, and distribution of the world's commodities, and shows how climate, altitude, and man's activities affect the production of food-stuffs. First semester.

Commercial History.—A history of the industrial progress of the world from the time of the Phoenicians to the present. First semester. Commercial History and Commercial Geography are taken together and credited five hours.

Shorthand I.—The principles of shorthand are studied and a foundation is laid for the speedwork to be done later in the course. Gregg Shorthand Manual is used as a text-book. Taken in connection with typewriting. Both semesters. Five hours.

Shorthand II.—The continuation of shorthand I. The Gregg Speed Practice is used as a text. Dictation is given from various business departments to familiarize the student with a variety of work. Taken in connection with typewriting. Both semesters. Five hours.

Typewriting.—The touch system is taught and the student may select the Remington or Underwood typewriter. During the last year the student will write business forms, such as deeds, mortgages, petitions, etc. Office methods in manifolding, tabulating, indexing, etc., will be taught. Taken in connection with shorthand. Both semesters for two years. Five hours.

Shorthand and typewriting are taken together as one course, and the combined work earns a credit of five hours each semester. Each hour in the courses in shorthand, bookkeeping, and typewriting represents two hours of actual work. A five-hour course requires ten hours a week of time and gains five hours' credit each semester.

ENGLISH.

a 1, 2. *Composition and Rhetoric.*—Review of grammar and punctuation. Daily themes. First semester, four hours. Second semester, five hours.

b 1, 2. *Classics*. — Study of at least six classics required for college entrance. Frequent themes. First semester, three hours. Second semester, five hours.

c 1, 2. *English Literature*. — This course is principally a reading course. The work done will be on English classics with attention paid to the History of English Literature and frequent themes. Both semesters. Five hours.

d 1, 2. *American Literature*. — This course deals with American Literature in the same manner that English c 1, 2 deals with the History of English Literature. First semester, five hours. Second semester, three hours.

GERMAN.

a 1, 2. *Elementary German*. — Foundation of Grammar. Composition and conversation based on prose material in the text. Elementary prose and poems; Bacon's "First Year Book;" Storm's "Immensée." Both semesters. Five hours.

b 1, 2. *Second Year German*. — Composition and Grammar in Review. Equivalent of 400 pages of representative prose and poetry. Wesselhoeft's "Prose Composition"; Holly's "German Epics Retold"; Schiller's "Willhelm Tell". Both semesters. Five hours.

GREEK.

a 1. *Beginning Greek*. — The purpose of this course is to give a thorough grounding in the elements of the Greek language. Exacting drills in paradigms, and the acquisition of a large vocabulary are required of the student. The work of memorizing is aided by translation of Greek into English, and English into

Greek. One written exercise of the latter is required each day. First semester. Five hours.

a 2. *Continuation of Greek a 1.*—By the middle of the semester the mastery of the paradigms, of a considerable vocabulary, and the more common constructions makes it possible to give more attention to translation.. The first book of the *Anabasis* is completed. In the translation of Greek into English the use of modern idiomatic English is required. Familiarity with the Greek idiom is acquired by the daily translation of English into Greek. Second semester. Five hours.

b. *The Anabasis.*—Books II-IV form the basis of this course. A careful study of Greek syntax is made, and the translation of English into Greek is an important feature of the course. First semester. Five hours.

c. *Herodotus.*—The Ionic dialect is carefully compared with the Attic, which makes this a valuable preparatory course to the study of Homer. Careful attention is given to the Greek historians and their places in Grecian literature. Second semester. Five hours.

HISTORY AND CIVICS.

Ancient and Modern history are required subjects the second year. English history is required the first semester and is an elective the second semester of the third year. American history and civics are required in the fourth year. Systematic notebook and library work and the study of the subject rather than of the text books, are features of every course.

a. *Ancient History.*—This course includes the study of the ancient empires, and of Greece and Rome. New England History Teachers' Association Syllabus

will be used. Attention is given to ancient geography. First semester. Five hours.

b. *Modern History*.—The history of the European continent from 800 A. D. to the twentieth century. New England History Syllabus. Second semester. Five hours.

c 1, 2. *English History*.—A general survey from prehistoric times to the present. New England History Syllabus. Both semesters. Five hours.

d 1, 2. *American History and Civics*.—A survey of the history of the United States from colonial times to the present, to be followed by a careful study of the government of the United States. Both semesters. Five hours.

LATIN.

a 1, 2. The purpose of this course is to secure a good working knowledge of the elements of the Latin language, so that at the end of the course students may be able to read simple Latin with some degree of ease. The work will consist of careful study of an introductory text book, drill on paradigms and vocabulary, and translation exercises from Latin into English and English into Latin. Both semesters. Five hours.

b 1, 2. *Caesar*.—A continuation of the first year's work. Suitable reading matter, drill work in grammar, translation of English prose into Latin, and a systematic study of Latin composition. Allen and Greenough's Latin Grammar; Caesar, Books 1-4, or some Second Year book in Latin; D'Ooge's Latin Prose. Both semesters. Five hours.

c 1, 2. *Cicero*.—The object of this course will be to increase the student's vocabulary and knowledge of Latin style, with incidental study of Roman history.

Six orations of Cicero, including *In Catalinam*, *Pro Archia*, and *Pro Lege Manilia*. Latin grammar and composition continued. Both semesters. Five hours.

d 1, 2. *Virgil*.—Introduction to Latin poetry and meter. Virgil's *Aeneid*, Books 1-6, with exercises in rhythmical reading. Attention is paid to Roman ethics and mythology. Both semesters. Five hours.

MATHEMATICS.

a 1, 2. *Algebra*.—This is the beginning class in algebra, and open to those who have finished eight grades in public school work with approved success. Emphasis is placed on factoring, elimination, radicals, and the algebraic equation. Great care is taken to see that the student is properly started in this important subject. Both semesters. Five hours.

a 3. *Algebra*.—Those who have studied algebra a full year with success are eligible to this class, which studies quadratics, proportion, the progressions, variation, indeterminate problems, binomical theorem, and logarithms. First semester. Five hours.

b 1, 2. *Plane Geometry*.—Those who have completed the two courses in algebra are eligible to this course. The relation of geometry to the world of business is carefully presented. Two semesters. Five hours.

b 3. *Solid Geometry*.—One semester. Three hours.

SCIENCE.

a. *Physiology*.—The course is introduced by an elementary study of the biology of the cell, consisting of laboratory work and lectures. The primary purpose of this course is the study of the functions and the care of the human body. This requires an element-

ary knowledge of anatomy, which is pursued in connection with physiology and hygiene. This course is presented by recitations from a text-book and by laboratory work. Laboratory fee \$1.00. First semester. Four hours (two hours laboratory).

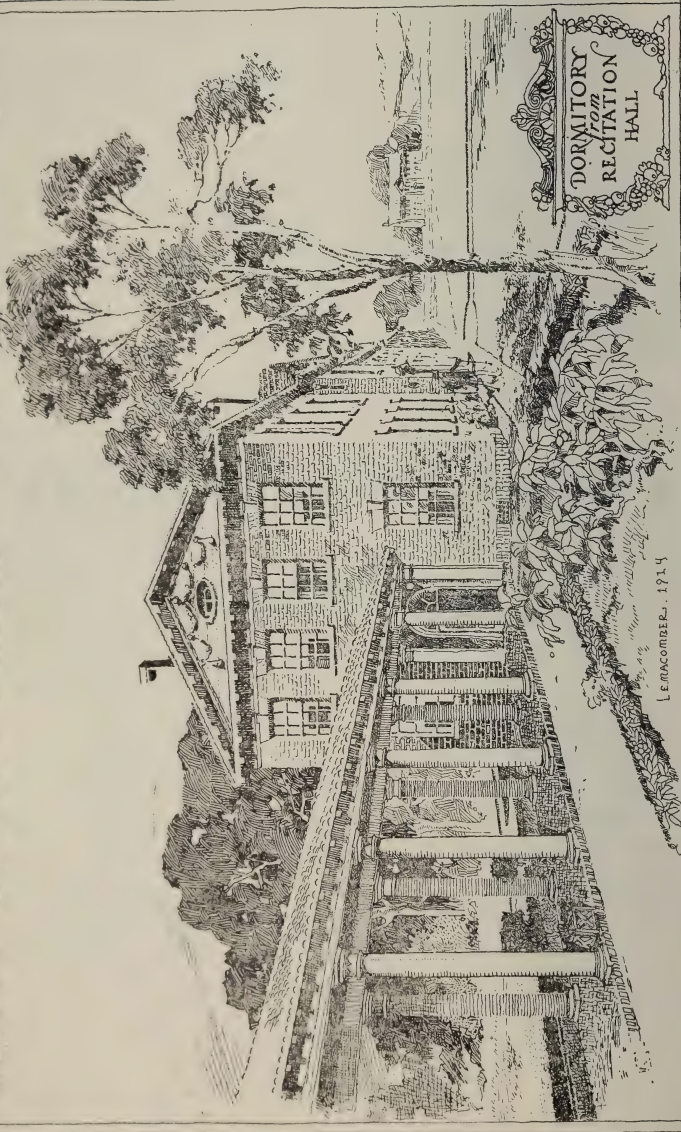
b. *Botany*.—This is an elementary course in the morphological, physiological, ecological, and systematic study of phenogamic botany. The student is expected to become familiar with the local native flora, and to this end a collection of fifty or more mounted specimens will be required. Laboratory fee, \$1.00. Second semester. Five hours (two hours laboratory).

c. *Physical Geography*.—A course in physiography, consisting of the study of the present land forms, the forces and processes producing these forms, and their effect on man. The subject is presented by recitations and laboratory work. The latter consists of making and interpreting maps and models. Field work is an important feature of this course that the student may learn the physiographic peculiarities of the region. Laboratory fee, \$1.00. First semester. Four hours (two hours laboratory).

d 1, 2. *Physics*. — The course consists of an elementary exposition of the properties of matter and of the primary empirical laws of mechanics, sound, light, heat, magnetism, and electricity. The subject is presented by lectures and by laboratory work. About 50 experiments by the students will be required. Prerequisite, geometry. Laboratory fee, \$2.00. Both semesters. Five hours (two hours laboratory).

The Conservatory of Music

ALBANY COLLEGE • ALBANY ORE Doyle and Patterson Architects



DORMITORY FOR MEN.

FACULTY.

HARRY MEANS CROOKS, A. B.,
President of Albany College.

MRS. ADNA SMITH FLO,
Davis Conservatory, Cincinnati, 1901-04; authorized
pupil of William Shakespeare, London, 1906-08.
Director of the Conservatory.
Voice, Theory, History of Music, Public
School Methods.

WILMA WAGGENER,
Stern's Conservatory, Berlin, 1906-07; accredited
pupil Alberto Jonas, Berlin, 1906-07.
Organ student of Irrgang, Berlin, 1911-12.
Piano, Organ, Harmony.

ALICE CLEMENT,
Diploma in Piano; pupil of Alberto Jonas,
Berlin, 1911-12.
Piano.

BLANCHE RUTH HAMMEL,
Graduate Albany, 1913,
Student Assistant in Voice.

MARY IRVINE,
Graduate Albany, 1914.
Student Assistant in Piano.

GENERAL INFORMATION

OBJECT.

The object is to offer extensive courses in all branches of the art and science of music, and to furnish instruction preparatory to the pursuit of music as a profession or as an accomplishment. Instruction is offered in piano, voice, organ, history of music, harmony, theory of music, and methods of public school music; and, in addition, students are admitted to the glee clubs and choruses in connection with the Conservatory. The advantages of tuition in a conservatory over private instruction are many. The faculty is chosen with special reference to the fitness and ability of its members as teachers and artists, and the atmosphere of a conservatory is stimulating. By observing the attainments of his fellow students the student is inspired to greater effort, and he is surrounded by the influences helpful to a refined musical taste.

STUDENTS.

Beginners are welcome in the conservatory, and courses are planned to cover all stages of musical development. Students are taught how to memorize, and this faculty is developed from the very beginning, thereby a great stumbling block to the average musician is completely overcome. The fundamental principle of high achievement is the ability to concentrate, and only when the student grasps this idea is he ready to make great strides in his work.

Advanced Students.—In the more advanced grades the work is carried on with the same thoroughness. Students are presented in individual recitals each year, and thus gain ease before an audience and

are constantly adding to their repertoire. The ideals are to make possible artists and professional musicians, not amateurs.

Special Students.—Those not wishing to enter the regular conservatory course with the thought of graduation, but to study music as an accomplishment, will receive the instruction required for their needs, and the course will be adapted to their requirements.

Graduates.—In order to receive a diploma, a student must have completed the course as outlined and have finished a high school course, or its equivalent.

Professional Training.—Special attention is given to the training of students for professional work. Different methods and problems of teaching are discussed and students are thus given the practical side of a musical education.

RECITALS.

Students are required to perform entirely from memory, and only those who can play or sing with credit to themselves and the school are given the privilege of appearing in recital. They are also taught a graceful and easy stage presence. Competence and efficiency are acquired by frequent performance before others.

COLLEGE CREDITS.

To those who finish the conservatory course, credit may be allowed as follows: Piano or Voice, twelve hours; Harmony, four hours; History of Music, four hours; Theory of Music, two hours.

REGISTRATION.

Regular students are expected to register at the beginning of each semester. Special students may enter at any time, but are not enrolled for less than half a semester.

CHORUS AND GLEE CLUB.

Chorus.—This chorus presents a well-known Oratorio at the Commencement exercises each year. All conservatory students who have suitable voices are urged to join. Required of all vocal students in the Senior year.

Oratorios.—The following Oratorios have been produced by the Oratorio Chorus: Gaul's Holy City, Mendelssohn's Hear Our Prayer, Stainer's Crucifixion, Cowen's Rose Maiden, Coleridge Taylor's Hiawatha's Wedding Feast, Gaul's Joan of Arc, and Dudley Buck's Golden Legend.

The Treble Clef Club.—A ladies' glee club which rehearses once a week. One or two concerts are given each year. Membership is restricted to those having suitable voices.

CERTIFICATES, REPORTS, DIPLOMAS.

Certificates.—Certificates attesting degree of proficiency in each course satisfactorily completed will be given at the end of each full year's work.

Reports.—Semester reports are furnished to parents at the close of each semester.

Diplomas.—Diplomas will be granted upon satisfactory completion of the course prescribed, after public recital by the student.

PIANOS FURNISHED.

Pianos may be rented for practice from the conservatory at very reasonable rates.

COLLEGE STUDIES RECOMMENDED.

Conservatory students have the privilege of enrolling for five hours work in academy or college without fee. Such study is strongly recommended and in case of students from out of town may be required.

ADVANCED STANDING.

Students from other conservatories will be allowed advanced standing, determined on examination.

PUBLIC PERFORMANCES.

Students enrolled in the conservatory are not permitted to perform on public programs without the permission of the director.

ABSENCE AND MISSED LESSONS.

Except in case of prolonged illness, missed lessons will not be made up, unless previous arrangement has been made with the teacher. All absences must be accounted for.

OUTLINE OF COURSE OF STUDY.

PIANO.

*Freshman.**First Semester*

2 Piano

Second Semester

2 Piano

Sophomore.

2 Piano
1 Theory
1 Harmony 1

2 Piano
1 Theory
1 Harmony 1

Junior.

*2 Piano
1 Harmony 2
1 Ensemble 1
1 History of Music 1

*2 Piano
1 Harmony 2
1 Ensemble 1
1 History of Music 1

Senior.

*2 Piano
1 History of Music 2
1 Ensemble 2
German or French

*2 Piano
1 History of Music 2
1 Ensemble 2
German or French

*At least five hours daily practice is required of Juniors and Seniors.

VOICE.

*Freshman.**First Semester*

2 Voice
* 1 Piano

Second Semester

2 Voice
* 1 Piano

*Students should have sufficient knowledge of Piano to be able to play accompaniments.

Sophomore.

| | |
|-------------------|-------------------|
| 2 Voice | 2 Voice |
| 1 Theory of Music | 1 Theory of Music |
| 1 Sight Singing 1 | 1 Sight Singing 1 |

Junior.

| | |
|----------------------|----------------------|
| 2 Voice | 2 Voice |
| 1 History of Music 1 | 1 History of Music 1 |
| 1 Chorus 1 | 1 Chorus 1 |
| 1 Harmony 1 | 1 Harmony 1 |
| 1 Sight Singing 2 | 1 Sight Singing 2 |
| 5 German or | 5 German or |
| 5 French | 5 French |

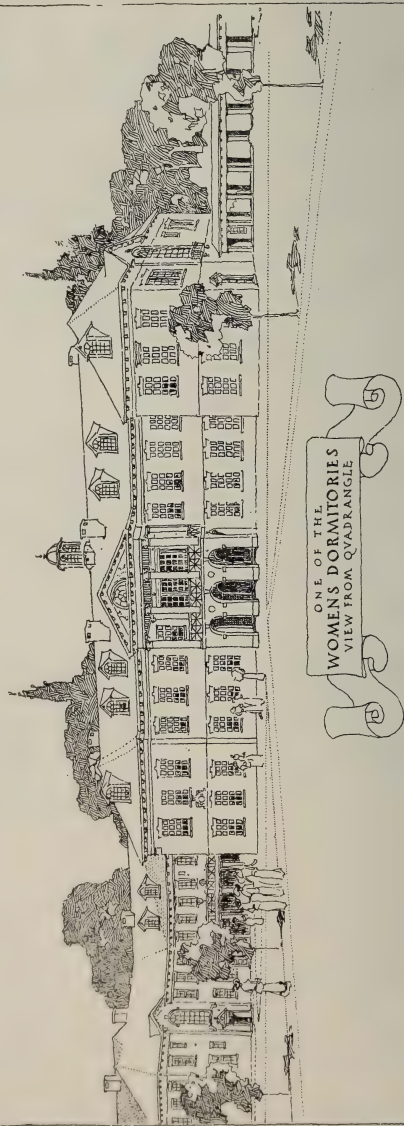
Senior.

| | |
|----------------------|----------------------|
| 2 Voice | 2 Voice |
| 1 History of Music 2 | 1 History of Music 2 |
| 1 Chorus 2 | 1 Chorus 2 |
| 5 German or | 5 German or |
| 5 French | 5 French |

PUBLIC SCHOOL MUSIC.

| | |
|----------------------|----------------------|
| 2 Voice | 2 Voice |
| 1 History of Music 1 | 1 History of Music 1 |
| 1 Theory of Music | 1 Theory of Music |
| 2 Methods | 2 Methods |
| 1 Sight Reading | 1 Sight Reading |
| 1 Harmony 1 | |

ALBANY COLLEGE • ALBANY OREGON • Doyle and Patterson Architects



DORMITORY FOR WOMEN.

The above dormitory will be built in two sections, the section surrounding the open court to be built last.

COURSES OF INSTRUCTION.

PIANO.

Miss Waggener; Miss Clement.

Classification.—In this department students are classed as preparatory, conservatory, or special student, and a complete course is offered in each case.

Aim.—The aim of this department is to advance the art of music by providing for the student the highest class of musical instruction—practical, theoretical, and aesthetic; to encourage endeavor, and to obtain the largest possible results from the students. The individual needs of each are studied.

Early Instruction.—A great deal depends upon the early instruction; hence special attention is given to beginners, that correct habits of practice may be formed, and time is not lost in overcoming faults of carelessness.

Development.—The technical side of piano playing has developed wonderfully in the past few years, and the latest improved methods of the artist teachers of Germany are taught. It is surprising to note the rapidity with which students advance in proficiency under these new methods. The interpretative side of the students development is emphasised and the traditional interpretations of the classics are given, as gained from contact with the art and atmosphere of music study abroad.

Outline of Work.

Preparatory.—Major and minor scales, chords and arpeggios in different forms. Kohler, Lemoine, Burgmuller, Heller op 46 and 47, Kuhner Etudes, Sonatines, Doring Octaves, Book I, Hanon Technique.

Freshman.—Hanon, Cramer Etudes, Czerny, Sonatas of Haydn, Mozart, Octave work, Mendelssohn, Lieder ohne Worte, Bach, Dance Forms. Schubert, Impromptus, Chopin, Waltzes. Compositions of Grieg, Poldoni, Moszkowski, and others.

Sophomore.—Hanon, Cramer, Octave work, Bach Inventions, Kessler Etudes, Beethoven Sonatas, Chopin Waltzes, Preludes and Nocturnes. Compositions of MacDowell, Moszkowski, Rubenstein, etc.

Junior. — Hanon, Moscheles, Beethoven Sonatas, Bach Preludes and Fugues. Compositions of Chopin, Schumann, Liszt, Schubert. A recital program to be given.

Senior.—Hanon, Moscheles, Clementi gradus, Bach Preludes and Fugues. Beethoven Sonatas. Compositions of Chopin, Liszt, Schumann, and modern composers. A recital program to be given.

Graduate.—Graduate work in piano is offered to those who have finished the regular conservatory course. It will include the study of the best music of the great masters.

Requirements of Graduation.—Four years of instruction, two lessons a week; two years of Harmony; two years of ensemble; two years of History of Music; one year of Theory; one year Modern language.

VOICE.

Mrs. Flo.

The Human Voice will never cease to be the most beautiful of instruments, when properly used; it will never cease to strike the chords of the heart with a directness and intensity unapproached by any other instrument. It is the aim of the conservatory to give a systematic course in the proper training of the voice

according to the natural register. Special attention is paid to the management of the breath, the placing of the tone, expression, facility of pronunciation, embellishments, agility, phrasing, and artistic interpretation.

Course. A carefully graded course is given so that the student may gradually attain a perfect technique, necessary to the production of a *sostenuto*, of expressiveness and of a variety in slow notes, a result only to be obtained by the practice of appropriate exercises. A singer is not a real artist unless he can sing the arias of Gluck and Handel, as well as the modern *Lieder*. The acquirement of what is denoted as "style", viz, that ease and elegance, that concealment of art, and perfection of expression, which are the highest attainments of an artist can only be the result of many years of hard and assiduous study. Besides being instructed in the proper use of the voice, students are taught the traditional interpretation of the standard compositions.

Professional Training. — Good singers are in demand everywhere for work in concert, church, and chorus, and it is to this end that students are given a thorough musical training.

Outline of Work.

Freshman.—Lessons in breath control, tone placement, and articulation; exercises and simple songs.

Sophomore. — Exercises in scales and arpeggios; studies in technique; songs from classic composers, Schumann, Schubert, Lassen; ballads.

Junior Year. — More difficult exercises; study of the trill; study of Italian, French, and German songs; a study of the best known oratorios and of some of the simpler operas; a recital program to be given.

Senior Year.—Continuation of difficult studies of the trill; the mezzo di voce; advanced studies in phrasing and interpretation; memorizing; study of the more difficult operas and oratorios, and famous songs; a recital program to be given; study in playing of accompaniments.

Graduate. — Graduate work in voice is offered to those who have finished the regular conservatory course.

Requirements for Graduation.—Four years of instruction, two lessons a week; one year of Harmony, two years of History of Music; two years of sight singing; two years of modern language.

ORGAN.

Miss Waggener.

Appreciation of pipe organ music is steadily increasing. The development of organ building in the past few years adds much to the ease in playing as well as to the tonal effects.

Service Playing. — Special attention is given to service playing, and the student is prepared for this very practical part of organ work.

Practice.—Students have the privilege of practicing on the new Austin organ lately installed in the First Presbyterian church, at a small fee to cover cost of electric current.

Requirements. — Pupils must have completed the preparatory grade of piano, or its equivalent, before being admitted to organ study.

Outline of Work.

Preparatory.—Stainer's School of Organ playing. Nilson, Pedal Studies. Dudley Buck, Studies in Ped-

al Phrasing. Studies of Fisher, Retter and others. Progressive study of registration. Compositions for church services. Legato and staccato playing.

Advanced.—Bach, Preludes and Fugues, Mendelssohn Organ Sonatas. Selections for church and concert by Guilmant, Franck, Widor, and others. Service playing.

THEORETICAL BRANCHES.

Mrs. Flo, Miss Waggener.

Harmony I.—Including the study of scales, chords and interval reading, together with ear training, harmonization of melodies and figured bass. All triads, the dominant seventh and diminished seventh chords. Text, Chadwick's Harmony.

Harmony II.—The study of modulation. Altered chords. Secondary sevenths. Suspensions. Harmonization of florid melodies. Passing notes. Pedal point and accompaniment. Analysis.

History I.—The historical development of music, development of instrumental music; biographical study of the great composers. Each student is required to write essays on assigned subjects relating to history of music. Text, Baltzel's History of Music. Both semesters.

History II.—The second year history of music will include a study of history of oratorio in the first semester, and of history of opera in the second semester.

Theory of Music.—A study of the fundamental principles and analysis of musical forms, and critical presentation of a variety of musical compositions; a study of the laws of acoustics, and the application of these laws to musical instruments; and a general

knowledge of that which is necessary to the true musician.

During the year lecture recitals are given to assist in the study of this branch of music. Text, Elson's Theory of Music. Both semesters.

Sight Singing.—This course prepares students to be quick and accurate in the reading of music, and also gives a thorough course in Ear Training. Required of vocal students in Sophomore and Junior years. Text, Damrosch, Method of Sight Singing.

Piano Ensemble.—This class includes work at two pianos in sight reading, and rhythmic drill, which are invaluable to the student. The symphonies of Mozart, Beethoven and others arranged for two pianos are read and thus the student becomes familiar with the works of the masters. Other concert works are studied, and prepared for recital, in which the classes appear each semester.

PUBLIC SCHOOL MUSIC.

Mrs. Flo.

This Course is offered to meet the demand for special teachers of music in the Public Schools. The course as outlined can be completed in one year, yet so much depends upon the preparation of the student upon entrance, and his diligence during the year's study, that it is difficult to classify students without examination. However, those who have the ability to become teachers and the perseverance to make themselves acquainted with all the subjects required, will have no difficulty in finishing the course and properly qualifying themselves as Supervisors of Music.

Outline. — The course consists of Sight Reading, one year; Theory of Music, one year; History of Mu-

sic, one year; Harmony, one semester; Voice, one year; Public School Methods, one year.

Students are allowed the privilege of making regular visits to the city schools, and there may have practical demonstration of the methods of teaching.

PRICES.

For a Semester of Eighteen Weeks.

Piano.—Miss Waggener.

For one half-hour lesson a week.....\$ 20.00

For two half-hour lessons a week..... 35.00

Piano.—Miss Clement.

For one half-hour lesson a week..... 13.50

For two half-hour lessons a week..... 25.00

Pipe Organ.—Miss Waggener.

For one half-hour lesson a week..... 20.00

For two half-hour lessons a week..... 35.00

Voice.—Mrs. Flo.

For one half-hour lesson a week..... 20.00

For two half-hour lessons a week..... 35.00

Harmony.—Miss Waggener.

One hour lesson a week..... 10.00

History of Music.—Mrs. Flo.

One hour lesson a week..... 5.00

Theory of Music.—Mrs. Flo.

One hour lesson a week..... 5.00

Piano Ensemble.—Miss Waggener.

One hour lesson a week..... 5.00

Sight Singing.—Mrs. Flo.

One hour lesson a week..... 5.00

Public School Methods.—Mrs. Flo.

Two hour lessons a week..... 20.00

Piano for practice, \$1.00 per hour for one month, to be paid in advance.

All tuition must be paid in advance at the college office, unless special arrangement is made for extension of the time.

GRADUATES 1912.

COLLEGE.

Bachelor of Arts.

Lucile Hart, Kate Stewart.

ACADEMY.

Four years' Course.

Dana H. Cushman, Ruth Knowles.

Four years' Commercial Course.

Albert Kropp.

CONSERVATORY OF MUSIC.

Three years' Course—Voice.

Agnes Wills, Gertrude Young.

Winner of the Frank J. Miller Medal

Kate Stewart.

ROSTER OF STUDENTS.—1912-13

COLLEGE.

Class of 1913.

Van Winkle, Stanley J.....Albany.

Class of 1914.

Hodge, Arthur R.....Arago.

Lacey, Alvin L.....Creswell.

Class of 1915.

Benthin, W. O.....Castlewood, S. Dakota.

Bryant, Mary.....Albany.

McLean, Alexander.....Grants Pass.

Telford, Jessie.....Klamath Falls.

Class of 1916.

Acheson, Samuel I.....Albany

Cushman, Dana H.....Acme.

Custer, Irvin D.....Coquille.

Hatfield, Frank B.....Central Point.

Hodge, Harold K.....Arago.

Hulbert, Helen C.....Albany.

Jacks, Margaret T.....Albany.

Knowles, RuthFlorence.

McDonald, Margaret.....Fairbanks, Alaska

McKnight, Gladys M.....Albany.

Thompson, Flossie H.....Shedds.

Warmington, Lora.Yamhill.

Yates, Bertha L.....Shedds.

ACADEMY.

Arnold, Jessella V.....Seiad Valley, Calif.

Bain, William C.....Albany.

Baker, Byrd.....Point Arena, Calif.

Bass, Walter B.....Jefferson.

| | |
|-----------------------------|-------------------|
| Bass, Ellen L..... | Jefferson. |
| Cushman, Vernon L..... | Acme. |
| Custer, Pauline..... | Coquille. |
| Custer, Nellie J..... | Coquille. |
| Dresser, Walter T..... | Albany. |
| De Vaney, Wade M..... | Albany. |
| Fuller, Harry H..... | River Falls, Wis. |
| Gloor, John H..... | Albany. |
| Hansen, Ina E..... | Moro. |
| Hardin, John B..... | Lacomb. |
| Henderson, Nathaniel W..... | Albany. |
| Holt, Delta A..... | Albany. |
| Huston, Clark B..... | Albany. |
| Irvine, Mamie..... | Albany. |
| Irwin, Millard P..... | Albany, R. F. D. |
| Jones, Louis A..... | Myrtle Point. |
| Koenig, Margaret A..... | Albany, R. F. D. |
| Laubner, Edna..... | Albany. |
| Little, Gertrude R..... | Vancouver, Wash. |
| Miike, Henry..... | Toyama, Japan. |
| Naper, Charles M..... | Albany. |
| Osborn, Lester L..... | Bandon. |
| Pease, Eva L..... | Jefferson. |
| Pears, Bessie..... | Albany. |
| Pirtle, Mary L..... | Albany. |
| Shank, Mary C..... | Albany. |
| Smith, Maggie..... | Scio. |
| Thompson, Clara..... | Monkland. |
| Tyler, Edwin A..... | Coburg. |
| Vineyard, Jennie L..... | Albany, R. F. D. |

CONSERVATORY.

| | |
|---|----------------------|
| Allen, Nellie, (Voice)..... | Albany. |
| Arnold, Jessella Viola, (Piano and Voice).... | |
| | Seiad Valley, Calif. |
| Baker, Byrd, (Voice)..... | Port Arena, Calif. |
| Bass, Ellen, (Voice)..... | Jefferson. |
| Bass, John (Voice)..... | Jefferson. |

| | |
|---|-----------------------|
| Bass, Ruth, (Voice) | Jefferson. |
| Beam, Elizabeth | Albany. |
| Benthin, W. O., (Voice) | Castlewood, S. Dakota |
| Bilyeu, Gertrude, (Piano) | Albany. |
| Blevins, Georgia, (Voice) | Tangent. |
| Brown, Meda, (Piano) | Shedds. |
| Canfield, Clark, (Voice) | Albany. |
| Churchill, Evelyn | Albany |
| Cleaver, Ray, (Voice) | Creswell. |
| Clement, Alice (Organ) | Beaverton. |
| Crooks, Lee | Albany. |
| Crooks, Elliott Armstrong, (Piano) | Albany. |
| Cusick, Salome, (Piano) | Albany. |
| Custer, Irvin. (Voice) | Coquille. |
| Davis, Henrietta, | Albany |
| Elliott, Ruth | Portland. |
| Epperly, Levelle, (Voice) | Lebanon. |
| Fisher, Loretta | Albany. |
| Fisher, Ruth, (Piano) | Albany. |
| Fortmiller, Charles, (Piano) | Albany. |
| Fortmiller, Hubert, (Piano) | Albany. |
| Fortmiller, Lee, (Piano) | Albany. |
| Gibson, Margaret, (Piano) | Albany. |
| Gilbert, Grace, (Piano) | Albany. |
| Hackleman, Bernice, (Voice and Piano) | Albany. |
| Hammel, Blanche, (Voice) | Albany. |
| Hand, Eula, (Piano) | Albany. |
| Hansen, Helen, (Voice) | Moro. |
| Hansen, Ina, (Voice and Piano) | Moro. |
| Henderson, Winston, (Voice) | Albany. |
| Hinckley, Beulah, (Voice) | Albany. |
| Hockensmith, Hazel, (Piano and Organ) | Albany. |
| Hodge, Arthur, (Voice) | Arago. |
| Hutchinson, Winslow, (Piano) | Albany |
| Irvine, Joana, (Voice) | Albany |
| Irvine, Mary, (Piano) | Albany |
| Jacks, Margaret, (Voice) | Albany. |

| | |
|--|----------------|
| Jepp, Helen | Albany. |
| Jewett, Lucille | Albany. |
| Kidwell, Ruell, (Piano and Voice) | Laurier, Wash. |
| Knowles, Ruth, (Piano) | Florence. |
| McClain, Doris, (Voice) | Loma, Montana. |
| McDermott, John, (Piano) | Seattle, Wash. |
| McLean, Alexander, (Voice) | Grants Pass. |
| Moorehouse, Gould, | Albany. |
| Perfect, Amy, (Piano) | Albany. |
| Perry, Marguerite, | Albany. |
| Phillips, Genevieve, (Piano) | Jefferson. |
| Ragan, Blanche, (Piano) | Albany. |
| Ragan, Nellie, (Piano) | Albany. |
| Ralston, Josephine, (Piano) | Albany. |
| Rawlings, Madeline, (Piano) | Albany. |
| Rhodes, Zelma, (Voice) | Albany. |
| Simon, Flora, (Voice) | Albany. |
| Snyder, Lucille, (Piano) | Albany. |
| Snyder, Naomi, (Piano) | Albany. |
| Sox, Edward, (Piano) | Albany. |
| Sox, Harold, (Piano) | Albany. |
| Speer, Opal, (Piano) | Tangent. |
| Stevens, Aileen, (Piano) | Albany. |
| Sturm, Myrtle, (Voice) | Lebanon. |
| Thompson, Clara, (Piano) | Monkland. |
| Van Tassel, F. E., (Voice) | Albany. |
| Wallace, Eva, (Voice) | Lebanon. |
| Ward, Madelyn, | Albany. |
| Watkins, Bessie, (Piano and Voice) | Monkland. |
| Watson, Lila Bernice, (Piano) | Albany. |
| White, Kenneth, (Piano) | Albany. |
| White, Lucile, (Piano) | Albany. |
| Wood, J. Leroy, (Voice) | Albany. |
| Wood, Mamie, | Albany. |
| Wright, Carrie, (Piano) | Albany. |
| Wright, Georgia, | Albany. |
| Young, Isabel, (Voice) | Albany. |
| Young, Teddy, | Albany. |

GRADUATES 1913.

COLLEGE.

Bachelor of Arts.

J. Stanley Van Winkle.

ACADEMY.

Four years' Commercial Course.

Henry Miike.

One year Shorthand Course.

Bessie Pears.

CONSERVATORY OF MUSIC.

Four years' Course—Voice.

Blanche Hammel.

ROSTER OF STUDENTS 1913-14

COLLEGE.

Class of 1914.

| | |
|----------------------|-----------|
| Hodge, Arthur R..... | Arago. |
| Lacey, Alvin L..... | Creswell. |

Class of 1915.

| | |
|----------------------|-----------|
| Bryant, Mary | Albany. |
| Knowles, Ruth | Florence. |
| Ralston, Rolla | Albany. |
| Taylor, Gertie | Albany. |

Class of 1916.

| | |
|----------------------------|--------------------|
| Acheson, Samuel I..... | Albany. |
| Blatchford, Herbert H..... | Albany. |
| Blair, Edward W..... | Turlock, Calif. |
| Blair, Helen Hope..... | Turlock, Calif. |
| Cushman, Dana H..... | Acme |
| Custer, Irvin D..... | Coquille. |
| Hatfield, Frank B..... | Central Point. |
| Hulbert, Helen C..... | Albany. |
| McDonald, Margaret..... | Fairbanks, Alaska. |
| McKnight, Gladys M..... | Albany. |
| Ohling, Elma A..... | Albany. |
| Thompson, Flossie H..... | Shedds. |
| Warmington, Lora..... | Yamhill. |
| Yates, Bertha Lois..... | Shedds. |

Class of 1917.

| | |
|---------------------------|------------|
| Bain, Elsie W..... | Albany. |
| Crowell, Julia | Albany. |
| French, Seth T..... | Albany. |
| Fromm, Conradine | Albany. |
| Griffith, Herbert..... | Tangent. |
| Hemrich, Wilhelmina | Clackamas. |

| | |
|-------------------------|--------------------|
| Jones, Louis A..... | Myrtle Point. |
| Jones, Arthur R..... | Myrtle Point. |
| Lamb, Vesta S..... | Albany. |
| Looney, Myrvle J..... | Tangent. |
| McDonald, Nelson | Fairbanks, Alaska. |
| Purcell, Otto V..... | Parkplace. |
| Shell, Anna E..... | Wallowa. |
| Stanford, Marion S..... | Albany. |
| Stewart, Robert L..... | Albany. |
| Tohl, Rudolph | Nehalem. |
| Whyman, Estella M..... | Adams, Nebraska. |

ACADEMY.

1913-14.

| | |
|-------------------------|------------------|
| Bender, Mary T..... | Albany. |
| Betty, Margaret P..... | Eagle Point. |
| Betty, Olive E..... | Eagle Point |
| Boardman, Hazel | Albany. |
| Bruce, Rolla J..... | Albany. |
| Cooper, Florence M..... | Albany, R. F. D. |
| Coursen, Lenora | Albany. |
| Cushman, Vernon V..... | Acme. |
| Doward, William A..... | Albany. |
| Dresser, Walter T..... | Albany, R. F. D. |
| Dunn, Donald..... | Albany, R. F. D. |
| Dunn, Lillian..... | Albany, R. F. D. |
| Fry, Roberta D..... | Albany, R. F. D. |
| Gilbert, Earl D..... | Albany. |
| Gooch, Sylvia G..... | Gooch |
| Hansen, Helen C..... | Moro. |
| Holland, Edward J..... | Albany. |
| Hunter, Warren C..... | Crawfordsville. |
| Irvine, Mamie F..... | Albany. |
| Little, Gertrude R..... | Albany. |
| MacIntyre, Helen J..... | Wallowa. |
| McCullough, Hugh Y..... | Albany. |
| Naper, Charles M..... | Albany. |

| | |
|--------------------------|------------------|
| Osborn, Lester R..... | Bandon. |
| Payne, Buford B..... | Albany. |
| Peacock, Lena M..... | Albany. |
| Rolfe, Maud | Albany, R. F. D. |
| Shank, Mary C..... | Albany. |
| Tebault, Alfred G. | Albany. |
| Thompson, Clara. | Monkland. |
| Thompson, Georgia. | Monkland. |
| Vineyard, Jennie L. | Albany, R. F. D. |

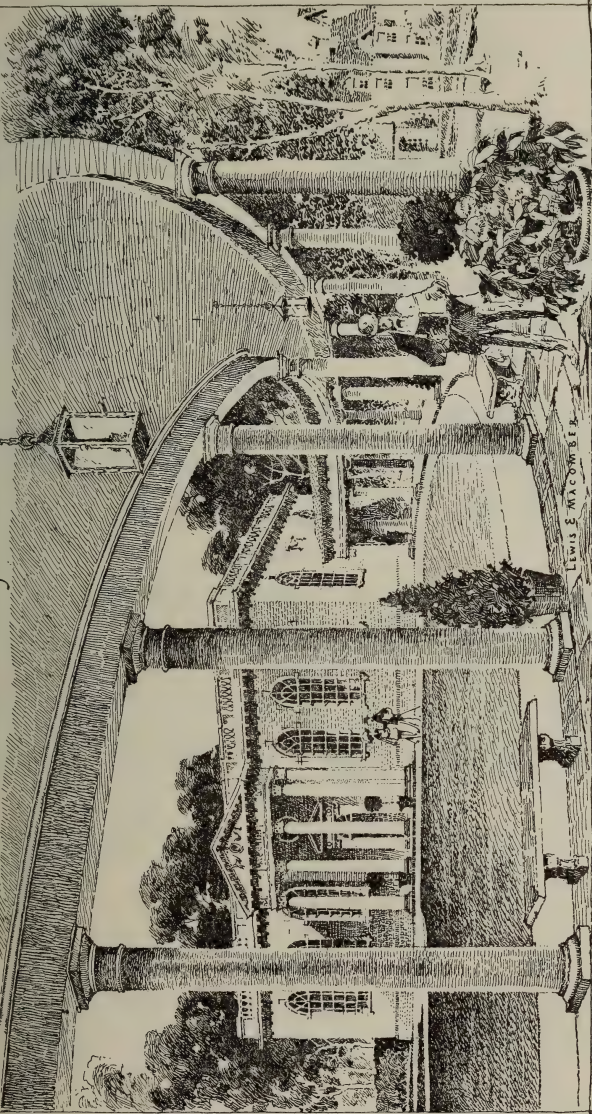
CONSERVATORY.

| | |
|---|-------------|
| Allen, Ruth, (Voice)..... | Marshfield |
| Barnum, Charles, (Voice)..... | Spokane. |
| Betty, Marguerite, (Voice)..... | Eagle Point |
| Bilyeu, Gertrude, (Piano)..... | Albany. |
| Boardman, Hazel, (Piano)..... | Albany. |
| Bodine, Naomi, (Piano)..... | Albany. |
| Braden, Gertrude, (Piano)..... | Albany. |
| Braden, Minerva, (Piano)..... | Albany. |
| Brandeberry, Kermit, (Piano)..... | Albany. |
| Brown, Lyle, (Piano)..... | Albany |
| Brown, Meda, (Piano)..... | Shedds. |
| Cathey, Margaret, (Piano)..... | Albany. |
| Cleaver, Ray, (Voice)..... | Albany |
| Crowell, Julia, (Organ)..... | Albany. |
| Cusick, Mrs. H. B., (Voice)..... | Albany. |
| Cusick, Salome, (Piano)..... | Albany. |
| Custer, Irvin, (Voice)..... | Coquille. |
| Doward, Alfred, (Piano)..... | Albany. |
| Dowd, Mrs. Roy, (Voice)..... | Albany. |
| Dresser, Marshall, (Voice)..... | Albany. |
| Drinkard, Mrs. James, (Voice)..... | Shedds. |
| Dunn, Lillian, (Piano)..... | Albany. |
| Eagles, Elizabeth, (Piano)..... | Albany. |
| Eagles, William, (Piano and Organ)..... | Albany. |
| Essex,, Mrs. C. B., (Voice)..... | Albany |
| Fish, Leon, Jr., (Piano)..... | Albany. |

| | |
|---|--------------------|
| Fisher, Ruth, (Piano) | Albany. |
| Fortmiller, Hubert, (Piano) | Albany. |
| Gibson, Margaret, (Piano and Organ) | Albany. |
| Gooch, Sylvia, (Piano and Voice) | Gooch. |
| Hackleman, Bernice, (Piano and Voice) | Albany. |
| Hackleman, Mrs. R. G., (Piano) | Albany. |
| Haight, Zona, (Voice) | Albany. |
| Hammel, Blanche R., (Voice) | Albany. |
| Hand, Eula, (Piano) | Albany. |
| Hansard, Jemima, (Piano) | Jefferson. |
| Hansen, Ina, (Piano and Voice) | Moro. |
| Hockensmith, Hazel, (Piano and Organ) | Albany. |
| Hodge, Arthur, (Voice) | Arago. |
| Holbrook, Alice, (Voice) | Albany. |
| Inman, Laurel, (Voice) | Eugene. |
| Irvine, Mary, (Piano and Voice) | Albany. |
| Jenks, Grace, (Piano) | Tangent. |
| Jenks, Mary, (Piano) | Tangent. |
| Jones, Louis, (Voice) | Myrtle Point. |
| Jones, Mary Ann, (Voice) | Albany. |
| Knowles, Ruth, (Piano and Voice) | Florence. |
| Lacey, A. Leslie, (Piano) | Creswell. |
| Lemke, Inez, (Piano and Voice) | Albany. |
| Lundy, Clemens, (Piano) | Albany. |
| Luper, Eunice, (Piano) | Tangent. |
| MacIntyre, Helen, (Voice) | Wallowa. |
| Marquam, Mrs. L. A., (Piano) | Albany. |
| Monson, Esther, (Piano) | Jefferson. |
| Morgan, Barbara, (Piano) | Albany. |
| Packer, A. Graynella, (Voice) | Twin Falls, Idaho. |
| Pears, Rachel, (Piano and Voice) | Albany. |
| Pennebaker, Ruth, (Voice) | Albany. |
| Phillips, Genevieve, (Piano) | Albany. |
| Pugh, Helen, (Piano) | Albany. |
| Ralston, Josephine, (Piano) | Albany. |
| Rhodes, Mrs. W. H., (Voice) | Albany. |
| Rhodes, Zelma, (Voice) | Albany. |

| | |
|---------------------------------------|------------|
| Robe, Leland, (Piano) | Tangent. |
| Rolfe, Maude, (Piano) | Albany. |
| Shell, Anna, (Piano and Voice) | Wallowa. |
| Shrader, Marion, (Piano) | Tangent. |
| Sieck, Mrs. Clara, (Voice) | Halsey. |
| Snyder, Naomi, (Piano) | Albany. |
| Sox, Mrs. C. E., (Voice) | Albany. |
| Sox, Edward, (Piano) | Albany. |
| Sox, Harold, (Piano) | Albany. |
| Speer, Francis, (Piano) | Tangent. |
| Speer, Opal, (Piano) | Tangent. |
| Springer, Verna, (Voice) | Plainview. |
| Stevens, Aileen, (Piano) | Albany. |
| Tellefson, Selmer, (Piano) | Albany. |
| Thompson, Clara, (Piano) | Monkland. |
| Thompson, Georgia, (Piano) | Monkland. |
| Van Buren, Floy, (Piano) | Albany. |
| Van Tassel, Harriett, (Piano) | Albany. |
| Wallace, Eva, (Piano and Voice) | Lebanon. |
| Wallace, Mrs. Jessie, (Voice) | Albany. |
| Watson, Lila, (Piano) | Albany. |
| Wood, La Velle, (Piano) | Tangent. |
| Wright, Carrie, (Piano) | Albany. |
| Young, Isabel, (Voice) | Albany. |

ALBANY COLLEGE & Doyle and Patterson Architects



THE LIBRARY

This building will probably be the fourth building erected and will probably not be erected when removal to the new campus takes place.

ALBANY COLLEGE ALUMNI ASSOCIATION.

Owen Beam,President.
J. Stanley Van Winkle,Secretary.

Information that helps to make this record correct and complete will be appreciated. The full names of the husbands of married women are especially desired.

1873

Connor, Kate W., B. S., (Mrs. Burkhart).....1903*
Hannon, Mary J., B. S., (Mrs. Savage).....1907*
Irvine, Cora J., B. S. (Mrs. C. H. Stewart).....Albany
Irvine, Maria G., B. S., (Mrs. W. H. Gaston).....1896*
Young, Weltha M., B. S. (Mrs. E. F. Sox),.....Albany

1874.

Althouse, Elizabeth, B. S., (Mrs. H. F. Merrill).....Albany
Bradshaw, Joseph, B. S.,.....1887*
Conner, Jane F., B. S., (Mrs. James F. Failing) 243 Eleventh
Street.....Portland
Finleyson, Mary E., B. S.,.....1879*
Osborn, Frank M., B. S.,.....1908*
Price, Clara E., B. S., (Mrs. C. E. Wolverton) 785 Marshall St.,
Portland, Oregon.

1875.

Alexander, Monrovia, B. S., (Mrs. M. A. Calder), Physician
.....Orient, Washington
Davis, Commodore P., B. S.,.....Pendleton
Tate, John T., B. S., Dentist, 312 6th Street,.....Portland
D. D. S., N. Y. College of Dentistry.

1878.

Foster, Margaret I., B. S., (Mrs. A. O. Powell)...Seattle, Wash.
Thompson, Hettie L., B. S., (Mrs. Dr. C. B. Templeton), 551
Washington Street,Portland

1879.

Althouse, Anna, B. S.....Albany
Miller, Hettie J., B. S., (Mrs. L. E. Hamilton).....Albany

*Deceased.

1882.

Foster, George I., B. S.,.....1887*

1884.

Charlton, James J., B. S.,.....*

Irvine, Mary A., B. S., (Mrs. A. B. Slauson) Elm and Chap-
man Streets.....Portland

1886.

Flinn, Stephen C., B. S.,.....1886*

Propst, Frank W., B. S.,.....1890*

Propst, Quincy E., B. S., Farmer.....Albany

Robertson, Lillie M., B. S., Teacher (A. B., Monmouth, Ill.)
314 17th Avenue,.....Spokane, Wash.

1887.

Kelly, Percy R., B. S., Circuit Judge,.....Albany

Powell, James F., B. S., Real Estate,.....Albany

Power, Frank W., B. S., Secretary Oregon Nursery Co., Orenco
LL. B., Willamette University.

Tomlinson, James L., B. S., Grocer.....Albany

1888.

Elkins, Collins W., B. S., Merchant.....Prineville

Geisendorfer, John A., B. S.,.....1906*
M. D., Jefferson Medical College, Philadelphia.

1889.

Crawford, Helen V., B. S., Horticulturist.....Lebanon

Mason, Flora A., B. S.,.....Albany

Lee, Lewis E., Pastor Evanston Presbyterian church, Cincinnati
A. B., Williams College, B. D., Lane Theological
Seminary.

Robertson, Ina L., B. S., Philanthropist, 6042 Kimbark
Avenue.....Chicago, Ill.

1891.

Mason, Vesta L., B. S., (Mrs. A. M. Cannon).....1902*

Sox, Carlton E., B. S., Lawyer.....Albany
A. B., Stanford University.

Wheeler, Richmond, B. S., Teacher.....Tamales, California
A. B., Stanford University.

Young, Percy A., B. S., Merchant,.....Albany
A. B., Stanford University.

1892.

Elkins, Luther, B. S., Lawyer, 625 Market St., San Francisco, Cal.

Flinn, Anna W., B. S., (Mrs. R. C. Hunt).....Albany
A. B., Stanford University.

Cannon, Anderson M., B. S., Clerk U. S. District Court, Portland
 Irvine, James Clement, B. S., Bank Cashier.....Albany
 Irvine, S. E., B. S., Pastor U. P. church.....Butler, Penn.
 A.B., Monmouth, Ill., Allegheny Theological Seminary.
 Peacock, Walter B., B. S., Wholesale Hardware, 131 E. 16th
 Street.....Portland

1893.

Baltimore, Emma A., B. S., B. S. D., (Mrs. W. W. Reid)
 Spirit Lake, Idaho
 Beard, Maggie E., B. S. D., (Mrs. M. C. Jenks).....Tangent
 Burmester, Mildred A., B. S., (Mrs. C. R. Stevenson) 1912
 Leland Avenue.....Chicago, Ill.
 Cundiff, Mary S., B. S., B. S. D.,.....1899*
 Davis, Clara A., B. S. D., (Mrs Hood).....Pittsburg, Penn.
 Dyer, Lois E., B. S. D., (Mrs. Bates).....Coldwater, Arizona
 Fisher, Hugh G., B. S., Farmer.....Albany
 Goodman, Oscar K., B. S. D., Teacher.....Walla Walla, Wash.
 Hewitt, Olga L., B. S., B. S. D., (Mrs. C. J. Bushnell)
 Forest Grove
 Simpson, Eva L., B. S., B. S. D., Teacher.....Seattle, Wash.
 Yantis, Anna M., B. S., B. S. D., Teacher.....1913*

1894.

Deyoe, Maude G., B. S., (Mrs. Smith).....1913*
 Flinn, Orpha J., B. S., (Mrs. Alfred C. Schmitt).....Albany
 Galbraith, Nina V., B. S., (Mrs. Lyon).....Vollner, Idaho
 LaSalle, Josephine F., B. S. D., (Mrs. George Washburn)
 355 Stark Street.....Portland
 McCormack, Lena M., B. S., (Mrs. Thrift).....Mosier
 Pollock, Mae E., B. S., B. S. D., (Columbia School of Ex-
 pression, Chicago, Ill.).....Forest Grove
 Vance, Nancy P., B. S., (Mrs. W. B. Peacock) 131 E. Sixteenth
 StreetPortland

1895.

Baltimore, Olive M., B. S., Teacher Jefferson High School,
 455 East Eighth Street North.....Portland
 Breckenridge, Edna L., B. S. D., (Mrs. S. I. Stewart)...Lebanon
 Fry, Abbie J., B. S.,.....Lebanon
 Williams, Mary L., B. S., (Mrs. D. S. McWilliams).....Halsey

1896.

Crosby, Maude Z., B. S. D., (Mrs. Charles Strauss).....Albany
 Foshay, Arthur W., A. B., Physician.....Tamales, California
 M. D., University of California.
 Howe, George L., B. S. D., Teacher.....Albany
 McCullough, Ina M., B. S. D., (Mrs J. C. Irvine).....Albany

- Smick, Mrs. Helen G., B. Lit.,.....Roseburg
A. M., Highland University.
- Williams, Alfred M., A. B., Central Building.....Portland
Educational Supt. Presbyterian Board of S. S.
Work for Pacific Coast.
B. D., Cumberland University.

1897.

- Allen, Mayme L., A. B., (Mrs. W. L. Burkhart).....Albany
- Bridgeford, Wayne L., A. B., Physician.....Olympia, Wash.
M. D., Stanford University.
- Gottlieb, David H., B. S. D., Dentist.....Trinidad, Colorado
D. D. S., Chicago School of Dentistry.
- Hill, Gale S., A. B., District Attorney.....Albany
- Johnson, John P., B. S. D., Dentist, 73½ Sixth St.,....Portland
- Redfield, Ethel E., A. B., Superintendent Schools Nez Perces
CountyLewiston, Idaho
- Saltmarsh, Caroline, B. S. D., (Mrs. Rudolph Gantenbein)
395 E. Fifty-first Street.....Portland
- Smick, Lewis W., B. S. D., Farmer.....Roseburg
- Sternberg, Joseph D., A. B., Physician and Surgeon
Journal Building.Portland
M. D., Rush Medical College.
- Stewart, Edgar W., A. B., Physician and Surgeon
Selling BuildingPortland
M. D., Rush Medical College.
- Worley, Myrtle M., B. S. D., Teacher.....Albany

1898.

- Cooper, Charles F., B. S. D., Teacher,.....Oregon City
- Fisher, Orpha L., B. S. D., (Mrs. John Conklin), 674 S. Fifth
StreetSan Jose, California
- Graham, Angus A., B. S. D., Automobile dealer, 766 Cleveland
Avenue.....Portland
- Hopkins, Margaret E., B. S.,.....1904*
- Marcellus, Marius B., B. S., City Health Officer,.....Portland
M. D., University of Pennsylvania.
- McCoy, Ella L., A. B., (Mrs. W. H. Rhodes).....Albany
- Morris, Ada A., B. S., (Mrs. Crawford).....Turner
- Page, Dora F., A. B., (Mrs. A. K. Orcutt).....Roseburg
- Skeels, Zua, B. S. D., (Mrs. William Yoder).....Newport
- Smick, James P., B. S., Electrician....San Francisco, California
- Stellmacher, Ida W., B. S. D., Drug Clerk.....Albany
- Wight, Albert W., A. B., Minister.....1904*
- Wiley, Luther A., Prin. Shaver School.....Portland

1899.

- Bryant, Clyde C., B. S., Lawyer.....Albany
- Crabtree, Anna, B. S. D.,.....1899*

Foshay, Nellie J., B. S. D., (Mrs. Douglas).....Springfield
 Marshall, Anna B., B. S. D., (Mrs. F. M. Powell).....Albany
 Moehnke, Ada C., B. S. D., (Mrs. Moehnke).....Shubel
 Stewart, Mary R., A. B., (Mrs. J. H. Ralston).....Albany
 Tyree, Joseph E., A. B., Physician.....Salt Lake, Utah
 A. B., University of Oregon; M. D., Rush Medical
 College.

1900.

Anderson, Louis M., A. B., Presbyterian Evangelist,...Medford
 Auburn Theological Seminary, New York.
 Cook, Mary J., B. Lit., Teacher.....Roseburg
 Foshay Mary, B. Lit., (Mrs. Needham).....Eugene
 A. B., University of Oregon.
 Ralston, Joseph H., A. B., Dealer in electrical supplies,..Albany
 Saltmarsh, Henry R., B. S., Lawyer, Fenton Building,..Portland
 Smick, Robert F., A. B., Physician.....1913*
 M. D., Cooper Medical College.
 Speer, Lyle B., Business, 596 Market Street.....Portland
 Torbet, Joseph E., B. S., Farmer.....Gardiner

1901.

Baumgart, Theressa A., B. S. D.,1914*
 Beam, Owen, B. S., Real Estate.....Albany
 Brenner, Emma, B. S. D., (Mrs. D. B. Scully).....Portland
 Chamberlain, Adeline M., A. B., (Mrs W. L. Bridgeford)....
 Olympia, Washington
 Francis, Leona, B. S. D., (Mrs S. H. Goins).....Jefferson
 Jones, Alchie H., B. S. D., (Mrs. J. Bryant).....Albany
 McKechnie, Jeanette M., B. S. D., (Mrs. J. C. Dickinson)..Salem

1902.

Acheson, John L., A. B., Clergyman, 748 Military Avenue,...
 Allegheny Theological SeminaryDetroit, Mich.
 Acheson, Matthew H., A. B., Farmer.....Airlie
 Bloore, Lucy E., B. S. D., (Mrs. Willis Dunnigan).....Silverton
 Crooks, Rebecca A., B. S. D., (Mrs. H. Hoefer) R.F.D. 2, Albany
 Flinn, Ruth E., B. S., (Mrs. W. A. Barrett).....Albany
 A. B., Stanford University.
 French, Frances L., B. S., (Mrs. R. W. Williams) 335 Broadway
 Portland
 Merrill, Elizabeth A., A. B.,.....Albany
 Pratt, George T., A. B., Clergyman, Sunday School Work
 Bailey Building.....Seattle, Wash.
 Auburn Theological Seminary.
 Sox, Emma R., A. B., (Mrs. Fred B. Newton) 350 Burnside
 StreetPortland
 Sternberg, Charles B., A. B., 709 Lovejoy St.,.....Portland

Stewart, Charles H., B. S., State Bank Examiner.....Albany
 Wilson, Nancy M., B. S. D., Teacher.....Salem

1903.

Byers, George D., A. B., Missionary, Hoihow, Island of Hainan,
 via Hong Kong, China.
 San Francisco Theological Seminary.
 Graham, Frances J., B. S. D.,.....Portland
 Hogue, Edith, B. S. D.,.....Klamath Falls
 Payne, Georgene F., B. S., (Mrs. Charles H. Stewart)....Albany
 Simpson, Ora E., B. S.,.....1904*
 Thompson, James, A. B., Clergyman,.....North Yakima, Wash.
 San Francisco Theological Seminary.
 Van Dyke, Edith, B. S.,.....Medford

1904.

Marks, Willard L., B. S., County Clerk.....Albany
 Prichard, George A., A. B., Farmer.....Loma, Montana
 Wallace, Bruce R., B. S., Physician and Surgeon.....Albany
 M. D., Rush Medical College.
 Wight, Daniel W., B. S., Supt. Schools.....Yoncalla

1905.

Bryant, John G., B. S., Bank Clerk.....Albany
 Hickey, Oliver M., B. S., Lawyer, Wilcox Building,.....Portland
 Miller, Lena I., A. B., (Mrs. Leroy Wood).....Albany
 A. B., University of Oregon.
 Smith, Volena, B. S.,.....Albany

1906.

Lugger, Theresa M., B. S., (Mrs. N. V. Murray) 285 Williams
 StreetPortland
 Jacks, William E., A. B.,.....1910*

1907.

Brown, Urie E., A. B., Mining Engineer.....Copperopolis, Cal.
 B. S., Oregon Agricultural College.
 Dawson, Georgia C., A. B., (Mrs. Ludwig Wilson).....Albany
 McKnight, Edna C., B. S., Teacher High School.....Ashland
 Montague, Ruth H., A. B., Librarian, 28 E. Thirteenth Street,
Portland
 Schultz, Mabel, B. Ped., Teacher.....Albany
 Train, Arlene, A. B., (Mrs S. P. Dolan).....Corvallis

1908.

Gilham, Phelura L., B. Ped., (Mrs. E. L. Jones) 450 Malden St.,
Portland
 McKnight, Mamie A., B. Ped., Teacher.....Lebanon

- Neal, Fred W., A. B., Missionary.....Batanga, W. Africa
McCormick Theological Seminary.
Thayer, Elsie M., B. Ped., Teacher.....Scio

1909.

- Cushman, Carroll C., B. Ped., Business.....Florence
Easton, Gladys H., A. B.,.....1911*
Jones, Evert L., A. B., Asst. County Attorney, 450 Malden St.,
.....Portland
McMillan, Katherine, A. B., High School Teacher.....Portland
Rosa, Kathryn, B. Ped., Teacher.....Bandon
Steele, William H., A. B., Teacher High School, 403 Jefferson
Avenue,.....Colorado City, Colorado
Squires, W. A., A. B., Clergyman,.....Stockton, California
Swan, John G., A. B., Supt. Schools.....Merrill
Wright, Willetta, B. Ped., High School Teacher.....Albany
A. B., University of Oregon.

1910.

- Burch, Anatta, A. B., High School Teacher.....Lostine
Easton, Inez T., A. B., Teacher.....Sitkum
Montague, Martha F., A. B., 28 E. 13th Street.....Portland
Ogden, Gil, A. B., Student Theol. Seminary.....Xenia, Ohio
Pratt, Ada K., B. Ped.,.....Myrtle Point
Stalnaker, Rhoda L., A. B., (Mrs. George A. Prichard)....1914*

1911.

- Bicknell, Beuna V., A. B., Teacher State School.....Salem
Birtchet, Grover C., Appointed, 1914, Missionary to West
AfricaSan Anselmo, California
San Anselmo Theological Seminary.
Chase, Fanny D., A. B., High School Teacher.....Newport
Hodge, Myrtle M., B. Ped.,.....1913*
Rood, Winifred F., B. Ped., (Mrs. Harry L. Russell)..Marshfield
Schultz, Anita I., A. B., (Mrs. Reade Dowlin).....Albany

1912.

- Hart, Lucille, A. B., Student of Medicine.....Portland
Stewart, Kate, A. B., Bookkeeper.....Albany

1913.

- Van Winkle, Stanley J., A. B., Postal Clerk.....Albany

INDEX.

| | |
|--------------------------------------|------------------------|
| Academy | 51 |
| Albany | 12 |
| Albany College Literary Society..... | 27 |
| Albany Public Library..... | 20 |
| Albany Schools | 20 |
| Alumni Record | 94 |
| Alumni Association | 94 |
| Astronomy | 47 |
| Athletics | 26 |
| Attendance | 16 |
| Bible | 17, 37, 57 |
| Bookkeeping | 58 |
| Buildings | 12, 15 |
| Calendar | 2, 3 |
| Campus, Old and New..... | 14 |
| Churches | 20 |
| Civics | 50, 61 |
| College | 29 |
| Commercial Course | 53, 56 |
| Coeducation | 16 |
| Conservatory of Music..... | 65, 68, 84, 90 |
| Courses of Study | 35, 56, 57, 72 |
| Debating | 27 |
| Degrees | 26, 82, 87 |
| Economics | 50 |
| Endowment | 14 |
| English | 40, 59 |
| Entrance Requirements | 31, 32, 33 |
| Examinations | 23, 25, 34 |
| Expenses | 21, 22, 23, 24, 53, 81 |
| Fees | 22, 23, 53 |
| French | 41 |
| General Information.. .. | 11, 53 |
| German | 42, 60 |
| Government | 16 |
| Graduation | 26, 34, 53, 76, 78 |
| Greek | 43, 60 |
| History | 45, 61 |
| Latin | 46, 62 |
| Lectures | 17 |
| Library | 19, 20 |
| Location | 12 |

| | |
|-----------------------------------|------------------------|
| Mathematics | 47, 63 |
| Miller Medal | 25, 82 |
| Music Credit | 48 |
| Music Tuition | 81 |
| Officers of Administration..... | 6 |
| Oratorical Association | 27, 28 |
| Oratorio Chorus | 70 |
| Origin | 11 |
| Philosophy | 48 |
| Piano | 72, 75 |
| Prohibition Association | 28 |
| Presidents | 6 |
| Psychology | 39, 49 |
| Public School Music | 73, 80 |
| Railroads | 13 |
| Recitals | 17, 69 |
| Regulations | 16, 23, 24, 25, 28, 33 |
| Religion | 16 |
| Reports | 25 |
| Scholarships | 23 |
| Science | 38, 50, 64 |
| Self Help | 24 |
| Shorthand | 59 |
| Sociology | 50 |
| Student Body | 26 |
| Student Organizations | 26, 27, 28 |
| Students | 83, 88 |
| Synod Committee on Education..... | 5 |
| Treble Clef Club | 70 |
| Tremont Hall | 15, 23 |
| Trustees | 4, 5, 13 |
| Tuition | 22, 23, 53, 81 |
| Typewriting | 59 |
| Voice | 72, 76 |
| Y. M. C. A. | 21, 27 |
| Y. W. C. A. | 27 |
| Administration | 13 |
| Advanced Standing | 33, 54, 71 |
| Bequests | 4 |
| Biology | 38 |
| Board and Room | 24 |
| Botany | 38 |
| Chemistry | 38 |
| Chorus | 70 |
| Christian Associations | 21, 27 |

| | |
|---------------------------|-----------------------|
| Christian Evidences | 49 |
| Committees | 5 |
| Dormitories | 15, 23 24 |
| Education | 39, 40 |
| Ethics | 49 |
| Faculty— | |
| College | 6 |
| Academy | 52 |
| Conservatory | 67 |
| Geology | 42 |
| Glee Club | 70 |
| Graduates | 82, 87, 94 |
| Historical Sketch | 11, 12 |
| Illustrations | 1, 10, 30, 66, 74, 93 |
| Legal Name | 4 |
| Logic | 48 |
| Monteith Campus..... | 14 |
| Organ | 78 |
| Physics | 50, 64 |
| Prizes | 25, 26 |
| Rebates | 23 |
| Registration | 23 |
| Roster of Students | 83, 88 |
| Social Sciences | 50 |
| Societies | 26, 27, 28 |
| Special Students | 33 |
| Support | 14 |
| Temperance Prize | 26 |
| Theory of Music | 79 |

C
L589H
914/15

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

ALBANY COLLEGE BULLETIN

APR 1 1915
UNIVERSITY OF ILLINOIS LIBRARY

CATALOGUE NUMBER
APRIL 1915

Erratum.—The paragraphs, 2 a, *Electricity and Magnetism*, and 2 b. *Heat and Sound*, on page 54, should follow 1 a, b. *General Physics* on page 53.

ALBANY COLLEGE BULLETIN.

Published monthly [except July and August] by the Board of Trustees.
Entered as second-class matter, Nov. 30, 1907, at Albany, Oregon,
under Act of Congress of July 16, 1894.

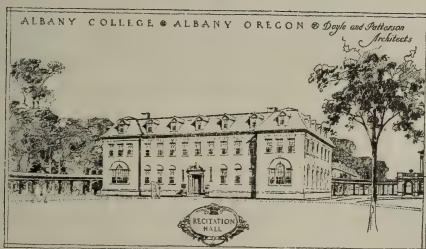
VOL. XLVIII

ALBANY, OREGON.

No. 2-3

This Bulletin contains a roster of students for 1914-1915.

ANNOUNCEMENTS FOR 1915-16.



CATALOGUE NUMBER

April 1915.

CALENDAR 1915 - 16

| 19 JULY 15 | | | | | | |
|------------|----|----|----|----|----|----|
| S | M | T | W | T | F | S |
| .. | .. | .. | .. | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

| 19 AUGUST 15 | | | | | | |
|--------------|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | .. | .. | .. | .. |

| 19 SEPTEMBER 15 | | | | | | |
|-----------------|----|----|----|----|----|----|
| .. | .. | .. | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | .. | .. |

| 19 OCTOBER 15 | | | | | | |
|---------------|----|----|----|----|----|----|
| .. | .. | .. | .. | .. | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | .. | .. | .. | .. | .. | .. |

| 19 NOVEMBER 15 | | | | | | |
|----------------|----|----|----|----|----|----|
| .. | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | .. | .. | .. | .. |

| 19 DECEMBER 15 | | | | | | |
|----------------|----|----|----|----|----|----|
| .. | .. | .. | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | .. |

| 19 JANUARY 16 | | | | | | |
|---------------|----|----|----|----|----|----|
| S | M | T | W | T | F | S |
| .. | .. | .. | .. | .. | .. | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | .. | .. | .. | .. | .. |

| 19 FEBRUARY 16 | | | | | | |
|----------------|----|----|-----|-----|-----|-----|
| .. | .. | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | --- | --- | --- | --- |

| 19 MARCH 16 | | | | | | |
|-------------|----|----|----|----|----|-----|
| .. | .. | .. | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | --- |

| 19 APRIL 16 | | | | | | |
|-------------|-----|-----|-----|-----|-----|-----|
| .. | .. | .. | .. | .. | .. | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | --- | --- | --- | --- | --- | --- |

| 19 MAY 16 | | | | | | |
|-----------|----|----|----|----|----|----|
| .. | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | .. | .. | .. |

| 19 JUNE 16 | | | | | | |
|------------|-----|-----|-----|----|----|----|
| --- | --- | --- | --- | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | .. |

| 19 JULY 16 | | | | | | |
|------------|-----|-----|-----|-----|-----|-----|
| S | M | T | W | T | F | S |
| --- | --- | --- | --- | --- | --- | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | --- | --- | --- | --- | --- |

| 19 AUGUST 16 | | | | | | |
|--------------|----|----|----|----|----|----|
| .. | .. | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | .. | .. |

| 19 SEPTEMBER 16 | | | | | | |
|-----------------|----|----|----|----|----|----|
| .. | .. | .. | .. | .. | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

| 19 OCTOBER 16 | | | | | | |
|---------------|----|----|-----|-----|-----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | --- | --- | --- | --- |

| 19 NOVEMBER 16 | | | | | | |
|----------------|-----|-----|----|----|-----|-----|
| --- | --- | --- | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | --- | --- |

| 19 DECEMBER 16 | | | | | | |
|----------------|-----|-----|-----|-----|-----|-----|
| --- | --- | --- | --- | --- | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | --- | --- | --- | --- | --- | --- |

COLLEGE CALENDAR

Monday, Sept. 13.—Registration Day, especially for Albany students.

Tuesday, Sept. 14.—General registrations; formal opening 2 P.M.

Saturday, Sept. 25.—Y. M. C. A. and Y. W. C. A. reception to new students.

Friday and Saturday, Oct. 8 and 9.—Examinations for removal of conditions.

Thursday to Monday, Nov. 25 to 29.—Thanksgiving recess.

Tuesday, Nov. 30.—Recitations resumed, 8 A. M.

Friday, Dec. 17.—Christmas holidays begin, 4:30 P. M.

Tuesday, Jan. 4.—Recitations resumed, 8 A. M.

Friday, Jan. 14.—Preliminary oratorical contest.

Thursday and Friday, Jan. 27 and 28.—Conservatory recitals.

Wednesday to Friday, Jan. 26 to 28.—Semester examinations.

Friday, Jan. 28.—First semester closes, 4:30 P. M.

Monday, Jan. 31.—Registration for second semester, 9 A. M.; formal opening, 2 P. M.

Thursday, Feb. 3.—Day of prayer for colleges.

Tuesday, Feb. 22.—Washington's birthday.

Friday and Saturday, March 10 and 11.—Examinations for removal of conditions.

Friday, March 17.—Spring recess begins, 4:30 P. M.

Tuesday, March 28.—Recitations resumed, 8 A. M.

Friday, March 31.—Freshmen-Sophomore tug of war.

Monday, May 1.—May Day celebration.

Friday, May 12.—Conservatory recital, Junior class.

Tuesday, May 30.—Memorial Day.

Thursday, June 8.—Semester examinations begin.
Junior reception to Seniors.

Friday, June 9.—Academy graduating exercises.

Saturday, June 10.—Conservatory recital.

Sunday, June 11.—10:30 A. M. Baccalaureate address.
8 P. M., address to Christian Associations.

Monday, June 12.—2 P. M., President's reception.
8 P. M., Class day exercises.

Tuesday, June 13.—Semester examinations end.
2 P. M., Annual meeting of the Board of Trustees.

5:30 P. M., Trustees and Faculty luncheon.
8 P. M., Commencement concert.

Wednesday, June 14.—Commencement.
6:30 P. M., Alumni banquet.

OREGON SYNOD'S COMMITTEE ON COLLEGES
AND EDUCATION.

| | |
|------------------------------------|---------------|
| Rev. John H. Boyd, D. D.,..... | Portland |
| Rev. S. L. Grigsby..... | Pendleton |
| Rev. F. H. Geselbracht, Ph. D..... | Albany |
| Rev. J. B. Astwood..... | Sumpter |
| Rev. J. K. Howard..... | Glendale |
| J. W. Huff..... | Baker |
| S. S. Shields..... | Milton |
| J. B. Mason..... | Klamath Falls |
| E. C. Bronaugh..... | Portland |
| J. N. Skaife..... | Salem |
| F. S. Shimian..... | North Bend |

FORMER PRESIDENTS.

| | |
|-----------------------------------|---------------------|
| Rev. William J. Monteith..... | 1867-68 |
| Rev. Henry Bushnell..... | 1868-69 |
| Rev. Edward R. Geary, D. D..... | 1869-71 |
| Royal K. Warren..... | 1871-76 |
| Rev. Howard W. Stratton | 1876-78 |
| David B. Rice, M. D..... | 1878-79 |
| Rev. Elbert N. Condit, A. M..... | 1879-85 |
| Rev. Joseph C. Wyckoff, A. M..... | 1885 to April, 1886 |
| Rev. Earl T. Lockhard..... | April to June, 1886 |
| Rev. Edwin J. Thompson, D. D..... | 1886-87 |
| Rev. Elbert N. Condit, A. M..... | 1887-94 |
| Frederick G. Young, A. M..... | 1894-95 |
| Rev. Wallace H. Lee, A. M..... | 1895-05 |

FACULTY ORGANIZATION.

| | |
|--|---|
| Harry Means Crooks..... | President |
| Hans Flo..... | Principal of the Academy and Secretary |
| David Torbet | Registrar |
| Miss Laura E. Anderson..... | Dean of Women |
| Mrs. Adna Smith Flo..... | Director of the Conservatory of Music. |
| Frank G. Franklin | Librarian |
| <hr style="width: 20%; margin: 10px auto;"/> | |
| Miss Lena I. Saylor..... | Stenographer |

FACULTY

HARRY MEANS CROOKS

A. B. University of Wooster
President

MISS LAURA E. ANDERSON

Ph. B. University of Wooster; University of Berlin,
University of Heidelberg
Professor of German

MISS ALICE CLEMENT

Graduate Pacific University Conservatory; Pupil
of Alberto Jonas, Berlin
Instructor in Piano

MRS. ADNA SMITH FLO

Davis Conservatory, Cincinnati, O.; Pupil of Shake-
speare, London, and of Clark, Paris
*Director of Conservatory. Voice, Theory, and
History of Music*

HANS FLO

B. S. Humbolt College
Principal of Academy; Commercial Subjects

FRANK GEORGE FRANKLIN

B. L. Cornell University; Ph. D. University of Chicago
Professor of History and Political Science

FRANKLIN H. GESELBRACHT

A. B. University of Chicago; B. D. McCormick
Seminary; Ph. D. University of Leipsic
Professor of Philosophy

MISS WINSLOW HUTCHINSON

A. B. Radcliff College; A. M. University of Kansas
Professor of French; Instructor in Academy English

MISS ELIZABETH IRVINE

A. B. and A. M. Muskingum College; University of
Chicago; University of California
Professor of English

WALLACE HOWE LEE, LL. D.

A. B. and A. M. Williams; University of California
Professor of Education

MISS MARGARET MANN

A. B. University of Oregon
Instructor in Biology

EDWARD M. SHARP, D. D.

A. B. and A. M. Parsons College; University
of Chicago
Professor of Greek and Latin

DAVID TORBET

A. B. and A. M. Baldwin University
Professor of Mathematics and Astronomy

MISS WILMA WAGGENER

Graduate of Pacific University Conservatory; Stern's
Conservatory, Berlin; Pupil of Alberto Jonas,
Berlin, and Pupil of Bernhard Irrgang, Berlin
*Head of Piano Department; Instructor in
Organ and Harmony*

ORSON V. WHITE

A. B. and A. M. Philomath College; University
of California
Professor of Chemistry and Physics

*

Professor of Bible.

BLANCHE RUTH HAMMEL
Albany College Conservatory, 1913.
Assistant in Voice.

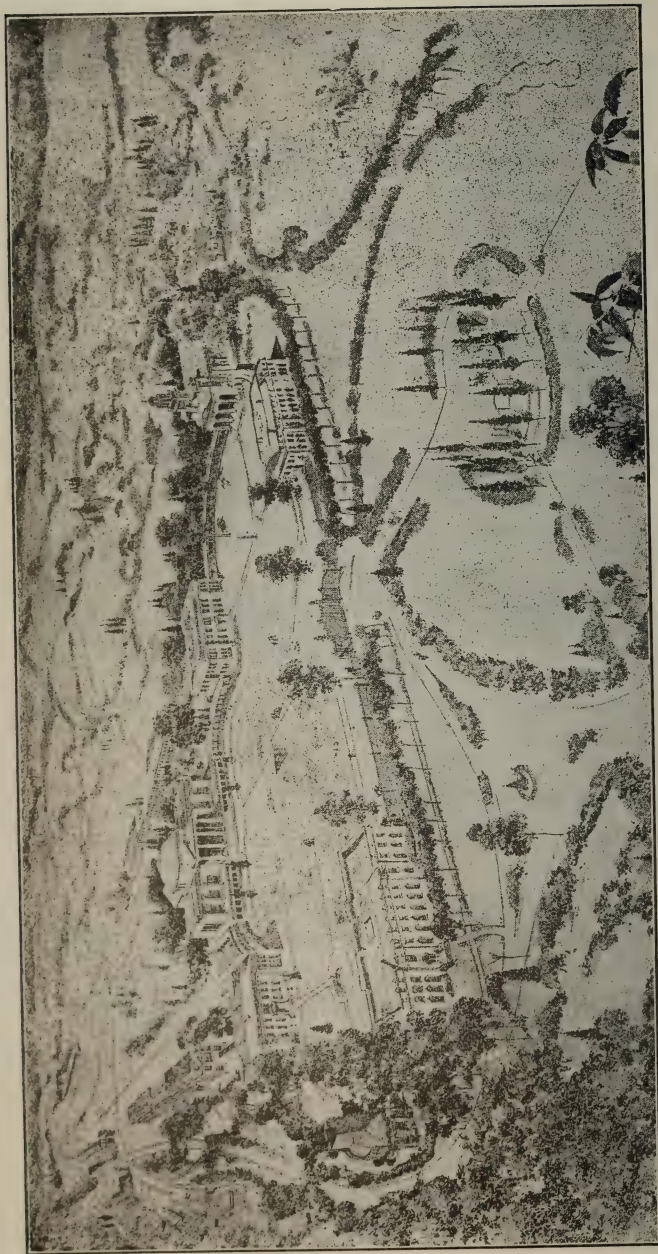
*

Instructor in Academy.

*

Instructor in Academy.

ANNE M. EDDY
Graduate Ypsilanti Normal School
Instructor in Latin (for 1915-16)



ARCHITECT'S SKETCH

The adopted plan of building shows a comprehensive scheme for years of building. The University of West Virginia, as planned by Thomas Jefferson, is the architect's inspiration; the American colonial architecture the style. Material will be red brick, with white columns to building, and a colonnade of per-

GENERAL INFORMATION

ORIGIN.

The Presbyterians of Oregon are fully alive to the imperative needs of Christian education and are worthy successors of the pioneer Presbyterian ministers. Those early soldiers of the Cross, who braved the dangers and endured the privations incident to crossing the plains by ox-teams or taking the circuitous route by the Isthmus of Panama, were no ordinary men. Their convictions of Presbyterian doctrine, and their belief in an educated ministry, were strengthened and deepened by distance from the religious and educational centers of the East, and they immediately set about establishing schools and churches.

Unless watched with a careful eye from the start, and faithfully recorded, the early beginnings of an enterprise are more than likely to be shrouded in a mist of doubt or total darkness. It may never be known just what were all the forces and influences that converged to the point of establishment of what is known as Albany College. It is known that Rev. Edward R. Geary, D. D., whose name is an honored one in Presbyterian annals and memories in Oregon, came early to this coast under two commissions: one from the Board of Domestic Missions, to found and maintain churches; and the other from the Board of Education, to establish an academy or college wherever and whenever he should feel justified by the conditions prevailing here. Dr. Geary was a thorough believer in, as well as a brilliant exponent of, Christian education, and his influence was very pronounced in all the work of our churches in early times. One of the three original members of the Presbytery of Oregon, he maintained his leadership for more than three decades throughout this entire northwest.

Early in the sixties, the citizens of Albany were agitating the plan of having a college located among them, and for this purpose called a mass meeting in the courthouse. Land was donated for a college by Mr. Thomas Monteith, and a subscription of \$8,000.00 was raised for the erection of the building. It was not at first decided to what church the college should belong, but at a second mass meeting, after speeches by Dr. Geary, Judge Powell, Dr. Tate, Rev. W. J. Monteith, and others, it was decided in favor of the Presbyterian Church, and the land, comprising seven acres, was deeded over to the General Assembly of the Presbyterian Church for educational purposes.

The first building, erected in 1866, at a cost of \$8,000.00, was a plain frame building, 50x66 feet, with two stories and a tower. This served its purpose until 1892. The College was opened in the fall of 1867, and Rev. William J. Monteith, brother of the donor of the land, was invited to become its first leader. The College moved on uninterruptedly in the old building until 1892, when the attendance became so great that the trustees were compelled to adopt some plan of enlargement. Accordingly, in the summer of 1892, at a cost of about \$17,000.00, the first building was enlarged and repaired.

LOCATION.

Albany, the seat of Albany College, is a city of industry and morality. No city in Oregon has fewer of the dangers that beset young men and women and no city has in itself more ideal influences that uplift and better young lives.

The city with its suburbs has a population of about 7,000 people. Much interest is taken in education. Churches are strong in membership and influence. Centrally situated and with so many cultured

people, Albany is frequently visited by lecturers and musicians of national renown.

There have been no saloons in Albany since 1906. Enforcement of the law governing soft drink establishments, pool halls, and like institutions is very rigid.

The town is thoroughly healthful in its situation, sanitation, and water supply. The mountain water, from the head-streams of the Santiam, is rendered completely safe by a new and thoroughly modern filtration plant. No epidemics of fever or diseases from water have ever been known. Health laws are enforced most rigorously.

Albany is the second city in the state as a railroad center. The main line of the Southern Pacific connects here with two of its own branches and its allied Corvallis and Eastern. The Oregon Electric Railway may be used from Portland, Eugene, or Corvallis, and intermediate stations. Boats ply the Willamette River to and from Portland during the winter months.

ADMINISTRATION.

The board of trustees of Albany College is elected by the Presbyterian Synod of Oregon, but is self-nominating. Of the twenty-five members of the Board the president is a member, ex-officio, while one-third of the remaining twenty-four are elected annually, to serve three years. Eight members must be residents of Linn county while each of the Oregon Presbyteries must have one representative on the board. The management of the business of the board is conservative and economical, the members giving most unselfishly of their time to full consideration of college problems.

ALBANY COLLEGE A STANDARD COLLEGE.

In March 1915, Albany College was inspected by Dr. S. B. Capen, Specialist in Higher Education for the

U. S. Bureau of Education, at the request of the college through the Oregon State Department of Education. Oregon law provides a definition of a standard college and provides that the U. S. Bureau of Education determine what colleges meet the requirements of the adopted definition. The report made by Dr. Capen unqualifiedly rates Albany College as a *standard college*.

The Presbyterian College Conference in the application of a similar, though not identical, definition classifies the colleges in cooperation with the College Board of the Presbyterian Church of the U. S. A. and ranks Albany College in *the first class*. This ranking approves the religious influence of the college as well as its educational equipment and standards.

As a result of the ranking of Albany College by the U. S. Bureau of Education as a standard college, graduates of Albany College are entitled to an Oregon High School certificate without examination. After a successful teaching experience of thirty months graduates are entitled to a High School Life Diploma.

These ratings may be taken as a guarantee at once of proper educational methods and standards and the desired moral and religious influence.

SOURCES OF SUPPORT.

The annual income of the College comes from invested funds, from tuition charges, from contributions from individuals and churches in Oregon, and from the College Board of the Presbyterian Church.

ENDOWMENT.

At the time of the writing of these words the College has over \$200,000.00 of income-bearing endowment. Enough more endowment not yet income-bearing is in hand to allow us to claim Mr. James J. Hill's conditional gift of \$50,000.00. During the

school year 1915-16 the institution will enjoy endowment revenue to the extent of more than \$12,000.00.

Certain endowment funds will be devoted to special purposes and will carry names selected by the donors. These cannot be announced before the meeting of the trustees in June, 1915.

THE OLD CAMPUS.

The present campus occupies seven acres and is on Ninth street in Albany. It is so enclosed by the Academy of Our Lady of Perpetual Help on the North, and by the Southern Pacific Railroad on the East and South as to make enlargement of grounds impossible. The Board of Trustees contemplates removal to a new campus and has sold the west half of the old campus for a public school site.

MONTEITH CAMPUS.

The new campus is one mile southwest of town and contains forty-eight acres of fertile soil. It is situated on a ridge from which is obtained a superb view of the Cascades and the Coast Range. As part of the tract was a nursery farm, there is quite a variety of trees already of good size. It is now planned that the college will occupy this campus during the year 1915-16.

By action of the Board of Trustees in June, 1913, the new campus is to be known as *Monteith Campus*, in memory of the donors, Mr. Thomas Monteith and wife, who with his brothers, the Rev. William J. Monteith and Mr. Walter Monteith, played so important a part in the founding of Albany College.

BUILDINGS.

The *Main Building* contains twelve large, well-lighted class rooms, science laboratories, library and office, with a commodious chapel. The building is steam-heated and kept in sanitary condition.

Tremont Hall, (named from the Three Sisters mountains), the women's dormitory, has accommodations for twenty young women, and houses the Conservatory of Music. It is provided with modern plumbing, electric lights, two hot-air furnaces, a laundry room, and commodious outdoor sleeping porches in use the year round.

NEW BUILDINGS.

It is planned to erect three buildings of the new plant during 1915, though the funds are not now in hand for that purpose. These buildings are already planned and are:

Recitation Hall: To contain three stories, without basement, with three laboratories, fifteen recitation rooms, offices, rooms for the Conservatory of Music, and chapel. Cost approximately \$65,000.00.

Women's Dormitory: To provide rooms for from fifty to sixty young women. Cost approximately \$35,000.00.

Men's Dormitory: To provide rooms for fifty young men. Cost approximately \$30,000.00.

GOVERNMENT.

By matriculation, the student voluntarily submits himself to the government of the College and promises conformity to whatever regulations exist during his stay in College. The conduct of young men and young women during their stay in College is expected to be that of Christian young men and women.

ADMISSION AND ATTENDANCE.

Students are expected to be present for the opening day of the term. Students leaving town during the term are desired to request leave of absence. Failure to attend the recitations of any class may be made the occasion of dishonorable dismissal. The faculty ex-

presses the intention of refusing to accept as students all persons whose reputation and character make them undesirable without explanation for such refusal.

The following rules concerning absences are in force:

Whenever a person shall have been absent to the extent of one-ninth of the hours scheduled for any course he shall automatically lose one-fifth of the semester hours credit belonging to such course. And whenever a person shall have been absent one-fifth of the number of recitations prescribed for a certain course he shall lose one-half of the credit to be earned in such course. Whenever a person shall have been absent thirty-six times in the aggregate (all classes to be considered and chapel to be considered as a class) one semester hour's credit shall be deducted from the total number of credits so far earned by the student; this one credit shall be deducted from the course in which the student has the greatest number of absences. Absences which have been counted for a penalty in a certain course shall not be again counted for penalty in aggregating the thirty-six miscellaneous absences.

RELIGIOUS INSTRUCTION.

Each person who enrolls as a student in any regular course in Albany College is required to take two hours of Bible Study one semester each year. All students are expected to attend the daily chapel exercises. Regular attendance on the religious services of the church each student elects to attend while in Albany is expected, unless excuse is granted at the request of parent or guardian. Whenever the Bible is read or studied, it is treated with no attempt whatever to favor denominational doctrine or government.

LECTURES, RECITALS AND CONCERTS.

Various agencies bring to Albany abundant means of culture and entertainment in the form of lectures, concerts, and recitals. Also within the college walls lectures and recitals are frequently heard. The following persons have spoken in the college chapel this year:

Dr. M. H. Ellis, Physician, Albany, Oregon.

Mr. Miles Fisher, Sunday School Secretary.

Hon. S. M. Garland, State Senator, Lebanon, Oregon.

Mr. H. H. Hewitt, Attorney, Albany, Oregon.

Mr. C. J. Hollingsworth, Student Y. M. C. A. Secretary for Washington.

Dr. Harry Leeds, Pastor Mizpah Presbyterian church, Portland, Oregon.

Mr. Karl Lehman, Christian Endeavor Secretary.

Mr. H. T. McCain, Vice-Pres. Intercollegiate Prohibition Association, Topeka, Kansas.

Mr. Guy Needham, Y. M. C. A. Secretary of Oregon, Portland, Oregon.

Rev. Fred Neal, Missionary, Kamerun, West Africa.

Dr. William Parsons, Pastor Central Presbyterian church, Eugene, Oregon.

Mr. Gale Seaman, Y. M. C. A. Secretary for Pacific Coast, Los Angeles, California.

Mr. J. D. Springston, Baptist Sunday School Secretary.

Mr. C. E. Sox, Attorney, Albany, Oregon

Professor David Torbet, Albany, Oregon.

Rev. A. M. Williams, Pastor Presbyterian church, Seattle, Washington.

Rev. Mr. Doody, Missionary from Africa.

Rev. J. T. Worley, Missionary from Japan.

Rev. F. H. Young, Pastor Baptist church, Albany, Oregon.

LIBRARY.

The Albany College library contains over 7,000 bound volumes and about 3,700 pamphlets. The reading room has a carefully selected list of magazines, other periodicals, and daily papers. During the year 1914-15 1,950 volumes have been added to the library by purchase and by gift.

The periodicals and newspapers include: American, Advocate of Peace, American Economist, Amethyst, Assembly Herald, Associate Teacher, Association Monthly, Atlantic, Biblical World, Bookman, Century, Collier's Weekly, Congressional Record, Continentine, Current Opinion, Die Woche, The Drama, Education, Etude, Forum, Germania-Herold, Gregg Writer, Harper's Magazine, History Teacher's Magazine, Independent, Intercollegiate Statesman, International Conciliation, Ladies Home Journal, Literary Digest, Living Age, McClure's Magazine, Men and Missions,

Missionary Review, Monthly Catalog, Nation, National Geographic Magazine, National Temperance Advocate, New York Times Current History, North American Review, Osteopathic Magazine, Outlook, Oregon Sportsman, Oregon Teachers' Monthly, Our Dumb Animals, Physical Culture, Review of Reviews, Rural Manhood, Scientific American, Sunday School Times, Sunset, Survey, System, Vindicator, World's Work, Albany Daily Herald, New York Daily Times, Portland Daily Oregonian, Brownsville Times, Corvallis Gazette-Times, Eugene Oregon Register, and Lebanon Express.

Acknowledgment is gratefully made to the following persons for gift of the number of books indicated:

U. S. Senator George H. Chamberlain, 168 vols.
President H. M. Crooks, 45 volumes.
Rev. Carl Elliott, Salem, 3 volumes.
Professor Hans Flo, 69 volumes.
Dr. F. G. Franklin, 18 volumes.
Dr. F. H. Geselbracht, 4 volumes.
Rev. A. W. Halsey, D. D., New York City, 83 volumes.
Hon. W. C. Hawley, M. C., 13 volumes.
Rev. Paul Hickok, Washington, D. C., 97 volumes.
Hon. F. J. Miller, Salem, 4 volumes.
Rev. William Parsons, D. D., Eugene, 13 volumes.
Fleming H. Revell Company, New York,, 62 volumes.
Rev. E. M. Sharp, D. D., 65 volumes.
The Misses Jennie and Mary Smith, Portland, 66 volumes.
Rev. G. W. H. Smith, Kendrick, Idaho, 77 volumes.
Mr. C. H. Stewart, Albany, 15 volumes.
Mr. James Talcott, New York City, 63 volumes.

For other valued gifts the library is under obligations to Mr. Herbert Blatchford, Albany; The General Education Board, New York; Dr. Wallace H. Lee, Albany; Hon. Oscar Strauss, New York City; Mrs. J. H. Woods, Lakewood, N. J.; Rev. E. P. Whallon, D. D., Cincinnati, Ohio; and to various departments of the United States government.

Rev. Dr. William Hiram Foulkes, New York City, and Rev. Leon Arpee, Nelsonville, Ohio, have each donated to the library an autographed copy of one of his own books.

ALBANY PUBLIC LIBRARY.

The Albany Public Library is now housed in the new Carnegie Building, erected at a cost of \$20,000.00. Here more than 3,000 volumes are at the disposal of the reader, students being privileged to draw out books and enjoy the reading room without fees.

PUBLIC AND HIGH SCHOOLS.

Families considering residence in Albany may have confidence in the public school system, the standards of which are superior.

The Albany High School has about three hundred students and fifteen instructors and is housed in a building valued, with equipment, at about \$65,000.00. A new \$50,000 junior high school building will be opened in September.

CHURCHES.

Albany is essentially a home town. Visitors to the city always note the fact that the homes and grounds are beautiful and well kept. The churches of the city are very influential in the life of the community and work together in the spirit of harmony. The following denominations have regular pastors: Presbyterian (First Church and Grace Church), United Presbyterian, Methodist Episcopal, Free Methodist, Baptist, Christian, Evangelical, Mennonite, German Lutheran, Episcopal, Seventh Day Adventist, and Roman Catholic.

YOUNG MEN'S CHRISTIAN ASSOCIATION.

The city Young Men's Christian Association offers special advantages to students, both in special classes and in reduction of fees. It is an excellent center of religious, athletic, and educational activity.

GYMNASIUM.

During the year 1915-16, and until removal to the new campus is effected, the college will offer regular

gymnasium instruction for men and women in the Y. M. C. A. gymnasium located four blocks from the college. All class work will be given by well-qualified instructors. The women's classes will have the personal and intimate supervision of the college dean of women. Physical examinations will be provided. The work will be required of all students unless special exemptions are made by vote of the faculty.

LIVING EXPENSES.

Living expenses are as moderate in Albany as in any town on the Pacific Coast. Being maintained by Christian philanthropy and not by taxation, the institution must make a tuition charge; but though fees are exacted from students the entire expenses of a college course in Albany are less than in most of the colleges and universities on the Pacific Coast that have no charge for instruction.

Board and room can be secured at rates averaging from \$14.00 to \$20.00 per month. Students rooming alone secure rooms at from \$4.00 to \$8.00 a month; but by securing a roommate this expense is considerably reduced. Students who care to furnish rooms for light housekeeping reduce expenses to a minimum. The following estimate of minimum and average necessary expenses for one year is given as suggestive to prospective students:

| | Minimum | Average |
|------------------------------------|----------------|----------------|
| *Board and room, for 36 weeks..... | \$133.00 | \$162.00 |
| Tuition | 40.00 | 50.00 |
| Books | 4.00 | 10.00 |
| Incidental fees | 5.00 | 5.00 |
| | <hr/> \$182.00 | <hr/> \$227.00 |

This statement does not include laboratory fees or personal expenses.

*Students remaining in Albany during vacations, will estimate thirty-eight weeks, instead of thirty-six, the actual number of vacation weeks.

TUITION.

| | Per Semester. |
|---------------------------------------|---------------|
| Regular College Tuition..... | \$25.00 |
| 9 recitations only, per week..... | 23.00 |
| 8 recitations only, per week..... | 20.00 |
| 7 recitations only, per week..... | 16.75 |
| 6 recitations only, per week..... | 13.50 |
| 5 recitations or fewer, per week..... | 10.00 |

Students taking more than the required work of their course in any semester are charged \$1.50 for each extra hour.

College students pursuing commercial subjects in the academy are charged a fee of \$5.00 a semester.

Special laboratory fees are required for work in science. See each course for the amount.

An incidental fee of \$2.50 per semester, to be paid in advance, is charged every student. It is used for a student body fund and for the library.

All tuition is payable by the semester in advance.

A discount of five per cent is allowed if tuition for a year is paid in advance. When two members of the same family are enrolled as students a ten per cent discount on the aggregate charge is granted; when three are enrolled, the discount is twenty per cent.

Sons and daughters of ministers or missionaries, of any denomination, and young men preparing for the ministry or mission field, are granted tuition at half-rates.

All students granted reduced rates in tuition because of their intention to prepare for special Christian work, will be required to sign an obligation to return the sums remitted in tuition in case they shall decide not to enter such work.

Scholarships.—The valedictorian of each graduating class in the High Schools of Oregon, is, on application and presentation of proper certificates, granted free tuition for one year. Any renewal of scholarships must be applied for before the end of the year, and will be conditioned on the maintenance of a high record. These scholarships do not include courses in the academy commercial department, nor in the conservatory of music.

Rebates.—No tuition is refunded if the student enters after matriculation day during the first half of the semester; nor if a student withdraws in the latter half of the semester, or at any time without consulting the President; nor for absence unless the absence be for more than one-third of a semester and for good reason; nor to any student who may be asked, for any reason, to withdraw from the institution either permanently or for any stated period.

Concerning rebates, it should be said that registration is a contract for a term's tuition. The College does not feel obliged to return any tuition money, or to accept less than the full amount.

Late Registration Fees.—Students registering after the published registration day are charged one dollar extra.

Special Examination Fee.—A fee of one dollar is charged all students who are absent from examination and require thereafter a special examination. This fee is charged in all cases where the student receives a special examination.

TREMONT HALL.

All young women entering Albany College or Academy, not residing in Albany, are expected to take up residence at Tremont Hall, unless granted permission to live elsewhere in the city by the President.

Such permission will be granted if the student has relatives in the city or assists herself financially by service in some approved home.

Board and room at Tremont Hall are furnished at the rate of \$4.00 per week where two students occupy a room together. Each room has a large closet, and is furnished with bed, mattress, dresser, chairs, and table.

The student is expected to provide bed linen, blankets, comforts, pillows, cushions, etc., according to her own desire. These articles are laundered at the student's expense.

The young ladies of Tremont Hall are under the direct control of the preceptress, and are subject to the rules and restrictions that ought to prevail in any Christian home.

A well equipped laundry is for students' use if desired.

SELF SUPPORT.

Young men and young women who are desirous of finding places where they may earn all or part of their living expenses find many and various methods of earning money. Many young ladies find comfortable homes with families who expect a reasonable service in the domestic affairs of the home in return.

The faculty uses every means to secure places where students may earn money. Those who are unable to secure funds enough in advance for a year's expenses need not be deterred from beginning the year.

The President will gladly communicate with any who desire to work their way.

REPORTS AND EXAMINATIONS.

Reports of class standing are made to parents semiannually. If these report cards are not regularly received, the College should be notified. If more frequent or specific information is desired, it will be gladly furnished.

Examinations are held at the end of each semester in all subjects. More frequent examinations may be held in those subjects in which it seems desirable.

The faculty desires it to be understood that continued failure on the part of a student will result, if the student is conscientious, in the quiet recommendation that the student take up some other line of study or work. In case the student is wilfully guilty of non-performance of duty, he may be dishonorably dismissed.

THE F. J. MILLER MEDAL.

President Miller, of the Board of Trustees, has established a valuable medal, to be awarded at Commencement to the senior who has shown the greatest excellence in the following points:

- 1.—*Scholarship*, as shown by the grades attained in the studies of the course.
- 2.—*Participation and Interest* in the general activities of college life, especially the literary societies, Christian Association work, and other social functions.
- 3.—*Fidelity* as a scholar and *Loyalty* to the highest and best interest of the College.

FACULTY ORATORICAL PRIZE.

The faculty of the college provides a prize of twenty-five dollars, divided between the first and second best orators in the annual oratorical contest preliminary to the Oregon State oratorical contest.

PRESBYTERIAN BOARD OF TEMPERANCE PRIZE.

A cash prize of twenty-five dollars is given annually by the Presbyterian Board of Temperance to each Presbyterian College that conducts a temperance oratorical contest, in conformity with its regulations, and under the supervision of the faculty. A first prize and a second prize were awarded this year to Mr. Herbert Blatchford and Miss Hope Blair respectively.

DEGREES.

Albany College grants but one degree, that of Bachelor of Arts. This degree will be granted to students who complete the prescribed college course of 120 hours and the required gymnasium work.

ATHLETICS.

Athletic exercises are encouraged. Intercollegiate games are played in football, basket ball, and baseball. The faculty expects to exclude any student from participation in any intercollegiate game who has demonstrated by poor work that he has not time for extra-curriculum activity. All teams playing games out of town are attended by a faculty representative.

THE STUDENT BODY.

The student body was organized in the spring of 1905 into one general association known as The Student Body. This organization has oversight of all other student organizations, according to the provisions of its constitution and by-laws. It is especially responsible for the financing of student affairs.

CHRISTIAN ASSOCIATIONS.

The Young Men's Christian Association and the Young Women's Christian Association work earnestly to promote the religious and social welfare of the student, and, in their weekly meetings, committee work, and other activities, train and nurture the best

type of active, helpful Christian life. Both Associations have classes in Bible study, which all are urged to join, and both send representatives to the general student association conferences, where, under the ablest leadership, methods of Association work and of Bible teaching and study are exemplified, and enthusiasm in Christian work is developed. No student can afford to miss membership in one of these organizations.

DEBATE.

Debates were held in 1914-15 with Pacific College, at Newberg. Arrangements are pending with other institutions for two other debates annually.

ORATORY.

The Oratorical Association is composed of the students of the college classes. Albany College selects annually by means of a local contest a representative to the State Oratorical Contest held under the auspices of the Collegiate Oratorical Association of Oregon.

ALBANY COLLEGE LITERARY SOCIETY.

This is the oldest society in the College, having been in existence over thirty years. Its members are found in every city in Oregon and in many other parts of the country. Membership in it means a large fellowship with many distinguished men. The society has as its chief object the training of the members in debating, extemporaneous speaking, and parliamentary law. It welcomes all young men desirous of acquiring these accomplishments.

PROHIBITION ASSOCIATION.

Albany College Prohibition Association is a branch of the Intercollegiate Prohibition Association. It aims to promote systematic study of the liquor prob-

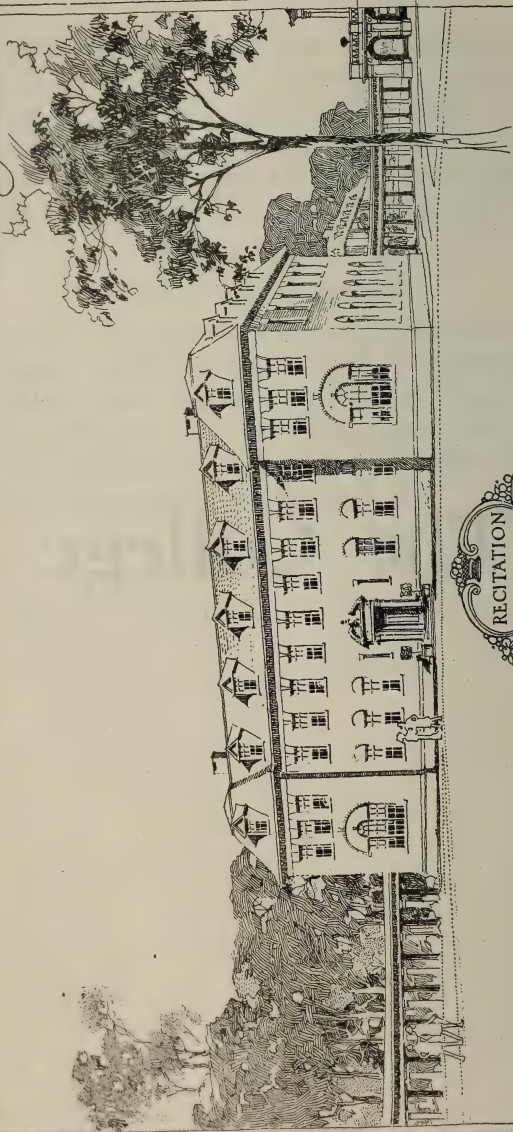
lem and to prepare college men for leadership in the temperance reform. Its educational program includes public addresses, oratorical contests, and class study. It distributes to the winners of its local oratorical contest twenty-five dollars in cash prizes furnished annually by the Presbyterian Board of Temperance.

OTHER ORGANIZATIONS.

The faculty recognizes the existence and purpose of no other student organizations. Membership in other student societies or clubs now existent or hereafter to be formed, may be made reason for dismissal from the institution, unless such organizations be hereafter authorized by the faculty.

The College

ALBANY COLLEGE • ALBANY OREGON • Doyle and Patterson
Architects



The above recitation hall is planned to cost approximately \$65,000.00.
Until other buildings can be erected it will contain recitation rooms for all departments.

ENTRANCE REQUIREMENTS.

REQUIRED SUBJECTS.

| | |
|---------------------|---------|
| English..... | 3 units |
| History..... | 1 unit |
| Mathematics..... | 2 units |
| Science..... | 1 unit |
| Total required..... | 7 units |

ELECTIVE SUBJECTS.

The remainder of the fifteen units requisite to admission to college may be selected by the applicant. Additional units in above named subjects may be presented, or in other subjects as indicated below up to the number of units stated.

| | |
|--------------------------|---------|
| English..... | 1 unit |
| History..... | 3 units |
| Mathematics..... | 1 unit |
| Science..... | 3 units |
| Language..... | 6 units |
| Latin..... | 4 units |
| Greek..... | 2 units |
| German..... | 2 units |
| Social Sciences..... | 1 unit |
| Vocational Subjects..... | 4 units |

Four units of English are recommended.

In foreign languages recommendation is made that the student present at least two years of Latin. No credit is allowed in any foreign language for less than two units.

The applicant may offer from one to four units of vocational subjects, two units being a maximum allowance in any vocational subject such as domestic science, manual training, or commercial work. Agriculture is recognized as a vocational subject and may be allowed credit to the extent of one unit.

In all subjects the faculty reserves a right to consider equipment of the high school from which the applicant comes, the time spent on each subject, and the apparent quality of the teaching.

COMPLETE LIST OF POSSIBLE ENTRANCE UNITS.

| | |
|--|-------------------------|
| English (College Entrance Requirements)..... | 4 units |
| Latin: Elementary | 1 unit |
| Caesar, four books | 1 unit |
| Cicero, six orations | 1 unit |
| Virgil, six books of the Aeneid..... | 1 unit |
| Greek: Grammar, Anabasis I..... | 1 unit |
| Anabasis II-IV. Herodotus..... | 1 unit |
| German: Grammar, Composition, Classics, | |
| Conversation | 2 units |
| History: Ancient | $\frac{1}{2}$ -1 unit |
| Modern, | $\frac{1}{2}$ -1 unit |
| English, | $\frac{1}{2}$ -1 unit |
| American, | $\frac{1}{2}$ -1 unit |
| Mathematics: Higher Arithmetic,..... | $\frac{1}{2}$ unit |
| Algebra, | 1-1 $\frac{1}{2}$ units |
| Geometry, | 1-1 $\frac{1}{2}$ units |
| Trigonometry, | $\frac{1}{2}$ unit |
| Science: Astronomy, | $\frac{1}{2}$ unit |
| Botany, | $\frac{1}{2}$ unit |
| Chemistry, | 1 unit |
| Geology, | $\frac{1}{2}$ unit |
| Physical Geography, | $\frac{1}{2}$ -1 unit |
| Physiology, | $\frac{1}{2}$ unit |
| Physics, | 1 unit |
| Zoology, | $\frac{1}{2}$ unit |
| Social Science: Economics, | $\frac{1}{2}$ unit |
| Civics, | $\frac{1}{2}$ unit |
| Drawing: Mechanical, | $\frac{1}{2}$ unit |
| Freehand, | $\frac{1}{2}$ unit |
| Psychology, | $\frac{1}{2}$ unit |
| Pedagogy, | $\frac{1}{2}$ unit |
| Vocational Subjects, (4 units allowed). | |
| Commercial Subjects | 2 units |
| Manual Training | 2 units |
| Domestic Science | 2 units |

EXCESS ENTRANCE CREDITS.

Students bringing from preparatory schools more than fifteen units entrance credits may, on the recommendation of the department concerned and by vote of the faculty, be granted college credit in foreign language, mathematics, or chemistry. Not more than three hours college credit will be given for any five hours in a high school or academy course.

CREDENTIALS; ADVANCED STANDING.

Entering Freshmen are expected to bring credentials from secondary schools. Students entering from other colleges, asking advanced standing, must furnish complete assurance of honorable dismissal from the institution from which they come. They will receive such credit as may be deemed equitable.

SPECIAL STUDENTS.

The course of study committee may allow special courses when persuaded that the student's best interests will thus be served. However, permission to carry other than regular work will rarely be granted.

REGULAR WORK.

The regular amount of work for each college year is 16 hours for freshmen, 15 hours for sophomores and juniors, and 14 hours for seniors. In exceptional cases, by consent of the faculty, freshmen may be allowed 18 hours, sophomores and juniors 17, and seniors 16. No greater number of hours will be allowed except by unanimous consent of the faculty.

GRADUATION.

On the completion of one hundred and twenty semester hours the student receives the degree of Bachelor of Arts. For the diploma a fee of five dollars is charged.

EXAMINATIONS.

Examinations are regularly held at the end of each semester in each subject.

COURSE OF STUDY.

Freshman.

5 Chemistry 1 a
2 History 1 a
2 English 1 a
1 American College
6 hours elective.

3 Chemistry 1 b
2 History 1 b
2 English 1 b
2 Bible 1 b
7 hours elective.

Sophomore.

3 Biology 1 a
2 English 2 a
10 hours elective.

3 Biology 1 b
2 English 2 b
2 Bible 2 b
8 hours elective.

Elective in Freshman and Sophomore Years.

2 History 2 a
4 German 1 a, 2 a, 3 a, 4 a
6 German 6 a
4 Mathematics 2 a
3 Geometry (Mathematics 1a)
4 Greek 1 a
3 Greek 2 a or 3 a
6 Latin 1 a
3 Latin 3 a
4 Latin 2 a
2 History 2 a
4 French 1 a or 2 a
3 Geology
2 English 3 a
3 English 4 a
3 English 5 a
1 Hygiene
3 Chemistry 2 a
3 Physics 1 a
2 History of Missions
1 Education 5 a
1 Appreciation of Music

2 History 2 b
4 German 1 b, 2 b, 3 b, 4 b
6 German 6 b
4 Mathematics 2 b
4 Greek b
3 Greek 2 b or 3 b
6 Latin 1 b
3 Latin 3 b
4 Latin 2 b
2 History 2 b
4 French 1 b or 2 b
3 Geology
2 English 3 b
3 English 4 b
3 English 5 b
1 Hygiene
3 Chemistry 2 b
3 Physics 1 b
1 Education 5 a
1 Appreciation of Music

Elective in Sophomore Year.

3 Education 1 a
1 Education 5 a
3 Philosophy 1 a
3 English 3 a, 4 a, or 5 a
3 English 6
3 Mathematics 2 a or 3 a
3 Geology 1 a
3 History 2 a, 3 a, 4 a
3 Latin 4 a

3 Education 1 b
3 Philosophy 1 b
3 English 3 a, 4 a, or 5 a
3 English 6
3 Mathematics 2 b or 3 b
3 Astronomy (Math. 6 b)
3 History 2 b, 3 b, 4 b
3 Latin 4 b

Junior.

- | | |
|------------------|------------------|
| 4 Economics 1 a | 4 Sociology 3 b |
| 2 Bible 3 a | 3 Ethics 2 b |
| 9 hours elective | 8 hours elective |

Senior.

- | | |
|-------------------|--------------------------|
| 3 Psychology 1 a | 3 Comparative Government |
| 2 Bible 7 a | 5 a |
| 9 hours elective. | 11 hours elective. |

Elective in Junior and Senior Years.

- | | |
|---------------------------------|--------------------------------|
| 3 Mathematics 3 a, 4 a, 5 a | 3 Mathematics 3 b, 4 b, 5 b, |
| 3 History 2 a, 3 a, 4 a, or 5 a | or 6 b |
| 3 English 3 a, 4 a, 5 a, 6 a | 3 History 2 b, 3 b, 4 b, 5 b |
| or 7 a | 3 English 3 b, 4 b, 5 b, 6 b |
| 3 Education 1 a, 2 a | 3 Education 1 b or 2 b |
| 2 Education 3 a, or 4 a | 2 Education 3 b or 4 b |
| 1 Education 5 a | 1 Education 5 a |
| 3 Latin 3 a or 4 a | 3 Latin 3 b or 4 b |
| 3 Greek 2 a, 3 a or 4 a | 3 Greek 2 b, 3 b, or 4 b |
| 3 German 2 a, 3 a, 4 a or 5 a | 3 German 2 b, 3 b, 4 b, or 5 b |
| 3 French 2 a, 3 a, or 4 a | 3 French 2 b, 3 b, or 4 b |
| 3 Philosophy 2 a or 3 a | 3 Philosophy 3 b |
| 3 Physics 1 a or 2 a | 3 Physics 1 b or 2 b |
| 3 Chemistry 2 a or 3 a | 3 Chemistry 2 b or 3 b |
| 3 Music | 3 Music |
| 2 Music | 2 Music |
| 2 Economics 2 a | 2 Economics 2 b |
| 2 Sociology 4 a | 2 Sociology 4 b |
| 2 Bible 3 a, 5 a, 6 a | 2 Bible 6 b |
| 3 Biology 2 a, 3 a, or 4 a | 3 Biology 2 b, 3 b or 4 b |

1. Biology (instead of chemistry 1 a, b,) will be required of Freshmen presenting chemistry for entrance. If elementary chemistry is offered for entrance, freshman chemistry will not be required.

2. Students offering four units of language for entrance need not elect language in college. Students entering without language must earn 16 hours credit in language in college.

OUTLINE OF COURSES.

THE AMERICAN COLLEGE.

American College.—This course is required of all Freshmen and is a consideration of the American college as a peculiar organization. The lecture method will be followed in the class with considerable required reading and themes on the part of its students. Consideration will be given to the college curriculum, to a study of library classification and use, to the history and development of the American college and its peculiar institutions, and to a study of college ethics. First semester. One hour. Given under direction of The President.

BIBLE.

**Professor*.....

1. *Jewish History.*—Old Testament history, with consideration also of the Maccabean and Roman periods. Second semester. Two hours.

2. *The Life of Christ.*—The incidents in the life of Christ studied consecutively and historically with a view to a more complete understanding of, and sympathy with, his teachings. Special consideration also to the Social Teachings of Christ. Second semester. Two hours.

3. *Hebrew Literature I.*—The study of Old Testament poetry and Old Testament wisdom, using the Psalms, Proverbs, Ecclesiastes, the Song of Solomon, and Job, as exemplifications of the highest in Hebrew art and thought. Wherever possible, comparisons will be made with the art forms of literature of other lan-

*To be elected in June, 1915.

guages, with an attempt to note the debt of modern literature to the Old Testament in both form and material. First semester. Two hours.

4. *Hebrew Literature II.*—The seers of Hebrew times are to be studied more as sociologists than as literateurs. The message of the prophets to modern times will be sought. First semester. Two hours.

5 a. *History of Missions.*—This course may be chosen by Juniors and Seniors instead of course 3 or 4. First semester. Two hours.

6 a. *Methods of Bible Teaching.*—This course may be chosen by Juniors and Seniors instead of courses 3 or 4. Second semester. Two hours.

7 a. *Christian Evidences.*—The principal arguments of theistic and Christian belief are examined in connection with modern scientific theories, and philosophy and science are exhibited as culminating in the Christian system. Second semester. Two hours.

BIOLOGY.

Miss Mann.

1 a, b. *General Biology.*—A study of biologic principles approached through the representative types of life. Laboratory fee, \$1.50 each semester. Both semesters. One hour recitation, four hours laboratory; three hours credit.

2 a. *Zoology.*—A study of the morphology, physiology, ecology, and economic relations of examples of the phyla of the animal kingdom. Laboratory fee, \$1.50 each semester. First semester. One hour recitation, four hours laboratory; three hours credit.

2 b. *Botany.*—The morphology, physiology, ecology, and taxonomy of plants, studied with special em-

phasis upon the more common types of the Willamette valley. Laboratory fee, \$1.50. Second semester. One hour recitation, four hours laboratory; three hours credit.

3 a. *Histology*.—A study of the minute structure and composition of the tissues. Given 1916-17, alternating with 4 a. Laboratory fee, \$3.00. First semester.

3 b. *Vertebrate Embryology*.—A study of the development of the chick embryo. Given 1916-17, alternating with 4 b. Laboratory fee, \$3.00. Second semester.

4 a. *Comparative Anatomy of Vertebrates*.—A comparative study of the structure of vertebrates. General biology prerequisite. Laboratory fee, \$2.00. First semester. Three hours credit.

4 b. *Human Physiology*.—Physiology studied chiefly by experimentation. General biology prerequisite. Laboratory fee, \$2.00. Second semester. Three hours credit.

5 a. *Personal Hygiene*.—Both semesters. One hour.

CHEMISTRY.

Professor White.

1 a, b. *Chemistry, Inorganic*.—The purpose of this course is to ground the student in chemical technique and principles. An accurate record of laboratory work is required. Prerequisite: One year's training in scientific laboratory work, either physical geography, or physiology and botany. Laboratory fee, \$3.00 each semester. Both semesters. Two hours recitation, four hours laboratory; four hours credit.

2 a, b. *Chemistry, Organic*.—A thorough introduction to the fundamentals of the carbon compounds. Methane and ethane: halogen derivatives of methane and ethane, chloroform, iodoform, and isomerism.

Oxygen derivatives of methane and ethane: methyl alcohol, ethyl alcohol, fermentation, ether, aldehydes, and formic acid. Sulphur derivatives of methane and ethane; hydrocyanic acid, cyanides, and fulminic acid. Laboratory fee, \$3.00 per semester. Both semesters. One hour recitation, four hours laboratory; three hours credit.

3 a. *Qualitative Analysis*.—Prerequisite, one year of college chemistry. Laboratory fee, \$4.00. First semester. Four hours.

3 b. *Quantitative Analysis*.—Prerequisite, one year of college chemistry. Laboratory fee, \$4.00. Second semester. Four hours.

4 a, b. *Advanced Inorganic Chemistry*.—Given in 1916-17. Laboratory fee, \$4.00 each semester. Both semesters. Four hours.

EDUCATION.

Professor Lee.

1 a. *The History of Education*.—A general survey of the whole educational field from primitive man, through the Oriental, Greek, and Roman to the Middle Ages, Renaissance, and Reformation. Then follows a study of modern education, in its various conceptions and tendencies, realistic, disciplinary, naturalistic, psychological, scientific, and sociological. Growth and development of the whole school system in the United States to the present time. Open to those who have attained sophomore standing. Elective. First semester. Three hours.

1 b. *Principles of Education*.—This subject assembles the main, well-tested results of the scientific study of education from the psychological and biological view-points, and presents them in a way which

secures continuity, correlation, and a unified interpretation of them. Elective. Open to sophomores or above. Second semester. Three hours.

2 a. *Secondary Education*.—A careful study of the high school from the beginning, its institutional relationships, the more intimate specialized relationships, the varied expressions of its social nature, and socializing functions and tendencies, concluding with the hygiene, art, moral and religious life of the modern high school. First semester. Three hours.

2 b. *Educational Psychology*. — Prerequisite: general psychology. A study of the most recent contributions to this growing science, treating the original nature of man, the psychology of learning, work and fatigue, and individual differences and their causes. Second semester. Three hours.

3 a. *Supervision*.—This course is designed to study administration in general, and especially as relates to rural supervision, high school administration, and public school, village, and city superintendencies. First semester. Two hours.

3 b. *Methods*.—This course to be varied according to the needs of the class but probably to consider high school methods in teaching and discipline. Second semester. Two hours.

4 a. *School Law*.—Though Oregon School Law is emphasized, educational codes of various states are considered. One semester. Two hours.

5 a. *Elements of Religious Pedagogy*.—Open to students and the public. Such subjects are studied as: The child's body and activity; the use of play and storytelling in teaching; the child's own view-point; the periods of growth and their religious meaning; how to secure attention; the forming of habit; how to plan a

Sunday School lesson; the right use of questions. First semester. One hour.

6 a. *Psychology*.—This course is identical with that offered by the philosophy department of the college, and described elsewhere. It is a study of general psychology, and a necessary prerequisite to a study of educational psychology. It is counted as an education subject. First semester. Three hours. Professor Geselbracht (See Philosophy 1 a.)

Teachers' Courses.—During 1915-6 courses will be offered to public school teachers living in and adjacent to Albany in History of Education and Methods of Teaching. Recitations and lectures will be held at ten o'clock and at eleven o'clock Saturdays. A small fee will be charged. The courses will be given by Dr. Lee and the President. Special lecturers will be employed from sister institutions and from the public school systems of the state.

ENGLISH.

Professors Irvine and Hutchinson.

1 a, b. *Freshman English*.—A written course. Daily themes and extemporaneous speaking required of all students. Second semester. Four hours. Professor Irvine.

2 a, b. *Rhetoric*.—Detailed and constant study in construction and the kinds of composition. Discussions, exercises and themes; a classroom study and analysis of literature illustrative of the different kinds of composition. Both semesters. Three hours.—Professor Irvine.

3 a, b. *Argumentation*.—This course presents the vital principles of argumentation. Analysis and statement of question, evidence, proof, briefing, fallacies,

refutation, etc. are studied in class. The class is divided into teams and debates are held. Both semesters. Two hours.—Professor Irvine.

4 a, b. *English Poetry in the Nineteenth Century*.—The chief object of this course is to cultivate in the student a love for poetry. Only so much attention is paid to form, meter, etc., as is necessary to assist the student to an appreciation of the art and spirit of the author. Emphasis is placed on the great poets of the Victorian era, Tennyson and Browning. Both semesters. (Courses 4 and 5 are given in alternate years. Course 4 is given in 1915-16; course 5 in 1916-17.) Three hours.—Professor Irvine.

5 a. *The Drama*.—The history and development of the drama is considered briefly. A few pre-Shakespearean examples of dramatic construction and a large number of the dramas of Shakespeare and modern authors are read. A few are studied critically. First semester. Three hours.—Professor Irvine.

5 b. *The Novel*.—Consideration is given to the history and development of the English novel, to the different forms of the novel, and to the different styles and authors. A large amount of reading is required, together with written reviews and criticisms. Second semester. Three hours.—Professor Irvine.

6 a, b. *Shakespeare*.—The life and time of Shakespeare. Study and interpretation of six plays. Library work and two theses each semester. Both semesters. Three hours.—Professor Hutchinson.

7 a. *English Prose*.—A study of English prose exclusive of the novel from the beginning of the nineteenth century to the present. The work of essayists and critics and journalists of the period will be supplemented by contemporary letters and biography. First semester. Three hours.

7 b. *European Literature*.—This course is intended to develop a sympathetic appreciation of literature through the study of chosen masterpieces by European writers of the nineteenth century. Goethe, Schiller, Hugo, Dumas, Balzac, Maupassant, Ibsen, Bjornson, Tolstoi, Turgenev, Hauptmann, Sudermann, and Maeterlinck are representative nineteenth century authors from whose work selected volumes will be studied in English translations. Second semester. Three hours.

8 a. *Contemporary Drama*.—A study of the more significant authors and movements of the plays of today both in Europe and in America. First semester. Three hours.

PUBLIC SPEAKING.

Dr. Lee and Miss Irvine.

1 a, b. *Public Speaking*.—This course is especially designed to train the individual student who desires to prepare for public speaking of any sort. In addition to conferences with individuals the instructors will give training in oral reading, in debate, and in oratory. The work will be almost entirely with the individual student. It is expected that those who take this course will accept opportunities for public performance if allowed credit.

FRENCH.

Professor Hutchinson.

1 a, b. *Elementary French*.—Essentials of grammar and pronunciation. Translation of easy modern prose. Exercises in dictation and composition. Both semesters. Four hours.

2 a, b. *Reading and Composition*.—Translation from the works of Merimee, George Sand, Hugo,

Rostand, Loti, and Daudet. Advanced prose composition and dictation. Both semesters. Four hours.

3 a. *Novel*.—A study of the French novel of the nineteenth century. First semester. Three hours.

3 b. *Drama*.—A study of the works of Racine, Corneille, and Moliere. Second semester. Three hours.

GEOLOGY.

Professor White.

Geology.—This is a general course in Geology, including a study of the forces at work within and without the crust of the earth, the materials and arrangements of rock strata, and the historical succession of the formations. Field excursions will be made for the study of examples of work done upon the crust, and for the collection of rocks and fossils. First semester. Three hours.

GERMAN.

Professor Anderson.

1 a, b. *Elementary German*.—Foundation of grammar. Composition and conversation based on prose material in the text. Elementary prose and poems; Bacon's "First Year Book"; Storm's "Im-mensee". Both semesters. Four hours.

2 a, b. *Second Year German*.—Composition and Grammar in review. Equivalent of 400 pages of representative prose and poetry. Wesselhoeft's "Prose Composition"; Baumbach's "Der Schwiegersohn"; Holly's "German Epics Retold"; Schiller's "Wilhelm Tell". Both semesters. Three hours.

3 a, b. *Third Year German*.—Enlarged and finished conception of grammar. Thomas's "German

Grammar"; Priest's "History of German Literature" as foundation for rapid reading of prose, poetry, and drama. Both semesters. Three hours.

4 a. *Classical Drama*.—Lessing, Goethe, Schiller. Dramatic technique and literary value. First semester. Three hours.

4 b. *Prose Masterpieces*.—Second semester. Three hours.

5 a, b. *German Literature*.—General survey of field of German literature with collateral readings. Kluge's "Geschichte der Deutschen National Literatur". Both semesters. Three hours.

6 a, b.—A double course in beginning German which covers in one year the equivalent of two years' German in secondary schools. Offered for those entering college without German, and juniors and seniors desiring more than the regular course makes possible. Both semesters. Six hours.

GREEK.

Professor Sharp.

1 a. *Beginning Greek*.—The purpose of this course is a thorough grounding in the elements of the Greek language. Exacting drills in paradigms and the acquisition of a large vocabulary are required of the student. The work of memorizing is aided by translation of Greek into English and English into Greek. One written exercise of the latter is required each day. First semester. Four hours.

1 b. *Anabasis*.—During the second semester a mastery of paradigms and a more common constructive translation of Xenophon's *Memorabilia* and *Anabasis* will be begun. Two books of the *Anabasis* will be read

during the semester. Greek composition will be constantly required. Second semester. Four hours.

2 a. *Xenophon or Lysias*.—The Memorabilia of Xenophon or the Orations of Lysias will be read. This course provides still further work in Attic Greek. First semester. Three hours.

2 b. *Herodotus*.—The Ionic dialect is carefully compared with the Attic, which makes this a valuable preparatory course to the study of Homer. Careful attention is given to the Greek historians and their place in Grecian literature. Second semester. Three hours.

3 a. *Homer and the Greek Epic*.—Careful attention is given to Homeric dialect, syntax, and prosody. Homeric life is studied, and Greek mythology. Prerequisite: Greek 2 a and 2 b. First semester. Three hours.

3 b. *Greek Philosophy. New Testament*.—Plato's Apology and Crito form the basis of study of Socrates and his philosophy. During the latter part of the semester portions of the New Testament are read. Especial attention is given to grammatical peculiarities. Prerequisite: Greek 2 and 3. Second semester. Three hours.

4 a. *Greek Oratory*.—The translation of select orations of Lysias and Demosthenes familiarizes the student with Attic oratory and the Athenian legal antiquities. Especial attention is given to the study of the eloquence of Demosthenes. First semester. Three hours.

4 b. *Greek Drama*.—Plays from the tragedians will be read with especial reference to their literary art, accompanied by a study of the origin and develop-

ment of the Greek drama and theatre. Second semester. Three hours.

Courses 3 and 4 will be given in alternate years.

HISTORY.

Professor Franklin.

In every course in history the work will involve the use of library methods and a comprehensive study of the subject as a whole from the available material. Attention is given to the subject of historical method by means of the critical estimation of historical material, systematic note-book work, and the preparation of papers.

1 a, b. *Europe since 1815*.—The progress of the nineteenth century is carefully traced. Its revolutions and reactionary forces, its nationalizing and reform tendencies are studied in some detail. Both semesters. Two hours.

2 a, b. *European History*.—A general survey of the history of Continental Europe, including a brief review of the feudal period, and more careful study of the period from the Renaissance to the French Revolution. Both semesters. Two hours.

3 a, b. *The French Revolution*.—A detailed study of the ancient regime, revolutionary France, and the era of Napoleon. Both semesters. Three hours.

4 a, b. *Political and Constitutional History of England*.—Legal and constitutional topics will be emphasized, and attention will be given to the development of institutions. Considerable documentary material will be used. Both semesters. Three hours.

5 a, b. *Political and Constitutional History of the United States*.—A study of forces, movements, and

progress during the constitutional period. Both semesters. Three hours.

6 a, b. *Renaissance and Reformation, 1300-1648*.—A study of the transition from medieval to modern life, and of the revolution in religious, political, social, and economic conditions that the new life produced. Both semesters. Three hours.

Courses 3 and 6 will be offered only in alternate years, as also courses 4 and 5.

LATIN.

Professor Sharp.

1 a, b. *Beginning Latin and Caesar*.—This course open to all college students, has for its object the completion of the work done in two years in a secondary school. A first year book will be mastered, followed by four books of Caesar or an equivalent amount of other Latin. Latin composition will form a part of the work. This course is especially provided for college students who may not offer Latin as an entrance requirement. Both semesters. Six hours.

2 a. *Cicero's Orations*.—Six orations will be read with constant drill on syntax and a study of Cicero's place as an orator and man of letters. First semester. Four hours.

2 b. *Virgil's Aeneid*.—This course is an introduction to Latin poetry and will have for its scope the first six books of the Aeneid. Collateral reading in mythology will be required. Second semester. Four hours.

3 a. *Horace's Odes, Satires, and Epistles* are used as material for the study of lyric poetry. English translations will be compared. The references to

mythology, history, and philosophy will be studied. First semester. Three hours.

3 b. *Cicero and Rapid Reading*.—De Senectute and De Amicitia will be read the early part of the semester and the remainder of the semester will be used in rapid reading of selected authors.

4 a, b. *Livy, Tacitus, Juvenal*.—In addition to the syntactical construction of the Latin, special emphasis is laid on style, rhetorical excellence, and predominant peculiarities of the writer. Frequent talks on Roman literature, and papers required. Both semesters. Three hours.

MATHEMATICS.

Professor Torbet.

1 a. *Geometry*.—A class in solid geometry will be scheduled for those whose entrance credits do not include more than one year's work in geometry. First semester. Three hours.

2 a. *College Algebra*.—This course is open only to those who have completed one and one-half years of algebra. Identical equations, the summation of series, differential method of series, continued fractions, determination of equal roots, Horner's method of approximation, permutations, and combinations are emphasized. First semester. Four hours.

2 b. *Trigonometry with Applications*.—This course is open to those who have completed algebra and geometry. This study enables one to understand surveying, civil engineering, railroad grading and curves, leveling, and triangulation. Without the course much of astronomy cannot be understood. Text, Schuyler. Second semester. Four hours.

3 a, b. *Analytics*.—No pupil should attempt this course who is not quite skillful in algebra and trigonometry. The study of this subject emphasizes the value of general formulae, and adds much to one's knowledge of algebra and geometry. Both semesters. Three hours.

4 a, b. *Calculus*.—This course is for those who have successfully completed the three preceding courses. Many problems, impossible of solution by other methods, are made easy by the methods of the calculus. Differential calculus is very carefully studied and useful and practical problems are given to add interest and fix the principles of this study. Both semesters. Three hours.

5 a. *Surveying*.—A course in surveying is offered to those who have completed trigonometry. Field work, leveling, railroad curves, and road-making will be studied. First semester. Four hours.

5 b. *Mechanics*.—A course in mechanics, or the applications of mathematics to nature's forces and man's machinery, will be given to those who have completed the preceding mathematical courses. Second semester. Four hours.

6 b. *General Astronomy*.—The course consists of a brief historical sketch of the science, the fundamental principles, elementary problems, and a consideration of the more important facts in reference to the bodies of the solar system, the stars, nebulae, and the nebular hypothesis. Second semester. Three hours.

MUSIC.

Mrs. Flo, Miss Waggener, and Miss Clement.

Piano and Voice.—Credit toward college graduation is given for the study of music in the Conserva-

tory. For every two hours course in voice or piano for one year a credit of six semester hours is allowed toward the Bachelor of Art degree. Twelve semester hours only will be allowed a single student, or one-tenth of the total of a college course.

Special fees are charged for this music instruction, prices being listed in the announcement of the Conservatory of Music.

Credit up to twelve semester hours may be granted toward the A. B. degree to those students who pursue courses in piano and voice in the four class years of the Conservatory proper.

Harmony 1 a, b.—Including the study of scales, chords and interval reading, together with ear training, harmonization of melodies, and figured bass. All triads, the dominant seventh and diminished seventh chords. Text, Chadwick's Harmony. Both semesters. One hour.

Harmony 2 a, b.—The study of modulation. Altered chords. Secondary sevenths. Suspensions. Harmonization of florid melodies. Passing notes. Pedal point and accompaniment. Analysis. Both semesters. One hour.

History of Music 1 a, b.—The historical development of music, development of instrumental music; biographical study of the great composers. Each student is required to write essays on assigned subjects relating to the history of music. Text, Baitzel's History of Music. Both semesters. One hour.

History of Music 2 a, b.—The second year history of music will include a study of history of oratorio in the first semester, and of history of opera in the second semester. Both semesters. One hour.

Theory of Music.—A study of the fundamental principles and analysis of musical form, and critical

presentation of a variety of musical compositions; a study of the laws of acoustics, and the application of these laws to musical instruments; and a general knowledge of that which is necessary to the true musician. During the year lecture recitals are given to assist in the study of this branch of music. Text, Elson's Theory of Music. Both semesters. One hour.

PHILOSOPHY.

Professors Geselbracht and Lee.

1 a. *Psychology*.—An explanation of mental process and phenomena is sought and the bearing of psychology on individual and social development is noted. First semester. Three hours.

1 b. *General Introduction to Philosophy*.—Intended for students interested in the nature of philosophy, its relation to life and science, its systematic division, the characteristic attempts to solve its questions and to stimulate thinking upon philosophic problems. Lectures, text-books, and discussions. Prerequisite, psychology. Text, Kulpe, Paulsen, or equivalent. Second semester. Three hours.

2 a. *Logic*.—An effort is made in this course to discover the broad principles of logical processes in advancing knowledge. Texts, lectures, class discussions. First semester. Three hours.

2 b. *Ethics*.—This course is an outline of ethical theories, a definition of the scope of ethics, and a discussion of the application of ethical principles to public and private conduct. Texts, lectures, class discussion, thesis. Second semester. Three hours.

3 a, b. *History of Philosophy*.—Ancient, medieval, and modern periods. A careful study of the great philosophers and their systems. Through assigned

reading the student will be introduced to the classic philosophic writings. Text: Weber's History of Philosophy or Wendelbaum's. Prerequisite, course 1 b. Lectures, text-book, and discussions. Both semesters. Three hours.

PHYSICS.

Professor White.

1 a, b. *General Physics*.—A course intended for students who have had an elementary course in physics in the secondary schools. No mathematics is required as a prerequisite beyond college entrance requirement. Both semesters. Three hours.

SOCIAL SCIENCES.

Professor Franklin.

1 a. *Economics*.—A survey of general principles and their application. Fetter's text as a guide. Readings and reports. First semester. Four hours.

2 a, b. *Economic Problems*.—A study of special problems, such as transportation, money, banking, the tariff, the trusts, labor organizations, and socialism. Both semesters. Two hours.

3 b. *Sociology*.—A study of the structure of society. Giddings's Principles of Sociology is the basis of the work, but comparison is made with the views of other writers. Second semester. Four hours.

4 a, b. *Applied Sociology*.—A study will be made of such social problems as charity, population, pauperism, municipal life, criminology, and alcoholism. Both semesters. Two hours.

5 a. *Comparative Government*.—A study of the state as exhibited in the governments of ancient

Greece and Rome, and the medieval empire, and more particularly in the modern governments of Europe and America. Second semester. Three hours.

2 a. *Electricity and Magnetism*.—Consideration of the more general laws of electricity and magnetism, with the derivation and discussion of the practical equations employed. Laboratory fee, \$3.00. First semester. Four hours.

2 b. *Heat and Sound*.—A comprehensive treatment of the theories and practices of heat and sound. Laboratory fee, \$3.00. For courses 2 a and 2 b, 1 a and b are prerequisites. Second semester. Four hours.

The Academy

FACULTY.

HARRY MEANS CROOKS, A. B.
President, Albany College

HANS FLO, B. S.
Principal of the Academy; Commercial Subjects.

MISS LAURA E. ANDERSON, Ph. B.
German

FRANK GEORGE FRANKLIN., B. L., Ph. D.
History

MISS WINSLOW HUTCHINSON, A. B., A. M.
English

REV. EDWARD M. SHARP, A. M., D. D.
Latin and Bible

DAVID TORBET, A. B., A. M.
Mathematics

ORSON V. WHITE, M. S.
Physics

ANNA M. EDDY
Latin (1915-16)

*-----
Instructor

*-----
Instructor

*To be elected June, 1915.

GENERAL INFORMATION.

ADVANTAGES.

The Academy of Albany College offers many advantages to earnest students who are seeking a thorough high school education, under most capable teachers, and in the midst of pleasant and helpful surroundings. Many of the facilities of the college in buildings, library, laboratories, teachers, athletic equipment, moral and religious atmosphere, and inspiration from association with college students, are available for the education of the Academy student. Close attention is given to the work of the Academy students, and they are encouraged to acquire habits of punctuality and industry while they are acquiring knowledge.

COURSES.

There are two courses of study in the Academy, each of which requires four years of work. The successful completion of either of these courses leads to graduation from the Academy and a diploma. Courses are planned to require an equal amount of work in each.

THE COLLEGE PREPARATORY COURSE.

This course furnishes a general secondary education and preparation for life equivalent to that of the best high schools and academies. It also prepares fully for admission to college or university.

THE COMMERCIAL COURSE.

The commercial course aims to give the thorough special preparation that is necessary for successful business life, and at the same time as much of broadening cultural training as is possible. It combines in a thorough and practical way actual business practice and business theory with subjects the knowledge of which is necessary to the intelligent man, and which may, if desired, become foundation subjects for a later college course. Commercial work is allowed partial credit for college entrance.

ADMISSION.

For admission to the first year of the Academy course, a student should have completed the ordinary studies of a grammar school course. Generally a certificate of graduation from the eighth grade will be required; but the faculty may admit, after examination, a mature student on a semester's trial.

ADVANCED STANDING.

Advanced standing may be gained by examination or presentation of certificate showing that equivalent work has been done in accepted academies and accredited schools.

SPECIAL STUDENTS.

Special commercial students desiring only short hand, bookkeeping, and typewriting will be received.

ATHLETICS.

Athletics for academy students is under the same government as for college students.

FURTHER INFORMATION.

Other information concerning the Academy will be found on pages 12 to 28.

TUITION.

| | |
|---|---------|
| Commercial Course | \$25.00 |
| College Preparatory, 12 to 20 hours per week..... | 20.00 |
| 11 recitations only, per week..... | 18.00 |
| 10 recitations only, per week..... | 17.00 |
| 9 recitations only, per week..... | 15.25 |
| 8 recitations only, per week..... | 13.50 |
| 7 recitations only, per week..... | 11.75 |
| 5 or fewer recitations, per week..... | 10.00 |

SPECIAL FEES.

| | |
|----------------------------|---------|
| Physiology | \$ 1.00 |
| Botany | 1.00 |
| Physical Geography..... | 1.00 |
| Physics, per semester..... | 2.00 |

Whenever more than the regular work is taken, a charge of \$1.00 is made for each extra hour.

Students taking typewriting out of the regular order of the Commercial course are charged an extra fee of five dollars per semester.

SPECIAL DISCOUNTS.

A discount of five per cent. is allowed if tuition for a year is paid in advance.

When two members of the same family are enrolled as students, a ten per cent. discount on the aggregate charge is granted; when three are enrolled, the discount is twenty per cent.

Sons and daughters of ministers or missionaries, of any denomination, are granted tuition at half-rates. Persons preparing for the ministry or mission field are granted tuition at half-rates.

All students granted reduced rates in tuition because of their intention to prepare for special Christian work will be required to sign an obligation to return the sums remitted in tuition in case they shall decide not to enter upon such work.

COURSE OF STUDY IN THE ACADEMY.

| FIRST YEAR. | 1st Sem. | College Preparatory. | Commercial. |
|--------------|----------|---|---|
| | | 4 English a 1 5 Latin a 1 5 Algebra a 1 4 Physical Geography 2 Hebrew History | 4 English a 1 5 Algebra a 1 4 Physical Geography 2 Hebrew History 5 Commercial Arithmetic |
| SECOND YEAR. | 1st Sem. | 5 English a 2 5 Latin a 2 5 Algebra a 2 4 Physiology | 5 English a 2 5 Algebra a 2 4 Physiology 4 Spelling 2 Penmanship |
| | | 5 Latin b 1 5 Algebra a 3 5 Ancient History 3 English b 1 2 Hebrew Biography | 3 English b 1 5 Algebra b 1 5 Ancient History 2 Hebrew Biography 5 Commercial Geography |
| THIRD YEAR. | 1st Sem. | 5 English b 2 5 Latin b 2 5 Geometry 5 Modern History | 5 English b 2 5 Geometry 5 Modern History 5 Bookkeeping |
| | | 5 English c 1 5 Geometry 5 English History Elect 5 hours: 5 Latin c 1 5 German a 1 5 Greek | 5 English c 1 5 English History 5 Bookkeeping 4 Commercial Law 1 Penmanship |
| FOURTH YEAR. | 1st Sem. | 5 English c 2 5 Botany 3 Geometry 2 The Christian Era Elect 5 hours: 5 Latin c 2 5 German a 2 5 Greek 5 English History | 5 English c 2 5 Botany 1 Spelling 5 Bookkeeping 2 Typewriting 2 The Christian Era |
| | | 5 English d 1 5 Physics 5 American History Elect 4 or 5 hours: 5 German a or b 5 Greek a or b 4 Latin d 1 | 5 American History 5 Shorthand 5 Typewriting 3 Business Correspondence. 2 Rapid Calculation |
| FIFTH YEAR. | 1st Sem. | 5 English d 2 5 Physics 5 Civics 2 Hebrew Literature Elect 4 or 5 hours: 5 German a or b 5 Greek a or b 4 Latin d 2 | 3 Office Practice 5 Shorthand 5 Typewriting 5 Civics 2 Hebrew Literature |

OUTLINE OF COURSE.

BIBLE.

a. *Hebrew History*.—An introductory course in the outlines of Hebrew History, based on the Old Testament and including the history of the Maccabees. First semester. Two hours.

b. *Hebrew Biography*.—Studies in the life of Hebrew heroes and prophets. Attempt will be made to analyze the character of Hebrew heroes and consider their successes and failures in the light of modern ethical theories and business practices. First semester. Two hours.

c. *The Christian Era*.—A particular study is made in this course of Hebrew life and thought at the time of the coming of Christ, the aim being to have the student as familiar as possible with the people to whom Christ came and the effect of His life on the people, the nation, and the world. Second semester. Two hours.

d. *Hebrew Literature*.—An introduction to the various forms of Old Testament literature with particular attention to the poetry of the Psalms. Comparisons will be made with English and American literature with which the student is at this stage of the course familiar. Second semester. Two hours.

COMMERCIAL SUBJECTS.

Commercial Arithmetic.—The arithmetic which is most essential to a business education, especially percentage, interest, discount, partial payments, etc.

Moore and Miner's Business Arithmetic will probably be the text. First semester. Three hours.

Rapid Calculation.—A drill in rapid mental and written arithmetic supplementing Course 1. The aim is to accustom the student to handling figures rapidly and to familiarize him with the numerous shortcuts used in business calculations. First semester. Two hours.

Penmanship.—The Palmer Method of Penmanship is taught, which insures an easy and rapid muscular movement. Second semester. Two hours.

Spelling.—This subject is especially important in a commercial course. It includes the use of words in sentences and derivation and definition. First semester. Four hours.

Bookkeeping I.—The elements and principles of the subject, the use of the simpler business forms, also entries in daybook, journal, and ledger. Both semesters. Five hours.

Bookkeeping II.—A continuation of Bookkeeping I. The more difficult forms of books and more complicated and extensive entries. The Bliss System of Actual Business is used. Five hours.

Commercial Law.—The aim is to teach the student the basic principles of law, that litigation may be avoided. The text, Huffcut's Elements of Business Law, gives illustrations of actual cases tried in court which the student is required to decide. Second semester. Five hours.

Commercial Geography.—The course treats of the production, transportation, and distribution of the world's commodities, and shows how climate, altitude, and man's activities affect the production of foodstuffs. First semester.

Commercial History.—A history of the industrial progress of the world from the time of the Phoenicians to the present. First semester. Commercial History and Commercial Geography are taken together and credited five hours.

Shorthand I.—The principles of shorthand are studied and a foundation is laid for the speedwork to be done later in the course. Gregg Shorthand Manual is used as a text-book. Taken in connection with typewriting. Both semesters. Five hours.

Shorthand II.—The continuation of shorthand I. The Gregg Speed Practice is used as a text. Dictation is given from various business departments to familiarize the student with a variety of work. Taken in connection with typewriting. Both semesters. Five hours.

Typewriting.—The touch system is taught and the student may select the Remington or Underwood typewriter. During the last year the student will write business forms, such as deeds, mortgages, petitions, etc. Office methods in manifolding, tabulating, indexing, etc., will be taught. Taken in connection with shorthand. Both semesters for two years. Five hours.

Shorthand and typewriting are taken together as one course, and the combined work earns a credit of five hours each semester. Each hour in the courses in bookkeeping and typewriting represents two hours of actual work. A five-hour course requires ten hours a week of time and gains five hours' credit each semester.

ENGLISH.

a 1, 2. *Composition and Rhetoric.*—Review of grammar and punctuation. Daily themes. First semester, four hours. Second semester, five hours.

b 1, 2. *Classics.*—Study of at least six classics required for college entrance. Frequent themes.

First semester, three hours. Second semester, five hours.

c 1, 2. *English Literature*.—This course is principally a reading course. The work done will be on English classics with attention paid to the History of English Literature and frequent themes. Both semesters. Five hours.

d 1, 2. *American Literature*.—This course deals with American Literature in the same manner that English c 1, 2 deals with the History of English Literature. First semester, five hours. Second semester three hours.

GERMAN.

a 1, 2. *Elementary German*.—Foundation of Grammar. Composition and conversation based on prose material in the text. Elementary prose and poems; Bacon's "First Year Book;" Storm's "Immensee." Both semesters. Five hours.

b 1, 2. *Second Year German*.—Composition and Grammar in Review. Equivalent of 400 pages of representative prose and poetry. Wesselhoeft's "Prose Composition"; Holly's "German Epics Retold"; Schiller's "Wilhelm Tell". Both semesters. Five hours.

GREEK.

a 1. *Beginning Greek*.—The purpose of the course is to give a thorough grounding in the elements of the Greek language. Exacting drills in paradigm and the acquisition of a larger vocabulary are required of the student. The work of memorizing is aided by translation of Greek into English, and English into Greek. One written exercise of the latter is required each day. First semester. Five hours.

a 2. *Continuation of Greek a 1.*—By the middle of the semester the mastery of the paradigms, of a considerable vocabulary, and the more common constructions makes it possible to give more attention to translation. The first book of the Anabasis is completed. In the translation of Greek into English the use of modern idiomatic English is required. Familiarity with the Greek idiom is acquired by the daily translation of English into Greek. Second semester. Five hours.

b. *The Anabasis.*—Books II-IV form the basis of this course. A careful study of Greek syntax is made, and the translation of English into Greek is an important feature of the course. First semester. Five hours.

c. *Herodotus.*—The Ionic dialect is carefully compared with the Attic, which makes this a valuable preparatory course to the study of Homer. Careful attention is given to the Greek historians and their places in Grecian literature. Second semester. Five hours.

HISTORY AND CIVICS.

Ancient and modern history are required subjects the second year. English history is required the first semester and is an elective the second semester of the third year. American history and civics are required in the fourth year. Systematic notebook and library work and the study of the subject rather than of the text books, are features of every course.

a. *Ancient History.*—This course includes the study of the ancient empires, and of Greece and Rome. New England History Teachers' Association Syllabus will be used. Attention is given to ancient geography. First semester. Five hours.

b. *Modern History*.—The history of the European continent from 800 A. D. to the twentieth century. New England History Syllabus. Second semester. Five hours.

c 1, 2. *English History*.—A general survey from prehistoric times to the present. New England History Syllabus. Both semesters. Five hours.

d 1, 2. *American History and Civics*.—A survey of the history of the United States from colonial times to the present, to be followed by careful study of the government of the United States. Both semesters. Five hours.

LATIN.

a 1, 2. The purpose of this course is to secure a good working knowledge of the elements of the Latin language, so that at the end of the course students may be able to read simple Latin with some degree of ease. The work will consist of careful study of an introductory text book, drill on paradigms and vocabulary, and translation exercises from Latin into English and English into Latin. Both semesters. Five hours.

b 1, 2. *Caesar*.—A continuation of the first year's work. Suitable reading matter, drill work in grammar, translation of English prose into Latin, and a systematic study of Latin composition. Allen and Greenough's Latin Grammar; Caesar, Books 1-4, or some Second Year book in Latin; D'Ooge's Latin Prose. Both semesters. Five hours.

c 1, 2. *Cicero*.—The object of this course is to increase the student's vocabulary and knowledge of Latin style, with incidental study of Roman history. Six orations of Cicero, including *In Catilinam*, *Pro Archia*, and *Pro Lege Manilia*. Latin grammar and composition continued. Both semesters. Five hours.

d 1, 2. *Virgil*.—Introduction to Latin poetry and meter. Virgil's Aeneid, Books 1-6, with exercises in rhythmical reading. Attention is paid to Roman ethics and mythology. Both semesters. Five hours.

MATHEMATICS.

a 1, 2. *Algebra*.—This is the beginning class in algebra, and open to those who have finished eight grades in public school work with approved success. Emphasis is placed on factoring, elimination, radicals, and the algebraic equation. Great care is taken to see that the student is properly started in this important subject. Both semesters. Five hours.

a 3. *Algebra*.—Those who have studied algebra a full year with success are eligible to this class, which studies quadratics, proportion, the progressions, variation, indeterminate problems, binomial theorem, and logarithms. First semester. Five hours.

b 1, 2. *Plane Geometry*.—Those who have completed the two courses in algebra are eligible to this course. The relation of geometry to the world of business is carefully presented. Two semesters. Five hours.

b 3. *Solid Geometry*.—One semester. Three hours.

SCIENCE.

a. *Physiology*.—The course is introduced by an elementary study of the biology of the cell, consisting of laboratory work and lectures. The primary purpose of this course is the study of the functions and the care of the human body. This requires an elementary knowledge of anatomy, which is pursued in connection with physiology and hygiene. This course is presented in recitations from a text-book and in laboratory work. Laboratory fee, \$1.00. First semester.

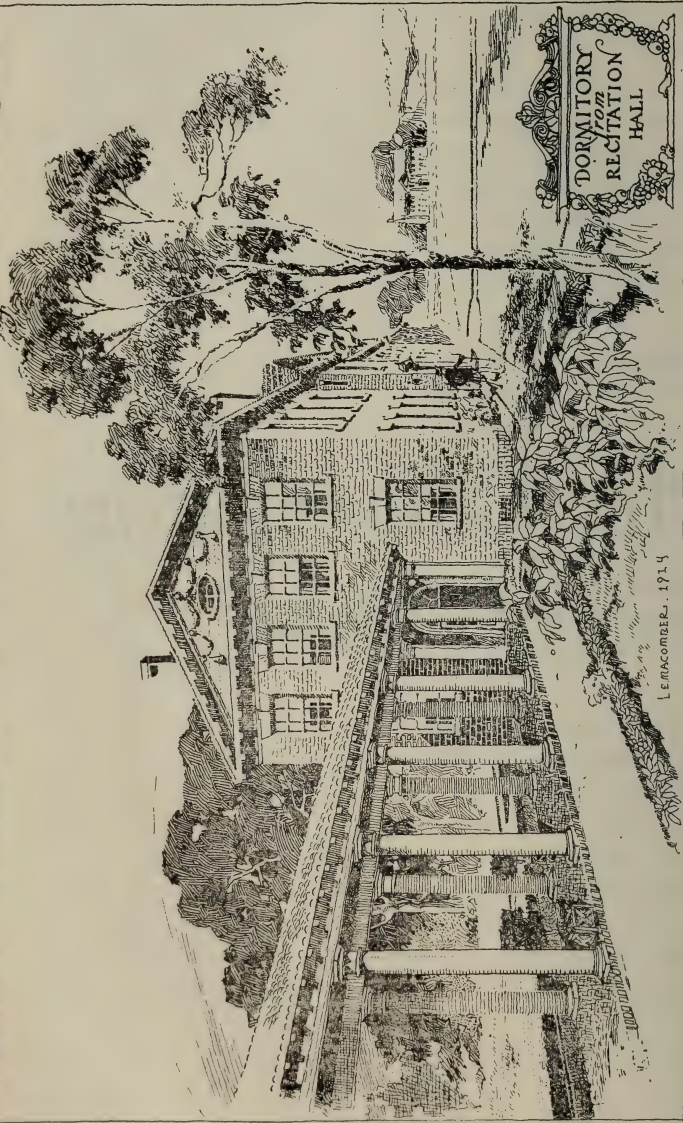
Two hours recitation, four hours laboratory; four hours credit.

b. *Botany*.—This is an elementary course in the morphological, physiological, ecological, and systematic study of phenogamic botany. The student is expected to become familiar with the local native flora, and to this end a collection of fifty or more mounted specimens will be required. Laboratory fee, \$1.00. Second semester. Three hours recitation, four hours laboratory; five hours credit.

c. *Physical Geography*.—A course in physiography, consisting of the study of the present land forms, the forces and processes producing these forms, and their effect on man. The subject is presented in recitations and laboratory work. The latter consists of making and interpreting maps and models. Field work is an important feature of this course that the student may learn the physiographic peculiarities of the region. Laboratory fee, \$1.00. First semester. Two hours recitation, four hours laboratory; four hours credit.

d 1, 2. *Physics*.—The course consists of an elementary exposition of the properties of matter and of the primary empirical laws of mechanics, sound, light, heat, magnetism, and electricity. The subject is presented in lectures and in laboratory work. About 50 experiments by the students will be required. Prerequisite, geometry. Laboratory fee, \$2.00. Both semesters. Three hours recitation, four hours laboratory; five hours credit.

The Conservatory of Music



DORMITORY FOR MEN

This view shows the plan of joining all buildings by means of a pergola or white columns and red tile roof. Vines and flowers will make the pergolas beautiful the year around.

FACULTY.

HARRY MEANS CROOKS, A. B.,
President of Albany College.

MRS. ADNA SMITH FLO,
Davis Conservatory, Cincinnati, pupil of William
Shakespeare, London, and of Clark, Paris.
Director of the Conservatory.
Voice, Theory, History of Music, Public
School Methods

WILMA WAGGENER.
Graduate of Pacific University Conservatory;
Stern's Conservatory, Berlin, 1906-07; accredited
pupil Alberto Jonas, Berlin, 1906-07.
Organ student of Irrgang, Berlin, 1911-12.
Piano, Organ, Harmony.

ALICE CLEMENT.
Graduate of Pacific University Conservatory;
pupil of Alberto Jonas, Berlin, 1911-12.
Berlin, 1911-12.
Piano.

BLANCHE RUTH HAMMEL,
Graduate of Albany College Conservatory, 1913.
Assistant in Voice.

GENERAL INFORMATION.

OBJECT.

The object is to offer extensive courses in all branches of the art and science of music, and to furnish instruction preparatory to the pursuit of music as a profession or as an accomplishment. Instruction is offered in piano, voice, organ, history of music, harmony, theory of music, and methods of public school music; and, in addition, students are admitted to the glee clubs and choruses in connection with the Conservatory. The advantages of tuition in a conservatory over private instruction are many. The faculty is chosen with special reference to the fitness and ability of its members as teachers and artists, and the atmosphere of a conservatory is stimulating. By observing the attainments of his fellow students the student is inspired to greater effort, and he is surrounded by the influences helpful to a refined musical taste.

STUDENTS.

Beginners are welcome in the conservatory, and courses are planned to cover all stages of musical development. Students are taught how to memorize, and this faculty is developed from the very beginning, thereby a great stumbling block to the average musician is completely overcome. The fundamental principle of high achievement is the ability to concentrate, and only when the student grasps this idea is he ready to make great strides in his work.

Advanced Students.—In the more advanced grades the work is carried on with the same thoroughness. Students are presented in individual recitals each year, and thus gain ease before an audience and

are constantly adding to their repertoire. The ideals are to make possible artists and professional musicians, not amateurs.

Special Students.—Those not wishing to enter the regular conservatory course with the thought of graduation, but wishing to study music as an accomplishment will receive the instruction required for their needs, and the course will be adapted to their requirements.

Graduates.—In order to receive a diploma, a student must have completed the course as outlined and have finished a high school course, or its equivalent. Students who may not have had the advantages of a high school course may be allowed to complete the course of the Conservatory of Music; they will receive at the completion of the course a certificate.

Professional Training.—Special attention is given to the training of students for professional work. Different methods and problems of teaching are discussed and students are thus given the practical side of a musical education.

CHILDREN'S CLASS WORK.

All children under twelve years of age, enrolled in the conservatory for private lessons, are privileged to enter the children's class which meets twice a month with Miss Clement. These class lessons are to supplement the work of the private lessons giving particular attention to table work, simple lessons in musical history, and training in rhythm, scale building, intervals, chords, and ear training. In addition to the regular monthly recitals of the conservatory, open meetings of this class are held frequently, at which the children are given the privilege of appearing. The value of class work for children in addition to private lessons cannot be overestimated.

RECITALS.

Recitals are given by students at least once a month. Students are required to perform from time to time entirely from memory and only those who can play or sing with credit to themselves or the school are given the privilege of appearing in recital. They are also taught a graceful and easy stage presence. Competence and efficiency are acquired by frequent performance before others.

COLLEGE CREDITS.

To those who finish the conservatory course, credit may be allowed as follows: piano or voice, twelve hours; harmony, four hours; history of music, four hours; theory of music, two hours.

REGISTRATION.

Regular students are expected to register at the beginning of each semester. Special students may enter at any time, but are not enrolled for less than half a semester.

CHORUS AND GLEE CLUB.

Chorus.—This chorus presents a well-known Oratorio at the Commencement exercises each year. All conservatory students who have suitable voices are urged to join. Required of all vocal students in the senior year.

Oratorios and Cantatas.—The following works have been produced by the Cratorio chorus: Gaul's Holy City, Mendelssohn's Hear Our Prayer, Stainer's Crucifixion, Cowen's Rose Maiden, Coleridge Taylor's Hiawatha's Wedding Feast, Gaul's Joan of Arc, Dudley Buck's Golden Legend, Bendel's Lady of Shalott, and Bliss's Pan on a Summer's Day.

Treble Clef Club.—A ladies' glee club which rehearses once a week. One or two concerts are given

each year. Membership is restricted to those having suitable voices.

APPRECIATION OF MUSIC COURSE.

This course is designed to prepare beginning students and others who have had no musical education to understand and enjoy music in its various forms. There will be a lecture each week with illustrative piano and vocal selections. The subject matter of the lectures will include history of music, music of various races and nationalities, relation of music to art and literature, forms of musical composition, and several of the great oratorios and operas will be analyzed fully. While this course is provided for conservatory students credit will be given in the college department for those who satisfactorily complete special required reading.

CERTIFICATES, REPORTS, DIPLOMAS.

Certificates.—Certificates attesting degree of proficiency in each course satisfactorily completed will be given at the end of each full year's work.

Reports.—Semester reports are furnished to parents at the close of each semester.

Diplomas.—Diplomas will be granted upon satisfactory completion of the course prescribed, after public recital by the student.

PIANOS FURNISHED.

Pianos may be rented for practice from the conservatory at very reasonable rates.

COLLEGE STUDIES RECOMMENDED.

Conservatory students have the privilege of enrolling for five hours work in academy or college without fee. Such study is strongly recommended and in case of students from out of town may be required.

ADVANCED STANDING.

Students from other conservatories will be allowed advanced standing, determined on examination.

PUBLIC PERFORMANCES.

Students enrolled in the conservatory are not permitted to perform on public programs without the permission of the director.

ABSENCE AND MISSED LESSONS.

Except in case of prolonged illness, missed lessons will not be made up, unless previous arrangement has been made with the teacher. All absences must be accounted for.

OUTLINE OF COURSE OF STUDY.

PIANO.

Freshman.

First Semester

2 Piano

Second Semester

2 Piano

Sophomore.

2 Piano

1 Theory

1 Harmony 1

2 Piano

1 Theory

1 Harmony 1

Junior.

*2 Piano

1 Harmony 2

1 Ensemble 1

1 History of Music 1

*2 Piano

1 Harmony 2

1 Ensemble 1

1 History of Music 1

Senior.

*2 Piano

1 History of Music 2

1 Ensemble 2

German or French

*2 Piano

1 History of Music 2

1 Ensemble 2

German or French

At least four hours daily practice is required of Juniors and Seniors.

VOICE.

Freshman

First Semester

2 Voice

*1 Piano

Second Semester

2 Voice

*1 Piano

Sophomore.

2 Voice

1 Theory of Music

1 Sight Singing 1

2 Voice

1 Theory of Music

1 Sight Singing 1

*Students should have sufficient knowledge of Piano to be able to play accompaniments.

Junior.

2 Voice
1 History of Music 1
1 Chorus 1
1 Harmony 1
1 Sight Singing 2
5 German or
5 French

2 Voice
1 History of Music 1
1 Chorus 1
1 Harmony 1
1 Sight Singing 2
5 German or
5 French

Senior.

2 Voice
1 History of Music 2
1 Chorus 2
5 German or
5 French

2 Voice
1 History of Music 2
1 Chorus 2
5 German or
5 French

Public School Music.

2 Voice
1 History of Music 1
1 Theory of Music
2 Methods
1 Sight Reading
1 Harmony 1

2 Voice
1 History of Music 1
1 Theory of Music
2 Methods
1 Sight Reading

COURSES OF INSTRUCTION.

PIANO.

Miss Waggener; Miss Clement.

Classification.—In this department students are classed as preparatory, conservatory, or special student, and a complete course is offered in each case.

Aim.—The aim of this department is to advance the art of music by providing for the student the highest class of musical instruction—practical, theoretical, and aesthetic; to encourage endeavor, and to obtain the largest possible results from the students. The individual needs of each are studied.

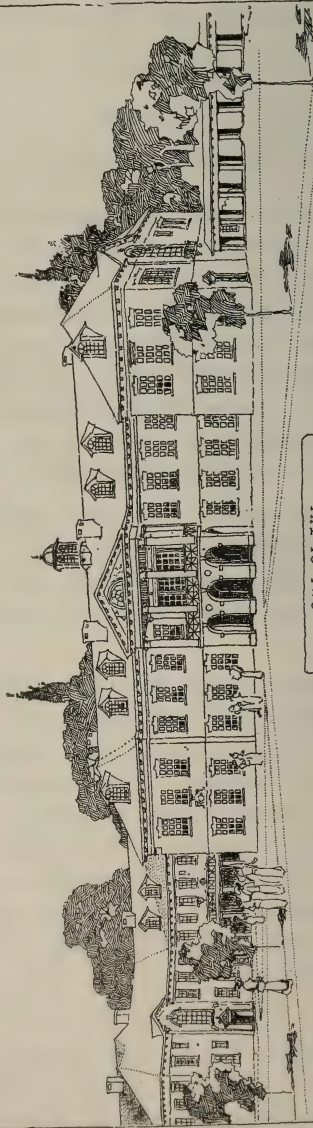
Early Instruction.—A great deal depends upon the early instruction; hence special attention is given to beginners, that correct habits of practice may be formed, and time is not lost in overcoming faults of carelessness.

Development.—The technical side of piano playing has developed wonderfully in the past few years, and the latest improved methods of the artist teachers of Germany are taught. It is surprising to note the rapidity with which students advance in proficiency under these new methods. The interpretative side of the students' development is emphasized and the traditional interpretations of the classics are given, as gained from contact with the art and atmosphere of music study abroad.

Outline of Work.

Preparatory.—Major and minor scales, chords and arpeggios in different forms. Kohler, Lemoine, Burgmuller, Heller op 46 and 47, Kuhner Etudes, Sonatines, Doring Octaves, Book I, Hanon Technique.

ALBANY COLLEGE • ALBANY OREGON • Doyle and Patterson Architects



ONE OF THE
WOMENS DORMITORIES
VIEW FROM QUADRANGLE

DORMITORY FOR WOMEN

The above dormitory will be built in two sections, the section surrounding the open court to be built last.

Freshman.—Hanon, Cramer Etudes, Czerny, Sonatas of Haydn, Mozart Octave work, Mendelssohn, Lieder ohne Worte, Bach Dance Forms. Schubert Impromptus, Chopin Waltzes. Compositions of Grieg, Poldoni, Moszkowski, and others.

Sophomore.—Hanon, Cramer Octave work, Bach Inventions, Kessler Etudes, Beethoven Sonatas, Chopin Waltzes, Preludes, and Nocturnes. Compositions of MacDowell, Moszkowski, Rubenstein, etc.

Juniors.—Hanon, Moscheles, Beethoven Sonatas, Bach Preludes and Fugues. Compositions of Chopin, Schumann, Liszt, Schubert. A recital program to be given.

Senior.—Hanon, Moscheles, Clementi gradus, Bach Preludes and Fugues. Beethoven Sonatas. Compositions of Chopin, Liszt, Schumann, and modern composers. A recital program to be given.

Graduate.—Graduate work in piano is offered to those who have finished the regular conservatory course. It will include the study of the best music of the great masters.

Requirements of Graduation.—Four years of instruction, two lessons a week; two years of Harmony; two years of ensemble; two years of History of Music; one year of Theory; one year Modern language.

VOICE.

Mrs. Flo.

The Human Voice will never cease to be the most beautiful of instruments, when properly used; it will never cease to strike the chords of the heart with a directness and intensity unapproached by any other instrument. It is the aim of the conservatory to give a systematic course in the proper training of the voice

according to the natural register. Special attention is paid to the management of the breath, the placing of the tone, expression, facility of pronunciation, embellishments, agility, phrasing, and artistic interpretation.

Course.—A carefully graded course is given so that the student may gradually attain a perfect technique, necessary to the production of a *sostenuto*, of expressiveness, and of a variety in slow notes, a result only to be obtained by the practice of appropriate exercises. A singer is not a real artist unless he can sing the arias of Gluck and Handel, as well as the modern *Lieder*. The acquirement of what is denoted as "style", viz, that ease and elegance, that concealment of art, and perfection of expression, which are the highest attainments of an artist, can only be the result of many years of hard and assiduous study. Besides being instructed in the proper use of the voice, students are taught the traditional interpretation of the standard compositions.

Professional Training.—Good singers are in demand everywhere for work in concert, church, and chorus, and it is to this end that students are given a thorough musical training.

OUTLINE OF WORK.

Freshman.—Lessons in breath control, tone placement, and articulation; exercises and simple songs.

Sophomore.—Exercises in scales and arpeggios; studies in technique; songs from classic composers, Schumann, Schubert, Lassen; ballads.

Junior Year.—More difficult exercises; study of the trill; study of Italian, French, and German songs; a study of the best known oratorios and of some of the simpler operas; a recital program to be given.

Senior Year.—Continuation of difficult studies of the trill; the *mezzo di voce*; advanced studies in phras-

ing and interpretation; memorizing; study of the more difficult operas and oratorios, and famous songs; a recital program to be given; study in playing of accompaniments.

Graduate.—Graduate work in voice is offered to those who have finished the regular conservatory course.

Requirements of Graduation.—Four years of instruction, two lessons a week; one year of harmony, two years of history of music; two years of sight singing; two years of modern language.

ORGAN.

Miss Waggener.

Appreciation of pipe organ music is steadily increasing. The development of organ building in the past few years adds much to the ease in playing as well as to the tonal effects.

Service Playing.—Special attention is given to service playing, and the student is prepared for this very practical part of organ work.

Practice.—Students have the privilege of practicing on the new Austin organ lately installed in the First Presbyterian church, at a small fee to cover cost of electric current.

Requirements.—Pupils must have completed the preparatory grade of piano, or its equivalent, before being admitted to organ study.

OUTLINE OF WORK.

Preparatory.—Stainer's School of Organ playing. Nilson, Pedal Studies. Dudley Buck, Studies in Pedal Phrasing. Studies of Fisher, Ritter, and others. Progressive study of registration. Compositions for church services. Legato and staccato playing.

Advanced.—Bach, Preludes and Fugues, Mendelssohn Organ Sonatas. Selections for church and concert by Guilman, Franck, Widor, and others. Service playing.

THEORETICAL BRANCHES.

Mrs. Flo, Miss Waggener.

Harmony I.—Including the study of scales, chords, and interval reading, together with ear training, harmonization of melodies, and figured bass. All triads, the dominant seventh and diminished seventh chords. Text, Chadwick's Harmony.

Harmony II.—The study of modulation. Altered chords. Secondary sevenths. Suspensions. Harmonization of florid melodies. Passing notes. Pedal point and accompaniment. Analysis.

History I.—The historical development of music, development of instrumental music; biographical style of the great composers. Each student is required to write essays on assigned subjects relating to history of music. Text, Baltzel's History of Music. Both semesters.

History II.—The second year history of music will include a study of history of oratorio in the first semester, and of history of opera in the second semester.

Theory of Music.—A study of the fundamental principles and analysis of musical forms, and critical presentation of a variety of musical compositions; a study of the laws of acoustics, and the application of these laws to musical instruments; and a general knowledge of that which is necessary to the true musician.

During the year lecture recitals are given to assist in the study of this branch of music. Text, Elson's Theory of Music. Both semesters.

Sight Singing.—This course prepares students to be quick and accurate in the reading of music, and also gives a thorough course in ear training. Required of vocal students in sophomore and junior years. Text, Damrosch, Method of Sight Singing.

Piano Ensemble.—This class includes work at two pianos, in sight reading, and rhythmic drill, which are invaluable to the student. The symphonies of Mozart, Beethoven and others arranged for two pianos are read and thus the student becomes familiar with the work of the masters. Other concert works are studied, and prepared for recital, in which the classes appear each semester.

PUBLIC SCHOOL MUSIC.

Mrs. Flo.

This course is offered to meet the demand for special teachers of music in the public schools. The course as outlined can be completed in one year, yet so much depends upon the preparation of the student upon entrance, and his diligence during the year's study, that it is difficult to classify students without examination. However, those who have the ability to become teachers and the perseverance to make themselves acquainted with all the subjects required, will have no difficulty in finishing the course and properly qualifying themselves as supervisors of music.

Outline.—The course consists of sight reading, one year; theory of music, one year; history of music, one year; harmony, one semester; voice, one year; public school methods, one year.

Students are allowed the privilege of making regular visits to the city schools, and there may have practical demonstration of the methods of teaching.

PRICES.

| | Per Semester |
|--|--------------|
| <i>Piano.</i> —Miss Waggener. | |
| For one half-hour lesson a week..... | \$ 20.00 |
| For two half-hour lessons a week..... | 35.00 |
| <i>Piano.</i> —Miss Clement. | |
| For one half-hour lesson a week..... | 13.50 |
| For two half-hour lessons a week..... | 25.00 |
| <i>Pipe Organ.</i> —Miss Waggener. | |
| For one half-hour lesson a week..... | \$ 20.00 |
| For two half-hour lessons a week..... | 35.00 |
| <i>Voice.</i> —Mrs. Flo. | |
| For one half-hour lesson a week..... | \$ 20.00 |
| For two half-hour lessons a week..... | 35.00 |
| <i>Harmony.</i> —Miss Waggener. | |
| One hour lesson a week..... | 10.00 |
| <i>History of Music.</i> —Mrs. Flo. | |
| One hour lesson a week..... | 5.00 |
| <i>Theory of Music.</i> —Mrs. Flo. | |
| One hour lesson a week..... | 5.00 |
| <i>Piano Ensemble.</i> —Miss Waggener. | |
| One hour lesson a week..... | 5.00 |
| <i>Sight Singing.</i> —Mrs. Flo. | |
| One hour lesson a week..... | 5.00 |
| <i>Public School Methods.</i> —Mrs. Flo. | |
| Two hour lessons a week..... | 20.00 |

Piano for practice, \$1.00 per hour for one month, to be paid in advance.

All tuition must be paid in advance at the college office, unless special arrangement is made for extension of time.

NOTE.—A semester ordinarily has eighteen full weeks of instruction. However, if a lesson-day falls on a holiday or if students miss lessons the instruction will be given on another day at the option of the teacher. Enrollment for a semester does not invariably obligate the college to give exactly eighteen periods of instruction.

GRADUATES 1914.

COLLEGE.

Bachelor of Arts.

Arthur Raymond Hodge Alvin Leslie Lacy

ACADEMY.

Four Years' Course.

Marguerite Betty Lester R. Osborn
Jennie L. Vineyard.

CONSERVATORY OF MUSIC.

Voice—Four Years' Course

Ray Cleaver Ina Estella Hansen

Piano—Four Years' Course.

Ina Estella Hansen Mary Irvine

Public School Music—One Year's Course.

Marguerite Betty Ina Estella Hansen
A. Graynella Packer Mary Irvine

Commercial—One Year's Course.

Conradine Fromm (Shorthand)
Vesta S. Lamb (Shorthand)
Gertrude R. Little (Bookkeeping)

Winner of the Frank J. Miller Medal.

Arthur Raymond Hodge.

ROSTER OF STUDENTS 1914-15.

COLLEGE.

Class of 1915.

| | |
|---------------------|----------|
| Bryant, Mary | Albany |
| Knowles, Ruth | Florence |

Class of 1916.

| | |
|-----------------------------|-------------------|
| Blair, Edward W. | Albany |
| Blair, Hope H. | Albany |
| Blatchford, Herbert H. | Albany |
| Custer, Irvin D. | Coquille |
| Eddy, Anne M. | Owasso, Michigan |
| Hemrich, Wilhelmina | Clackamas |
| Hulbert, Helen C. | Albany |
| McDonald, Margaret | Fairbanks, Alaska |
| McKnight, Gladys M. | Albany |
| Thompson, Flossie H. | Shedds |
| Warmington, Lora | Yamhill |
| Yates, Bertha Lois | Shedds |

Class of 1917.

| | |
|-------------------------|-------------------|
| French, Seth T. | Albany |
| Fromm, Conradine | Albany |
| Jones, Arthur R. | Myrtle Point |
| Jones, Louis A. | Myrtle Point |
| Lamb, Vesta S. | Albany |
| McDonald, Nelson | Fairbanks, Alaska |
| Stanford Marion S. | Albany |
| Stewart, Robert L. | Albany |
| Tohl, Rudolph | Nehalem |

Class of 1918.

| | |
|--------------------------|------------------|
| Chandler, Gladys M. | Albany |
| Clausen, Ruth | R. F. D., Albany |
| Dresser, M. W. | R. F. D., Albany |
| Gildow, Arlie D. | Albany |
| Green, Paul F. | Halsey |
| Haberly, John C. | Bandon |
| Hulbert, C. Lee | Albany |
| Leeds, Laura R. | Portland |

| | |
|--------------------------|---------------|
| Logan, Carlton K..... | Albany |
| McKey, Miles H. | Albany |
| Marshall, Bessie R. | Glendale |
| Parker, Virgil A. | Albany |
| Reeves, Bina F. | Albany |
| Speer, Howard B. | Albany |
| Tolles, Francis W..... | Emmett, Idaho |
| Watson, Sarah A. | Albany |

Special students of college grade doing work in various departments.

| | |
|------------------------------------|--------|
| Crowell, Julia, music | Albany |
| Hackleman, Bernice, music | Albany |
| Payne, Buford B., commercial | Albany |
| Tracy, Vera, education | Albany |

ACADEMY

| | |
|---------------------------|------------------|
| Bender, Mary T. | Albany |
| Cate, Gladys M. | Albany |
| Dresser, Walter T. | Astoria |
| Doward, Alfred W. | Sheridan |
| Dunn, Lillian | R. F. D., Albany |
| Dunn, Donald | R. F. D., Albany |
| Fry, Donna R. | Albany |
| Gaines, Crystal | Crabtree |
| Gall, Ekron | Jacksonville |
| Gloor, John H. | Albany |
| Harnisch, Anna C..... | Albany |
| Hart, Edgar C. | Albany |
| Hunter, Warren C. | Crawfordsville |
| Kelly, Leola M. | Woodburn |
| Lakin, Vernon N. | Albany |
| Lee, Helen R. | Albany |
| McCourt, Aubrey | Albany |
| McKnight, Mildred M. | Albany |
| McMeeken, F. Audrey..... | Albany |
| Mears, Raymond J. | Shedds |
| Morrison, James B. | Grass Velley |
| Naper, Charles M. | Albany |
| Parsons, Arthur M. | Crabtree |
| Phillips, Helen L. | Sutherlin |
| Robertson, William D..... | Albany |
| Rolfe, Maud | Lebanon |
| Slate, Fred | Albany |
| Sprenger, Eliot B. | R. F. D., Albany |

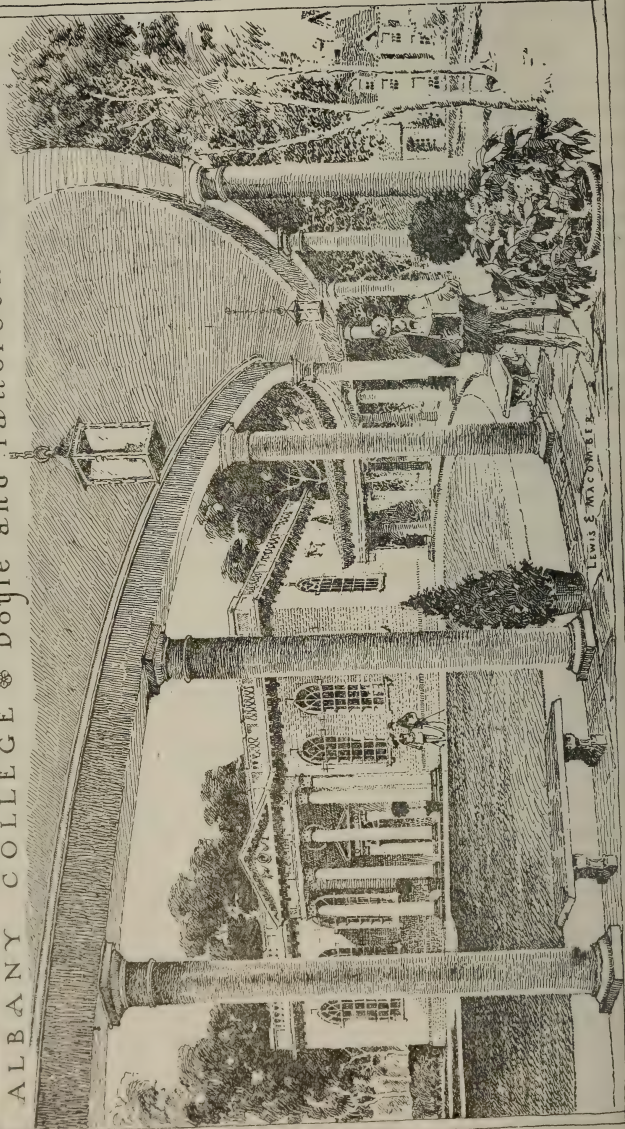
| | |
|-------------------------|----------|
| Thompson, Georgia | Monkland |
| Thompson, Clara | Monkland |

CONSERVATORY

| | |
|---|------------------|
| Anderson, Laura, (Piano) | Albany |
| Archibald, Clinton (Voice) | Albany |
| Bassett, Winifred (Voice) | Portland |
| Barker, Olive (Piano) | Albany |
| Boardman, Hazel (Piano, Organ) | Albany |
| Boetticher, Marion (Piano) | Albany |
| Braden, Minerva (Piano) | Albany |
| Braden, Gertrude (Piano) | Albany |
| Braden, Marabel (Piano) | Albany |
| Brandeberry, Kermit (Piano) | Albany |
| Brown, Lyle (Piano)..... | Albany |
| Burkhart, Zella M. (Voice) | Albany |
| Campbell, Dorothy (Piano) | McMinnville |
| Cathey, Margaret (Piano) | Albany |
| Cusick, Nina C. (Voice) | Albany |
| Cusick, Salome (Piano) | Albany |
| Crowell, Julia (Organ, Piano) | Albany |
| Chandler, Mrs. C. A. (Piano) | Albany |
| Doremus, Wilma (Piano) | Albany |
| Doward, Alfred (Piano) | Sheridan |
| Dunn, Lillian (Piano) | R. F. D., Albany |
| Drinkard, Mrs. James (Voice) | Halsey |
| Eagles, William (Piano) | Albany |
| Eddy, Anne (Piano, Voice)..... | Owasso, Michigan |
| Fish, Leon (Piano) | Albany |
| Fortmiller, Hubert (Piano) | Albany |
| Fortmiller, Charles (Piano) | Albany |
| Fraser, Sybil (Piano) | Albany |
| Gaines, Crystal (Piano)..... | Crabtree |
| Gentry, Eva (Voice) | Portland |
| Gibson, Margaret (Piano) | N. Albany |
| Goulder, Alberta (Voice) | Tangent |
| Hackleman, Bernice (Piano, Voice) | Albany |
| Hammel, Blanche (Voice) | Albany |
| Hand, Eula (Piano) | Albany |
| Hill, Mary (Piano) | Albany |
| Hockensmith, Hazel (Voice, Piano, Organ)..... | Albany |
| Hulbert, Helen (Piano) | Albany |
| Inman, Laurel (Voice) | Halsey |
| Jones, Mary Ann (Voice) | N. Albany |
| King, Fay (Piano) | Albany |

| | |
|----------------------------------|-------------|
| Knowles, Ruth (Voice, Piano) | Florence |
| Lee, Helen Rudy (Voice) | Albany |
| Lewis, Mae (Voice) | Albany |
| Memke, Inez (Voice) | Albany |
| Mason, Virginia (Piano) | Jefferson |
| Mason, Louise (Piano) | Albany |
| Morgan, Barbara (Piano) | Albany |
| Munson, Esther (Piano) | Jefferson |
| Marquand, Grace C. (Piano) | Albany |
| McCullough, Letha (Voice) | Albany |
| Mebergall, Lois (Piano) | Albany |
| Maintier, Violet (Piano) | Albany |
| Mate, Nellie (Voice) | Albany |
| Marker, Virgil (Voice) | Albany |
| Meterson, Emma (Piano) | Albany |
| Phillips, Helen (Piano) | Sutherland |
| Malston, Josephine (Piano) | Albany |
| Malston, Joseph H. (Voice) | Albany |
| Mawlings, Ruth (Piano) | Albany |
| Mohodes, Mrs. Ella McCoy (Voice) | Albany |
| Morgan, Nellie (Voice) | Albany |
| Molfe, Maud (Voice, Piano) | Lebanon |
| Munith, Adelina (Voice) | Portland |
| Mox, Edward (Piano) | Albany |
| Mox, Harold (Piano) | Albany |
| Mumlinson, Virginia (Piano) | Albany |
| Murphy, Vera (Voice) | Albany |
| Maylor, Edna (Voice) | Albany |
| Mompson, Clara (Piano) | Monkland |
| Mompson, Georgia (Piano) | Monkland |
| Mompson, Nettie (Voice) | Portland |
| Man Tassel, Harriett (Piano) | Albany |
| Wallace, Eva (Voice) | Lebanon |
| Watson, Leila (Piano) | Albany |
| Watson, Sarah (Piano) | Albany |
| White, Ethel (Piano) | Brownsville |
| Wright, Willette (Organ, Piano) | Albany |
| White, Kenneth (Piano) | Albany |
| White, Lucille (Piano) | Albany |

ALBANY COLLEGE & Doyle and Patterson Architects



ALBANY COLLEGE ALUMNI ASSOCIATION.

Owen Beam, President.
 J. Stanley Van Winkle, Secretary.

Information that helps to make this record correct and complete will be appreciated. The full names of the husbands of married women are especially desired.

ALUMNI RECORD

1873

Conner, Kate W., B. S., (Mrs. Burkhart).....1903*
 Hannon, Mary J., B. S., (Mrs. Savage) 1907*
 Irvine, Cora J., B. S., (Mrs. C. H. Stewart) Albany
 Irvine, Maria G., B. S., (Mrs. W. H. Gaston) 1896*
 Young, Weltha M., B. S., (Mrs. E. F. Sox) Albany

1874.

Althouse, Elizabeth, B. S., (Mrs. H. F. Merrill) Albany
 Bradshaw, Joseph, B. S. 1887*
 Conner, Jane F., B. S., (Mrs. James F. Failing) 243 Eleventh
 Street Portland
 Finleyson, Mary E., B. S. 1879*
 Osborn, Frank M., B. S. 1908*
 Price, Clara E., B. S., (Mrs. C. E. Wolverton) 785 Marshall
 Street Portland

1875.

Alexander, Monrovia, B. S., (Mrs. M. A. Calder) Physician
 Orient, Washington
 Davis, Commodore P., B. S. Pendleton
 Tate, John T., B. S., Dentist, 312 6th Street Portland
 D. D. S., N. Y. College of Dentistry.

1878.

Foster, Margaret I., B. S., (Mrs. A. O. Powell)....Seattle, Wash.
 Thompson, Hettie L., B. S., (Mrs. Dr. C. B. Templeton) 551
 Washington Street Portland

1879.

Althouse, Anna, B. S. Albany
 Miller, Hettie J., B. S., (Mrs. L. E. Hamilton) Albany

1882.

Foster, George I., B. S.....1887*

*Deceased.

1884.

- Charlton, James J., B. S. *
- Irvine, Mary A., B. S., (Mrs. A. B. Slauson) Elm and Chap-
man Streets Portland

1886.

- Flinn, Stephen C., B. S. 1886*
- Propst, Frank W., B. S. 1890*
- Propst, Quincy E., B. S., Farmer Albany
- Robertson, Lillie M., B. S., Teacher (A. B., Monmouth, Ill.)
314 17th Avenue Spokane, Wash.

1887.

- Kelly, Percy R., B. S., Circuit Judge Albany
- Powell, James F., B. S., Real Estate Albany
- Power, Frank W., B. S., Secretary Oregon Nursery Co., Orenco
LL. B., Willamette University.
- Tomlinson, James L., B. S., Merchant..... Albany

1888.

- Elkins, Collins W., B. S., Merchant Prineville
- Geisendorfer, John A., B. S. 1906*
M. D., Jefferson Medical College, Philadelphia.

1889.

- Crawford, Helen V., B. S., Horticulturist Lebanon
- Mason, Flora A., B. S. Albany
- Robertson, Ina L., B. S., Philanthropist, 6042 Kimbark
Avenue Chicago, Ill.

1890.

- Lee, Rev. Lewis E., Pastor Evanston Presbyterian Church,
Cincinnati. A. B., Williams College, B. D., Lane Theo-
logical Seminary, D. D., Wooster University.

1891.

- Mason, Vesta L., B. S., (Mrs. A. M. Cannon) 1902*
- Sox, Carlton E., B. S., Lawyer Albany
A. B., Stanford University.
- Wheeler, Richmond, B. S., Teacher Tamales, California
A. B., Stanford University.
- Young, Percy A., B. S., Merchant Albany
A. B., Stanford University.

1892.

- Elkins, Luther, B. S., Lawyer, 625 Market St., San Francisco,
..... California
- Flinn, Anna W., B. S., (Mrs. R. C. Hunt) Albany
A. B., Stanford University.
- Cannon, Anderson M., B. S., Clerk U. S. District Court, Portland
- Irvine, James Clement, B. S., Bank Cashier Albany

- Irvine, Rev. S. E., B. S., Pastor U. P. Church.....Butler, Penn.
 A. B. Monmouth, Ill., Allegheny Theological Seminary.
 Peacock, Walter B., B. S., Wholesale Hardware, 131 E. 16th
 Street Portland

1893.

- Baltimore, Emma A., B. S., B. S. D., (Mrs. W. W. Reed)
 Spirit Lake, Idaho
 Beard, Maggie E., B. S. D., (Mrs. M. C. Jenks) Tagent
 Burmester, Mildred A., B. S., (Mrs. C. R. Stevenson) 1912
 Leland Avenue Chicago, Ill.
 Cundiff, Mary S., B. S., B. S. D. 1899*
 Davis, Clara A., B. S. D., (Mrs. Hood) Pittsburg, Penn.
 Dyer, Lois E., B. S. D., (Mrs. Bates) Coldwater, Arizona
 Fisher, Hugh G., B. S., Farmer Albany
 Goodman, Oscar K., B. S. D., Teacher Walla Walla, Wash.
 Hewitt, Olga L., B. S., B. S. D., (Mrs. C. J. Bushnell)
 Teacher Pacific University Forest Grove
 Simpson, Eva L., B. S., B. S. D., Teacher Seattle, Wash.
 Yantis, Anna M., B. S., B. S. D., Teacher 1913*

1894.

- Deyoe, Maude G., B. S., (Mrs. Smith) 1913*
 Flinn, Orpha J., B. S., (Mrs. Alfred C. Schmitt) Albany
 A. B., Stanford University.
 Galbraith, Nina V., B. S., (Mrs. William Lyon)....Vollmer, Idaho
 LaSalle, Josephine F., B. S. D., (Mrs. George Washburn)
 355 Stark Street Portland
 McCormack, Lena M., B. S., (Mrs. Thrift) Mosier
 Pollock, Mae E., B. S., B. S. D., (Columbia School of Ex-
 pression, Chicago, Ill.) Forest Grove
 Vance, Nancy P., B. S., (Mrs. W. B. Peacock) 131 E. Sixteenth
 Street Portland

1895.

- Baltimore, Olive M., B. S., Teacher Washington High School,
 455 East Eighth Street North Portland
 Breckenridge, Edna L., B. S. D., (Mrs. S. I. Stewart) Lebanon
 Fry, Abbie J., B. S. Lebanon
 Williams, Mary L., B. S., (Mrs. D. S. McWilliams) Halsey

1896.

- Crosby, Maude Z., B. S. D., (Mrs. Maude Strauss) teacher
 Albany
 Foshay, Arthur W., A. B., Physician Tamales, California
 M. D., University of California.
 Howe, George L., B. S. D., Teacher Albany
 McCullough, Ina M., B. S. D., (Mrs. J. C. Irvine) Albany

- Smick, Mrs. Helen G., B. Lit. Roseburg
 A. M., Highland University.
 Williams, Rev. Alfred M., A. B., Pastor Green Lake Presby-
 terian church Seattle, Wash.
 B. D., Cumberland University.

1897.

- Allen, Mayme L., A. B., (Mrs. W. L. Burkhart) Albany
 Bridgeford, Wayne L., A. B., Physician Olympia, Wash.
 M. D., Stanford University.
 Gottlieb, David H., B. S. D., Dentist Trinidad, Colorado
 D. D. S., Chicago School of Dentistry.
 Hill, Gale S., A. B., District Attorney Albany
 Johnson, John P., B. S. D., Dentist, Pittock Block..... Portland
 Redfield, Ethel E., A. B., Superintendent Schools Nez Perces
 County Lewiston, Idaho
 Saltmarsh, Caroline, B. S. D., (Mrs. Rudolph Gantenbein)
 395 E. Fifty-first Street Portland
 Smick, Lewis W., B. S. D., Farmer Roseburg
 Sternberg, Joseph D., A. B., Physician and Surgeon
 Journal Building Portland
 M. D., Rush Medical College.
 Stewart, Edgar W., A. B., Physician and Surgeon, Selling
 Building Portland
 M. D. Rush Medical College.
 Worley, Myrtle M., B. S. D., Teacher Albany

1898.

- Cooper, Charles F., B. S. D., Teacher Oregon City
 Fisher, Orpha L., B. S. D., (Mrs. John Conklin) 674 S. Fifth
 Street San Jose, California
 Graham, Angus A., B. S. D., Automobile dealer, 766 Cleveland
 Avenue Portland
 Hopkins, Margaret E., B. S. 1904
 Marcellus, Marius B., B. S., City Health Officer Portland
 M. D., University of Pennsylvania.
 McCoy, Ella L., A. B., (Mrs. W. H. Rhodes) Albany
 Morris, Ada A., B. S., (Mrs. H. R. Crawford) Turner
 Page, Dora F., A. B., (Mrs. A. N. Orcutt) Roseburg
 Skeels, Zua, B. S. D., (Mrs. William Yoder) Newport
 Smick, James P., B. S., Electrician San Francisco, California
 Stellmacher, Ida W., B. S. D., Drug Clerk Albany
 Wight, Albert W., A. B., Minister 1904
 Wiley, Luther A., B. S. D., Prin. Shaver School Portland

1899.

- Bryant, Clyde C., B. S., Lawyer Albany
 Crabtree, Anna, B. S. D. 1899
 Foshay, Nellie J., B. S. D., (Mrs. Douglas) Springfield

Marshall, Anna B., B. S. D., (Mrs. F. M. Powell) Albany
 Moehnke, Ada C., B. S. D., (Mrs. Moehnke) Shubel
 Stewart, Mary R., A. B., (Mrs. J. H. Ralston) Albany
 Tyree, Joseph E., A. B., Physician Salt Lake, Utah
 A. B., University of Oregon; M. D., Rush Medical
 College.

1900.

Anderson, Rev. Louis M., A. B., Presbyterian Evangelist..Merrill
 Auburn Theological Seminary, New York.
 Cook, Mary J., B. Lit., Teacher Roseburg
 Foshay, Mary, B. Lit., (Mrs. Needham) Eugene
 A. B., University of Oregon.
 Ralston, Joseph H., A. B., Dealer in electrical supplies....Albany
 Saltmarsh, Henry R., B. S., Lawyer, Fenton Building.....Portland
 Smick, Robert F., A. B., Physician 1913*
 M. D., Cooper Medical College.
 Speer, Lyle B., B. S., Business, 596 Market StreetPortland
 Torbet, Joseph E., B. S., Farmer Gardiner

1901.

Baumgart, Theressa A., B. S. D., 1914*
 Beam, Owen, B. S., Real Estate Albany
 Brenner, Emma, B. S. D. (Mrs. D. B. Scully).....Portland
 Chamberlain, Adeline M., A. B., (Mrs. W. L. Bridgeford)
 Olympia, Washington
 Francis, Leona, B. S. D., (Mrs. S. H. Goins) Jefferson
 Jones, Alchie H., B. S. D., (Mrs. James Bryant).....Albany
 McKechnie, Jeanette M., B. S. D., (Mrs. J. C. Dickenson)....Salem

1902.

Acheson, Rev. John L., A. B., Clergyman, 748 Military Avenue
 Allegheny Theological Seminary Detroit, Mich.
 Acheson, Matthew H., A. B., Farmer Airlie
 Bloore, Lucy E., B. S. D., (Mrs. Willis Dunnigan).....Silverton
 Crooks, Rebecca A., B. S. D., (Mrs. H. Hoefer) R.F.D. 2..Albany
 Flinn, Ruth E., B. S., (Mrs. W. A Barrett) Albany
 A B., Stanford University.
 French, Frances L., B. S., (Mrs. R. W. Williams) 335 Broadway
 Portland
 Merrill, Elizabeth A., A. B. Albany
 Pratt, Rev. George T., A. B., Clergyman Newport
 Sox, Emma R., A. B, (Mrs. Fred B. Newton) 350 Burnside
 Street Portland
 Sternberg, Charles B., A. B. 1914*
 Stewart, Charles H., B. S., State Bank Examiner Albany
 Wilson, Nancy M., B. S. D., Teacher Salem

1903.

- Byers, Rev. George D., A. B., Missionary, Hoihow, Island of
Hainan, via Hong Kong, China.
San Francisco Theological Seminary.
- Graham, Frances J., B. S. D. Portland
- Hogue, Edith, B. S. D. Klamath Falls
- Payne, Georgene F., B. S., (Mrs. Charles H. Stewart)..... Albany
- Simpson, Ora E., B. S. 1904*
- Thomson, Rev. James, A. B., Clergyman..... Wilson Creek, Wash.
San Francisco Theological Seminary.
- Van Dyke, Edith, B. S., M. D. Woman's Medical College of
Pennsylvania Medford

1904.

- Marks, Willard L., B. S., Lawyer Albany
- Prichard, George A., A. B., Journalist Salem
- Wallace, Bruce R., B. S., Physician and Surgeon Albany
M. D., Rush Medical College.
- Wight, Daniel W., B. S., Supt. Schools Yoncalla

1905.

- Bryant, John G., B. S., Bank Clerk Albany
- Hickey, Oliver M., B. S., Lawyer, Northwestern Bank Build-
ing Portland
- Miller, Lena I., A. B., (Mrs. Leroy Wood) Albany
A. B., University of Oregon.
- Smith, Volena, B. S. Albany

1906.

- Lugger, Theresa M., B. S., (Mrs. N. V. Murray) 285 Williams
Street Portland
- Jacks, William E., A. B., 1910*

1907.

- Brown, Urie E., A. B., Mining Engineer..... Kellogg, Idaho
B. S., Oregon Agricultural College.
- Dawson, Georgia C., A. B., (Mrs. Ludwig Wilson)..... Albany
- McKnight, Edna C., B. S. Portland
- Montague, Ruth H., A. B., Librarian, 207 E. 7th St. N.
..... Portland
- Schultz, Mabel, B. Ped., Teacher Albany
- Train, Arlene, A. B., (Mrs. S. P. Dolan) Corvallis

1908.

- Gilham, Phelura L., B. Ped., (Mrs. E. L. Jones) 450 Malden
Street Portland
- McKnight, Mamie A., B. Ped., Teacher Portland
- Neal, Rev. Fred W., A. B., Missionary Botanga. W. Africa
McCormick Theological Seminary.
On Furlough Dallas, Oregon.

Thayer, Elsie M., B. Ped., Teacher Scio

1909

Cushman, Carroll C., B. Ped., Business.....Acme

Easton, Gladys H., A. B. 1911*

Jones, Evert L., A. B., Asst. County Attorney, 450 Malden
Street Portland

McMillan, Katherine, A. B., High School Teacher.....Portland

Rosa, Kathryn, B. Ped., Teacher Bandon

Steele, William H., A. B., Teacher High School.....Boulder, Colo.

Squires, Rev. W. A., A. B., Clergyman.....Stockton, California

Swan, John G., A. B., Supt. Schools Merrill

Wright, Willetta, B. Ped., High School Teacher Albany
A. B., University of Oregon.

1910.

Burch, Anatta, A. B., High School Teacher.....Lostine

Easton, Inez T., A. B., Teacher Sitkum

Montague, Martha F., A. B., 207 E. 7th St. N.,.....Portland

Ogden, Gil, A. B., Student Theol. Seminary.....Xenia, Ohio

Pratt, Ada K., B. Ped. Myrtle Point

Stalnaker, Rhoda L., A. B., (Mrs. George A. Prichard).....1914*

1911.

Bicknell, Beuna V., A. B., Teacher State School Salem

Birtchet, Rev. Grover C., A. B., Minister Independence
San Francisco Seminary, San Anselmo, California

Chase, Fanny D., A. B., High School Teacher Newport

Hodge, Myrtle M., B. Ped. 1913*

Rood, Winifred F., B. Ped., (Mrs. Harry L. Russell)....Marshfield

Schultz, Anita I., A. B., (Mrs. Reade Dowlin) Albany

1912.

Hart, Lucille, A. B., Student of Medicine Portland

Stewart, Kate, A. B., Bookkeeper Albany

1913.

Van Winkle, Stanley J., A. B., Student Theological Seminary
Los Angeles California

1914.

Hodge, Arthur R., Student Theological Seminary, Los
Angeles California

Lacey, Alvin L., A. B., Student Theological Seminary, Omaha,
..... Nebraska

INDEX.

| | |
|--------------------------------------|--------------------|
| Absences | 17 |
| Academy | 55 |
| Administration | 13 |
| Advanced Standing | 33, 58, 75 |
| Albany | 12 |
| Albany College Literary Society..... | 27 |
| Albany Public Library..... | 20 |
| Albany Schools | 20 |
| Alumni Association | 93 |
| Alumni Record | 93 |
| Astronomy | 50 |
| Athletics | 26, 58 |
| Attendance | 16 |
| Bequests | 4 |
| Bible | 17, 36, 61 |
| Biology | 37 |
| Board and Room | 21, 24 |
| Bookkeeping | 62 |
| Botany | 37, 68 |
| Buildings | 12, 15, 16 |
| Calendar | 2, 3 |
| Campus, Old and New..... | 15 |
| Chemistry | 38 |
| Chorus | 74 |
| Christian Associations | 20, 26 |
| Christian Evidences | 37 |
| Churches | 12, 20 |
| Civics | 66 |
| College | 29 |
| Commercial Course | 58, 60, 61 |
| Committees | 5 |
| Conservatory of Music | 69, 90 |
| Course of Study..... | 34, 35, 60, 77, 78 |
| Debating | 27 |
| Degrees | 26, 87 |
| Dismissal | 25 |
| Dormitories | 16, 23, 24 |

| | |
|-----------------------------|----------------------------|
| Economics | 53 |
| Education | 39, 40 |
| Endowment | 14 |
| English | 41, 63 |
| Entrance Requirements | 31, 32, 33, 58 |
| Ethics | 52 |
| Examinations | 23, 25, 33 |
| Expenses | 21, 22, 23, 24, 59, 81, 86 |
| Faculty— | |
| Academy | 56 |
| College | 7 |
| Conservatory | 71 |
| Fees | 21, 22, 23, 59 |
| French | 43 |
| General Information | 11, 57 |
| Geology | 44 |
| German | 44, 64 |
| Glee Club | 74 |
| Government | 16 |
| Graduates | 73, 87 |
| Graduation | 33, 81, 83 |
| Greek | 45, 64 |
| Gymnasium | 20 |
| Harmony | 51, 84 |
| History | 47, 65 |
| History of Music | 51, 84 |
| Historical Sketch | 11 |
| Illustrations | 1, 10, 30, 70, 80, 92 |
| Latin | 48, 66 |
| Laundry | 24 |
| Lectures | 17 |
| Legal Name | 4 |
| Library | 18, 19 |
| Location | 12 |
| Logic | 52 |
| Mathematics | 49, 67 |
| Miller Medal | 25, 87 |
| Monteith Campus | 15 |

| | |
|------------------------------------|------------------------|
| Music | 50, 69 |
| Music Credit | 74 |
| Music Tuition | 86 |
| Officers of Administration | 6 |
| Oratorical Association | 27 |
| Oratorio Chorus | 74 |
| Organ | 83 |
| Origin | 11 |
| Periodicals | 18 |
| Philosophy | 52 |
| Physics | 53, 54, 68 |
| Physiology | 67 |
| Piano | 50, 71, 79 |
| Prizes | 25, 26 |
| Presidents | 6 |
| Prohibition Association | 27 |
| Psychology | 52 |
| Public School Music | 85 |
| Public Speaking | 43 |
| Railroads | 13 |
| Rebates | 23, 86 |
| Recitals | 17, 74 |
| Registration | 3, 23, 74 |
| Regulations | 16, 23, 24, 25, 28, 33 |
| Religion | 17 |
| Reports | 25 |
| Roster of Students | 88 |
| Scholarships | 23 |
| Science | 37, 38, 44, 50 |
| Self Support | 24 |
| Shorthand | 63 |
| Societies | 26, 27, 28 |
| Social Sciences | 53 |
| Sociology | 53 |
| Special Students | 33 |
| Standardization | 13 |
| Student Body | 26 |
| Student Organizations | 26, 27, 28 |
| Students | 88 |
| Support | 14 |
| Synod Committee on Education | 6 |

| | |
|------------------------------|----------------|
| Teachers' Certificates | 14 |
| Temperance Prizes | 26 |
| Theory of Music | 51, 84 |
| Treble Clef Club | 74 |
| Tremont Hall | 16, 23 |
| Trustees | 4, 5, 13 |
| Tuition | 21, 22, 59, 86 |
| Typewriting | 59, 63 |
| Voice | 50, 71, 81, 86 |
| Y. M. C. A. | 20, 26 |
| Y. W. C. A. | 26 |

F. K. CHURCHILL
"THE BUSINESS PRINTER"
325 W. SECOND STREET
ALBANY, OREGON

C
589H
5/16

THE LIBRARY
/ OF THE
UNIVERSITY OF ILLINOIS

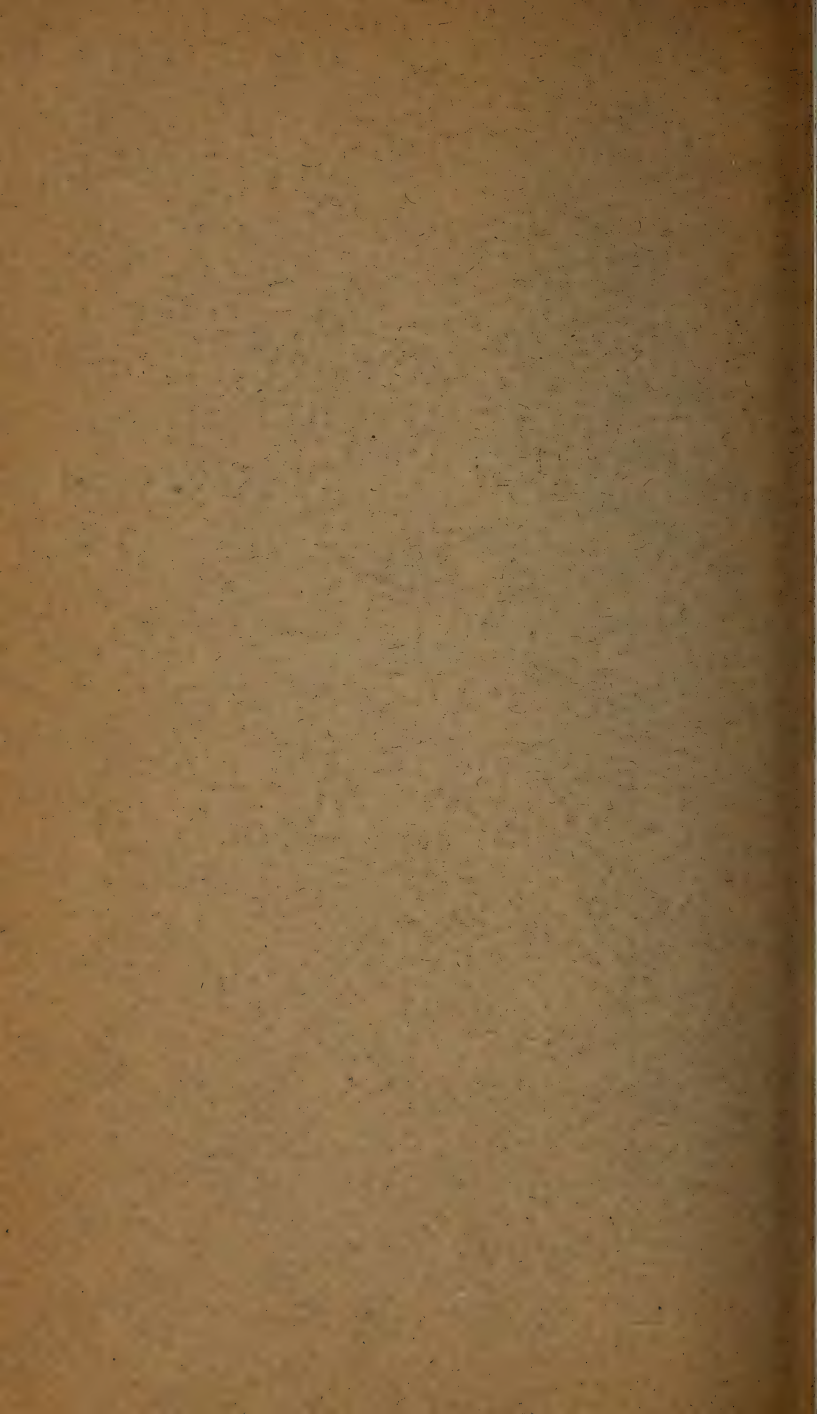
ALBANY COLLEGE BULLETIN

AUG 1 5 1916

UNIVERSITY OF ILLINOIS LIBRARY

CATALOG NUMBER

APRIL 1916



UNIVERSITY OF FLORIDA LIBRARY

AUG 15 1916

1891-1892

1891-1892

ALBANY COLLEGE BULLETIN.

Published monthly (except July and August) by the Board of Trustees.

Entered as second-class matter, Nov. 30, 1907, at Albany, Oregon,
under Act of Congress of July 16, 1894.

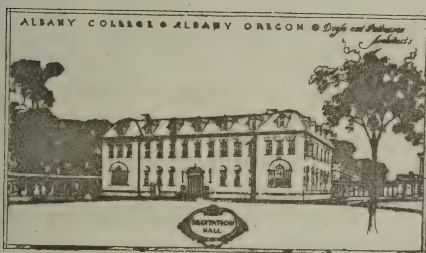
10th YEAR

ALBANY, OREGON.

Nos. 4-5

This Bulletin contains a roster of students for 1915-'16

ANNOUNCEMENTS FOR 1916-'17



CATALOG NUMBER

April, 1916

CALENDAR 1916 - 17

| 19 JULY 16 | | | | | | |
|------------|-----|-----|-----|-----|-----|-----|
| S | M | T | W | T | F | S |
| --- | --- | --- | --- | --- | --- | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | --- | --- | --- | --- | --- |

| 19 AUGUST 16 | | | | | | |
|--------------|----|----|----|----|----|----|
| .. | .. | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | .. | .. |

| 19 SEPTEMBER 16 | | | | | | |
|-----------------|----|----|----|----|----|----|
| .. | .. | .. | .. | .. | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

| 19 OCTOBER 16 | | | | | | |
|---------------|----|----|-----|-----|-----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | --- | --- | --- | --- |

| 19 NOVEMBER 16 | | | | | | |
|----------------|-----|-----|----|----|-----|-----|
| --- | --- | --- | 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | --- | --- |

| 19 DECEMBER 16 | | | | | | |
|----------------|-----|-----|-----|-----|-----|-----|
| --- | --- | --- | --- | 1 | 2 | --- |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | --- | --- | --- | --- | --- | --- |

| 19 JANUARY 17 | | | | | | |
|---------------|----|----|----|-----|-----|-----|
| S | M | T | W | T | F | S |
| --- | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | --- | --- | --- |

| 19 FEBRUARY 17 | | | | | | |
|----------------|-----|-----|-----|-----|-----|-----|
| --- | --- | --- | --- | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | --- | --- | --- |

| 19 MARCH 17 | | | | | | |
|-------------|-----|-----|-----|----|----|----|
| --- | --- | --- | --- | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 |

| 19 APRIL 17 | | | | | | |
|-------------|----|-----|-----|-----|-----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | --- | --- | --- | --- | --- |

| 19 MAY 17 | | | | | | |
|-----------|-----|----|----|----|-----|-----|
| --- | --- | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | --- | --- |

| 19 JUNE 17 | | | | | | |
|------------|-----|-----|-----|----|----|-----|
| --- | --- | --- | --- | 1 | 2 | --- |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |

| 19 JULY | | | | | | |
|---------|----|----|-----|-----|-----|-----|
| S | M | T | W | T | F | S |
| 1 | 2 | 3 | 4 | 5 | 6 | --- |
| 8 | 9 | 10 | 11 | 12 | 13 | --- |
| 15 | 16 | 17 | 18 | 19 | 20 | --- |
| 22 | 23 | 24 | 25 | 26 | 27 | --- |
| 29 | 30 | 31 | --- | --- | --- | --- |

| 19 AUGUST | | | | | | |
|-----------|-----|-----|----|----|----|-----|
| --- | --- | --- | 1 | 2 | 3 | --- |
| 5 | 6 | 7 | 8 | 9 | 10 | --- |
| 12 | 13 | 14 | 15 | 16 | 17 | --- |
| 19 | 20 | 21 | 22 | 23 | 24 | --- |
| 26 | 27 | 28 | 29 | 30 | 31 | --- |

| 19 SEPTEMBER | | | | | | |
|--------------|-----|-----|-----|-----|-----|-----|
| --- | --- | --- | --- | --- | --- | --- |
| 2 | 3 | 4 | 5 | 6 | 7 | --- |
| 16 | 17 | 18 | 19 | 20 | 21 | --- |
| 23 | 24 | 25 | 26 | 27 | 28 | --- |
| 30 | --- | --- | --- | --- | --- | --- |

| 19 OCTOBER | | | | | | |
|------------|----|----|----|-----|-----|-----|
| --- | 1 | 2 | 3 | 4 | 5 | --- |
| 7 | 8 | 9 | 10 | 11 | 12 | --- |
| 14 | 15 | 16 | 17 | 18 | 19 | --- |
| 21 | 22 | 23 | 24 | 25 | 26 | --- |
| 28 | 29 | 30 | 31 | --- | --- | --- |

| 19 NOVEMBER | | | | | | |
|-------------|-----|-----|-----|----|----|-----|
| --- | --- | --- | --- | 1 | 2 | --- |
| 4 | 5 | 6 | 7 | 8 | 9 | --- |
| 11 | 12 | 13 | 14 | 15 | 16 | --- |
| 18 | 19 | 20 | 21 | 22 | 23 | --- |
| 25 | 26 | 27 | 28 | 29 | 30 | --- |

| 19 DECEMBER | | | | | | |
|-------------|-----|-----|-----|-----|-----|-----|
| --- | --- | --- | --- | --- | --- | --- |
| 2 | 3 | 4 | 5 | 6 | 7 | --- |
| 9 | 10 | 11 | 12 | 13 | 14 | --- |
| 23 | 24 | 25 | 26 | 27 | 28 | --- |
| 30 | 31 | --- | --- | --- | --- | --- |

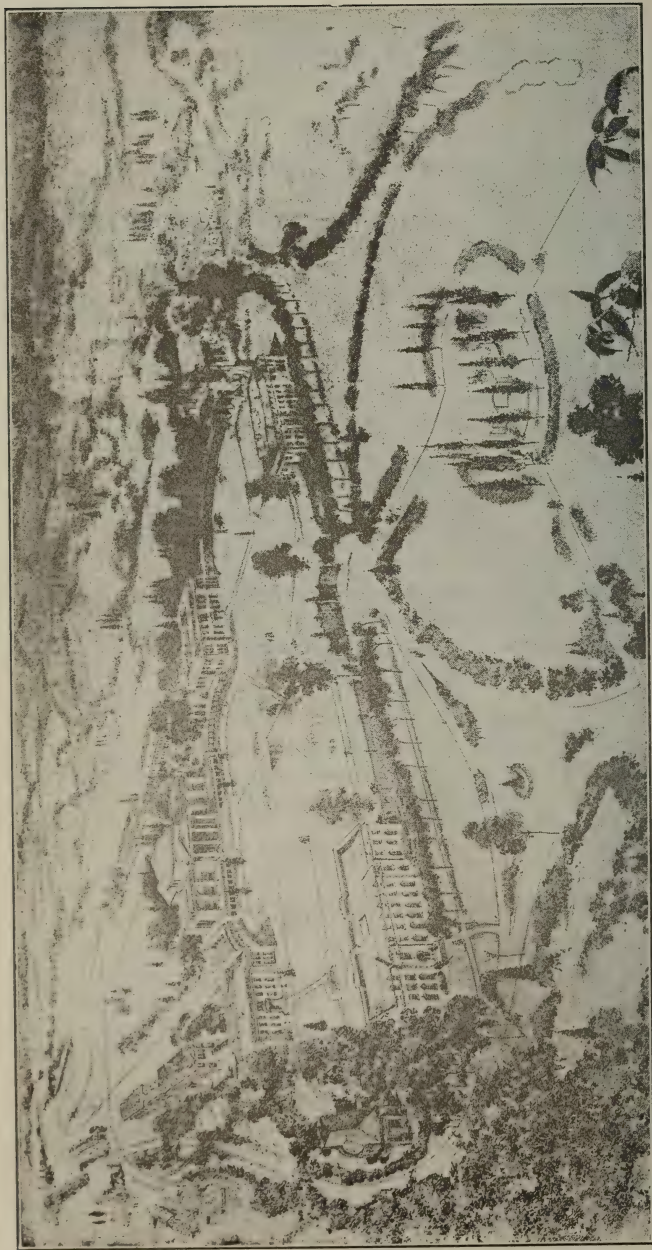
COLLEGE CALENDAR

1916.

- Monday, Sept. 18.—Registration Day, especially for Albany students.
- Tuesday, Sept. 19.—General registration; formal opening 2 P. M.
- Friday, Sept. 27.—Y. M. C. A. and Y. W. C. A. reception to new students.
- Friday and Saturday, Oct. 13 and 14.—Examinations for removal of conditions.
- Thursday to Monday, Nov. 30 to Dec. 4.—Thanksgiving recess.
- Tuesday, Dec. 5.—Recitations resumed, 8 A. M.
- Friday, Dec. 22.—Christmas holidays begin, 4:30 P. M.

1917.

- Tuesday, January 2.—Recitations resumed, 8 A. M.
- Friday, January 12.—Preliminary oratorical contest.
- Thursday and Friday, Jan. 25 and 26.—Conservatory recitals.
- Wednesday to Friday, Jan. 24 to 26.—Semester examinations.
- Friday, Jan. 26.—First semester closes, 4:30 P. M.
- Monday, Jan 29.—Registration for second semester, 9 A. M.
formal opening, 2 P. M.
- Thursday, Feb. 8.—Day of prayer for colleges.
- Thursday, Feb. 22.—Washington's birthday.
- Friday and Saturday, March 9 and 10.—Examinations for removal of conditions.
- Friday, March 16.—Spring recess begins, 4:30 P. M.
- Tuesday, March 27.—Recitations resumed, 8 A. M.
- Friday, March 30.—Freshmen-Sophomore tug of war.
- Tuesday, May 1.—May Day celebration.
- Friday, May 11.—Conservatory recital, Junior class.
- Wednesday, May 30.—Memorial Day.
- Thursday, June 7.—Semester examinations begin.
Junior reception to Seniors.
- Saturday, June 9.—Conservatory recital.
- Sunday, June 10.—10:30 A. M. Baccalaureate Sermon.
8 P. M., Address to Christian Associations.
- Monday, June 11.—2 P. M., President's reception.
8 P. M., Class day exercises.
- Tuesday June 12.—Semester examinations end.
3 P. M., Annual meeting of the Board of Trustees.
5:30 P. M., Trustees and Faculty luncheon.
8 P. M., Commencement concert.
- Wednesday, June 13.—10:00 A. M., Commencement.
6:30 P. M., Alumni banquet.



ARCHITECT'S SKETCH

The adopted plan of building shows a comprehensive scheme for years of building. The University of Virginia, as planned by Thomas Jefferson, is the architect's inspiration; the American colonial architecture, the style. Material will be red brick, with white trimmings of wood and stone. Two stories without basement will be the prevailing rule. From building to building a colonnade or pergola will add decorative features of attractive beauty.

THE BOARD OF TRUSTEES.

| | |
|--|------|
| Hon. F. J. Miller, Salem, Oregon..... | 1916 |
| John E. Wheeler, Portland, Oregon..... | 1916 |
| Judge Robert Eakin, Salem, Oregon..... | 1916 |
| M. McDonald, Orenco, Oregon..... | 1916 |
| William Fortmiller, Albany, Oregon..... | 1916 |
| George H. Crowell, Albany, Oregon..... | 1916 |
| Joseph H. Ralston, Albany, Oregon..... | 1916 |
| (Vacancy to be filled)..... | 1916 |
| F. I. Fuller, Portland, Oregon..... | 1917 |
| Rev. H. N. Mount, D. D., Portland, Oregon..... | 1917 |
| Rev. Henry Marcotte, D. D., Portland, Oregon..... | 1917 |
| Rev. John H. Boyd, D. D., Portland, Oregon..... | 1917 |
| Judge H. H. Hewitt, Albany, Oregon..... | 1917 |
| J. C. Irvine, Albany, Oregon, (Alumni)..... | 1917 |
| Rev. Franklin H. Geselbracht, Ph. D., Albany..... | 1917 |
| S. S. Shields, Milton, Oregon..... | 1917 |
| S. E. Young, Albany, Oregon..... | 1918 |
| C. E. Sox, Albany, Oregon, (Alumni)..... | 1918 |
| John McDonald, Wallowa, Oregon..... | 1918 |
| Fletcher Linn, Portland, Oregon..... | 1918 |
| John A. Shaw, Albany, Oregon..... | 1918 |
| W. H. Gore, Medford, Oregon..... | 1918 |
| Rev. W. P. White, D. D., Albany, Oregon..... | 1918 |
| Rev. Wm. Parsons, D. D., Eugene, Oregon..... | 1918 |
| Pres. Wallace H. Lee, Albany, Oregon..... (Ex-Officio) | |

All legal papers, such as deeds, bequests, etc., should be made to "The Board of Trustees of Albany College."

ORGANIZATION OF THE BOARD.

OFFICERS

| | |
|--------------------------|-----------|
| Hon. F. J. Miller..... | President |
| William Fortmiller | Secretary |
| J. C. Irvine | Treasurer |

COMMITTEES

Executive.

| | |
|--------------------|------------------------|
| F. J. Miller | Rev. F. H. Geselbracht |
| William Fortmiller | J. H. Ralston |
| J. C. Irvine | Rev. John H. Boyd |
| C. E. Sox | Rev. H. N. Mount |
| H. H. Hewitt | |

Buildings and Grounds

| | |
|------------------|-------------------|
| Wm. Fortmiller | John A. Shaw |
| S. S. Shields | F. I. Fuller |
| Rev. W. P. White | W. H. Gore |
| S. E. Young | F. J. Miller |
| Fletcher Linn | George H. Crowell |
| John E. Wheeler | |

Faculty.

| | |
|------------------------|-------------------|
| C. E. Sox | Rev. John H. Boyd |
| Judge Robert Eakin | John McDonald |
| Rev. F. H. Geselbracht | George H. Crowell |
| Rev. Wm. Parsons | J. H. Ralston |

Finance.

| | |
|-----------------|---------------------|
| Fletcher Linn | Wm. Fortmiller |
| W. H. Gore | Rev. Henry Marcotte |
| F. I. Fuller | H. H. Hewitt |
| John E. Wheeler | M. McDonald |
| J. C. Irvine | |

NOTE.—The president of the college is ex-officio a member of all committees.

OREGON SYNOD'S COMMITTEE ON COLLEGES AND EDUCATION.

| | |
|--------------------------------|------------------|
| Rev. C. H. Elliott..... | Salem |
| Rev. Gustav Winter..... | Sumpter |
| Rev. W. H. Bleakney..... | Walla Walla, Wn. |
| Rev. A. Haberly..... | Bandon |
| Rev. J. M. Skinner..... | Portland |
| Rev. H. A. Carnahan, D. D..... | Ashland |
| Dr. J. W. Huff..... | Baker |
| Mr. G. H. Crowell..... | Albany |
| Mr. George R. Riddle..... | Grants Pass |

FORMER PRESIDENTS.

| | |
|-----------------------------------|---------------------|
| Rev. William J. Monteith..... | 1867-68 |
| Rev. Henry Bushnell..... | 1868-69 |
| Rev. Edward R. Geary, D. D..... | 1869-71 |
| Royal K. Warren..... | 1871-76 |
| Rev. Howard W. Stratton..... | 1876-78 |
| David B. Rice, M. D..... | 1878-79 |
| Rev. Elbert N. Condit, A. M..... | 1879-85 |
| Rev. Joseph C. Wyckoff, A. M..... | 1885 to April, 1886 |
| Rev. Earl T. Lockhard..... | April to June, 1886 |
| Rev. Edwin J. Thompson, D. D..... | 1886-87 |
| Rev. Elbert N. Condit, A. M..... | 1887-94 |
| Frederick G. Young, A. M..... | 1894-95 |
| Rev. Wallace H. Lee, A. M..... | 1895-05 |
| Harry Means Crooks..... | 1905-15 |

FACULTY ORGANIZATION.

| | |
|------------------------|------------------|
| Wallace Howe Lee..... | Acting President |
| W. W. Hodge..... | Secretary |
| *David Torbet..... | Registrar |
| Frank G. Franklin..... | Librarian |

Miss Lena I. Saylor.....Stenographer

* Deceased—April 14th, 1916.

FACULTY.

WALLACE HOWE LEE

Acting President

MISS GRACE EDITH BROWN

Graduate New England Conservatory of Music;
Pupil of Frederick W. Root.

Vocal Music and Public Speaking

MISS ALICE CLEMENT

Graduate Pacific University Conservatory; Pupil
of Alberto Jonas, Berlin

Instructor in Piano

FRANK GEORGE FRANKLIN

B. L. Cornell University; Ph. D. University of Chicago

Professor of History and Political Science

FRANKLIN H. GESELBRACHT

A. B. University of Chicago; B. D. McCormick
Seminary; Ph. D. University of Leipsic

Professor of Philosophy

W. W. HODGE

A. B., Ripon College; A. M., Yale and University of
Wisconsin;

Professor of Chemistry and Physics

MISS WINSLOW HUTCHINSON

A. B. Radcliffe College; A. M. University of Kansas

Professor of French; Instructor in English

MISS ELIZABETH IRVINE

A. B. and A. M. Muskingum College; University of
Chicago; University of California

Professor of English

WALLACE HOWE LEE, LL. D.

A. B. and A. M. Williams; University of California

Professor of Education

MISS MARGARET MANN

A. B. University of Oregon

Instructor in Biology

MISS JANE MULLENBACH

A. B., University of Michigan; A. M., University of
Chicago; Berlin and Paris.

Professor of German

WILLIAM PARSONS, D. D.

A. B. and A. M., Baker University; B. D. McCormick
Seminary; D. D., Geneva College.

Professor of Bible

EDWARD M. SHARP, D. D.

A. B. and A. M. Parsons College; University
of Chicago; McCormick Theological Seminary

Professor of Greek and Latin

*DAVID TORBET

A. B. and A. M., Baldwin; Wallace College

A. B. and A. M., Baldwin-Wallace College

Professor of Mathematics and Astronomy

* Deceased—April 14th, 1916.

MISS WILMA WAGGENER

Graduate of Pacific University Conservatory; Stern's
Conservatory, Berlin; Pupil of Alberto Jonas,
Berlin, and Pupil of Bernhard Irrgang, Berlin
*Head of Piano Department; Instructor in
Organ and Harmony*

EDWARD F. BAILEY

A. B., University of Oregon
Football Coach

H. C. McDONALD

Y. M. C. A. Training School.
*Gymnasium Instructor;
Coach Basketball and Track Athletics*

ANNE M. EDDY

Graduate Ypsilanti Normal School
Instructor in Latin (for 1915-16)

*

Instructor in Latin (for 1916-17)

*

Instructor in English (for 1916-17)

V. BYRON HIGBEE

Laboratory Assistant in Chemistry

GENERAL INFORMATION

LOCATION.

Albany, the seat of Albany College, is a city of industry and morality. No city in Oregon has fewer of the dangers that beset young men and women and no city has in itself more ideal influences that uplift and better young lives.

The city with its suburbs has a population of about 7,000 people. Much interest is taken in education. Churches are strong in membership and influence. Centrally situated and with so many cultured people, Albany is frequently visited by lecturers and musicians of national renown.

There have been no saloons in Albany since 1906. Enforcement of the law governing soft drink establishments, pool halls, and like institutions is very rigid.

The town is thoroly healthful in its situation, sanitation, and water supply. The mountain water, from the head-streams of the Santiam, is rendered completely safe by a new and thoroly modern filtration plant. No epidemics of fever or diseases from water have ever been known. Health laws are enforced most rigorously.

Albany is the second city in the state as a railroad center. The main line of the Southern Pacific connects here with four of its own branches. The Oregon Electric Railway may be used from Portland, Eugene, or Corvallis, and intermediate stations. These two roads supply Albany with 42 passenger trains daily going to all parts of the valley. Boats ply the Willamette River to and from Portland during the winter months, carrying both passengers and freight.

FACTS ABOUT ALBANY.

While not having a boom, Albany has enjoyed a good growth during the past year despite the general depression that has reigned. Several new business establishments have been opened and municipal improvements have kept apace of the times. Albany today has about 15 miles of street paving, modern sewerage systems, electric lights, good water and other conveniences attendant to a metropolitan town of over 7000 inhabitants. Albany's stores are well kept and its hotel accommodations are among the best in the state.

Albany has five school buildings and many of the advanced courses are taught. One of the schools was opened only this year. It was constructed at a cost of approximately \$65,000.00.

The country surrounding Albany is considered the best agricultural and diversified farming land in the state. Fruit raising and poultry are important industries. So is hog and other kinds of stock raising. The farmers are feeling very optimistic over the outlook for this year and this in a measure, is given part of the credit for the bright business outlook.

Albany is an important point on the Pacific Highway and hardly a summer's night passes without from five to twenty tourist parties in the city. The average tourist wants the best to be had, and the merchants realize the benefits of their business.—Albany Evening Herald, Feb. 29, 1916.

ADMINISTRATION.

The board of trustees of Albany College is elected by the Presbyterian Synod of Oregon, but is self-nominating. Of the twenty-five members of the Board the president is a member, ex-officio, while one-third of the remaining twenty-four are elected annually, to serve

three years. Eight members must be residents of Linn county while each of the Oregon Presbyteries must have one representative on the board. The management of the business of the board is conservative and economical, the members giving most unselfishly of their time to full consideration of college problems.

ALBANY COLLEGE A STANDARD COLLEGE.

In March 1915, Albany College was inspected by Dr. S. B. Capen, Specialist in Higher Education for the U. S. Bureau of Education, at the request of the college thru the Oregon State Department of Education. Oregon law provides a definition of a standard college and provides that the U. S. Bureau of Education determine what colleges meet the requirements of the adopted definition. The report made by Dr. Capen unqualifiedly rates Albany College as a *standard college*.

The Presbyterian College Conference in the application of a similar, though not identical, definition classifies the colleges in cooperation with the College Board of the Presbyterian Church of the U. S. A. and ranks Albany College in *the first class*. This ranking approves the religious influence of the college as well as its educational equipment and standards.

As a result of the ranking of Albany College by the U. S. Bureau of Education as a standard college, graduates of Albany College are entitled to an Oregon High School certificate without examination. After a successful teaching experience of thirty months graduates are entitled to a High School Life Diploma.

These ratings may be taken as a guarantee at once of proper educational methods and standards and the desired moral and religious influence.

SOURCES OF SUPPORT.

The annual income of the College comes from invested funds, from tuition charges, from contributions from individuals and churches in Oregon, and from the College Board of the Presbyterian Church.

ENDOWMENT.

The college has now safely secured, an income-bearing endowment of \$250,000.00 This money is safely invested at good interest, and during the college year 1916-17, the college will enjoy an income from this endowment of about \$15,000. This money is all to be used in the operating expenses of the institution.

THE OLD CAMPUS.

The campus upon which the college has been located for fifty years, occupies seven acres in the heart of the city. The city has grown up about it in such a way as to make enlargement of grounds impossible. The board of trustees therefore has decided to seek a new location, and has found one, a scant mile to the southwest. In anticipation of an early removal to the new campus, the trustees have sold the west half of the old campus to the school board of the city. The year 1915 witnessed the erection of a handsome school building on this site. It is one of the finest junior high schools in the state.

MONTEITH CAMPUS.

The new campus is one mile southwest of town and contains forty-eight acres of fertile soil. It is situated on a ridge from which is obtained a superb view of the Cascades and the Coast Range. As part of the tract was a nursery farm, there is quite a variety of trees already of good size. It is now planned that

the college will occupy this campus as soon as the funds can be raised. The plans contemplate raising this fund at once in time to erect buildings before September, 1917.

THE PRESENT BUILDINGS.

The *Main Building* contains twelve large, well-lighted class rooms, science laboratories, library and office, with a commodious chapel. The building is steam-heated and kept in sanitary condition.

Tremont Hall, (named from the Three Sisters mountains), the women's dormitory, has accommodations for twenty young women, and houses the Conservatory of Music. It is provided with modern plumbing, electric lights, two hot-air furnaces, a laundry room, and commodious outdoor sleeping porches in use the year round.

NEW BUILDINGS.

It is intended to erect three buildings of the new plant as soon as the funds are in hands for that purpose. These buildings are already planned and are:

Recitation Hall: To contain three stories, without basement, with three laboratories, fifteen recitation rooms, offices, rooms for the Conservatory of Music, and chapel. Cost approximately \$65,000.00.

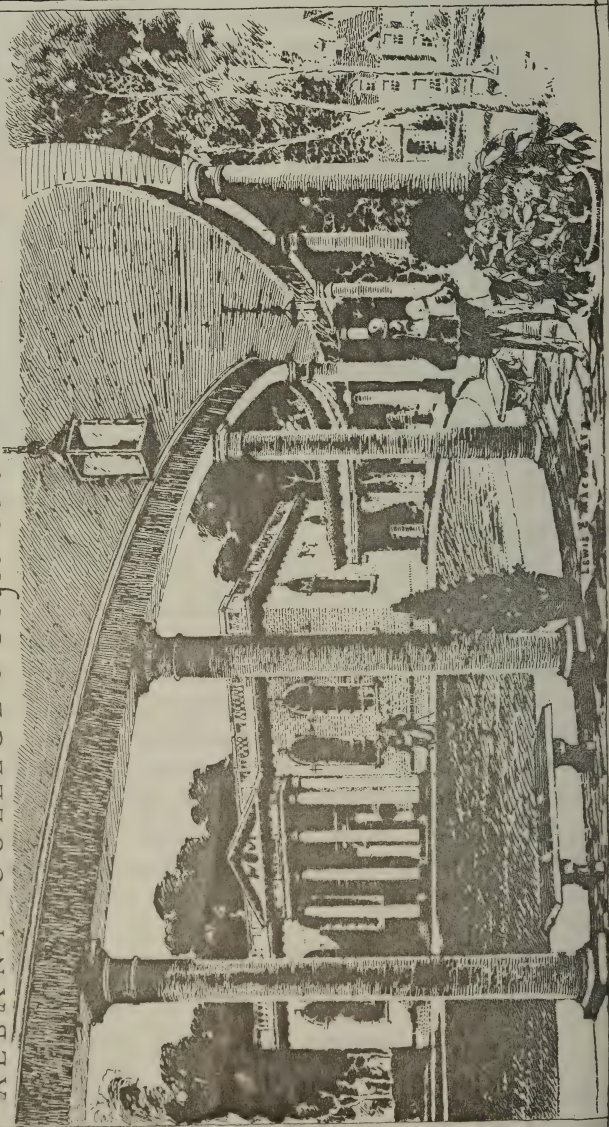
Women's Dormitory: To provide rooms for from fifty to sixty young women. Cost approximately \$35,000.00.

Men's Dormitory: To provide rooms for fifty young men. Cost approximately \$30,000.00.

GOVERNMENT.

By matriculation, the student voluntarily submits himself to the government of the College and promises conformity to whatever regulations exist during his

ALBANY COLLEGE Doyle and Patterson Architects



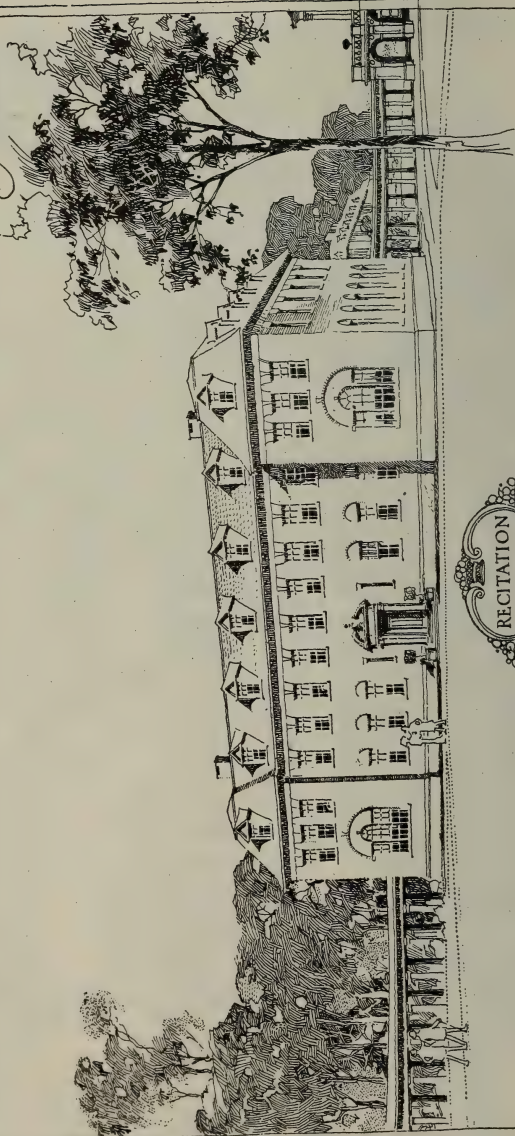
THE COLLEGE LIBRARY



DORMITORY FOR WOMEN

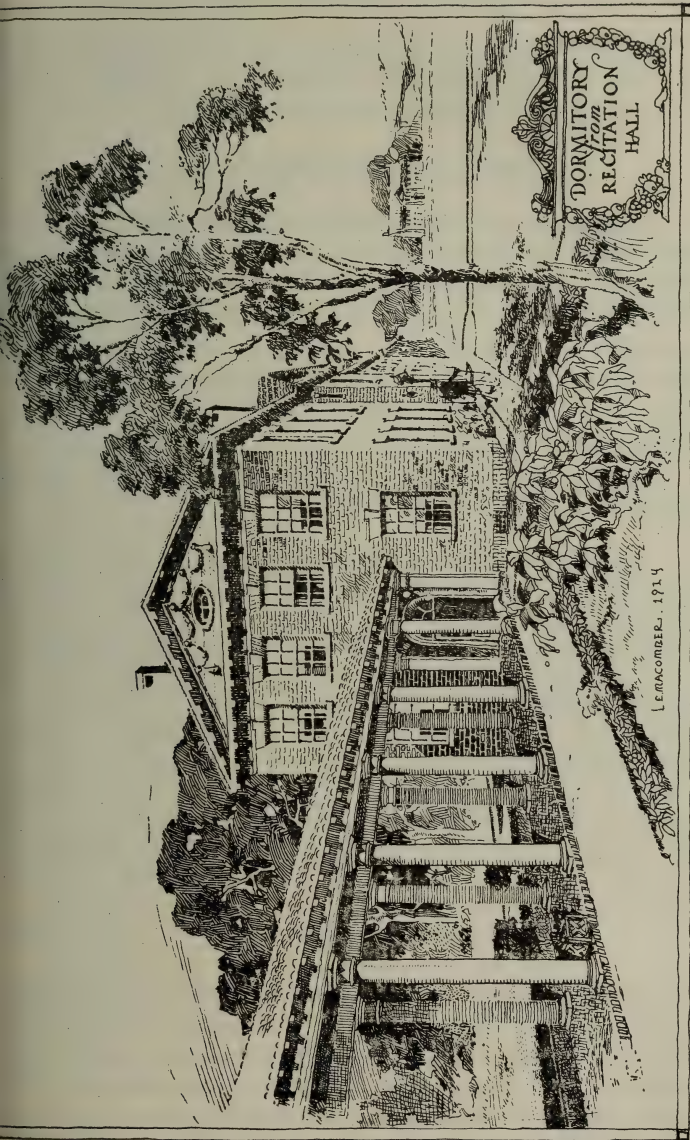
The above dormitory will be built in two sections, the section surrounding the open court to be built last.

ALBANY COLLEGE • ALBANY OREGON • *Doyle and Patterson*
Architects



RECITATION
 HALL

The above recitation hall is planned to cost approximately \$65,000.00.
 Until other buildings can be erected it will contain recitation rooms.



DORMITORY FOR MEN

Notice the plan of joining all buildings by means of a pergola or white columns and red tile roof. Vines and flowers will make the pergolas beautiful the year around.

stay in College. The conduct of young men and young women during their stay in College is expected to be that of Christian young men and women.

ADMISSION AND ATTENDANCE.

Students are expected to be present for the opening day of the term. Students leaving town during the term are desired to request leave of absence. Failure to attend the recitations of any class may be made the occasion of dishonorable dismissal. The faculty expresses the intention of refusing to accept as students all persons whose reputation and character make them undesirable without explanation for such refusal.

The following rules concerning absences are in force:

Whenever a person shall have been absent to the extent of one-ninth of the hours scheduled for any course he shall automatically lose one-fifth of the semester hours credit belonging to such course. And whenever a person shall have been absent one-fifth of the number of recitations prescribed for a certain course he shall lose one-half of the credit to be earned in such course. Whenever a person shall have been absent thirty-six times in the aggregate (all classes to be considered and chapel to be considered as a class) one semester hour's credit shall be deducted from the total number of credits so far earned by the student; this one credit shall be deducted from the course in which the student has the greatest number of absences. Absences which have been counted for a penalty in a certain course shall not be again counted for penalty in aggregating the thirty-six miscellaneous absences. Two tardinesses count as one absence.

RELIGIOUS INSTRUCTION.

Each person who enrolls as a student in any regular course in Albany College is required to take two hours of Bible Study one semester each year. All students are expected to attend the daily chapel exercises. Regular attendance on the religious services of the church each student elects to attend while in Albany is expected, unless excuse is granted at the re-

quest of parent or guardian. Whenever the Bible is read or studied, it is treated with no attempt whatever to favor denominational doctrine or government.

LECTURES, RECITALS AND CONCERTS.

Various agencies bring to Albany abundant means of culture and entertainment in the form of lectures, concerts, and recitals. Also within the college walls lectures and recitals are frequently heard. The following persons have spoken in the college chapel this year:

Rev. C. A. Phipps, Sunday School Secretary, Portland, Ore.
Adjutant General White, Corvallis, Oregon.

Rev. Robert J. Diven, D. D., Pastor Grace Presbyterian Church, Albany, Oregon.

Rev. H. H. Marcotte, D. D., Pastor Westminster Presbyterian Church, Portland, Oregon.

Rev. J. R. N. Bell, D. D., Corvallis, Oregon.

Mr. A. E. Howell, Secretary O. A. C., Y. M. C. A., Corvallis, Oregon.

Rev. Warren H. Landon, D. D., LL. D., President San Francisco Theological Seminary, San. Anselmo, California.

Rev. Adolph Haberly, Pastor Bandon Presbyterian Church, Bandon, Oregon.

Rev. George H. Young, D. D., Pastor Baptist Church, Albany, Oregon.

Mr. Bruce Evans, Evangelist, Los Angeles, California.

Rev. F. H. Geselbracht, Ph. D., Pastor First Presbyterian Church, Albany, Oregon.

Rev. T. J. Hedges, Pastor First Presbyterian Church, Florence, Oregon.

Miss Hopkins, Northwest Secretary Y. W. C. A.

Rev. O. T. Mather, Pastor Bethany Presbyterian Church, Tacoma, Washington.

Rev. C. N. Klass, Pastor West side Presbyterian Church, Seattle, Washington.

Rev. William Parsons, D. D., Pastor Central Presbyterian Church, Eugene, Oregon.

Rev. A. W. Halsey, D. D., Secretary Board of Foreign Missions, New York City, N. Y.

Rev. W. P. White, D. D., Pastor United Presbyterian Church, Albany, Oregon.

Honorable Opie Reade, author, Chicago, Ill.

Pres. I. M. Walker, Portland, Oregon.

President Leonard W. Riley, D. D., McMinnville, Oregon.

Rev. A. C. Gaebelein, D. D., Editor Our Hope, New York City, N. Y.

Rev. C. E. Short, Albany, Oregon.

Rev. W. H. Eaton, D. D., Pastor Baptist Church, Roseburg, Oregon.

LIBRARY.

Albany College library contains nearly 7,500 bound volumes and about 4,000 pamphlets. Nearly 2,500 volumes have been added to the library during the last two years. The reading room has a carefully selected list of magazines, other periodicals, and daily papers.

The periodicals include: Advocate of Peace, American, American Economist, Amethyst, Assembly Herald, Association Monthly, Atlantic, Auburn Seminary Record, Biblical World, Bookman, Century, Collier's Weekly, Congressional Record, Continent, Current Opinion, Die Woche, Edison Monthly, Education, Etude, Foreign Mail, Forum, Gregg Writer, Harpers Magazine, History Teachers' Magazine, Independent, Intercollegiate Statesman, International Conciliation, International Music and Drama, Ladies Home Journal, Literary Digest, McClure's Magazine, Missionary Review, Monthly Catalog, Nation, National Geographic Magazine, National Temperance Advocate, North American Review, North American Student, Oregon Sportsman, Oregon Teachers' Monthly, Osteopathic Magazine, Our Dumb Animals, Outlook, Physical Culture, Review of Reviews, Rural Manhood, Scientific American, Sunday School Times, Sunset, Survey, System, Vindicator, World's Work, Daily

Oregonian, Brownsville Times, Corvallis Gazette-Times, and Eugene Register.

For important donations to the library, grateful acknowledgment is due the following persons:

Miss Laura E. Anderson, 10 volumes.

American Swedenborg Printing & Publishing Society, 4 vol.

Miss Mary Bryant, Albany, Oregon.

H. M. Crooks, 8 volumes.

Rev. D. Stewart Dodge, New York, 35 volumes.

Ford Maddox Hueffer, England.

Wallace H. Lee, Albany, Oregon, 3 volumes.

W. V. Merrill, Albany, Oregon, 5 volumes.

Sir Gilbert Parker, London, England.

Rev. William Parsons, Eugene, Oregon.

Rev. Madison C. Peters, New York.

President L. W. Riley, McMinnville, Oregon.

David Torbet, Albany, Oregon, 12 volumes.

Mr. Merrill's gift was a valuable encyclopedia of electrical engineering. President Lee gave two bound volumes of Albany College catalogs, being the ten years of President Crooks' administration.

ALBANY PUBLIC LIBRARY.

The Albany Public Library is now housed in the new Carnegie Building, erected at a cost of \$20,000.00. Here about 4,000 volumes are at the disposal of the reader, students having equal privileges with others to draw out books and enjoy the reading room without fees.

PUBLIC AND HIGH SCHOOLS.

Families considering residence in Albany may have confidence in the public school system, the standards of which are superior.

The Albany High School has about three hundred students and fifteen instructors and is housed in a building valued, with equipment, at about \$65,000.00. A new \$50,000 junior high school building was opened in September, 1915.

CHURCHES.

Albany is essentially a home town. Visitors to the city always note the fact that the homes and grounds are beautiful and well kept. The churches of the city are very influential in the life of the community and work together in the spirit of harmony. The following denominations have regular pastors: Presbyterian (First Church and Grace Church), United Presbyterian, Methodist Episcopal, Free Methodist, Baptist, Disciples of Christ, Evangelical, Mennonite, German Lutheran, Episcopal, and Roman Catholic.

YOUNG MEN'S CHRISTIAN ASSOCIATION.

The city Young Men's Christian Association offers special advantages to students, both in special classes and in reduction of fees. It is an excellent center of religious, athletic, and educational activity.

GYMNASIUM.

Until removal to the new campus is effected, the college will offer regular gymnasium instruction for men and women in the Y. M. C. A. gymnasium located six blocks from the college. All class work is given by well-qualified instructors. The women's classes have the personal and intimate supervision of the college dean of women. Physical examinations are provided. The work is required of all students unless special exemptions are made by vote of the faculty.

LIVING EXPENSES.

Living expenses are as moderate in Albany as in any town on the Pacific Coast. Being maintained by Christian philanthropy and not by taxation, the institution must make a tuition charge; but the fees are exacted from students the entire expenses of a college

course in Albany are less than in most of the colleges and universities on the Pacific Coast that have no charge for instruction.

Board and room can be secured at rates averaging from \$16.00 to \$20.00 per month. Students rooming alone secure rooms at from \$4.00 to \$8.00 a month; but by securing a roommate this expense is considerably reduced. Students who care to furnish rooms for light housekeeping reduce expenses to a minimum. The following estimate of minimum and average necessary expenses for one year is given as suggestive to prospective students:

| | Minimum | Average |
|------------------------------------|----------------|----------------|
| *Board and room, for 9 months..... | \$144.00 | \$180.00 |
| Tuition | 50.00 | 50.00 |
| Books | 4.00 | 10.00 |
| Incidental fees | 5.00 | 8.00 |
| | <hr/> \$193.00 | <hr/> \$248.00 |

This statement does not include personal expenses.

*Students remaining in Albany during vacations, will estimate the actual number of vacation weeks, as extra.

TUITION.

| | Per Semester. |
|---------------------------------------|---------------|
| Regular College Tuition..... | \$25.00 |
| 9 recitations only, per week..... | 23.00 |
| 8 recitations only, per week..... | 20.00 |
| 7 recitations only, per week..... | 16.75 |
| 6 recitations only, per week..... | 13.50 |
| 5 recitations or fewer, per week..... | 10.00 |

Students taking more than the required work of their course in any semester are charged \$1.50 for each extra hour.

Special laboratory fees are required for work in science. See each course for the amount.

An incidental fee of \$2.50 per semester, to be paid in advance, is charged every student. It is used for a student body fund and for the library.

All tuition is payable by the semester in advance.

A discount of five per cent is allowed if tuition for a year is paid in advance. When two members of the same family are enroled as students a ten per cent discount on the aggregate charge is granted; when three are enroled, the discount is twenty per cent.

Sons and daughters of ministers or missionaries, of any denomination, and young men preparing for the ministry or mission field, are granted tuition at half-rates.

All students granted reduced rates in tuition because of their intention to prepare for special Christian work, will be required to sign an obligation to return the sums remitted in tuition in case they shall decide not to enter such work.

Scholarships.—Albany College is a party to the Oregon conference scholarship plan initiated by the council of the seven privately-supported colleges of Oregon. According to this plan, a scholarship known as "The Oregon Conference Scholarship" is granted to every accredited high school in the state. The high school principal and teachers elect the scholar on a general basis, similar to the Rhodes scholarship plan. The scholar then elects the college which he wishes to attend. This scholar is known as "The Oregon Conference Scholar", and the college offers to him a tuition scholarship. Further details of this plan are being mailed to the principals of the high schools, and to the press, of Oregon. The college will be glad to furnish any information on this subject. Correspondence is invited.

Rebates.—No tuition is refunded if the student enters after matriculation day during the first half of the semester; nor if a student withdraws in the latter half of the semester, or at any time without consulting the President; nor for absence unless the absence be for more than one-third of a semester and for good reason; nor to any student who may be asked, for any reason, to withdraw from the institution either permanently or for any stated period.

Concerning rebates, it should be said that registration is a contract for a term's tuition. The College does not feel obliged to return any tuition money, or to accept less than the full amount.

Late Registration Fees.—Students registering after the published registration day are charged one dollar extra.

Special Examination Fee.—A fee of one dollar is charged all students who are absent from examination and require thereafter a special examination. This fee is charged in all cases where the student receives a special examination.

TREMONT HALL.

All young women entering Albany College not residing in Albany, are expected to take up residence at Tremont Hall, unless granted permission to live elsewhere in the city by the President. Such permission will be granted if the student has relatives in the city or assists herself financially by service in some approved home.

Board and room at Tremont Hall are furnished at the rate of \$4.00 per week where two students occupy a room together. Each room has a large closet, and is furnished with bed, mattress, dresser, chairs, and table.

The student is expected to provide bed linen, blankets, comforts, pillows, cushions, etc., according to her own desire. These articles are laundered at the student's expense.

The young ladies of Tremont Hall are under the direct control of the preceptress, and are subject to the rules and restrictions that ought to prevail in any Christian home.

A well equipped laundry is for students' use if desired.

SELF SUPPORT.

Young men and young women who are desirous of finding places where they may earn all or part of their living expenses find many and various methods of earning money. Many young ladies find comfortable homes with families who expect a reasonable service in the domestic affairs of the home in return.

The faculty uses every means to secure places where students may earn money. Those who are unable to secure funds enough in advance for a year's expenses need not be deterred from beginning the year.

The President will gladly communicate with any who desire to work their way.

REPORTS AND EXAMINATIONS.

Reports of class standing are made to parents semiannually. If these report cards are not regularly received, the College should be notified. If more frequent or specific information is desired, it will be gladly furnished.

Examinations are held at the end of each semester in all subjects. More frequent examinations may be held in those subjects in which it seems desirable.

The faculty desires it to be understood that continued failure on the part of a student will result, if the student is conscientious, in the quiet recommendation that the student take up some other line of study or work. In case the student is wilfully guilty of non-performance of duty, he may be dishonorably dismissed.

THE F. J. MILLER MEDAL.

President Miller, of the Board of Trustees, has established a valuable medal, to be awarded at Commencement to the senior who has shown the greatest excellence in the following points:

1.—*Scholarship*, as shown by the grades attained in the studies of the course.

2.—*Participation and Interest* in the general activities of college life, especially the literary societies, Christian Association work, and other social functions.

3.—*Fidelity* as a scholar and *Loyalty* to the highest and best interest of the College.

4.—It is expressly stipulated that there shall be at least three members in the senior class.

FACULTY ORATORICAL PRIZE.

The faculty of the college provides a prize of twenty-five dollars, divided between the first and second best orators in the annual oratorical contest preliminary to the Oregon State oratorical contest.

In the local contest for the year 1915-16, the winners were Mr. Folmer A. Jensen, first prize, and Miss Elizabeth Torbet, second prize.

PRESBYTERIAN BOARD OF TEMPERANCE PRIZE.

A cash prize of twenty-five dollars is given annually by the Presbyterian Board of Temperance to

each Presbyterian College that conducts a temperance oratorical contest, in conformity with its regulations, and under the supervision of the faculty.

DEGREES.

Albany College grants but one degree, that of Bachelor of Arts. This degree will be granted to students who complete the prescribed college course of 120 hours and the required gymnasium work.

ATHLETICS.

Athletic exercises are encouraged. The faculty expects to exclude any student from participation in any intercollegiate game who has demonstrated by poor work that he has not time for extra-curriculum activity. All teams playing games out of town are attended by a faculty representative.

THE STUDENT BODY.

The students are organized into one general association known as The Student Body. This organization has oversight of all other student organizations, according to the provisions of its constitution and by-laws. It is especially responsible for the financing of student affairs.

CHRISTIAN ASSOCIATIONS.

The Young Men's Christian Association and the Young Women's Christian Association work earnestly to promote the religious and social welfare of the student, and, in their weekly meetings, committee work, and other activities, train and nurture the best type of active, helpful Christian life. Both Associations have classes in Bible study, which all are urged to join, and both send representatives to the general student association conferences, where, under the

ablest leadership, methods of Association work and of Bible teaching and study are exemplified, and enthusiasm in Christian work is developed. No student can afford to miss membership in one of these organizations.

DEBATE.

Debates were held in 1915-16 with Pacific College, at Newberg. Arrangements are pending with other institutions for other debates annually.

ORATORY.

The Oratorical Association is composed of the students of the college classes. Albany College selects annually by means of a local contest a representative to the State Oratorical Contest held under the auspices of the Collegiate Oratorical Association of Oregon.

ALBANY COLLEGE LITERARY SOCIETY.

This is the oldest society in the College, having been in existence over thirty years. Its members are found in every city in Oregon and in many other parts of the country. Membership in it means a large fellowship with many distinguished men. The society has as its chief object the training of the members in debating, extemporaneous speaking, and parliamentary law. It welcomes all young men desirous of acquiring these accomplishments.

PROHIBITION ASSOCIATION.

Albany College Prohibition Association is a branch of the Intercollegiate Prohibition Association. It aims to promote systematic study of the liquor problem and to prepare college men for leadership in the temperance reform. Its educational program in-

cludes public addresses, oratorical contests, and class study. It distributes to the winners of its local oratorical contest twenty-five dollars in cash prizes furnished annually by the Presbyterian Board of Temperance.

OTHER ORGANIZATIONS.

The faculty recognizes the existence and purpose of no other student organizations. Membership in other student societies or clubs now existent or hereafter to be formed, may be made reason for dismissal from the institution, unless such organizations be hereafter authorized by the faculty.

The College



Y. M. C. A., 1915-16

ENTRANCE REQUIREMENTS.

Students are admitted to the Freshman Class who have graduated from a Standard High School, or who secure 15 units of entrance credit upon approved certificates or by examination.

REQUIRED SUBJECTS.

| | |
|---------------------|---------|
| English..... | 3 units |
| History..... | 1 unit |
| Mathematics..... | 2 units |
| Science..... | 1 unit |
| Total required..... | 7 units |

ELECTIVE SUBJECTS.

The remainder of the fifteen units requisite to admission to college may be selected by the applicant. Additional units in above named subjects may be presented, or in other subjects as indicated below up to the number of units stated.

| | |
|--------------------------|---------|
| English..... | 1 unit |
| History..... | 3 units |
| Mathematics..... | 1 unit |
| Science..... | 3 units |
| Language..... | 6 units |
| Latin..... | 4 units |
| Greek..... | 2 units |
| German..... | 2 units |
| Social Sciences..... | 1 unit |
| Vocational Subjects..... | 4 units |

Four units of English are recommended.

In foreign languages recommendation is made that the student present at least two years of Latin. No credit is allowed in any foreign language for less than two units.

The applicant may offer from one to four units of vocational subjects, two units being a maximum allowance in any vocational subject such as domestic science, manual training, or commercial work. Agriculture is recognized as a vocational subject and may be allowed credit to the extent of one unit.

In all subjects the faculty reserves a right to consider equipment of the high school from which the applicant comes, the time spent on each subject, and the apparent quality of the teaching.

COMPLETE LIST OF POSSIBLE ENTRANCE UNITS.

| | |
|--|-------------------------|
| English (College Entrance Requirements)..... | 4 units |
| Latin: Elementary | 1 unit |
| Caesar, four books | 1 unit |
| Cicero, six orations | 1 unit |
| Virgil, six books of the Aeneid..... | 1 unit |
| Greek: Grammar, Anabasis I..... | 1 unit |
| Anabasis II-IV. Herodotus..... | 1 unit |
| German: Grammar, Composition, Classics, | |
| Conversation | 2 units |
| History: Ancient | $\frac{1}{2}$ -1 unit |
| Modern, | $\frac{1}{2}$ -1 unit |
| English, | $\frac{1}{2}$ -1 unit |
| American, | $\frac{1}{2}$ -1 unit |
| Mathematics: Higher Arithmetic,..... | $\frac{1}{2}$ unit |
| Algebra, | 1-1 $\frac{1}{2}$ units |
| Geometry, | 1-1 $\frac{1}{2}$ units |
| Trigonometry, | $\frac{1}{2}$ unit |
| Science: Astronomy, | $\frac{1}{2}$ unit |
| Botany, | $\frac{1}{2}$ unit |
| Chemistry, | 1 unit |
| Geology, | $\frac{1}{2}$ unit |
| Physical Geography, | $\frac{1}{2}$ -1 unit |
| Physiology, | $\frac{1}{2}$ unit |
| Physics, | 1 unit |
| Zoology, | $\frac{1}{2}$ unit |
| Social Science: Economics, | $\frac{1}{2}$ unit |
| Civics, | $\frac{1}{2}$ unit |
| Drawing: Mechanical, | $\frac{1}{2}$ unit |
| Freehand, | $\frac{1}{2}$ unit |
| Psychology, | $\frac{1}{2}$ unit |
| Pedagogy, | $\frac{1}{2}$ unit |
| Vocational Subjects, (4 units allowed). | |
| Commercial Subjects | 2 units |
| Manual Training | 2 units |
| Domestic Science | 2 units |

EXCESS ENTRANCE CREDITS.

Students bringing from preparatory schools more than fifteen units entrance credits may, on the recom-

recommendation of the department concerned and by vote of the faculty, be granted college credit in foreign language, mathematics, or chemistry. Not more than three hours college credit will be given for any five hours in a high school or academy course.

CREDENTIALS; ADVANCED STANDING.

Entering Freshmen are expected to bring credentials from secondary schools. Students entering from other colleges, asking advanced standing, must furnish complete assurance of honorable dismissal from the institution from which they come. They will receive such credit as may be deemed equitable.

SPECIAL STUDENTS.

The course of study committee may allow special courses when persuaded that the student's best interests will thus be served. However, permission to carry other than regular work will rarely be granted.

REGULAR WORK.

The regular amount of work for each college year is 16 hours for freshmen, 15 hours for sophomores and juniors, and 14 hours for seniors. In exceptional cases, by consent of the faculty, freshmen may be allowed 18 hours, sophomores and juniors 17, and seniors 16. No greater number of hours will be allowed except by unanimous consent of the faculty.

GRADUATION.

On the completion of one hundred and twenty semester hours the student receives the degree of Bachelor of Arts. For the diploma a fee of five dollars is charged.

EXAMINATIONS.

Examinations are regularly held at the end of each semester in each subject.

SUB-FRESHMAN WORK.

Inasmuch as many communities have not as yet facilities for acquiring the fifteen credits necessary to enter the Freshman class, Albany College will for the present organize and supervise the instruction of sub-freshman classes in English, History, Sciences, Latin, Mathematics, and German, but no person can be enrolled who has not completed at least ten grades in public school work.



COURSE OF STUDY.

Freshman.

| | |
|--------------------|-------------------|
| 5 Chemistry 1 a | 3 Chemistry 1 b |
| 2 History 1 a | 2 History 1 b |
| 2 English 1 a | 2 English 1 b |
| 1 American College | 2 Bible 1 b |
| 6 hours elective. | 7 hours elective. |

Sophomore.

| | |
|--------------------|-------------------|
| 3 Biology 1 a | 3 Biology 1 b |
| 2 English 2 a | 2 English 2 b |
| | 2 Bible 2 b |
| 10 hours elective. | 8 hours elective. |

Elective in Freshman and Sophomore Years.

| | |
|-----------------------------|-----------------------------|
| 2 History 2 a | 2 History 2 b |
| 4 German 1 a, 2 a, 3 a, 4 a | 4 German 1 b, 2 b, 3 b, 4 b |
| 6 German 6 a | 6 German 6 b |
| 4 Mathematics 2 a | 4 Mathematics 2 b |
| 3 Geometry(Mathematics 1a) | |
| 4 Greek 1 a | 4 Greek b |
| 3 Greek 2 a or 3 a | 3 Greek 2 b or 3 b |
| 6 Latin 1 a | 6 Latin 1 b |
| 3 Latin 3 a | 3 Latin 3 b |
| 4 Latin 2 a | 4 Latin 2 b |
| 2 History 2 a | 2 History 2 b |
| 4 French 1 a or 2 a | 4 French 1 b or 2 b |
| 3 Geology | 3 Astronomy |
| 2 English 3 a | 2 English 3 b |
| 3 English 4 a | 3 English 4 b |
| 3 English 5 a | 3 English 5 b |
| 1 Hygiene | 1 Hygiene |
| 3 Chemistry 2 a | 3 Chemistry 2 b |
| 3 Physics 1 a | 3 Physics 1 b |
| 2 History of Missions | |
| 1 Education 5 a | 1 Education 5 a |
| 1 Appreciation of Music | 1 Appreciation of Music |

Elective in Sophomore Year.

| | |
|----------------------------|----------------------------|
| 3 Education 1 a | 3 Education 1 b |
| 1 Education 5 a | |
| 3 Philosophy 1 a | 3 Philosophy 1 b |
| 3 English 3 a, 4 a, or 5 a | 3 English 3 a, 4 a, or 5 a |
| 3 English 6 | 3 English 6 |
| 3 Mathematics 2 a or 3 a | 3 Mathematics 2 b or 3 b |
| 3 Geology 1 a | 3 Astronomy (Math. 6 b) |
| 3 History 2 a, 3 a, 4 a | 3 History 2 b, 3 b, 4 b |
| 3 Latin 4 a | 3 Latin 4 b |

Junior.

4 Economics 1 a
2 Bible 3 a
9 hours elective

4 Sociology 3 b
3 Ethics 2 b
8 hours elective

Senior.

3 Psychology 1 a
2 Bible 7 a
9 hours elective.

3 Comparative Government
5 a
11 hours elective.

Elective in Junior and Senior Years.

3 Mathematics 3 a, 4 a, 5 a
3 History 2 a, 3 a, 4 a, or 5 a
3 English 3 a, 4 a, 5 a, 6 a
or 7 a
3 Education 1 a, 2 a
2 Education 3 a, or 4 a
1 Education 5 a
3 Latin 3 a or 4 a
3 Greek 2 a, 3 a or 4 a
3 German 2 a, 3 a, 4 a or 5 a
3 French 2 a, 3 a, or 4 a
3 Philosophy 2 a or 3 a
3 Physics 1 a or 2 a
3 Chemistry 2 a or 3 a
3 Music
2 Music
2 Economics 2 a
2 Sociology 4 a
2 Bible 3 a, 5 a, 6 a
2 Bible 6a, 7 a, 8 a, 9 a, 10 a
3 Biology 2 a, 3 a, or 4 a
4 Surveying 5 a

3 Mathematics 3 b, 4 b, 5 b,
3 History 2 b, 3 b, 4 b, 5 b
3 English 3 b, 4 b, 5 b, 6 b
3 Education 1 b or 2 b
2 Education 3 b or 4 b
1 Education 5 a
3 Latin 3 b or 4 b
3 Greek 2 b, 3 b, or 4 b
3 German 2 b, 3 b, 4 b, or 5 b
3 French 2 b, 3 b, or 4 b
3 Philosophy 3 b
3 Physics 1 b or 2 b
3 Chemistry 2 b or 3 b
3 Music
2 Music
2 Economics 2 b
2 Sociology 4 b
2 Bible 6 b
2 Bible 6 b, 7 b, 8 b, 10 b
3 Biology 2 b, 3 b or 4 b
4 Mechanics 5 b

1. Biology (instead of chemistry 1 a, b,) will be required of Freshmen presenting chemistry for entrance. If elementary chemistry is offered for entrance, freshman chemistry will not be required.

2. Students offering four units of language for entrance need not elect language in college. Students entering without language must earn 16 hours credit in language in college.

OUTLINE OF COURSES.

THE AMERICAN COLLEGE.

The President.

American College.—This course is required of all Freshmen and is a consideration of the American college as a peculiar organization. The lecture method is followed in the class with considerable required reading and themes on the part of its students. Consideration will be given to the college curriculum, to a study of library classification and use, to the history and development of the American college and its peculiar institutions, and to a study of college ethics. First semester. One hour. Given under direction of The President.

THE ENGLISH BIBLE.

Dr. Parsons.

1 a, b. *Literary Study of the Bible.*—In this year a study is made of every type of literature found in the Bible. Textbook: Moulton's Literary Study of the Bible. Both semesters. One hour. Freshman year required.

2 a, b. *History of the Hebrew People and Religion.*—The development of the political, social and religious institutions of the Hebrews from the beginning of the founding of the Christian church is the aim of this course. Textbook: 1st, The Bible; 2nd, Bible Atlas, Maccoun. Both semesters. One hour. Sophomore year, required

3 a, b. *An Inductive Study*, of the great ideas of the Bible. Textbook: 1st, The Bible itself; 2nd, The Bible Textbook of the American Tract Society. Both semesters. One hour. Junior year, required.

4 a. *The Bible System of Ethics*.—Inductive study. First semester. One hour. Senior year, required.

4 b. *Scientific Ethics*.—Textbook: Problems of Conduct, Durant Drake. Second Semester. One hour. Senior year, required.

5 a, b. *The Bible by Books*.—The aim of this course is to familiarize the student with the topography of the Bible and give a general idea of its contents. This course is primarily intended for students of Academy and Sub-Freshman grades. Textbook: The Bible. To assist, The Bible Study by Books, Sells. Both semesters. One hour. Required.

6 a, b. *The Evidences of Christianity*.—Textbook: Manual of Christian Evidences, Fisher. Both semesters. One hour. Elective

7 a, b. *Teaching the Bible*.—A lecture course. The aim of this course is to familiarize the student with the most approved methods of presenting the Bible in study groups, classroom and pulpit. Both semesters. One hour. Elective.

8 a. *Literary Criticism of the Bible*.—The Old Testament. Textbook: Independent work on the several problems of criticism. First semester. One hour. Elective.

8 b. *New Testament Criticism*.—This is in the nature of a criticism of the New Testament. Textbook: Independent work on the several problems of New Testament criticism. Second semester. One hour. Elective.

9 a. *The Archaeology of the Bible*.—The light thrown upon the Bible by the ancient records on monuments, tablets, coins, papyri. First semester. One hour. Elective.

10 a, b. *History of Missions*.—Both semesters. One hour. Elective.

Extension courses in any of these lines of study will be placed at the disposal of the churches, Synod, Presbyteries, or religious conventions as they may be desired, and the time of the instructor will permit, and a class will be organized at the request of a sufficient number of citizens of the town.

BIOLOGY.

Miss Mann.

1 a. *Cryptogamic Botany*—1916-17—Two recitations and two laboratory periods. Physiology, Morphology and Ecology of the flowerless plants, the Algae, Fungi, and Mosses. Four hours credit.

1 b. *Phoenogamic Botany*—1916-17—Two recitations and two laboratory periods. Physiology, Morphology and Ecology of the flowerless plants, the Algae, phology and Ecology of the flowering plants. Four hours credit.

2 a. *Vertebrate Zoology*—1916-17—Two lectures and two laboratory periods. Physiology, Anatomy, and Histology of vertebrates, using the frog as a type. Prerequisite to all advanced courses in Zoology. Four hours credit.

2 b. *Invertebrate Zoology*—1916-17—Two lectures and two recitations. A comparative study of the anatomy, physiology and life history of invertebrate types to emphasize general biological principles. Four hours credit.

3 a. *Histology*—1916-17—Two lectures and two laboratory periods. Open to students who have completed 2 b. Four hours credit.

3 b. *Vertebrate Embryology*—1916-17—Two lectures and two laboratory periods. Open to students who have completed 2 b. Four hours credit.

4 a. *Comparative Anatomy of Vertebrates*—1917-18—Two recitations and two laboratory periods. Open to students who have completed 2 a, b. Four hours credit.

4 b. *Physiology*—1917-18—Two recitations and two laboratory periods. Open to students who have completed 2 b. Four hours credit.

5 a. *Personal Hygiene*—1916-17—Two lectures a week first semester. Open to all girls. Two hours credit.

CHEMISTRY.

Professor Hodge.

1 a. *General Inorganic Chemistry*.—Lectures, recitations and laboratory work dealing with the general properties and characteristic reactions of the Non-Metals. Careful laboratory work with accurate observation and a well kept notebook are required. First semester. Laboratory fee \$4.00. Two hours recitation, four hours laboratory; four hours credit.

1 b. *Continuation* of 1 a, taking up properties, metallurgy and reactions of the more common metals. Further development of chemical theories introducing the group relations, the characteristic tests and a few of the simpler separations of the elements of the different groups. Laboratory fee, \$4.00. Second semester. Two hours recitation; four hours laboratory; four hours credit.

2 a. *Qualitative Analysis*.—Prerequisite, one year of college chemistry. Study of the tests for acid and basic ions together with the separation of the groups and the elements. Laboratory fee, \$4.00. First semester. Two hours recitation; four hours laboratory; four hours credit.

2 b. *Quantitative Analysis*.—Prerequisite course 1 a, 1 b, and 2 a, or their equivalent. Application of

some of the more general methods of volumetric and gravimetric Analysis to determine the composition of certain compounds and a few of the simpler ores. Laboratory fee, \$4.00. Second semester. Two hours recitation; four hours laboratory; four hours credit.

3 a, b. *Chemistry, Organic*.—Prerequisite courses 1 a and 1 b. A thoro introduction to the Chemistry of the carbon compounds. The first six months is spent on the paraffin series and their derivatives, the last part of the year on the more important Aromatic groups. Laboratory fee, \$5.00 per semester. Both semesters. Two hours recitation; four hours laboratory; four hours credit.

4 a, b. *Advanced Inorganic Chemistry*.—Prerequisite courses 1 a, 1 b, and preferably 2 a, 2 b, also. A review of General Chemistry taking up the more complex reactions, the rare earths and considerable time will be spent on that work in Physical Chemistry which bears so directly on all advanced work along Inorganic lines. Laboratory fee, \$4.00 per semester. Both semesters. Two hours recitation; four hours laboratory; four hours credit.

Courses in Physical Chemistry, Ore Analysis, Water Analysis, or the Chemistry of Foods can be arranged for whenever a sufficient number of students request work along these lines.

A breakage deposit of \$2.00 per semester is required in each course in Chemistry, and should there be any balance in favor of the more careful students such balance will be refunded at the end of the semester.

EDUCATION.

Professor Lee.

1 a. *The History of Education*.—A general survey of the whole educational field from primitive man, thru the Oriental, Greek, and Roman to the Middle

Ages, Renaissance, and Reformation. Then follows a study of modern education, in its various conceptions and tendencies, realistic, disciplinary, naturalistic, psychological, scientific, and sociological. Growth and development of the whole school system in the United States to the present time. Open to those who have attained sophomore standing. Elective. First semester. Three hours.

1 b. *Principles of Education*.—This subject assembles the main, well-tested results of the scientific study of education from the psychological and biological view-points, and presents them in a way which secures continuity, correlation, and a unified interpretation of them. Elective. Open to sophomores or above. Second semester. Three hours.

2 a. *Secondary Education*.—A careful study of the high school from the beginning, its institutional relationships, the more intimate specialized relationships, the varied expressions of its social nature, and socializing functions and tendencies, concluding with the hygiene, art, moral and religious life of the modern high school. First semester. Three hours.

2 b. *Educational Psychology*. — Prerequisite: general psychology. A study of the most recent contributions to this growing science, treating the original nature of man, the psychology of learning, work and fatigue, and individual differences and their causes. Second semester. Three hours.

3 a. *Supervision*.—This course is designed to study administration in general, and especially as relates to rural supervision, high school administration, and public school, village, and city superintendencies. First semester. Two hours.

3 b. *Methods*.—This course to be varied according to the needs of the class but probably to consider high school methods in teaching and discipline. Second semester. Two hours.

4 a. *School Law*.—The Oregon School Law is emphasized, educational codes of various states are considered. One semester. Two hours.

4 b. *Child Study*.—A course in genetic Psychology tracing the growth of the mind thru childhood and adolescence to maturity, with special reference to its application to education. Required. Second semester. Three hours.

5 a. *Elements of Religious Pedagogy*.—Open to students and the public. Such subjects are studied as: The child's body and activity; the use of play and story-telling in teaching; the child's own view-point; the periods of growth and their religious meaning; how to secure attention; the forming of habit; how to plan a Sunday School lesson; the right use of questions. First semester. One hour.

ENGLISH.

Professors Irvine and Hutchinson.

1 a, b. *Freshman English*.—A written course. Daily themes and extemporaneous speaking required of all students. Both semesters. Two hours. Professor Irvine.

2 a, b. *Rhetoric*.—Detailed and constant study in construction and the kinds of composition. Discussions, exercises and themes; a classroom study and analysis of literature illustrative of the different kinds of composition. Both semesters. Two hours.—Professor Irvine.

3 a, b. *Argumentation*.—This course presents the vital principles of argumentation. Analysis and statement of question, evidence, proof, briefing, fallacies, refutation, etc. are studied in class. The class is divided into teams and debates are held. Both semesters. Two hours.—Professor Irvine.

4 a, b. *English Poetry in the Nineteenth Century*.—The chief object of this course is to cultivate in the student a love for poetry. Only so much attention is paid to form, meter, etc., as is necessary to assist the student to an appreciation of the art and spirit of the author. Emphasis is placed on the great poets of the Victorian era, Tennyson and Browning. Both semesters. (Courses 4 and 5 are given in alternate years. Course 4 is given in 1915-16; course 5 in 1916-17.) Three hours.—Professor Irvine.

5 a. *The Drama*.—The history and development of the drama is considered briefly. A few pre-Shakespearean examples of dramatic construction and a large number of the dramas of Shakespeare and modern authors are read. A few are studied critically. First semester. Three hours.—Professor Irvine.

5 b. *The Novel*.—Consideration is given to the history and development of the English novel, to the different forms of the novel, and to the different styles and authors. A large amount of reading is required, together with written reviews and criticisms. Second semester. Three hours.—Professor Irvine.

6 a, b. *Shakespeare*.—The life and time of Shakespeare. Study and interpretation of six plays. Library work and two theses each semester. Both semesters. Three hours.—Professor Hutchinson.

7 a. *English Prose*.—A study of English prose exclusive of the novel from the beginning of the nine-

teenth century to the present. The work of essayists and critics and journalists of the period will be supplemented by contemporary letters and biography. First semester. Three hours.

7 b. *European Literature*.—This course is intended to develop a sympathetic appreciation of literature thru the study of chosen masterpieces by European writers of the nineteenth century. Goethe, Schiller, Hugo, Dumas, Balzac, Maupassant, Ibsen, Bjornson, Tolstoi, Turgenev, Hauptmann, Sudermann, and Maeterlinck are representative nineteenth century authors from whose work selected volumes will be studied in English translations. Second semester. Three hours.

8 a. *Contemporary Drama*.—A study of the more significant authors and movements of the plays of to-day both in Europe and in America. First semester. Three hours.

9 b. *Advanced English Grammar*.—This course is provided for those preparing to teach and for others who desire a review of technical grammar. Special attention will be given to irregular verbs, to infinitives, and participles, and to the subjunctive mode.

PUBLIC SPEAKING.

Miss Brown.

1 a, b. *Public Speaking*.—This course is especially designed to train the individual student who desires to prepare for public speaking of any sort. In addition to conferences with individuals training is given in oral reading, in debate, and in oratory. The work is almost entirely with the individual student. It is expected that those who take this course will accept opportunities for public performance if allowed credit.

FRENCH.

Professor Hutchinson.

1 a, b. *Elementary French*.—Essentials of grammar and pronunciation. Translation of easy modern prose. Exercises in dictation and composition. Both semesters. Four hours.

2 a, b. *Reading and Composition*.—Translation from the works of Merimee, George Sand, Hugo, Rostand, Loti, and Daudet. Advanced prose composition and dictation. Both semesters. Four hours.

3 a. *Novel*.—A study of the French novel of the nineteenth century. First semester. Three hours.

3 b. *Drama*.—A study of the works of Racine, Corneille, and Moliere. Second semester. Three hours.

GEOLOGY.

Professor Torbet.

Geology.—This is a general course in Geology, including a study of the forces at work within and without the crust of the earth, the materials and arrangements of rock strata, and the historical succession of the formations. Field excursions are made for the study of examples of work done upon the crust, and for the collection of rocks and fossils. First semester. Three hours.

GERMAN.

Professor Mullenbach.

1. *Prokosch's German for Beginners*.—Guerber's, "Maerchen und Erzaehlungen." Holzwarth's "Gruss aus Deutschland." Five hours, throughout the year.

2. *Easy Reading German short stories*.—This course is offered for students of second and third year. The purpose of the course is to unify the preparation

of students who wish to take the advance courses in German. The reading will not be too difficult for second year nor too simple for third year students. The recitations will be in German. The authors to be read are, Storm, Gerstaecker, Heyse, Keller, Allen's Prose Composition will be used for Grammar review. Three hours throughout the year.

3. *Conversation—composition course*.—Two hours thruout the year. Open to students who have had two years of German and wish practice in conversation and writing.

4. *Course in German Prose Style*.—Goethe's, *Dictung und Wahrheit*, Heine's, *Harzreise*, Lewisohn's *German Style*. Whitney and Stroebe, *Prose composition*. Three hours, thruout the year.

5. *Geschichte der deutschen Literatur*.—Stroebe and Whitney. This course will be conducted in German. Two hours, thruout the year.

6 a. *Goethe*.—*Iphigenie*, translation with critical study. Two hours, first semester.

6 b. *Goethe*.—*Faust*, Part I, translation with critical study. Two hours, second semester.

7. *The German Novel*.—Freytag, "*Soll und Haben*", Sudermann, "*Frau Sorge*", Frenssen "*Joern Uhl*," Meyer, "*Der Heilige*". Three hours thruout the year.

8. *German Drama*.—Lessing's "*Emilia Galotti*", Goethe's "*Egmont*", Grilparzer's "*Das golden Vliess*", Hebbel's "*Agnes Bernauer*", Sudermann's "*Heimat*", Hauptmann's "*Einsame Menschen*". Given in 1915-'16. Three hours thruout the year.

9 b. *Teachers' Course*.—Open to those of the Junior and Senior classes who wish to teach German in the secondary schools. Given in 1915-'16. Three hours, second semester.

GREEK.

Professor Sharp.

1 a. *Beginning Greek*.—The purpose of this course is a thoro grounding in the elements of the Greek language. Exacting drills in paradigms and the acquisition of a large vocabulary are required of the student. The work of memorizing is aided by translation of Greek into English and English into Greek. One written exercise of the latter is required each day. First semester. Four hours.

1 b. *Anabasis*.—During the second semester a mastery of paradigms and a more common constructive translation of Xenophon's *Memorabilia* and *Anabasis* are begun. Two books of the *Anabasis* are read during the semester. Greek composition is constantly required. Second semester. Four hours.

2 a. *Xenophon or Lysias*.—The *Memorabilia* of Xenophon or the *Orations* of Lysias are read. This course provides still further work in Attic Greek. First semester. Three hours.

2 b. *Herodotus*.—The Ionic dialect is carefully compared with the Attic, which makes this a valuable preparatory course to the study of Homer. Careful attention is given to the Greek historians and their place in Grecian literature. Second semester. Three hours.

3 a. *Homer and the Greek Epic*.—Careful attention is given to Homeric dialect, syntax, and prosody. Homeric life is studied, and Greek mythology. Pre-

requisite: Greek 2 a and 2 b. First semester. Three hours.

3 b. *Greek Philosophy. New Testament.*—Plato's Apology and Crito form the basis of study of Socrates and his philosophy. During the latter part of the semester portions of the New Testament are read. Especial attention is given to grammatical peculiarities. Prerequisite: Greek 2 and 3. Second semester. Three hours.

4 a. *Greek Oratory.*—The translation of select orations of Lysias and Demosthenes familiarizes the student with Attic oratory and the Athenian legal antiquities. Especial attention is given to the study of the eloquence of Demosthenes. First semester. Three hours.

4 b. *Greek Drama.*—Plays from the tragedians are read with especial reference to their literary art, accompanied by a study of the origin and development of the Greek drama and theatre. Second semester. Three hours.

Courses 3 and 4 will be given in alternate years.

HISTORY.

Professor Franklin.

In every course in history the work will involve the use of library methods and a comprehensive study of the subject as a whole from the available material. Attention is given to the subject of historical method by means of the critical estimation of historical material, systematic note-book work, and the preparation of papers.

1 a, b. *Europe since 1815.*—The progress of the nineteenth century is carefully traced. Its revolutions and reactionary forces, its nationalizing and reform

tendencies are studied in some detail. Both semesters. Two hours.

2 a, b. *European History*.—A general survey of the history of Continental Europe, including a brief review of the feudal period, and more careful study of the period from the Renaissance to the French Revolution. Both semesters. Two hours.

3 a, b. *The French Revolution*.—A detailed study of the ancient regime, revolutionary France, and the era of Napoleon. Both semesters. Three hours.

4 a, b. *Political and Constitutional History of England*.—Legal and constitutional topics are emphasized, and attention is given to the development of institutions. Considerable documentary material is used. Both semesters. Three hours.

5 a, b. *Political and Constitutional History of the United States*.—A study of forces, movements, and progress during the constitutional period. Both semesters. Three hours.

6 a, b. *Renaissance and Reformation, 1300-1648*.—A study of the transition from medieval to modern life, and of the revolution in religious, political, social, and economic conditions that the new life produced. Both semesters. Three hours.

Courses 3 and 6 will be offered only in alternate years, as also courses 4 and 5.

LATIN.

Professor Sharp.

1 a, b. *Beginning Latin and Caesar*.—This course open to all college students, has for its object the completion of the work done in two years in a secondary school. A first year book will be mastered, followed by

ALBANY COLLEGE BULLETIN

four books of Caesar or an equivalent amount of other Latin. Latin composition will form a part of the work. This course is especially provided for college students who may not offer Latin as an entrance requirement. Both semesters. Six hours.

2 a. *Cicero's Orations*.—Six orations will be read with constant drill on syntax and a study of Cicero's place as an orator and man of letters. First semester. Four hours.

2 b. *Virgil's Aeneid*.—This course is an introduction to Latin poetry and has for its scope the first six books of the Aeneid. Collateral reading in mythology is required. Second semester. Four hours.

3 a. *Horace's Odes, Satires, and Epistles* are used as material for the study of lyric poetry. English translations are compared. The references to mythology, history, and philosophy are studied. First semester. Three hours.

3 b. *Cicero and Rapid Reading*.—De Senectute and De Amicitia are read the early part of the semester and the remainder of the semester is spent in rapid reading of selected authors.

4 a, b. *Livy, Tacitus, Juvenal*.—In addition to the syntactical construction of the Latin, special emphasis is laid on style, rhetorical excellence, and predominant peculiarities of the writer. Frequent talks on Roman literature, and papers required. Both semesters. Three hours.

MATHEMATICS.

Professor Torbet.

1 a. *Geometry*.—A class in solid geometry will be scheduled for those whose entrance credits do not in-

clude more than one year's work in geometry. First semester. Three hours.

2 a. *College Algebra*.—This course is open only to those who have completed one and one-half years of algebra. Identical equations, the summation of series, differential method of series, continued fractions, determination of equal roots, Horner's method of approximation, permutations, and combinations are emphasized. First semester. Four hours.

2 b. *Trigonometry with Applications*.—This course is open to those who have completed algebra and geometry. This study enables one to understand surveying, civil engineering, railroad grading and curves, leveling, and triangulation. Without the course much of astronomy cannot be understood. Text, Schuyler. Second semester. Four hours.

3 a, b. *Analytics*.—No pupil should attempt this course who is not quite skilful in algebra and trigonometry. The study of this subject emphasizes the value of general formulae, and adds much to one's knowledge of algebra and geometry. Both semesters. Three hours.

4 a, b. *Calculus*.—This course is for those who have successfully completed the three preceding courses. Many problems, impossible of solution by other methods, are made easy by the methods of the calculus. Differential calculus is very carefully studied and useful and practical problems are given to add interest and fix the principles of this study. Both semesters. Three hours.

5 a. *Surveying*.—A course in surveying is offered to those who have completed trigonometry. Field work, leveling, railroad curves, and road-making are studied. First semester. Four hours.

5 b. *Mechanics*.—A course in mechanics, or the applications of mathematics to nature's forces and man's machinery, is given to those who have completed the preceding mathematical courses. Second semester. Four hours.

6 b. *General Astronomy*.—The course consists of a brief historical sketch of the science, the fundamental principles, elementary problems, and a consideration of the more important facts in reference to the bodies of the solar system, the stars, nebulae, and the nebular hypothesis. Second semester. Three hours.

MUSIC.

Miss Waggener, Miss Clement, and Miss Brown.

Piano and Voice.—Credit toward college graduation is given for the study of music in the Conservatory. For every two hours course in voice or piano for one year a credit of six semester hours is allowed toward the Bachelor of Arts degree. Twelve semester hours only will be allowed a single student, or one-tenth of the total of a college course.

Special fees are charged for this music instruction, prices being listed in the announcement of the Conservatory of Music.

Credit up to twelve semester hours may be granted toward the A. B. degree to those students who pursue courses in piano and voice in the four class years of the Conservatory proper.

Harmony 1 a, b.—Including the study of scales, chords and interval reading, together with ear training, harmonization of melodies, and figured bass. All triads, the dominant seventh and diminished seventh chords. Text, Chadwick's Harmony. Both semesters. One hour.

Harmony 2 a, b.—The study of modulation. Altered chords. Secondary sevenths. Suspensions. Harmonization of florid melodies. Passing notes. Pedal point and accompaniment. Analysis. Both semesters. One hour.

History of Music 1 a, b.—The historical development of music, development of instrumental music; biographical study of the great composers. Each student is required to write essays on assigned subjects relating to the history of music. Text, Baltzel's History of Music. Both semesters. One hour.

History of Music 2 a, b.—The second year history of music will include a study of history of oratorio in the first semester, and of history of opera in the second semester. Both semesters. One hour.

Theory of Music 3 a, b.—A study of the fundamental principles and analysis of music form, and critical presentation of a variety of musical compositions; a study of the laws of acoustics, and the application of these laws to musical instruments; and a general knowledge of that which is necessary to the true musician. During the year lecture recitals are given to assist in the study of this branch of music. Text, Elson's Theory of Music. Both semesters. One hour.

PHILOSOPHY.

Professors Geselbracht, Lee, and Parsons.

1 a. *Psychology.*—An explanation of mental process and phenomena is sought and the bearing of psychology on individual and social development is noted. First semester. Three hours.

1 b. *General Introduction to Philosophy.*—Intended for students interested in the nature of philosophy, its relation to life and science, its systematic di-

vision, the characteristic attempts to solve its questions and to stimulate thinking upon philosophic problems. Lectures, text-books, and discussions. Prerequisite, psychology. Text, Kulpe, Paulsen, or equivalent. Second semester. Three hours.

2 a. *Logic*.—An effort is made in this course to discover the broad principles of logical processes in advancing knowledge. Texts, lectures, class discussions. First semester. Three hours.

2 b. *Ethics*.—This course is an outline of ethical theories, a definition of the scope of ethics, and a discussion of the application of ethical principles to public and private conduct. Texts, lectures, class discussion, thesis. Second semester. Three hours.

3 a, b. *History of Philosophy*.—Ancient, medieval, and modern periods. A careful study of the great philosophers and their systems. Thru assigned reading the student is introduced to the classic philosophic writings. Text: Weber's *History of Philosophy* or Wendelbaum's. Prerequisite, course 1 b. Lectures, text-book, and discussions. Both semesters. Three hours.

PHYSICS.

Professor Hodge.

1 a. *Mechanics, Molecular Physics and Heat*.—First half of the course in General Physics intended for students who have had an elementary course in physics in the secondary schools. Lectures, recitations, problems. A careful record of laboratory work is required. Laboratory fee, \$4.00. First semester. Two hours recitation, four hours laboratory, four hours credit.

1 b. *Sound, Light, and Electricity*, continuation of course 1 a.—Laboratory fee \$4.00. Second semester.

Two hours recitation, four hours laboratory. Four hours credit.

(Whenever a class is formed of sufficient numbers to warrant it, the following courses in advanced Physics will be given.)

2 a. *Molecular Theories, Heat and Light*.—Prerequisite; one year of college physics and one year of college mathematics. A more detailed study of the theoretical and mathematical side of Physics together with more difficult experimental work than given in course 1 a. Laboratory fee, \$3.00. First semester. Two hours recitation, four hours laboratory. Four hours credit.

2 b. *Magnetism and Electricity*.—Prerequisite; one year of college physics, and one year of college mathematics. A detailed study of the laws and application of electricity. Laboratory work, largely electrical measurements. Laboratory fee, \$3.00. Second semester. Two hours recitation and problems, four hours laboratory. Four hours credit.

SOCIAL SCIENCES.

Professor Franklin.

1 a. *Economics*.—A survey of general principles and their application. Fetter's text as a guide. Readings and reports. First semester. Four hours.

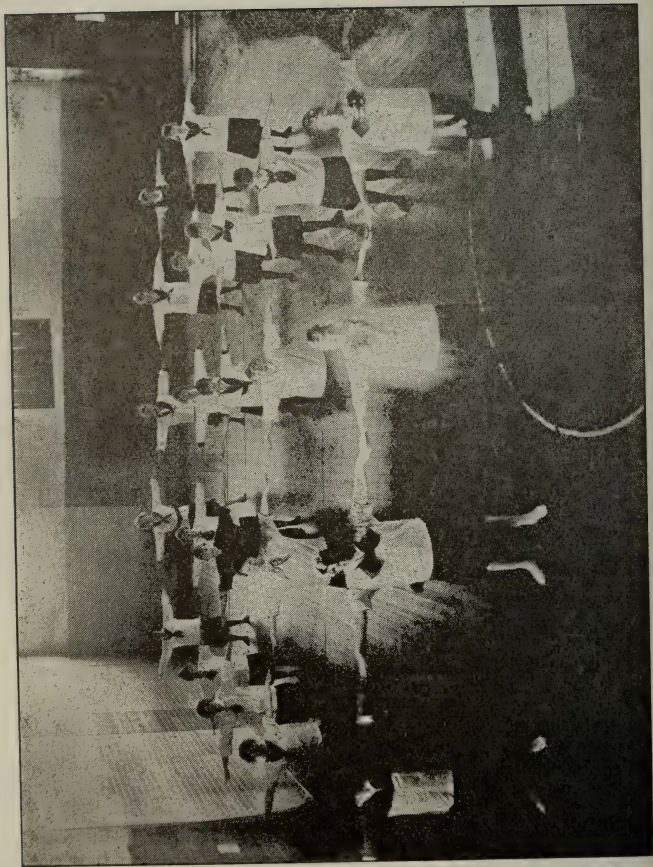
2 a, b. *Economic Problems*.—A study of special problems, such as transportation, money, banking, the tariff, the trusts, labor organizations, and socialism. Both semesters. Two hours.

3 b. *Sociology*.—A study of the structure of society. Giddings's *Principles of Sociology* is the basis of the work, but comparison is made with the views of other writers. Second semester. Four hours.

4 a, b. *Applied Sociology*.—A study is made of such social problems as charity, population, pauperism, municipal life, criminology, and alcoholism. Both semesters. Two hours.

5 a. *Comparative Government*.—A study of the state as exhibited in the governments of ancient Greece and Rome, and the medieval empire, and more particularly in the modern governments of Europe and America. Second semester. Three hours.





A GYMNASIUM CLASS, 1915-16

Conservatory of
Music

FACULTY.

WALLACE HOWE LEE

Acting President, Albany College

WILMA WAGGENER.

Graduate of Pacific University Conservatory;
Pupil of Jonas, Berlin and Irrgang, Berlin.*Head of Piano Department**Instructor in Organ, Harmony, Theory,**History of Music*

ALICE CLEMENT.

Graduate of Pacific University Conservatory;
Pupil of Alberto Jonas, Berlin.*Instructor in Piano*

GRACE EDITH BROWN

Graduate New England Conservatory of Music;
Pupil of Francis Fisher Powers, and Frederick W.
Root, of Chicago*Voice, Sight Singing, Public School Methods,**Public Speaking.*

GENERAL INFORMATION.

OBJECT.

The object is to offer extensive courses in all branches of the art and science of music, and to furnish instruction preparatory to the pursuit of music as a profession or as an accomplishment. Instruction is offered in piano, voice, organ, history of music, harmony, theory of music, and methods of public school music; and, in addition, students are admitted to the glee clubs and choruses in connection with the Conservatory. The advantages of tuition in a conservatory over private instruction are many. The faculty is chosen with special reference to the fitness and ability of its members as teachers and artists, and the atmosphere of a conservatory is stimulating. By observing the attainments of his fellow students the student is inspired to greater effort, and he is surrounded by the influences helpful to a refined musical taste.

STUDENTS.

Beginners are welcome in the conservatory, and courses are planned to cover all stages of musical development. Students are taught how to memorize, and this faculty is developed from the very beginning, thereby a great stumbling block to the average musician is completely overcome. The fundamental principle of high achievement is the ability to concentrate, and only when the student grasps this idea is he ready to make great strides in his work.

Advanced Students.—In the more advanced grades the work is carried on with the same thoroughness. Students are presented in individual recitals

each year, and thus gain ease before an audience and are constantly adding to their repertoire. The ideals are to make possible artists and professional musicians, not amateurs.

Special Students.—Those not wishing to enter the regular conservatory course with the thought of graduation, but wishing to study music as an accomplishment will receive the instruction required for their needs, and the course will be adapted to their requirements.

Graduates.—In order to receive a diploma, a student must have finished a high school course, or its equivalent, and must complete the college course as outlined. Students who may not have had the advantages of a high school course may be allowed to complete the course of the Conservatory of Music; they will receive at the completion of the course a certificate.

Professional Training.—Special attention is given to the training of students for professional work. Different methods and problems of teaching are discussed and students are thus given the practical side of a musical education.

CHILDREN'S CLASS WORK.

All children under twelve years of age, enrolled in the conservatory for private lessons, are required to enter the children's class which meets twice a month with Miss Clement. These class lessons are to supplement the work of the private lessons giving particular attention to table work, simple lessons in musical history, and training in rhythm, scale building, intervals, chords, and ear training. In addition to the regular monthly recitals of the conservatory, open meetings of this class are held frequently, at which the

children are given the privilege of appearing. The value of class work for children in addition to private lessons cannot be overestimated.

RECITALS.

Recitals are given by students at least once a month. Students are required to perform from time to time entirely from memory and only those who can play or sing with credit to themselves or the school are given the privilege of appearing in recital. They are also taught a graceful and easy stage presence. Competence and efficiency are acquired by frequent performance before others.

COLLEGE CREDITS.

To those who finish the conservatory course, credit may be allowed as follows: piano or voice, twelve hours; harmony, four hours; history of music, four hours; theory of music, two hours.

REGISTRATION.

Regular students are expected to register at the beginning of each semester. Special students may enter at any time, but are not enroled for less than half a semester.

CHORUS AND GLEE CLUB.

Chorus.—This chorus presents a well-known Oratorio at the Commencement exercises each year. All conservatory students who have suitable voices are urged to join. Required of all vocal students in the senior year.

Oratorios and Cantatas.—The following works have been produced by the Oratorio chorus: Gaul's Holy City, Mendelssohn's Hear Our Prayer, Stainer's

Crucifixion, Cowen's Rose Maiden, Coleridge Taylor's Hiawatha's Wedding Feast, Gaul's Joan of Arc, Dudley Buck's Golden Legend, Bendel's Lady of Shalott, and Bliss's Pan on a Summer's Day.

Treble Clef Club.—A ladies' glee club which rehearses once a week. One or two concerts are given each year. Membership is restricted to those having suitable voices.

APPRECIATION OF MUSIC COURSE.

This course is designed to prepare beginning students and others who have had no musical education to understand and enjoy music in its various forms. There will be a lecture each week with illustrative piano and vocal selections. The subject matter of the lectures includes history of music, music of various races and nationalities, relation of music to art and literature, forms of musical composition, and several of the great oratorios and operas are analyzed fully. While this course is provided for conservatory students credit will be given in the college department for those who satisfactorily complete special required reading. Given in 1917-18.

CERTIFICATES, REPORTS, DIPLOMAS.

Reports.—Semester reports are furnished to parents at the close of each semester.

Diplomas.—Diplomas will be granted upon satisfactory completion of the course prescribed, after public recital by the student.

PIANOS FURNISHED.

Pianos may be rented for practice from the conservatory at very reasonable rates.

COLLEGE STUDIES RECOMMENDED.

Conservatory students have the privilege of enrolling for five hours work in academy or college without fee. Such study is strongly recommended and in case of students from out of town may be required.

ADVANCED STANDING.

Students from other conservatories will be allowed advanced standing, determined on examination.

PUBLIC PERFORMANCES.

Students enrolled in the conservatory are not permitted to perform on public programs without the permission of the director.

ABSENCE AND MISSED LESSONS.

Except in case of prolonged illness, missed lessons will not be made up, unless previous arrangement has been made with the teacher. All absences must be accounted for. A semester ordinarily has eighteen full weeks of instruction. Enrolment for a semester does not invariably oblige the college to give exactly eighteen periods of instruction.

OUTLINE OF COURSE OF STUDY.

PIANO.

Freshman.

First Semester

2 Piano

Second Semester

2 Piano

Sophomore.

2 Piano
1 Theory
1 Harmony 1

2 Piano
1 Theory
1 Harmony 1

Junior.

*2 Piano
1 Harmony 2
1 Ensemble 1
1 History of Music 1

*2 Piano
1 Harmony 2
1 Ensemble 1
1 History of Music 1

Senior.

*2 Piano
1 History of Music 2
1 Ensemble 2
German or French

*2 Piano
1 History of Music 2
1 Ensemble 2
German or French

At least four hours daily practice is required of Juniors and Seniors.

VOICE.

Freshman

First Semester

2 Voice
*1 Piano

Second Semester

2 Voice
*1 Piano

Sophomore.

2 Voice
1 Theory of Music
1 Sight Singing 1

2 Voice
1 Theory of Music
1 Sight Singing 1

*Students should have sufficient knowledge of Piano to be able to play accompaniments.

Junior.

| | |
|----------------------|----------------------|
| 2 Voice | 2 Voice |
| 1 History of Music 1 | 1 History of Music 1 |
| 1 Chorus 1 | 1 Chorus 1 |
| 1 Harmony 1 | 1 Harmony 1 |
| 1 Sight Singing 2 | 1 Sight Singing 2 |
| 5 German or | 5 German or |
| 5 French | 5 French |

Senior.

| | |
|----------------------|----------------------|
| 2 Voice | 2 Voice |
| 1 History of Music 2 | 1 History of Music 2 |
| 1 Chorus 2 | 1 Chorus 2 |
| 5 German or | 5 German or |
| 5 French | 5 French |

Public School Music.

| | |
|----------------------|----------------------|
| 2 Voice | 2 Voice |
| 1 History of Music 1 | 1 History of Music 1 |
| 1 Theory of Music | 1 Theory of Music |
| 2 Methods | 2 Methods |
| 1 Sight Reading | 1 Sight Reading |
| 1 Harmony 1 | |

COURSES OF INSTRUCTION.

PIANO.

Miss Waggener; Miss Clement.

Classification.—In this department students are classed as preparatory, conservatory, or special student, and a complete course is offered in each case.

Aim.—The aim of this department is to advance the art of music by providing for the student the highest class of musical instruction—practical, theoretical, and aesthetic; to encourage endeavor, and to obtain the largest possible results from the students. The individual needs of each are studied.

Early Instruction.—A great deal depends upon the early instruction; hence special attention is given to beginners, that correct habits of practice may be formed, and time is not lost in overcoming faults of carelessness.

Development.—The technical side of piano playing has developed wonderfully in the past few years, and the latest improved methods of the artist teachers of Germany are taught. It is surprising to note the rapidity with which students advance in proficiency under these new methods. The interpretative side of the students' development is emphasized and the traditional interpretations of the classics are given, as gained from contact with the art and atmosphere of music study abroad.

Outline of Work.

Preparatory.—Major and minor scales, chords and arpeggios in different forms. Kohler, Lemoine,

Burgmuller, Heller op 46 and 47, Kuhner Etudes, Sonatines, Doring Octaves, Book I, Hanon Technique.

Freshman.—Hanon, Cramer Etudes, Czerny, Sonatas of Haydn and Mozart, Octave work, Mendelssohn Lieder ohne Worte, Bach Dance Forms. Schubert Impromptus, Chopin Waltzes, composition of Grieg, Moszkowski, and others.

Sophomore.—Hanon, Cramer Octave work, Bach Inventions, Kessler Etudes, Beethoven Sonatas, Chopin Waltzes, Preludes, and Nocturnes, compositions of MacDowell, Moszkowski, Rubenstein, etc.

Junior.—Hanon, Moscheles, Beethoven Sonatas, Bach Preludes and Fugues, compositions of Chopin, Schumann, Liszt, Schubert. A recital program to be given.

Senior.—Hanon, Moscheles, Clementi Gradus ad Parnassum, Bach Preludes and Fugues, Beethoven Sonatas, compositions of Chopin, Liszt, Schumann, and modern composers. A recital program to be given.

Graduate.—Graduate work in piano is offered to those who have finished the regular conservatory course. It will include the study of the best music of the great masters.

Requirements of Graduation.—Four years of instruction, two lessons a week; two years of Harmony; two years of ensemble; two years of History of Music; one year of Theory; one year Modern language.

VOICE.

Miss Brown.

The Human Voice will never cease to be the most beautiful of instruments, when properly used; it will never cease to strike the chords of the heart with a di-

rectness and intensity unapproached by any other instrument. It is the aim of the conservatory to give a systematic course in the proper training of the voice according to the natural register. Special attention is paid to the management of the breath, the placing of the tone, expression, facility of pronunciation, embellishments, agility, phrasing, and artistic interpretation.

Course.—A carefully graded course is given so that the student may gradually attain a perfect technique, necessary to the production of a *sostenuto*, of expressiveness, and of a variety in slow notes, a result only to be obtained by the practice of appropriate exercises. A singer is not a real artist unless he can sing the arias of Gluck and Handel, as well as the modern *Lieder*. The acquirement of what is denoted as “style”, viz, that ease and elegance, that concealment of art, and perfection of expression, which are the highest attainments of an artist, can only be the result of many years of hard and assiduous study. Besides being instructed in the proper use of the voice, students are taught the traditional interpretation of the standard compositions.

Professional Training.—Good singers are in demand everywhere for work in concert, church, and chorus, and it is to this end that students are given a thorough musical training.

OUTLINE OF WORK.

Freshman.—Lessons in breath control, tone placement, and articulation; exercises and simple songs.

Sophomore.—Exercises in scales and arpeggios; studies in technique; songs from classic composers, Schumann, Schubert, Lassen; ballads.

Junior Year.—More difficult exercises; study of the trill; study of Italian, French, and German songs;

a study of the best known oratorios and of some of the simpler operas; a recital program to be given.

Senior Year.—Continuation of difficult studies of the trill; the mezzo di voce; advanced studies in phrasing and interpretation; memorizing; study of the more difficult operas and oratorios, and famous songs; a recital program to be given; study in playing of accompaniments.

Graduate.—Graduate work in voice is offered to those who have finished the regular conservatory course.

Requirements of Graduation.—Four years of instruction, two lessons a week; one year of harmony, two years of history of music; two years of sight singing; two years of modern language.

ORGAN.

Miss Waggener.

Appreciation of pipe organ music is steadily increasing. The development of organ building in the past few years adds much to the ease in playing as well as to the tonal effects.

Service Playing.—Special attention is given to service playing, and the student is prepared for this very practical part of organ work.

Practice.—Students have the privilege of practicing on the Austin organ in the First Presbyterian church, at a small fee to cover cost of electric current.

Requirements.—Pupils must have completed the preparatory grade of piano, or its equivalent, before being admitted to organ study.

OUTLINE OF WORK.

Preparatory.—Stainer's School of Organ playing. Nilson Pedal Studies, Dudley Buck Studies in Pedal Phrasing. Studies of Fisher, Ritter, and others. Progressive study of registration. Compositions for church services. Legato and staccato playing.

Advanced.—Bach Preludes and Fugues, Mendelssohn Organ Sonatas. Selections for church and concert by Guilmant, Franck, Wider, and others. Service playing.

THEORETICAL BRANCHES.

Miss Waggener, Miss Brown.

Harmony I.—Including the study of scales, chords, and interval reading, together with ear training, harmonization of melodies, and figured bass. All triads, the dominant seventh and diminished seventh chords. Text, Chadwick's Harmony.

Harmony II.—The study of modulation. Altered chords. Secondary sevenths. Suspensions. Harmonization of florid melodies. Passing notes. Pedal point and accompaniment. Analysis.

History I.—The historical development of music development of instrumental music; biographical style of the great composers. Each student is required to write essays on assigned subjects relating to history of music. Text, Baltzel's History of Music. Both semesters.

History II.—The second year history of music will include a study of history of oratorio in the first semester, and of history of opera in the second semester.

Theory of Music.—A study of the fundamental principles and analysis of musical forms, and critical

presentation of a variety of musical compositions; a study of the laws of acoustics, and the application of these laws to musical instruments; and a general knowledge of that which is necessary to the true musician.

During the year lecture recitals are given to assist in the study of this branch of music. Text, Elson's Theory of Music. Both semesters.

Sight Singing.—This course prepares students to be quick and accurate in the reading of music, and also gives a thoro course in ear training. Required of vocal students in sophomore and junior years. Text, Damrosch, Method of Sight Singing.

Piano Ensemble.—This class includes work at two pianos, in sight reading, and rhythmic drill, which are invaluable to the student. The symphonies of Mozart, Beethoven and others arranged for two pianos are read and thus the student becomes familiar with the work of the masters. Other concert works are studied, and prepared for recital, in which the classes appear each semester.

PUBLIC SCHOOL MUSIC.

Miss Brown.

This course is offered to meet the demand for special teachers of music in the public schools. The course as outlined can be completed in one year, yet so much depends upon the preparation of the student upon entrance, and his diligence during the year's study, that it is difficult to classify students without examination. However, those who have the ability to become teachers and the perseverance to make themselves acquainted with all the subjects required, will have no difficulty in finishing the course and properly qualifying themselves as supervisors of music.

Outline.—The course consists of sight reading, one year; theory of music, one year; history of music, one year; harmony, one semester; voice, one year; public school methods, one year.

Students are allowed the privilege of making regular visits to the city schools, and there may have practical demonstration of the methods of teaching.

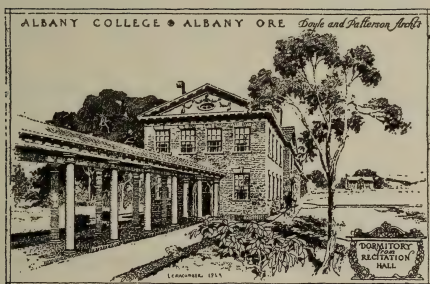
PRICES.

| | Per Semester |
|--|--------------|
| <i>Piano.</i> —Miss Waggener. | |
| For one half-hour lesson a week..... | \$ 20.00 |
| For two half-hour lessons a week..... | 35.00 |
| <i>Piano.</i> —Miss Clement. | |
| For one half-hour lesson a week..... | 13.50 |
| For two half-hour lessons a week..... | 25.00 |
| <i>Pipe Organ.</i> —Miss Waggener. | |
| For one half-hour lesson a week..... | \$ 20.00 |
| For two half-hour lessons a week..... | 35.00 |
| <i>Voice.</i> —Miss Brown. | |
| For one half-hour lesson a week..... | \$ 20.00 |
| For two half-hour lessons a week..... | 35.00 |
| <i>Harmony.</i> —Miss Waggener. | |
| One hour lesson a week..... | 10.00 |
| <i>History of Music.</i> —Miss Waggener. | |
| One hour lesson a week..... | 5.00 |
| <i>Theory of Music.</i> —Miss Waggener. | |
| One hour lesson a week..... | 5.00 |
| <i>Piano Ensemble.</i> —Miss Waggener. | |
| One hour lesson a week..... | 5.00 |
| <i>Sight Singing.</i> —Miss Brown. | |
| One hour lesson a week..... | 5.00 |
| <i>Public School Methods.</i> —Miss Brown. | |
| Two hour lessons a week..... | 20.00 |

Piano for practice, \$1.00 per hour for one month, to be paid in advance.

All tuition must be paid in advance at the college office, unless special arrangement is made for extension of time.

NOTE.—A semester ordinarily has eighteen full weeks of instruction. However, if a lesson-day falls on a holiday or if students miss lessons the instruction will be given on another day at the option of the teacher. Enrolment for a semester does not invariably obligate the college to give exactly eighteen periods of instruction.



GRADUATES 1915.

 COLLEGE.
Bachelor of Arts.

Mary Bryant

Ruth Knowles

ACADEMY.

Raymond J. Mears

Helen Rudy Lee

CONSERVATORY OF MUSIC.

Four Years' Course.

Eva Estell Wallace

Public School Music—One Year's Course.

Eva Estell Wallace

Blanche Ruth Hammel

Eva Lenore Gentry

Commercial—Four Years' Course.

Warren Hunter

Shorthand—One Year Course.

Maude Rolfe

Mary Bender

F. Audrey McMeeken

Warren Hunter

Arlie Delmar Gildow

Bookkeeping—One Year Course.

Donald Dunn

Winner of the Frank J. Miller Medal.

Ruth Knowles, Class of 1915

ROSTER OF STUDENTS.

COLLEGE.

Seniors—Class of 1916.

| | |
|---------------------|-------------------|
| Blair, Edward W. | Albany |
| Blair, Hope H. | Albany |
| Custer, Irvin D. | Coquille |
| Eddy, Anne M. | Owasso, Michigan |
| Hemrich, Wilhelmina | Clackamas |
| Hulbert, Helen C. | Albany |
| McDonald, Margaret | Fairbanks, Alaska |
| Warmington, Lora | Yamhill |

Juniors—Class of 1917.

| | |
|--------------------|-------------------|
| French, Seth T. | Albany |
| Fromm, Conradine | Albany |
| Jensen, Folmer A. | Portland |
| Jones, Arthur R. | Myrtle Point |
| Jones, Louis A. | Myrtle Point |
| Lamb, Vesta S. | Albany |
| McDonald, Nelson | Fairbanks, Alaska |
| Stanford Marion S. | Albany |
| Stewart, Robert L. | Albany |

Sophomores—Class of 1918.

| | |
|---------------------|------------------|
| Chandler, Gladys M. | Albany |
| Clausen, Ruth | R. F. D., Albany |
| Craw, Violet | Newberg |
| Gildow, Arlie D. | Albany |
| Haberly, John C. | Bandon |
| Higbee, D. M. | Halsey |
| Hulbert, C. Lee | Albany |
| Leeds, Laura R. | Portland |
| Logan, Carlton K. | Albany |
| McKey, Miles H. | Albany |
| Martin, David P. | Rogue River |
| Parker, Virgil A. | Albany |
| Speer, Howard B. | Albany |
| Folles, Francis W. | Emmett, Idaho |
| Forbet, Elizabeth | Shreve, Ohio |
| Watson, Sarah A. | Albany |

Freshmen—Class of 1919.

| | |
|----------------------------|----------------|
| Botts, Elbert D..... | Lancaster, Mo. |
| Crampton, Palmer D..... | Oakville |
| Crocker, Daisy L..... | Holly |
| Dawson, Anna H..... | Albany |
| Dawson, Paul Curtis..... | Albany |
| Doble, Oscar W..... | Irrigon |
| Eddy, Ruth J..... | Roseburg |
| Fairfax, Clifford F..... | Portland |
| Fish, Henry W..... | Albany |
| Hardin, Glen R..... | Lebanon |
| Hedges, Hazel F..... | Florence |
| Higbee, V. Byron..... | Albany |
| Hunter, Warren C..... | Crawfordsville |
| Jenkins, Oran A..... | Albany |
| Jones, Charles | Halfway |
| Kirkwood, Thomas J..... | Reedville |
| Lee, Helen Rudy..... | Albany |
| Leighton, Eloine V..... | Elgin |
| McCormick, Bertha Lee..... | Shedd |
| Moench, Ruby R..... | Albany |
| Parker, Mary B..... | Albany |
| Ross, Bella Y..... | Albany |
| Speer, Minerva L..... | Albany |

Special Students of College Grade.

| | |
|--------------------------|----------|
| Ballack, Mae F..... | Albany |
| Dobbs, Priscilla H..... | New York |
| Hackleman, Bernice | Albany |
| McDonald, Harvey C..... | Albany |
| Tracy, Vera | Albany |
| Watson, Jesse F..... | Albany |

Sub-Freshman Class.

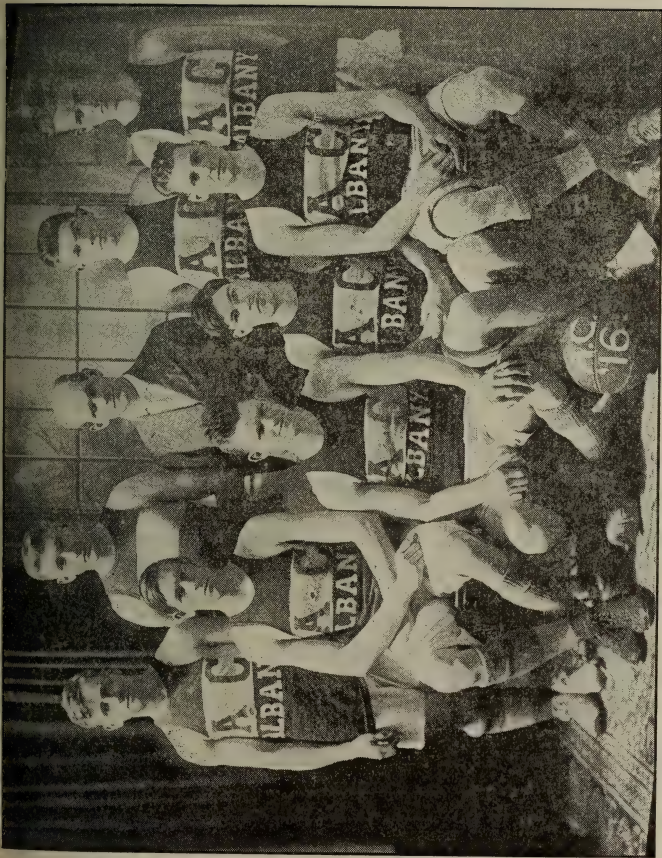
| | |
|---------------------------|------------------|
| Cusick, George | Albany |
| Diven, Kenneth | Sitka Alaska |
| Diven, Lucile..... | Sitka, Alaska |
| Dunn, Lillian | R. F. D., Albany |
| Fortmiller, Charles | Albany |
| Fry, Roberta | Albany |
| Furgason, Hattie | Haines |
| Irvine, Mamie | Albany |
| Jensen, Mrs. F. A..... | Portland |

| | |
|--------------------------|---------------------|
| McCullough, Hugh Y..... | Albany |
| McKnight, Mildred | Albany |
| McMeeken, F. Audrey..... | Ontario |
| Mickelson, Fred | Albany |
| Pettibone, Elda..... | R. F. D., Corvallis |
| Phillips, Helen L..... | Sutherlin |
| Shortridge, Floyd L..... | Albany |
| Sprenger, Elliott B..... | R. F. D., Albany |
| Thompson, Clara | Monkland |
| Thompson, Georgia..... | Monkland |
| Whitten, Ida Mae..... | Portland |

CONSERVATORY.

| | |
|---|------------------|
| Ballack, Mae (Piano)..... | Albany |
| Barker, Olive (Piano)..... | Albany |
| Bender, Jeneva (Piano)..... | Albany |
| Bodine, Naomi (Piano)..... | Albany |
| Booth, Mrs. Katherine (Voice)..... | Lebanon |
| Braden, Gertrude (Piano)..... | Albany |
| Burns, Nellie (Piano)..... | Albany |
| Cate, Mary Emma (Piano)..... | Albany |
| Chandler, Gladys (Piano)..... | Albany |
| Cost, Mrs. R. H. (Voice)..... | Lebanon |
| Curry, Mrs. C. C. (Public Speaking)..... | Albany |
| Cusick, Mrs. H. B. (Voice)..... | Albany |
| Davis, Mrs. W. H. (Voice)..... | Albany |
| Dawson, Anna (Organ—Public Speaking)..... | Albany |
| Diven, Lucile (Piano—Voice—Organ)..... | Sitka, Alaska |
| Dobbs, Priscilla (Voice)..... | New York |
| Doble, Oscar W. (Voice)..... | Irrigon |
| Dunn, Lillian (Piano)..... | R. F. D., Albany |
| Eddy, Anne M. (Voice)..... | Owosso, Michigan |
| Eddy, Ruth J. (Piano—Voice)..... | Roseburg |
| Engeldinger, Vincent (Organ)..... | Roseburg |
| Fortmiller, Hubert (Piano)..... | Albany |
| Fortmiller, Mrs. Julia Crowell (Voice)..... | Albany |
| Fortmiller, Lee (Piano)..... | Albany |
| Fraser, Sibyl (Piano)..... | Albany |
| French, Mrs. Ima Redfield (Voice)..... | Albany |
| Geselbracht, Mrs. F. H. (Organ)..... | Albany |
| Goulder, Alberta (Voice)..... | Tangent |
| Greene, Mrs. R. E. (Piano)..... | Albany |
| Green, Vera (Piano)..... | Tangent |

| | |
|--|------------|
| Hackleman, Bernice (Voice—Piano)..... | Albany |
| Haas, Frances (Piano)..... | Albany |
| Hockensmith, Hazel (Voice—Piano)..... | Albany |
| Hoover, Stella (Piano)..... | Albany |
| Jensen, Mrs. Grace Boreland (Piano)..... | Portland |
| Jones, Jewel (Piano)..... | Albany |
| Jones, Mary (Voice)..... | Albany |
| Leighton, Eloine (Piano)..... | Elgin |
| Lemke, Inez (Piano—Voice)..... | Albany |
| Lee, Helen Rudy (Voice) | Albany |
| Livingood, Helen (Piano)..... | Albany |
| Livingood, Katherine (Piano)..... | Albany |
| Mason, Louise (Piano) | Albany |
| McAlpin, Eudora (Piano)..... | Albany |
| Neeley, Melba (Piano)..... | Albany |
| Pettibone, Elda (Piano)..... | Albany |
| Phillips, Helen (Piano) | Sutherland |
| Rahn, Mrs. A. J. (Voice)..... | Albany |
| Ralston, Josephine (Piano) | Albany |
| Rawlings, Ruth (Piano)..... | Albany |
| Robson, Evelyn (Piano)..... | Albany |
| Sox, Edward (Piano) | Albany |
| Sox, Harold (Piano) | Albany |
| Spencer, Viretta (Piano)..... | Albany |
| Tellefson, Esther (Piano)..... | Albany |
| Van Tassel, Harriett (Piano) | Albany |
| Ward, Madeline (Piano)..... | Albany |
| Watson, Leila (Piano)..... | Albany |
| Whitten, Ida Mae (Piano)..... | Portland |



BASKET BALL TEAM, 1915-16

ALBANY COLLEGE ALUMNI ASSOCIATION.

| | |
|------------------------|-----------|
| John G. Bryant..... | President |
| Mrs. W. H. Rhodes..... | Secretary |

ALUMNI RECORD

Information that helps to make this record correct and complete will be appreciated. The full names of the husbands of married women are especially desired.

1873

| | |
|--|--------|
| Conner, Kate W., B. S., (Mrs. Burkhart)..... | 1903* |
| Hannon, Mary J., B. S., (Mrs. Savage) | 1907* |
| Irvine, Cora J., B. S., (Mrs. C. H. Stewart) | Albany |
| Irvine, Maria G., B. S., (Mrs. W. H. Gaston) | 1896* |
| Young, Weltha M., B. S., (Mrs. E. F. Sox) | Albany |

1874.

| | |
|--|----------|
| Althouse, Elizabeth, B. S., (Mrs. H. F. Merrill) | Albany |
| Bradshaw, Joseph, B. S., Teacher..... | 1887* |
| Conner, Jane F., B. S., (Mrs. James F. Failing) 243 Eleventh Street | Portland |
| Finleyson, Mary E., B. S. | 1879* |
| Osborn, Frank M., B. S., Farmer..... | 1908* |
| Price, Clara E., B. S., (Mrs. C. E. Wolverton) 560 Laurel Street..... | Portland |

1875.

| | |
|--|--------------------|
| Alexander, Monrovia, B. S., (Mrs. M. A. Calder) Physician | Orient, Washington |
| Davis, Commodore P., B. S. | Pendleton |
| Tate, John T., B. S., Dentist, 407 Johnson Bldg., Los Angeles, Cal | |

1878.

Foster, Margaret I., B. S., (Mrs. A. O. Powell) 4719
 University Blvd. Seattle, Wn.
 Thompson, Hettie L., B. S., (Mrs. Dr. C. B. Templeton)
 517 Glison Street..... Portland

1879.

Althouse, Anna, B. S. Albany
 Miller, Hettie J., B. S., (Mrs. L. E. Hamilton) Albany

1882.

Foster, George I., B. S.....1887*
 *Deceased.

1884.

Charlton, James J., B. S., Lawyer.....1903*
 Irvine, Mary A., B. S., (Mrs. A. B. Slauson)
 540 Chapman Street..... Portland

1886.

Flinn, Stephen C., B. S., Lawyer.....1886*
 Propst, Frank W., B. S., Lawyer.....1890*
 Propst, Quincy E., B. S., Farmer Albany
 Robertson, Lillie M., B. S., Teacher (A. B., Monmouth, Ill.)
 314 17th Avenue Spokane, Wash.

1887.

Kelly, Percy R., B. S., Circuit Judge Albany
 Powell, James F., B. S., Real Estate Albany
 Power, Frank W., B. S., Secy. Oregon Nursery Co.,.....Albany
 LL. B., Willamette University.
 Tomlinson, James L., B. S., Merchant.....1916*

1888.

Elkins, Collins W., B. S., Merchant Prineville
 Geisendorfer, John A., B. S., Physician.....1906*
 M. D., Jefferson Medical College, Philadelphia.

1889.

- Crawford, Helen V., B. S., Horticulturist Lebanon
 Mason, Flora A., B. S. Albany
 Robertson, Ina L., B. S., Philanthropist.....1916*

1890.

- Lee, Rev. Lewis E., Pastor Evanston Presbyterian Church
 3541 Trimble Avenue.....Cincinnati, Ohio
 A. B., Williams College, B. D., Lane Theological Sem-
 inary, D. D., Wooster University.

1891.

- Mason, Vesta L., B. S., (Mrs. A. M. Cannon) 1902*
 Sox, Carlton E., B. S., Lawyer Albany
 A. B., Stanford University.
 Wheeler, Richmond, B. S., Teacher Tamales, California
 A. B., Stanford University.
 Young, Percy A., B. S., Merchant Albany
 A. B., Stanford University.

1892.

- Elkins, Luther, B. S., Lawyer, 625 Market St., San Francisco,
 California
 Flinn, Anna W., B. S., (Mrs. R. C. Hunt) Albany
 A. B., Stanford University.
 Cannon, Anderson M., B. S., Referee in Bankruptcy.....Portland
 Irvine, James Clement, B. S., Bank Cashier.....Albany
 Irvine, Rev. S. E., B. S., Pastor U. P. Church.....Butler, Penn.
 A. B. Monmouth,Ill., Allegheny Theological Seminary.
 Peacock, Walter B., B. S., Wholesale Hardware
 874 Lovejoy Street.....Portland

1893.

- Baltimore, Emma A., B. S., B. S. D., (Mrs. W. W. Reed)
 Spirit Lake, Idaho
 Beard, Maggie E., B. S. D., (Mrs. M. C. Jenks) Tangent
 Burmester, Mildred A., B. S., (Mrs. C. R. Stevenson) 1912
 Leland Avenue Chicago, Ill.
 Cundiff, Mary S., B. S., B. S. D., Teacher.....1899*
 Davis, Clara A., B. S. D., (Mrs. H. L. Hood).....Pittsburg, Penn.

| | |
|---|--------------------|
| Dyer, Lois E., B. S. D., (Mrs. Alfred Bates)..... | Medford |
| Fisher, Hugh G., B. S., Real Estate..... | Salem |
| Goodman, Oscar K., B. S. D., Teacher | Walla Walla, Wash. |
| Hewitt, Olga L., B. S., B. S. D., (Mrs. C. J. Bushnell) Teacher Pacific University | Forest Grove |
| Simpson, Eva L., B. S., B. S. D., Teacher | Seattle, Wash. |
| Yantis, Anna M., B. S., B. S. D., Teacher | 1913* |

1894.

| | |
|--|----------------|
| Deyoe, Maude G., B. S., (Mrs. Smith) | 1913* |
| Flinn, Orpha J., B. S., (Mrs. Alfred C. Schmitt) | Albany |
| A. B., Stanford University. | |
| Galbraith, Nina V., B. S., (Mrs. William Lyon).... | Vollmer, Idaho |
| LaSalle, Josephine F., B. S. D., (Mrs. George Washburn) 355 Stark Street | Portland |
| McCormack, Lena M., B. S., (Mrs. Thrift) | Mosier |
| Pollock, Mae E., B. S., B. S. D., (Columbia School of Ex- pression, Chicago, Ill.)..... | Renton, Wn. |
| Vance, Nancy P., B. S., (Mrs. W. B. Peacock) 874 Lovejoy Street..... | Portland |

1895.

| | |
|---|----------|
| Baltimore, Olive M., B. S., Teacher Washington High School, 455 East Eighth Street North | Portland |
| Breckenridge, Edna L., B. S. D., (Mrs. S. I. Stewart)..... | Lebanon |
| Fry, Abbie J., B. S., Teacher..... | Lebanon |
| Williams, Mary L., B. S., (Mrs. D. S. McWilliams) | Halsey |

1896.

| | |
|--|---------------|
| Frosby, Maude Z., B. S. D., (Mrs. H. G. Barklage).... | Hood River |
| Goshay, Arthur W., A. B., Physician..... | Tamales, Cal. |
| M. D., University of California. | |
| Iowe, George L., B. S. D., Teacher | Albany |
| McCullough, Ina M., B. S. D., (Mrs. J. C. Irvine) | Albany |
| Nick, Mrs. Helen G., B. Lit..... | Roseburg |
| A. M., Highland University. | |
| Williams, Rev. Alfred M., A. B., Pastor Green Lake Presbyterian Church, 311 Longwood Place, Seattle, Wn. B. D., Cumberland University. | |

1897.

- Allen, Mayme L., A. B., (Mrs. W. L. Burkhart) Albany
 Bridgeford, Wayne L., A. B., Physician Olympia, Wash.
 M. D., Stanford University.
 Gottlieb, David H., B. S. D., Dentist Trinidad, Colorado
 D. D. S., Chicago School of Dentistry.
 Hill, Gale S., A. B., District Attorney Albany
 Johnson, John P., B. S. D., Dentist, Pittock Block.....Portland
 Redfield, Ethel E., A. B., Superintendent Schools Nez Perces
 County Lewiston, Idaho
 Saltmarsh, Caroline, B. S. D., (Mrs. Rudolph Gantenbein)
 395 E. Fifty-first Street Portland
 Smick, Lewis W., B. S. D., Farmer Roseburg
 Sternberg, Joseph D., A. B., Physician and Surgeon
 Journal Building Portland
 M. D., Rush Medical College.
 Stewart, Edgar W., A. B., Physician and Surgeon, Selling
 Building Portland
 M. D. Rush Medical College.
 Worley, Myrtle M., B. S. D., Teacher Albany

1898.

- Cooper, Charles F., B. S. D., Teacher Oregon City
 Fisher, Orpha L., B. S. D., (Mrs. John Conklin) 674 S. Fifth
 Street San Jose, California
 Graham, Angus A., B. S. D., Automobile dealer
 521 Couch Street.....Portland
 Hopkins, Marguerite E., B. S.....1904*
 Marcellus, Marius B., B. S., City Health Officer Portland
 M. D., University of Pennsylvania.
 McCoy, Ella L., A. B., (Mrs. W. H. Rhodes) Albany
 Morris, Ada A., B. S., (Mrs. H. R. Crawford) Turner
 Page, Dora F., A. B., (Mrs. A. N. Orcutt) Roseburg
 Skeels, Zua, B. S. D., (Mrs. William Yoder) Newport
 Smick, James P., B. S., Electrician San Francisco, California
 Stallmacher, Ida W., B. S. D., Bookkeeper.....Albany
 Wight, Rev. Albert W., A. B.,.....1904*
 Wiley, Luther A., B. S. D., Prin. Montavilla School.....Portland

1899.

- Bryant, Clyde C., B. S., Lawyer Albany
 Crabtree, Anna, B. S. D. 1899

Foshay, Nellie J., B. S. D., (Mrs. J. H. Douglas).....Springfield
 Marshall, Anna B., B. S. D., (Mrs. F. M. Powell) Albany
 Moehnke, Ada C., B. S. D., (Mrs. Moehnke) Shubel
 Stewart, Mary R., A. B., (Mrs. J. H. Ralston) Albany
 Tyree, Joseph E., A. B., Physician Salt Lake, Utah
 A. B., University of Oregon; M. D., Rush Medical
 College.

1900.

Anderson, Rev. Louis M., A. B., Presbyterian Evangelist..Merrill
 Auburn Theological Seminary, New York.
 Cook, Mary J., B. Lit., Teacher Roseburg
 Foshay, Mary, B. Lit., (Mrs. Needham) Eugene
 A. B., University of Oregon.
 Ralston, Joseph H., A. B., Electrical Supplies.....Albany
 Saltmarsh, Henry R., B. S., Lawyer, Fenton Building.....Portland
 Smick, Robert F., A. B., Physician 1913*
 M. D., Cooper Medical College.
 Speer, Lyle B., B. S., Business, 596 Market StreetPortland
 Torbet, Joseph E., B. S., Farmer Gardiner

1901.

Baumgart, Theressa A., B. S. D., Teacher.....1914*
 Beam, Owen, B. S., Real Estate Albany
 Brenner, Emma, B. S. D. (Mrs. D. B. Scully).....Portland
 Chamberlain, Adeline M., A. B., (Mrs. W. L. Bridgeford)
 Olympia, Washington
 Francis, Leona, B. S. D., (Mrs. S. H. Goins) Jefferson
 Jones, Alchie H., B. S. D., (Mrs. James Bryant).....Albany
 McKechnie, Jeanette M., B. S. D., (Mrs. J. C. Dickenson)....Salem

1902.

Acheson, Rev. John L., A. B., Clergyman, 748 Military Avenue
 Allegheny Theological Seminary Detroit, Mich.
 Acheson, Matthew H., A. B., Farmer Airlie
 Bloore, Lucy E., B. S. D., (Mrs. Willis Dunnigan).....Silverton
 Crooks, Rebecca A., B. S. D., (Mrs. H. Hoefer) R.F.D. 2..Albany
 Flinn, Ruth E., B. S., (Mrs. W. A Barrett) Albany
 A. B., University of Oregon.
 French, Frances L., B. S., (Mrs. R. W. Williams) 335 Broadway
 Portland

| | |
|--|----------|
| Merrill, Elizabeth A., A. B. | Albany |
| Pratt, Rev. George T., A. B., Clergyman | Newport |
| Auburn Theological Seminary, '05. | |
| Sox, Emma R., A. B, (Mrs. Fred B. Newton) 350 Burnside Street | Portland |
| Sternberg, Charles B., A. B. | 1914* |
| Stewart, Charles H., B. S., State Bank Examiner | Albany |
| Wilson, Nancy M., B. S. D., Teacher | Salem |

1903.

| | |
|---|---------------------|
| Byers, Rev. George D., A. B., Missionary, Hoihow, Island of Hainan, via Hong Kong, China. San Francisco Theological Seminary. | |
| Graham, Frances J., B. S. D., 5840 41st St., S. E. | Portland |
| Hogue, Edith, B. S. D. | Klamath Falls |
| Payne, Georgene F., B. S., (Mrs. Charles H. Stewart) | Albany |
| Simpson, Ora E., B. S. | 1904* |
| Thomson, Rev. James, A. B., Clergyman..... | Wilson Creek, Wash. |
| San Francisco Theological Seminary. | |
| Van Dyke, Edith, B. S., M. D. Woman's Medical College of Pennsylvania | Medford |

1904.

| | |
|---|----------|
| Marks, Willard L., B. S., Lawyer | Albany |
| Prichard, George A., A. B., Journalist | Salem |
| Wallace, Bruce R., B. S., Physician and Surgeon | Albany |
| M. D., Rush Medical College. | |
| Wight, Daniel W., B. S., Supt. Schools | Yoncalla |

1905.

| | |
|---|----------|
| Bryant, John G., B. S., Bank Clerk | Albany |
| Hickey, Oliver M., B. S., Lawyer, Northwestern Bank Build- ing | Portland |
| Miller, Lena I., A. B., (Mrs. Leroy Wood) | Albany |
| A. B., University of Oregon. | |
| Smith, Volena, B. S. | Albany |

1906.

| | |
|---|----------|
| Lugger, Theresa M., B. S., (Mrs. N. V. Murray) 285 Williams Street | Portland |
| Jacks, William E., A. B., | 1910* |

1907.

| | |
|---|----------------|
| Brown, Urie E., A. B., Mining Engineer..... | Kellogg, Idaho |
| B. S., Oregon Agricultural College. | |
| Dawson, Georgia C., A. B., (Mrs. Ludwig Wilson)..... | Albany |
| McKnight, Edna C., B. S. | Portland |
| Montague, Ruth H., A. B., Librarian, 675 14th St., N..... | Portland |
| Schultz, Mabel, B. Ped., Teacher | Albany |
| Train, Arlene, A. B., (Mrs. S. P. Dolan) | Corvallis |

1908.

| | |
|--|--------------------|
| Gilham, Phelura L., B. Ped., (Mrs. E. L. Jones) 450 Malden Street | Portland |
| McKnight, Mamie A., B. Ped., Teacher | Portland |
| Neal, Rev. Fred W., A. B., Missionary | Botanga. W. Africa |
| McCormick Theological Seminary. | |
| Thayer, Elsie M., B. Ped., Teacher | Scio |

1909

| | |
|---|----------------------|
| Cushman, Carroll C., B. Ped., Business..... | Acme |
| Easton, Gladys H., A. B., Teacher..... | 1911* |
| Jones, Evert L., A. B., Asst. County Attorney, 450 Malden Street | Portland |
| McMillan, Katherine, A. B., High School Teacher..... | Portland |
| Rosa, Kathryn, B. Ped., Teacher | Bandon |
| Steele, William H., A. B., Teacher High School..... | Boulder, Colo. |
| Squires, Rev. W. A., A. B., Clergyman..... | Stockton, California |
| Swan, John G., A. B., Supt. Schools | Merrill |
| Wright, Willetta, B. Ped., High School Teacher | Albany |
| A. B., University of Oregon. | |

1910.

| | |
|--|--------------|
| Burch, Anatta, A. B., High School Teacher..... | Lostine |
| Easton, Inez T., A. B., Teacher | Sitkum |
| Montague, Martha F., A. B., 674 14th St., N..... | Portland |
| Ogden, Gil, A. B., Student Theol. Seminary..... | Xenia, Ohio |
| Pratt, Ada K., B. Ped. | Myrtle Point |
| Stalnaker, Rhoda L., A. B., (Mrs. George A. Prichard)..... | 1914* |

1911.

| | |
|---|--------------|
| Bicknell, Beuna V., A. B., Teacher State School | Salem |
| Birtchett, Rev. Grover C., A. B., Missionary..... | South Africa |
| San Francisco Seminary, San Anselmo, California | |
| Chase, Fanny D., A. B., High School Teacher..... | Albany |
| Hodge, Myrtle M., B. Ped., Teacher..... | 1913* |
| Rood, Winifred F., B. Ped., (Mrs. Harry L. Russell).... | Marshfield |
| Schultz, Anita I., A. B., (Mrs. Reade Dowlin)..... | Portland |

1912.

| | |
|---|----------|
| Hart, Lucille, A. B., Student of Medicine | Portland |
| Stewart, Kate, A. B., Bookkeeper | Albany |

1913.

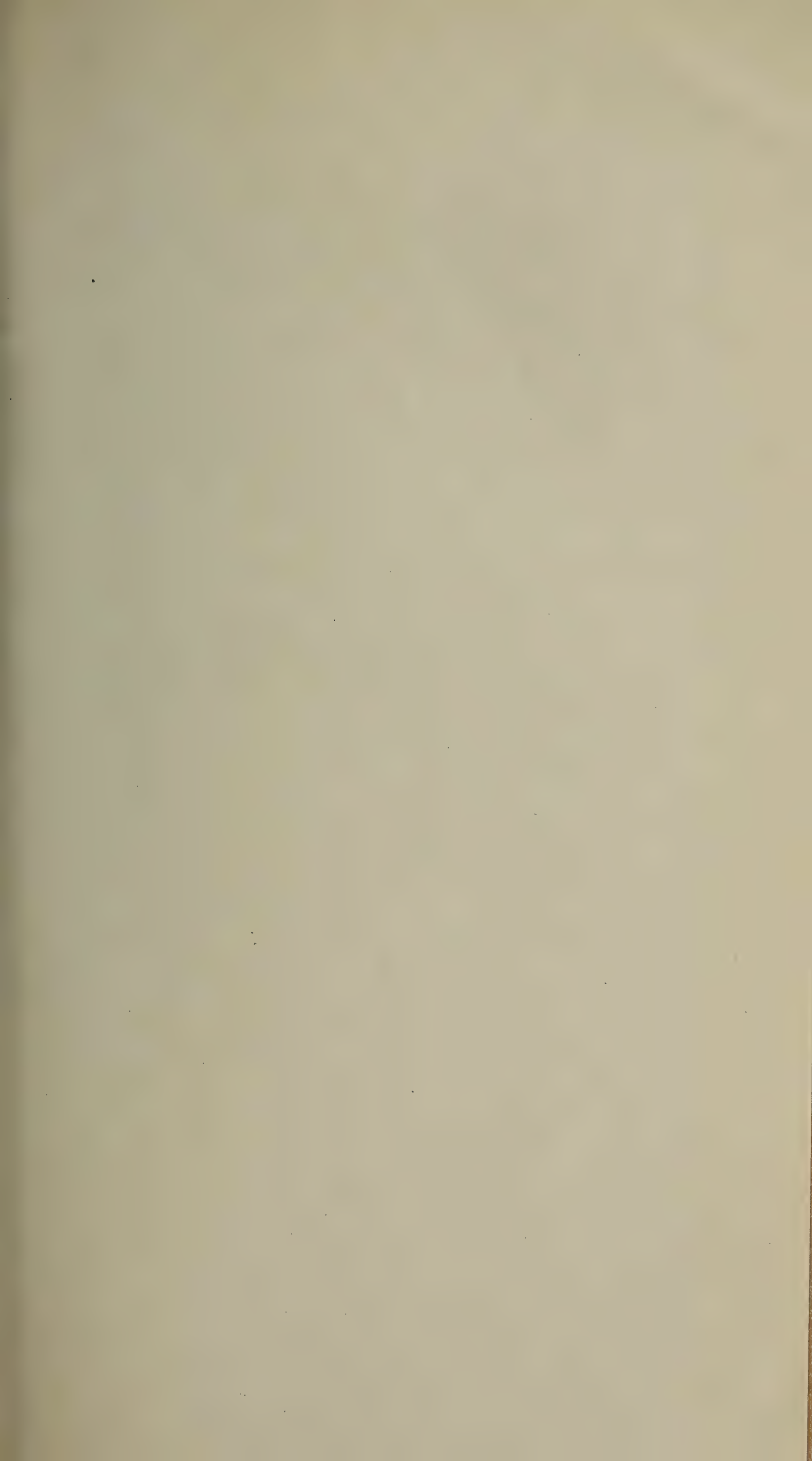
| | |
|--|-------|
| VanWinkle, Stanley J., A. B., Student Willamette | |
| Theological Seminary | Salem |

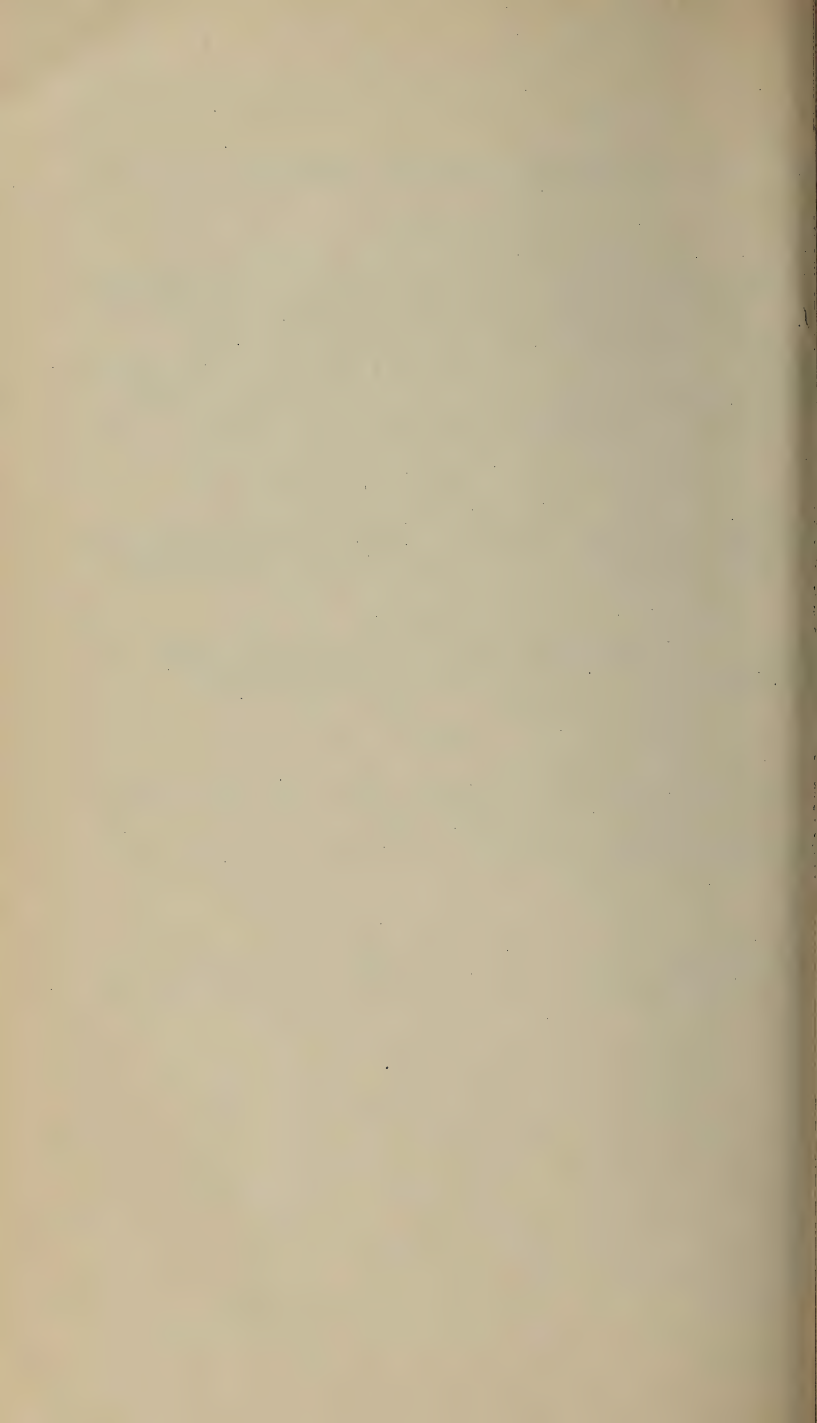
1914.

| | |
|--|-------------------|
| Hodge, Arthur R., Student Theological Seminary | |
| | San Anselmo, Cal. |
| Lacey, Alvin L., A. B., Student Theological Seminary | |
| | San Anselmo, Cal. |

1915.

| | |
|------------------------------------|----------|
| Bryant, Mary, A. B., Teacher..... | Albany |
| Knowles, Ruth, A. B., Teacher..... | Florence |





29H
18

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

~~Albany College~~ Bulletin

UNIVERSITY OF ILLINOIS
APR 1 1919

Administrative Library

UNIVERSITY OF ILLINOIS LIBRARY

CATALOG NUMBER
April, 1918.

1917-18

Albany College Bulletin

Published monthly (except July and August) by the Board of Trustees. Entered as second-class matter, November 30, 1907, at Albany, Oregon, under Act of Congress of July 16, 1894.

52nd YEAR

ALBANY, OREGON.

Nos. 6 and 7

This Bulletin contains the roster of Faculties and students for
1916-'17 and 1917-'18.

ANNOUNCEMENTS FOR 1918-'19.



CATALOG NUMBER
April, 1918.

COLLEGE CALENDAR

1918.

Wednesday, May 1—May Day.

Wednesday, May 29—Semester examinations begin.

Thursday, May 30—Decoration Day.

Sunday, June 2—Baccalaureate Service.

Wednesday, June 5—Commencement Day.

Summer Vacation.

Monday, September 16—Registration Day, especially for Albany Students.

Tuesday, September 17—General Registration Day.

Wednesday, September 18—Formal Opening, with Convocation Address. Recitations begin.

Friday, September 27—Y. M. C. A. and Y. W. C. A. Reception to new students.

Friday and Saturday, October 11 and 12—Examinations for removal of conditions.

Thursday to Monday, November 28 to December 2—Thanksgiving Recess.

Tuesday, December 3—Sessions resume, 8 a. m.

Friday, December 20—Christmas Holidays begin, 4 p. m.
Christmas Recess—Two weeks.

1919.

Tuesday, January 7—Sessions resume 8 a. m.

Friday, January 17—Local Oratorical Contest

Thursday and Friday, January 30 and 31—**Conservatory Recitals**

Wednesday to Friday, January 29 to 31—Semester Examinations

Friday, January 31—First Semester closes, 4 p. m.

Monday, February 3—Second Semester opens.

Thursday, February 13—Day of Prayer for Colleges.

Friday and Saturday, March 7 and 8—Removal of Conditions.

Friday, March 21—Spring Recess begins, 4 p. m.
Spring Vacation—Ten Days.

Tuesday, April 1—Recitations resumed, 8 a. m.

Thursday, May 1—May Day.

Sunday, June 8—Baccalaureate Sunday.

Wednesday, June 11—Commencement Day of the Class of 1919.

THE BOARD OF TRUSTEES.

1918-20.

Class of 1918.

| | |
|-----------------------------|----------|
| C. E. Sox, (Alumni), | Albany |
| S. E. Young | Albany |
| John McDonald | Wallowa |
| Fletcher Linn | Portland |
| John A. Shaw | Albany |
| W. H. Gore | Medford |
| Rev. W. P. White, D. D., | Albany |
| Rev. H. A. Carnahan, D. D., | Ashland |

Class of 1919.

| | |
|-------------------------------|----------|
| Hon. F. J. Miller, President | Salem |
| John E. Wheeler | Portland |
| M. McDonald | Orengo |
| William Fortmiller, Secretary | Albany |
| George H. Crowell, Treasurer | Albany |
| Joseph H. Ralston | Albany |
| Percy A. Young, (Alumni) | Albany |
| (Vacancy to be filled) | |

Class of 1920.

| | |
|------------------------------|------------|
| F. I. Fuller | Portland |
| H. Y. Kirkpatrick | Lebanon |
| J. T. Brand | Marshfield |
| Rev. John H. Boyd, D. D. | Portland |
| Judge H. H. Hewitt | Albany |
| J. C. Irvine, (Alumni) | Albany |
| C. C. Bryant | Albany |
| S. S. Shields | Milton |
| Wallace H. Lee, (Ex-officio) | Albany |

All legal papers, such as deeds, bequests, etc., should be made to "The Board of Trustees of Albany College."

ORGANIZATION OF THE BOARD.

OFFICERS

| | |
|---------------------------|-----------|
| Hon. FRANK J. MILLER..... | President |
| WILLIAM FORTMILLER | Secretary |
| GEORGE H. CROWELL..... | Treasurer |

COMMITTEES

Executive.

| | |
|---------------------|----------------------|
| H. H. Hewitt, | George H. Crowell, |
| William Fortmiller, | Clyde C. Bryant, |
| J. C. Irvine, | J. H. Ralston, |
| C. E. Sox, | Percy A. Young, |
| F. J. Miller, | Rev. H. A. Carnahan. |

Buildings and Grounds

| | |
|---------------------|------------------|
| William Fortmiller, | Rev. J. H. Boyd, |
| S. S. Shields, | F. I. Fuller, |
| S. E. Young, | W. H. Gore, |
| Fletcher Linn, | F. J. Miller, |
| J. E. Wheeler, | J. T. Brand. |
| John A. Shaw, | |

Faculty.

| | |
|--------------------|--------------------|
| C. E. Sox, | John McDonald, |
| H. Y. Kirkpatrick, | George H. Crowell, |
| Rev. W. P. White, | J. H. Ralston. |
| Rev. J. H. Boyd, | |

Finance.

| | |
|----------------|----------------------|
| Fletcher Linn, | P. A. Young, |
| W. H. Gore, | H. H. Hewitt, |
| F. I. Fuller, | M. McDonald, |
| J. E. Wheeler, | Rev. H. A. Carnahan, |
| J. C. Irvine, | John A. Shaw. |

NOTE.—The president of the college is ex-officio a member of all committees.

OREGON SYNOD'S COMMITTEE ON COLLEGES AND EDUCATION.

1917.

| | |
|--------------------------------|------------------|
| Rev. C. H. Elliott..... | Salem |
| Rev. W. W. Mac Henry..... | Portland |
| Rev. W. H. Bleakney Ph. D..... | Walla Walla, Wn. |
| Rev. William Moll Case..... | Eugene |
| Rev. H. A. Carnahan, D. D..... | Ashland |
| Dr. J. W. Huff..... | Baker |
| Mr. George H. Crowell..... | Albany |
| Mr. George R. Riddle..... | Grants Pass |

FORMER PRESIDENTS.

| | |
|-----------------------------------|---------------------|
| Rev. William J. Monteith..... | 1867-68 |
| Rev. Henry Bushnell..... | 1868-69 |
| Rev. Edward R. Geary, D. D..... | 1869-71 |
| Royal K. Warren..... | 1871-76 |
| Rev. Howard W. Stratton..... | 1876-78 |
| David B. Rice, M. D..... | 1878-79 |
| Rev. Elbert N. Condit, A. M..... | 1879-85 |
| Rev. Joseph C. Wyckoff, A. M..... | 1885 to April, 1886 |
| Rev. Earl T. Lockhard..... | April to June, 1886 |
| Rev. Edwin J. Thompson, D. D..... | 1886-87 |
| Rev. Elbert N. Condit, A. M..... | 1887-94 |
| Frederick G. Young, A. M..... | 1894-95 |
| Rev. Wallace H. Lee, A. M..... | 1895-05 |
| Harry Means Crooks..... | 1905-15 |

FACULTY ORGANIZATION.

1917-'18.

| | |
|------------------------|------------------|
| Vallace Howe Lee..... | Acting President |
| ver N. Madsen..... | Secretary |
| A. M. Mattoon..... | Registrar |
| Frank G. Franklin..... | Librarian |

FACULTY.

Rev. WALLACE HOWE LEE, A. M.; LL. D.
Acting President

MISS ALICE CLEMENT
Graduate Pacific University Conservatory; Pupil
of Alberto Jonas, Berlin, Piano;
W. R. Boone, Lucien E. Becker, F. A. G. O.
Organ.
Director Conservatory, Piano, Organ, Harmony.

FRANK GEORGE FRANKLIN
B. L. Cornell University; Ph. D. University of Chicago
Professor of History and Political Science

Rev. FRANKLIN H. GESELBRACHT
A. B. University of Chicago; B. D. McCormick
Seminary; Ph. D. University of Leipsic
Professor of Philosophy
1916-'17.

MISS BERENICE HACKLEMAN
Albany College Conservatory
Assistant Instructor in Piano

WILLARD W. HODGE
A. B., Ripon College; A. M., Yale and University of
Wisconsin;
Professor of Chemistry and Physics

MISS WINSLOW HUTCHINSON

A. B. Radcliffe College; A. M. University of Kansas
University of Pennsylvania; University of Minnesota;
Paris.

Dean of Women; Professor of French.

1916-'17.

MISS ELIZABETH IRVINE

A. B. and A. M. Muskingum College; University of
Chicago; University of California

Professor of English

MISS MARY IRVINE

Albany College Conservatory

Assistant Instructor in Piano

1918

FREDERICK C. KENT

A. B., University of Michigan; University of Colorado;
Exchange teacher to Prussia.

Professor of Mathematics

1916-'17.

Rev. WALLACE HOWE LEE, LL. D.

A. B. and A. M. Williams; University of California

Professor of Classic Languages

IVER N. MADSEN

B. S., Coe College; A. M., University of Iowa

Professor of Education

MISS MARGARET MANN

A. B. University of Oregon

Instructor in Biology

1916-17, in absentia, 1917-18

ARTHUR MARTYN MATTOON

A. B., and A. M., Marietta College; Cambridge University, England

Professor of Mathematics and Astronomy
1917-18

Mrs. JULIA GASKELL McNEAL

Graduate Royal Conservatory of Dresden; Pupil of
Oscar Saenger, New York

Voice, Public School Methods, Glee Club, Chorus

ROY WILSON McNEAL

B. S., University of Arizona; University of Arkansas;
Henderson-Brown College

Professor of Chemistry and Physics
1917-18

MISS JANE MULLENBACH

A. B., University of Michigan; A. M., University of
Chicago; Berlin and Paris.

Professor of German and French

Rev. GEORGE H. YOUNG

A. B., A. M., B. D., and Phi Beta Kappa, Colgate
University

Professor of English Bible

EDWARD F. BAILEY

A. B., University of Oregon

Football Coach

1916-'17.

ELBERT D. BOTTS

Assistant in English

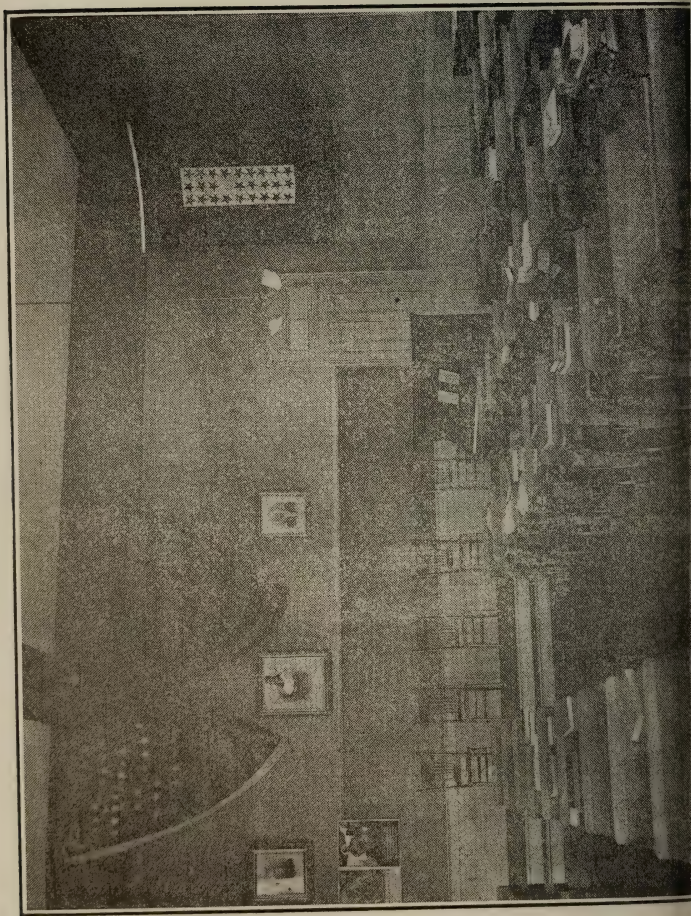
1916-'17.

H. C. McDONALD
Y. M. C. A. Training School.

Gymnasium Instructor;
Coach Basketball and Track Athletics
1916-'17.



Owing to war conditions, the College did not issue catalog in 1917. The members of the Faculty enumerated above were with the college both years, except where indicated by figures.



GENERAL INFORMATION

LOCATION.

Albany, the seat of Albany College, is a city of industry and morality. No city in Oregon has fewer of the dangers that beset young men and women and this city has in itself more ideal influences that uplift and better young lives.

The city with its suburbs has a population of about 7,000 people. Much interest is taken in education. Churches are strong in membership and influence. Centrally situated and with so many cultured people, Albany is frequently visited by lecturers and musicians of national renown.

There have been no saloons in Albany since 1906. Enforcement of the law governing soft drink establishments, pool halls, and like institutions is very rigid.

The town is thoroly healthful in its situation, sanitation, and water supply. The mountain water, from the head-streams of the Santiam, is rendered completely safe by a new and thoroly modern filtration plant. No epidemics of fever or diseases from water have ever been known. Health laws are enforced most rigorously.

Albany is the second city in the state as a railroad center. The main line of the Southern Pacific connects here with four of its own branches. The Oregon Electric Railway may be used from Portland, Eugene, Corvallis, and intermediate stations. These two roads supply Albany with 46 passenger trains daily going to all parts of the valley. Boats ply the Willamette River to and from Portland during the winter months, carrying both passengers and freight.

FACTS ABOUT ALBANY.

While not having a boom, Albany has enjoyed a good growth during the past year despite the general depression that has reigned. Several new business establishments have been opened and municipal improvements have kept apace of the times. Albany today has about 15 miles of street paving, modern sewerage systems, electric lights, good water and other conveniences attendant to a metropolitan town of over 7000 inhabitants. Albany's stores are well kept and its hotel accommodations are among the best in the state.

Albany has five school buildings and many of the advanced courses are taught. One of the schools was opened in 1916. It was constructed at a cost of approximately \$65,000.00.

The country surrounding Albany is considered the best agricultural and diversified farming land in the state. Fruit raising and poultry are important industries. So is hog and other kinds of stock raising. The farmers are feeling very optimistic over the outlook for this year. And this in a measure is given partly the credit for the bright business outlook.

Albany is an important point on the Pacific Highway and hardly a summer's night passes without from five to twenty tourist parties in the city. The average tourist wants the best to be had, and the merchants realize the benefits of their business.

ADMINISTRATION.

The board of trustees of Albany College is elected by the Presbyterian Synod of Oregon, but is self-nominating. Of the twenty-five members of the Board the president is a member, ex-officio, while one-third of the remaining twenty-four are elected annually, to serve three years. Fourteen members must be residents

Linn county, while each of the Oregon Presbyteries must have at least one representative on the board. The management of the business of the board is conservative and economical, the members giving most unselfishly of their time to full consideration of college problems.

ALBANY COLLEGE A STANDARD COLLEGE.

Albany College has been thoroly inspected by the proper authorities of Church and State, and duly recognized as a Standard College. The College is not content with this rating, but is constantly on the alert to advance its equipment, and requirements, so as to keep abreast of the times. Accordingly, it will be found that gradual but constant growth is sought and maintained from year to year, that the College may represent all that its most ardent well-wishers could desire in educational and religious ways.

As a result of the ranking of Albany College as a standard college, graduates of Albany College are entitled to an Oregon High School certificate without examination. After a successful teaching experience of thirty months graduates are entitled to a High School Life Diploma.

These ratings may be taken as a guarantee at once of proper educational methods and standards, and the desired moral and religious influence.

SOURCES OF SUPPORT.

The annual income of the College comes from invested funds, from tuition charges, from contributions from individuals and churches in Oregon, and from the College Board of the Presbyterian Church.

ENDOWMENT.

The college has now safely secured, an income-bearing endowment of over \$250,000.00. This money

is safely invested at good interest, and during each year, the college enjoys an income from this endowment of about \$15,000. This income is all used in the operating expenses of the institution.

THE OLD CAMPUS.

The campus upon which the college has been located for fifty years, occupies seven acres in the heart of the city. The city has grown up about it in such a way as to make enlargement of grounds impossible. The board of trustees therefore has decided to seek a new location, and has found one, a scant mile to the southwest. In anticipation of an early removal to the new campus, the trustees have sold the west half of the old campus to the school board of the city. The year 1915 witnessed the erection of a handsome school building on this site. It is one of the finest junior high schools in the state.

MONTEITH CAMPUS.

The new campus is one mile southwest of town and contains forty-eight acres of fertile soil. It is situated on a ridge from which is obtained a superb view of the Cascades and the Coast Range. As part of the tract was a nursery farm, there is quite a variety of trees already of good size. It is now planned that the college will occupy this campus as soon as the funds can be raised.

THE PRESENT BUILDINGS.

The *Main Building* contains twelve large, well-lighted class rooms, science laboratories, library and office, with a commodious chapel. The building is steam-heated and kept in sanitary condition.

Tremont Hall, (named from the Three Sisters mountains), the women's dormitory, has accommoda-

ons for twenty young women, and houses the Conservatory of Music. It is provided with modern plumbing, electric lights, two hot-air furnaces, a laundry room, and commodious outdoor sleeping porches in use the year round.

NEW BUILDINGS.

It is intended to erect three buildings of the new plant as soon as the funds are in hands for that purpose. These buildings are already planned and are:

Administration Building. To contain three stories, with three laboratories, fifteen recitation rooms, offices, rooms for the Conservatory of Music, and Chapel, costing approximately \$65,000.00.

Women's Dormitory: To provide rooms for from fifty to sixty young women. Cost approximately \$55,000.00.

Men's Dormitory: To provide rooms for fifty young men. Cost approximately \$30,000.00.

GOVERNMENT.

By matriculation, the student voluntarily submits himself to the government of the College, and promises conformity to whatever regulations exist during his stay in College. The conduct of young men and young women is expected to be that of Christian young men and women.

ADMISSION AND ATTENDANCE.

Students are expected to be present for the opening day of the term. Students leaving town during the term are desired to request leave of absence. Failure to attend the recitations of any class may be made the occasion of dishonorable dismissal. The faculty expresses the intention of refusing to accept as students

all persons whose reputation and character make them undesirable without explanation for such refusal.

The following rules concerning absences are in force:

Whenever a person shall have been absent to the extent of one-ninth of the hours scheduled for any course he shall automatically lose one-fifth of the semester hours credit belonging to such course. And whenever a person shall have been absent one-fifth of the number of recitations prescribed for a certain course he shall lose one-half of the credit to be earned in such course. Whenever a person shall have been absent thirty-six times in the aggregate (all classes to be considered and chapel to be considered as a class) one semester hour's credit shall be deducted from the total number of credits so far earned by the student; this one credit shall be deducted from the course in which the student has the greatest number of absences. Absences which have been counted for a penalty in a certain course shall not be again counted for penalty in aggregating the thirty-six miscellaneous absences. Two tardinesses count as one absence.

RELIGIOUS INSTRUCTION.

Each person who enrolls as a student in any regular course in Albany College is required to take the equivalent of two hours of Bible Study one semester each year. All students are expected to attend the daily chapel exercises. Regular attendance on the religious services of the church each student elects to attend while in Albany is expected, unless excuse is granted at the request of parent or guardian. Whenever the Bible is read or studied, it is treated with no attempt whatever to favor denominational doctrine or government.

LIBRARY.

Albany College Library contains 7900 bound volumes and about 4,000 pamphlets. Both books and pamphlets are carefully classified, labeled, and arranged for convenient use. The Library also borrows annually (from the Oregon State Library and other large libraries) hundreds of books for the use of fac-

ulty and students. The reading room contains a select list of magazines, other periodicals, and daily papers.

The periodicals include: Advocate of Peace, American Economist, Amethyst, Assembly Herald, Association Monthly, Atlantic, Auburn Seminary Record, Biblical Review, Biblical World, Bookman, Century, Congressional Record, Continent, Edison Monthly, Forum, Harper's Magazine, History Teachers' Magazine, Illustrated Review, Independent, International Conciliation, Literary Digest, Missionary Review, Monthly Catalog, Musical America, National Geographic Magazine, National Temperance Advocate, New Republic, North American Student, Oregon Teachers' Monthly, Osteopathic Magazine, Our Dumb Animals, Outlook, Physical Culture, Review of Reviews, Rural Manhood, School and Society, Scientific American, Sunset, Survey, World's Work.

ALBANY PUBLIC LIBRARY.

The Albany Public Library is conveniently located between the College and the business part of the town, about five minutes walk from the campus. Its splendid new building is the gift to Albany of Mr. Andrew Carnegie, Mrs. S. E. Young, and a number of lesser givers. Over 4,000 carefully chosen books are here freely accessible to all students.

PUBLIC AND HIGH SCHOOLS.

Families considering residence in Albany may have confidence in the public school system, the standards of which are superior.

The Albany High School has about three hundred students and fifteen instructors and is housed in a building valued, with equipment, at about \$65,000.00. A new \$50,000 junior high school building was opened in September, 1915.

CHURCHES.

Albany is essentially a home town. Visitors to the city always note the fact that the homes and grounds are beautiful and well kept. The churches of the city are very influential in the life of the community and work together in the spirit of harmony. The following denominations have regular pastors: Presbyterian (First Church and Grace Church), United Presbyterian, Methodist Episcopal, Free Methodist, Baptist, Disciples of Christ, Evangelical, Mennonite, German Lutheran and Roman Catholic.

YOUNG MEN'S CHRISTIAN ASSOCIATION.

The city Young Men's Christian Association offers special advantages to students, both in special classes and in reduction of fees. It is an excellent center of religious, athletic, and educational activity.

LIVING EXPENSES.

Living expenses are as moderate in Albany as in any town on the Pacific Coast. Being maintained by Christian philanthropy and not by taxation, the institution must make a tuition charge; but the fees are exacted from students, the entire expenses of a college course in Albany are less than in most of the colleges and universities on the Pacific Coast that have no charge for instruction.

Board and room can be secured at rates averaging from \$20.00 to \$25.00 per month. Students rooming alone secure rooms at from \$4.00 to \$8.00 a month; but by securing a roommate this expense is considerably reduced. Students who care to furnish rooms for light housekeeping reduce expenses to a minimum. The following estimate of minimum and average necessary expenses for one year is given as suggestive to prospective students:

| | Minimum | Average |
|-----------------------------------|----------------|----------------|
| Board and room, for 9 months..... | \$180.00 | \$225.00 |
| Tuition | 50.00 | 50.00 |
| Books | 4.00 | 10.00 |
| Incidental fees | 5.00 | 8.00 |
| | <hr/> \$239.00 | <hr/> \$293.00 |

This statement does not include personal expenses.

*Students remaining in Albany during vacations, will estimate the actual number of vacation weeks, as extra.

TUITION.

| | Per Semester. |
|-------------------------------------|---------------|
| Regular College Tuition..... | \$25.00 |
| Recitations only, per week..... | 23.00 |
| Recitations only, per week..... | 20.00 |
| Recitations only, per week..... | 16.75 |
| Recitations only, per week..... | 13.50 |
| Recitations or fewer, per week..... | 10.00 |

Students taking more than the required work of their course in any semester are charged \$1.50 for each extra hour.

Special laboratory fees are required for work in science. See each course for the amount.

An incidental fee of \$2.50 per semester, to be paid in advance, is charged every student. It is used for a student body fund and for the library.

All tuition is payable by the semester in advance.

A discount of five per cent is allowed if tuition for a year is paid in advance. When two members of the same family are enrolled as students a ten per cent discount on the aggregate charge is granted; when three are enrolled, the discount is twenty per cent.

Sons and daughters of ministers or missionaries, of any denomination, and young men preparing for the ministry or mission field, are granted tuition at half-rates.

All students granted reduced rates in tuition because of their intention to prepare for special Christian work, will be required to sign an obligation to return the sums remitted in tuition in case they shall decide not to enter such work.

Scholarships.—Albany College is a party to the Oregon conference scholarship plan initiated by the council of the seven privately-supported colleges of Oregon. According to this plan, a scholarship known as "The Oregon Conference Scholarship" is granted to every accredited high school in the state. The high school principal and teachers elect the scholar on a general basis, similar to the Rhodes scholarship plan. The scholar then elects the college which he wishes to attend. This scholar is known as "The Oregon Conference Scholar", and the college offers to him a tuition scholarship. Further details of this plan are being mailed to the principals of the high schools, and to the press, of Oregon. The college will be glad to furnish any information on this subject. Correspondence is invited. If any High School fails to receive the Certificate blank, write to Albany College, and the matter will be looked into at once.

Rebates.—No tuition is refunded if the student enters after matriculation day during the first half of the semester; nor if a student withdraws in the latter half of the semester, or at any time without consulting the President; nor for absence unless the absence be for more than one-third of a semester and for good reason; nor to any student who may be asked, for any reason, to withdraw from the institution either permanently or for any stated period.

Concerning rebates, it should be said that registration is a contract for a term's tuition. The College does not feel obliged to return any tuition money, or to accept less than the full amount.

Special Examination Fee.—A fee of one dollar is charged all students who are absent from examination and require thereafter a special examination. This fee is charged in all cases where the student receives a special examination.

TREMONT HALL.

All young women entering Albany College not residing in Albany, are expected to take up residence at Tremont Hall, unless granted permission to live elsewhere in the city by the President. Such permission will be granted if the student has relatives in the city or assists herself financially by service in some approved home.

Board and room at Tremont Hall are furnished at the rate of \$5.00 per week where two students occupy a room together. Each room has a large closet, and is furnished with bed, mattress, dresser, chairs, and table.

The student is expected to provide bed linen, blankets, comforts, pillows, cushions, etc., according to her own desire. These articles are laundered at the student's expense.

The young ladies of Tremont Hall are under the direct control of the preceptress, and are subject to the rules and restrictions that ought to prevail in any Christian home.

A well equipped laundry is for students' use if desired.

STUDENT EMPLOYMENT.

A college like Albany College ought to be and is located with a view to student help. It is absolutely imperative in locating a Christian college, to have in mind the opportunities for students helping themselves thru college. Here is the record of men students for

one year in Albany College: Five students worked in stores, at about \$12 a month; five for the Wells Fargo Express Company, at about \$15 a month; four janitors, at \$15 a month; one collecting, \$25 a month; two secured employment in the Y. M. C. A., at \$20 a month; two in a law office, \$15 a month; two hotel assistants for board, room, and some money; five employed in connection with the fire department for room and \$10 a month; five office janitors at \$5 a month; seven paper routes at \$8 a month; one electric supply company, 30c an hour; one helper iron foundry, 35c an hour; one library janitor, \$25 a month; one restaurant helper, board and \$10 a month; one helper at depot \$25 a month; four regular lawns to care for, 25c per hour; two on a ranch near town for board and room; several secured work mowing lawns, putting in wood, spading gardens, washing windows, beating carpets, etc., at 25c an hour, for all of which there is manifestly much opportunity in a town of 7,000 population.

Albany has twenty-seven paper routes, and there are always opportunities for the students to secure some of these routes. A student that took his entire four years at Albany College, and worked his way all those four years, without help, says: "The four years I have been here, I have found it the rule that the fellow that really wanted to work could find more than he could do, and fully enough to pay all expenses or nearly all."

The statistics just given have to do only with the young men attending college. There were a number of young ladies who managed most or all of their expenses the same year in the following way: One assistant in the public library; three assistants in the College library; two substitute teaching; two worked by the hour in law offices; seven did housekeeping, and one played piano for the gymnasium classes in the city Y.

M. C. A., at \$10 a month. A town of 7,000 necessarily offers many advantages to girls in above lines. In addition to all the above, a new furniture factory has been started in Albany, that supports thirty-five families. The output of this factory for the next two years has already been sold. The manager of the factory expects to be able to give employment to students for piece work by another year, that will take care of many more students in the matter of their expenses.

REPORTS AND EXAMINATIONS.

Reports of class standing are made to parents semiannually. If these report cards are not regularly received, the College should be notified. If more frequent or specific information is desired, it will be gladly furnished.

Examinations are held at the end of each semester in all subjects. More frequent examinations may be held in those subjects in which it seems desirable.

The faculty desires it to be understood that continued failure on the part of a student will result, if the student is conscientious, in the quiet recommendation that the student take up some other line of study or work. In case the student is wilfully guilty of non-performance of duty, he may be dishonorably dismissed.

*THE F. J. MILLER MEDAL.

President Miller, of the Board of Trustees, has established a valuable medal, to be awarded at Commencement to the senior who has shown the greatest excellence in the following points:

1.—*Scholarship*, as shown by the grades attained in the studies of the course.

2.—*Participation and Interest* in the general activities of college life, especially the literary societies, Christian Association work, and other social functions.

3.—*Fidelity* as a scholar and *Loyalty* to the highest and best interest of the College.

4.—It is expressly stipulated that there shall be at least three members in the senior class.

DEGREES.

Albany College grants but one degree, that of Bachelor of Arts. This degree will be granted to students who complete the prescribed college course of 120 hours and the required gymnasium work.

ATHLETICS.

Athletic exercises are encouraged. The faculty expects to exclude any student from participation in any intercollegiate game who has demonstrated by poor work that he has not time for extra-curriculum activity. All teams playing games out of town are attended by a faculty representative.

THE STUDENT BODY.

The students are organized into one general association known as The Student Body. This organization has oversight of all other student organizations, according to the provisions of its constitution and by-laws. It is especially responsible for the financing of student affairs.

CHRISTIAN ASSOCIATIONS.

The Young Men's Christian Association and the Young Women's Christian Association work earnestly to promote the religious and social welfare of the student, and, in their weekly meetings, committee

work, and other activities, train and nurture the best type of active, helpful Christian life. Both Associations have classes in Bible study, which all are urged to join, and both send representatives to the general student association conferences, where, under the ablest leadership, methods of Association work and of Bible teaching and study are exemplified, and enthusiasm in Christian work is developed. No student can afford to miss membership in one of these organizations.

ORATORY.

The Oratorical Association is composed of the students of the college classes. Albany College selects annually by means of a local contest a representative to the State Oratorical Contest held under the auspices of the Collegiate Oratorical Association of Oregon.

ENTRANCE REQUIREMENTS.

Students are admitted to the Freshman Class who have graduated from a Standard High School, or who secure 15 units of entrance credit upon approved certificates or by examination.

REQUIRED SUBJECTS.

| | |
|---------------------|---------|
| English..... | 3 units |
| History..... | 1 unit |
| Mathematics..... | 2 units |
| Science..... | 1 unit |
| Total required..... | 7 units |

ELECTIVE SUBJECTS.

The remainder of the fifteen units requisite to admission to college may be selected by the applicant. Additional units in

above named subjects may be presented, or in other subjects as indicated below up to the number of units stated.

| | |
|--------------------------|---------|
| English..... | 1 unit |
| History..... | 3 units |
| Mathematics..... | 1 unit |
| Science..... | 3 units |
| Language..... | 6 units |
| Latin..... | 4 units |
| Greek..... | 2 units |
| German..... | 2 units |
| Social Sciences..... | 1 unit |
| Vocational Subjects..... | 4 units |

Four units of English are recommended.

In foreign languages recommendation is made that the student present at least two years of Latin. No credit is allowed in any foreign language for less than two units.

The applicant may offer from one to four units of vocational subjects, two units being a maximum allowance in any vocational subject such as domestic science, manual training, or commercial work. Agriculture is recognized as a vocational subject and may be allowed credit to the extent of one unit.

In all subjects the faculty reserves a right to consider equipment of the high school from which the applicant comes, the time spent on each subject, and the apparent quality of the teaching.

COMPLETE LIST OF POSSIBLE ENTRANCE UNITS.

| | |
|--|-------------------------|
| English (College Entrance Requirements)..... | 4 units |
| Latin: Elementary | 1 unit |
| Caesar, four books | 1 unit |
| Cicero, six orations | 1 unit |
| Virgil, six books of the Aeneid..... | 1 unit |
| Greek: Grammar, Anabasis I..... | 1 unit |
| Anabasis II-IV. Herodotus..... | 1 unit |
| German: Grammar, Composition, Classics, | |
| Conversation | 2 units |
| History: Ancient | $\frac{1}{2}$ -1 unit |
| Modern, | $\frac{1}{2}$ -1 unit |
| English, | $\frac{1}{2}$ -1 unit |
| American, | $\frac{1}{2}$ -1 unit |
| Mathematics: Higher Arithmetic..... | $\frac{1}{2}$ unit |
| Algebra, | 1-1 $\frac{1}{2}$ units |
| Geometry, | 1-1 $\frac{1}{2}$ units |
| Trigonometry, | $\frac{1}{2}$ unit |

| | |
|---|------------|
| Science: Astronomy, | 1/2 unit |
| Botany, | 1/2 unit |
| Chemistry, | 1 unit |
| Geology, | 1/2 unit |
| Physical Geography, | 1/2-1 unit |
| Physiology, | 1/2 unit |
| Physics, | 1 unit |
| Zoology, | 1/2 unit |
| Social Science: Economics, | 1/2 unit |
| Civics, | 1/2 unit |
| Drawing: Mechanical, | 1/2 unit |
| Freehand, | 1/2 unit |
| Psychology, | 1/2 unit |
| Pedagogy, | 1/2 unit |
| Vocational Subjects, (4 units allowed). | |
| Commercial Subjects | 2 units |
| Manual Training | 2 units |
| Domestic Science | 2 units |

EXCESS ENTRANCE CREDITS.

Students bringing from preparatory schools more than fifteen units entrance credits may, on the recommendation of the department concerned and by vote of the faculty, be granted college credit in foreign language, mathematics, or chemistry. Not more than three hours college credit will be given for any five hours in a high school or academy course.

CREDENTIALS; ADVANCED STANDING.

Entering Freshmen are expected to bring credentials from secondary schools. Students entering from other colleges, asking advanced standing, must furnish complete assurance of honorable dismissal from the institution from which they come. They will receive such credit as may be deemed equitable.

SPECIAL STUDENTS.

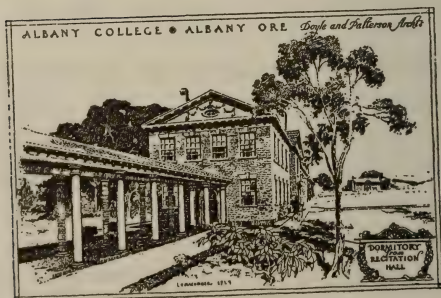
The Course of Study Committee may allow special courses when persuaded that the student's best interests will thus be served. However, permission to carry other than regular work will rarely be granted.

REGULAR WORK.

The regular amount of work for each college year is 16 hours for freshmen, 15 hours for sophomores and juniors, and 14 hours for seniors. In exceptional cases, by consent of the faculty, freshmen may be allowed 18 hours, sophomores and juniors 17, and seniors 16. No greater number of hours will be allowed except by unanimous consent of the faculty, and only in cases where superior scholarship has been manifested the previous semester.

GRADUATION.

On the completion of one hundred and twenty semester hours the student receives the degree of Bachelor of Arts. For the diploma a fee of five dollars is charged.



COURSE OF STUDY.

Freshman.

Regular Studies, 16 Hours.

| First semester. | Second semester. |
|--------------------|-------------------|
| 5 Chemistry 1 a | 3 Chemistry 1 b |
| 2 History 1 a | 2 History 1 b |
| 2 English 1 a | 2 English 1 b |
| 1 American College | 2 Bible 1 b |
| 6 hours elective. | 7 hours elective. |

Sophomore.

Regular Studies, 15 Hours.

| First semester. | Second semester. |
|-------------------|------------------|
| 4 Biology 1 a | 4 Biology 1 b |
| 2 English 2 a | 2 English 2 b |
| 9 hours elective. | 2 Bible 2 b |
| | 7 hours elective |

Elective in Freshman and Sophomore Years.

| First semester. | Second semester. |
|---------------------------|-----------------------|
| 2 History 2 a | 2 History 2 b |
| 5 German 1 a | 5 German 1 b |
| 3 German 2 a | 3 German 2 b |
| Mathematics 2 a | 4 Mathematics 2 b |
| Geometry (Mathematics 1a) | |
| Greek 1 a | 4 Greek b |
| Greek 2 a or 3 a | 3 Greek 2 b or 3 b |
| Latin 1 a | 6 Latin 1 b |
| Latin 3 a | 3 Latin 3 b |
| Latin 2 a | 4 Latin 2 b |
| History 2 a | 2 History 2 b |
| French 1 a or 2 a | 4 French 1 b or 2 b |
| Geology | 3 Astronomy |
| English 3 a | 2 English 3 b |
| English 4 a | 3 English 4 b |
| English 5 a | 3 English 5 b |
| Hygiene | 1 Hygiene |
| Chemistry 2 a | 2 Chemistry 2 b |
| Physics 1 a | 4 Physics 1 b |
| History of Missions | 1 History of Missions |
| Education 4 b | 1 Education 4 b |
| History of Music | 1 History of Music |

Elective in Sophomore Year.

First semester.

- 3 Education 1 a
- 3 Philosophy 1 a
- 3 English 3 a, 4 a, or 5 a
- 4 Mathematics 2 a or 3 a
- 3 Geology 1 a
- 3 History 2 a, 3 a, 4 a
- 3 Latin 4 a

Second semester.

- 3 Education 1 b
- 3 Philosophy 1 b
- 3 English 3 a, 4 a, or 5 a
- 4 Mathematics 2 b or 3 b
- 3 Astronomy (Math. 6 b)
- 3 History 2 b, 3 b, 4 b
- 3 Latin 4 b

Junior.

Regular Studies, 15 Hours.

First semester.

- 4 Economics 1 a
- 2 Bible 3 a
- 9 hours elective

Second semester.

- 4 Sociology 3 b
- 3 Ethics 2 b
- 8 hours elective

Senior.

Regular Studies, 14 Hours.

First semester.

- 3 Psychology 1 a
- 2 Bible
- 9 hours elective.

Second semester.

- 3 Comparative Government
- 11 hours elective.

Elective in Junior and Senior Years.

- 4 Mathematics 3 a, 4 a, 5 a
- 3 History 3 a, 4 a, or 5 a
- 3 English 3 a, 4 a, 5 a, 6 a
- 3 Education 1 a, 2 a
- 2 Education 3 a, or 4 a
- 3 Latin 3 a or 4 a
- 3 Greek 2 a, 3 a or 4 a
- 3 German 2 a, 3 a, 4 a or 5 a
- 3 French 2 a, 3 a, or 4 a
- 3 Philosophy 2 a or 3 a
- 4 Physics 1 a or 2 a
- 2 Chemistry 2 a or 3 a
- 3 Music
- 2 Music
- 2 Economics 2 a
- 2 Sociology 4 a
- 2 Bible 3 a, 5 a, 6 a
- 2 Bible 6a, 7 a, 8 a, 9 a, 10 a
- 4 Biology 2 a, 3 a, or 4 a
- 4 Surveying 5 a

- 4 Mathematics 3 b, 4 b, 5 b,
- 3 History 3 b, 4 b, 5 b,
- 3 English 3 b, 4 b, 5 b, 6 b
- 3 Education 1 b or 2 b
- 2 Education 3 b or 4 b
- 3 Latin 3 b or 4 b
- 3 Greek 2 b, 3 b, or 4 b
- 3 German 2 b, 3 b, 4 b, or 5 b
- 3 French 2 b, 3 b, or 4 b
- 3 Philosophy 3 b
- 4 Physics 1 b or 2 b
- 2 Chemistry 2 b or 3 b
- 3 Music
- 2 Music
- 2 Economics 2 b
- 2 Sociology 4 b
- 2 Bible 6 b
- 2 Bible 6 b, 7 b, 8 b, 10 b
- 4 Biology 2 b, 3 b or 4 b
- 4 Mechanics 5 b

1. Biology (instead of chemistry 1 a, b,) will be required of Freshmen presenting chemistry for entrance. If elementary chemistry is offered for entrance, freshman chemistry will not be required.

2. Students offering four units of language for entrance need not elect language in college. Students entering without language must earn 16 hours credit in language in college.

OUTLINE OF COURSES.

THE AMERICAN COLLEGE.

Professor Mullenbach

American College.—This course is required of all Freshmen and is a consideration of American college history and ideals. The lecture method is followed in the class with considerable required reading and themes on the part of its students. Consideration is given to the college curriculum, to a student of library classification and use, to the history and development of the American college and its peculiar institutions, and to a study of college ethics. First semester. One hour. Given under direction of The President.

THE ENGLISH BIBLE.

Professor Young.

1 b. *Literary Study of the Bible.*—In this year study is made of every type of literature found in the Bible. Textbook: Moulton's *Literary Study of the Bible*. Second semester. Two hours. Freshman year required.

2 b. *History of the Hebrew People and Religion.*—The development of the political, social and religious institutions of the Hebrews from the beginning

of the founding of the Christian church is the aim of this course. Textbook: 1st, The Bible; 2nd, Bible Atlas, Maccoun. Second semester. Two hours. Sophomore year, required

3 a. *The Apostolic Age*.—Text-book, Christianity in The Apostolic Age, by Dr. Purves. This is an intensive study of the book of The Acts. First semester. Two hours. Junior year required.

4 a. *The Bible System of Ethics*.—Inductive study. First semester. Two hours. Senior year, required. Text-book, The Bible.

5 a, b. *The Bible by Books*.—The aim of this course is to familiarize the student with the topography of the Bible and give a general idea of its contents. This course is primarily intended for students wholly unacquainted with the Bible. Text-book: The Bible. To assist, The Bible Study by Books, Sells. Both semesters. One hour. Elective, or may be a substitute for 1 b.

6 a, b. *The Evidences of Christianity*.—Textbook Manual of Christian Evidences, Fisher. Both semesters. One hour. Elective

7 a, b. *Teaching the Bible*.—A lecture course. The aim of this course is to familiarize the student with the most approved methods of presenting the Bible in study groups, classroom and pulpit. Both semesters. One hour. Elective.

8 a. *Literary Criticism of the Bible*.—The Old Testament. Textbook: Independent work on the several problems of criticism. First semester. One hour. Elective.

8 b. *New Testament Criticism*.—This is in the nature of a criticism of the New Testament. Textbook: Independent work on the several problems of

New Testament criticism. Second semester. One hour. Elective.

9 a. *The Archaeology of the Bible*.—The light thrown upon the Bible by the ancient records on monuments, tablets, coins, papyri. First semester. One hour. Elective.

10 a, b. *History of Missions*.—Both semesters. One hour. Elective.

Extension courses in any of these lines of study will be placed at the disposal of the churches, Synod, Presbyteries, or religious conventions as they may be desired, and the time of the instructor will permit, and a class will be organized at the request of a sufficient number of citizens of the town.

BIOLOGY.

Miss Mann.

1 a. *Cryptogamic Botany*.—1918-19—Two recitations and two laboratory periods. Physiology, Morphology and Ecology of the flowerless plants, the Algae, Fungi, and Mosses. Laboratory Fee \$2.00. Four hours credit.

1 b. *Phoenogamic Botany*.—1918-19—Two recitations and two laboratory periods. Physiology, Morphology and Ecology of the flowering plants. Laboratory Fee \$2.00. Four hours credit.

2 a. *Vertebrate Zoology*.—1918-19—Two lectures and two laboratory periods. Physiology, Anatomy, and Histology of vertebrates, using the frog as a type. Prerequisite to all advanced courses in Zoology. Laboratory Fee \$2.00. Four hours credit.

2 b. *Invertebrate Zoology*.—1918-19—Two lectures and two recitations. A comparative study of the anatomy, physiology and life history of invertebrate

types to emphasize general biological principles. Laboratory Fee \$2.00. Four hours credit.

3 a. *Histology*.—1918-19—Two lectures and two laboratory periods. Open to students who have completed 2 b. Laboratory Fee \$3.00. Four hours credit.

3 b. *Vertibrate Embryology*.—1918-19—Two lectures and two laboratory periods. Open to students who have completed 2 b. Laboratory Fee \$3.00. Four hours credit.

4 a. *Comparative Anatomy of Vertebrates*.—1918-19—Two recitations and two laboratory periods. Open to students who have completed 2 a, b. Laboratory Fee \$3.00. Four hours credit.

4 b. *Physiology*.—1918-19—Two recitations and two laboratory periods. Open to students who have completed 2 b. Laboratory Fee \$3.00. Four hours credit.

5 a. *Personal Hygiene*.—1918-19—Two lectures a week first semester. Open to all girls. Two hours credit.

CHEMISTRY.

Professor McNeal.

In all courses in chemistry we aim to place special stress on the practical side. At the same time we keep continually before the student the laws and theories upon which a working knowledge of the science is based.

Advanced work will be arranged for students showing the required amount of preparation. The following described courses will be offered in 1918-19.

1 a. *General Inorganic Chemistry*.—Lectures, recitations and laboratory work dealing with the gen-

eral properties and characteristic reactions of the Non-Metals. Careful laboratory work with accurate observation and a well kept notebook are required. First semester. Laboratory Fee \$4.00. Three hours recitation, three hours laboratory; four credits.

1 b. *General Inorganic Chemistry*.—Taking up properties, metallurgy, and reactions of the common metals. Further development of chemical theories introducing the group relations, the characteristic tests and a few of the simpler separations of the elements of the different groups. Laboratory Fee \$4.00. Second semester. Three hours recitation; three hours laboratory; four credits.

2 a, b. *Advanced Inorganic Chemistry*.—Prerequisites 1 a, and 1 b. A thoro review of general chemistry taking up the more complex reactions. Conceptions of chemical equilibrium and the modern theory of solutions are frequently applied. Especially adapted to the work of the student who contemplates teaching or further work along inorganic lines. It is expected that this course be taken in connection with 3 a, b. Lectures and recitations two hours a week thruout the year. Two credits per semester.

3 a, b. *Qualitative Analysis*.—To accompany 2a, b, but may be taken alone by students having sufficient preparation. Study of the tests for acid and basic ions with the separation of the groups and elements. The student will be required to analyze qualitatively several complex mixtures. Laboratory Fee \$5.00 per semester. Both semesters, six hours laboratory; two credits per semester.

4 a. *Quantitative Analysis*.—Open to students who have had 2 a, b, and 3 a, b, or their equivalent. Six hours laboratory work and occasional lectures in grav-

imetric methods of analysis. Laboratory Fee \$5.00. First semester; two credits.

4 b. *Volumetric Analysis*.—A continuation of Chem. 4 a, special attention being given to fundamental principles of volumetric analysis and thoro drill in stoichiometric relation of standard solutions. Six hours laboratory work with occasional lectures. Laboratory Fee \$5.00. Second semester, two credits.

5 a. *Chemistry of Food and Nutrition*.—A course in physiological chemistry dealing especially with the chemical constitution of the body, of foods, and of excretion. Consideration will also be given the chemical changes accompanying digestion and metabolism. Careful attention given enzyme action. Lectures and recitations three times a week. First semester. Three credits.

5 b. *Chemical Methods Applied to Hygiene*.—Open to students who have had chemistry 3 a, b, and 5 a, includes a study of the composition of the more important foods, the changes undergone in cooking, preserving, storing, etc., and the nature and detection of preservatives and adulterants. Consideration will be given such questions as transmission of disease by food, pure food and quarantine laws, city water supplies, etc. One lecture and six hours laboratory. Second semester. Three credits.

6 a, b. *Organic Chemistry*.—Open to students who have had chemistry 1 a, b, and preferably 2 a, b. A study of the fundamental principles and important compounds; petroleum, alcohols, ethers, aldehydes, fatty-acids, oils, soaps, etc. Two lectures and six hours laboratory work thruout the year. Laboratory Fee \$5.00 per semester. Four credits per semester.

A breakage deposit of \$3.00 per semester is required for all courses in chemistry. If there is any balance in favor of the student this will be refunded at the end of the year. All fees are subject to change to meet the constantly changing prices of chemicals, due to abnormal war conditions.

EDUCATION.

Professor Madsen.

1 a. *The History of Education.*—A study of the development of the educational ideals and practices from the earliest times to the present. This comprises a careful study of the following periods and phases in educational history: Primitive man, Oriental, Greek, Roman, Early Christian, the Renaissance, the educational aspects of the Reformation; a study of the humanistic, realistic, scientific, psychological, and sociological phases of the modern development of educational aim. For Sophomores. Three hours.

1 b. *Principles of Education.*—The following large topics are carefully considered: The function of education from the point of view of organic development and the acquisition of experience—the problems of heredity and environment, the significance of infancy. The acquisition of experience: apperception, attention, interest, and will. The functioning of experience: habit, judgment, concepts. The organization of experience: the reasoning process and efficient recall of experience, the organization of subject matter on the basis of periods of development. Educational values: such as utilitarian, conventional, preparatory, etc. The technique and principles of teaching: such as inductive and deductive lessons, methods of the recitation, the use of drill and review, etc. The aim is to

establish a basis for subsequent courses in education. Open to Sophomores or above. Three hours.

2 a. *Educational Psychology*.—Prerequisite: general psychology. A study of the nervous system as the basis of mental life. Heredity and the native capacities. A consideration of the importance of native and acquired responses and their significance for education. A consideration of the fundamental instincts, their transitoriness and permanency. The significance of such mental processes as association, memorizing, and thinking in the learning process. Individual differences, "mental discipline," and other topics of practical importance in education. Three hours.

2 b. *Child Study*.—A course in genetic psychology tracing the growth of the mind thru childhood and adolescence to maturity, with special reference to its application to education. Three hours.

3 a. *Secondary Education*.—A careful study of the high school from the beginning, its institutional relationships, the more intimate specialized relationships, the varied expressions of its social nature, and socializing functions and tendencies, concluding with the hygiene, art, moral and religious life of the modern high school. Three hours.

3 b. *Methods*.—The course considers mainly high school methods of teaching. Beginning with a review of the function of the high school, such topics as classroom management and the selection and arrangement of subject matter is considered. The following five types of learning are intensively studied: Acquiring motor control as illustrated by manual training, music, etc.; associating symbols and meanings as illustrated in the learning of a foreign vocabulary; reflective thinking as illustrated in mathematics and the sciences; forming habits of harmless enjoyment; and training in

expression. The problems and functions of drill, self-activity, influence of age on learning, interest and learning, individual differences, supervised study, etc., are carefully studied. Opportunities are provided for observation of teaching in the local high school. Three hours.

4 a. *Supervision*.—The course is designed especially for those who intend ultimately to go into the administrative field of public education such as ward principal, high school principal, or city superintendent. The first part of the course offers a study of the different units of educational control as the state, the county, the town and district and the city school district. In this connection the school laws of Oregon are carefully studied. The second part of the course is a more specialized study of the city school organization dealing with such problems as the school board and its functions, the superintendent and his functions, the department organizations, the teaching staff, the course of instruction, health supervision, attendance, costs and funds, etc. Two hours.

4 b. *Elements of Religious Pedagogy*.—Open to students and the public. Such subjects are studied as: The child's body and activity; the use of play and story telling in teaching; the child's own view-point; the periods of growth and their religious meaning; how to secure attention; the forming of habits; how to plan a Sunday school lesson; the right use of questions. One hour.

ENGLISH.

Professor Irvine.

1 a, b. *Freshman English*.—A written course. Daily themes and extemporaneous speaking required of all students. Both semesters. Two hours.

2 a, b. *Rhetoric*.—Detailed and constant study in construction and the kinds of composition. Discussions, exercises and themes; a classroom study and analysis of literature illustrative of the different kinds of composition. Both semesters. Two hours.

3 a, b. *Argumentation*.—This course presents the vital principles of argumentation. Analysis and statement of question, evidence, proof, briefing, fallacies, refutation, etc. are studied in class. The class is divided into teams and debates are held. Both semesters. Two hours.

4 a, b. *English Poetry in the Nineteenth Century*.—The chief object of this course is to cultivate in the student a love for poetry. Only so much attention is paid to form, meter, etc., as is necessary to assist the student to an appreciation of the art and spirit of the author. Emphasis is placed on the great poets of the Victorian era, Tennyson and Browning. Both semesters. (Courses 4 and 5 are given in alternate years. Course 4 is given in 1917-18; course 5 in 1918-19). Three hours.

5 a. *The Drama*.—The history and development of the drama is considered briefly. A few pre-Shakespearean examples of dramatic construction and a large number of the dramas of Shakespeare and modern authors are read. A few are studied critically. First semester. Three hours.

5 b. *The Novel*.—Consideration is given to the history and development of the English novel, to the different forms of the novel, and to the different styles and authors. A large amount of reading is required, together with written reviews and criticisms. Second semester. Three hours.

6 a, b. *Shakespeare*.—The life and time of Shakespeare. Study and interpretation of six plays. Li-

ary work and two theses each semester. Both semesters. Three hours.

7 a. *English Prose*.—A study of English prose exclusive of the novel from the beginning of the nineteenth century to the present. The work of essayists and critics and journalists of the period will be supplemented by contemporary letters and biography. First semester. Three hours.

7 b. *European Literature*.—This course is intended to develop a sympathetic appreciation of literature thru the study of chosen masterpieces by European writers of the nineteenth century. Goethe, Schiller, Hugo, Dumas, Balzac, Maupassant, Ibsen, Emerson, Tolstoi, Turgenev, Hauptmann, Sudermann, and Maeterlinck are representative nineteenth century authors from whose work selected volumes will be studied in English translations. Second semester. Three hours.

8 a. *Contemporary Drama*.—A study of the more significant authors and movements of the plays of today both in Europe and in America. First semester. Three hours.

9 b. *Advanced English Grammar*.—This course is provided for those preparing to teach and for others who desire a review of technical grammar. Special attention will be given to irregular verbs, to infinitives, and participles, and to the subjunctive mode.

FRENCH.

Professor Mullenbach.

1 a, b. *Elementary French*.—Essentials of grammar and pronunciation. Translation of easy modern prose. Exercises in dictation and composition. First two semesters. Four hours.

2 a, b. *Reading and Composition*.—Translation from the works of Merimee, George Sand, Hugo, Rostand, Loti, and Daudet. Advanced prose composition and dictation. Both semesters. Four hours.

3 a. *Novel*.—A study of the French novel of the nineteenth century. First semester. Three hours.

3 b. *Drama*.—A study of the works of Racine, Corneille, and Moliere. Second semester. Three hours.

GEOLOGY.

Professor McNeal.

The courses give a general introductory knowledge of geology. They are designated for those who desire an outline of the subject or to serve as a basis for more advanced study along geological lines.

1 a. *Dynamical and Structural Geology*.—The materials of the earth; the geologic work of the atmosphere, water and glaciers; diastrophism and vulcanism. Lectures, collateral readings and occasional field excursions. First semester. Three hours.

1 b. *Historical Geology*.—Continuation of 1 a. The origin of the earth; earth history; the origin and evolution of life. Lectures, collateral readings and occasional field excursions. Second semester. Three hours.

GERMAN.

Professor Mullenbach.

1. *Prokosch's German for Beginners*.—Guerber's "Maerchen und Erzaelungen." Holzwarth's "Gruss an Deutschland." Five hours, throughout the year.

2. *Easy Reading German short stories*.—This course is offered for students of second and third years.

The purpose of the course is to unify the preparation of students who wish to take the advance courses in German. The reading will not be too difficult for second year nor too simple for third year students. The citations will be in German. The authors to be read are, Storm, Gerstaecker, Heyse, Keller, Allen's Prose Composition will be used for Grammar review. Three hours throughout the year.

3. *Conversation—composition course.*—Two hours thruout the year. Open to students who have had two years of German and wish practice in conversation and writing.

4. *Course in German Prose Style.*—Goethe's, *Leben und Wahrheit*, Heine's, *Harzreise*, Lewis's *German Style*. Whitney and Stroebe, *Prose Composition*. Three hours, thruout the year.

GREEK.

Professor Lee.

1 a. *Beginning Greek.*—The purpose of this course is a thoro grounding in the elements of the Greek language. Exacting drills in paradigms and acquisition of a large vocabulary are required of student. The work of memorizing is aided by translation of Greek into English and English into Greek. One written exercise of the latter is required each day. First semester. Four hours.

1 b. *Anabasis.*—During the second semester a mastery of paradigms and a more common constructive translation of Xenophon's *Memorabilia* and *Anabasis* begun. Two books of the *Anabasis* are read during the semester. Greek composition is constantly required. Second semester. Four hours.

2 a. *Xenophon or Lysias*.—The *Memorabilia* of Xenophon or the Orations of Lysias are read. The course provides still further work in Attic Greek. First semester. Three hours.

2 b. *Herodotus*.—The Ionic dialect is carefully compared with the Attic, which makes this a valuable preparatory course to the study of Homer. Careful attention is given to the Greek historians and their place in Grecian literature. Second semester. Three hours.

3 a. *Homer and the Greek Epic*.—Careful attention is given to Homeric dialect, syntax, and prosody. Homeric life is studied, and Greek mythology. Prerequisite: Greek 2 a and 2 b. First semester. Three hours.

3 b. *Greek Philosophy. New Testament*.—Plato's *Apology* and *Crito* form the basis of study of Socrates and his philosophy. During the latter part of the semester portions of the New Testament are read. Especial attention is given to grammatical peculiarities. Prerequisite: Greek 2 and 3. Second semester. Three hours.

4 a. *Greek Oratory*.—The translation of select orations of Lysias and Demosthenes familiarizes the student with Attic oratory and the Athenian legal antiquities. Especial attention is given to the study of the eloquence of Demosthenes. First semester. Three hours.

4 b. *Greek Drama*.—Plays from the tragedies are read with especial reference to their literary art, accompanied by a study of the origin and development of the Greek drama and theatre. Second semester. Three hours.

Courses 3 and 4 are given in alternate years.

HISTORY.

Professor Franklin.

In every course in history the work involves the use of library methods and a comprehensive study of the subject as a whole from the available material. Attention is given to the subject of historical method by means of the critical estimation of historical material, systematic note-book work, and the preparation of papers.

1 a, b. *Europe since 1815*.—The progress of the nineteenth century is carefully traced. Its revolutions and reactionary forces, its nationalizing and reform tendencies are studied in some detail. Both semesters. Two hours.

2 a, b. *European History*.—A general survey of the history of Continental Europe, including a brief review of the feudal period, and more careful study of the period from the Renaissance to the French Revolution. Both semesters. Two hours.

3 a, b. *The French Revolution*.—A detailed study of the ancient regime, revolutionary France, and the era of Napoleon. Both semesters. Three hours.

4 a, b. *Political and Constitutional History of England*.—Legal and constitutional topics are emphasized, and attention is given to the development of institutions. Considerable documentary material is used. Both semesters. Three hours.

5 a, b. *Political and Constitutional History of the United States*.—A study of forces, movements, and progress during the constitutional period. Both semesters. Three hours.

6 a, b. *Renaissance and Reformation, 1300-1648*.—A study of the transition from medieval to modern

life, and of the revolution in religious, political, social, and economic conditions that the new life produced. Both semesters. Three hours.

Courses 3 and 6 are offered only in alternate years, as also courses 4 and 5.

LATIN.

Professor Lee.

1 a, b. *Beginning Latin and Caesar*.—This course open to all college students, has for its object the completion in one year of the work done in two years in a secondary school. A first year book is mastered, followed by four books of Caesar or an equivalent amount of other Latin. Latin composition forms a part of the work. This course is especially provided for college students who may not offer Latin as an entrance requirement. Both semesters. Six hours each.

2 a. *Cicero's Orations*.—Six orations are read with constant drill on syntax and a study of Cicero's place as an orator and man of letters. First semester. Four hours.

2 b. *Virgil's Aeneid*.—This course is an introduction to Latin poetry and has for its scope the first six books of the Aeneid. Collateral reading in mythology is required. Second semester. Four hours.

3 a. *Horace's Odes, Satires, and Epistles* are used as material for the study of lyric poetry. English translations are compared. The references to mythology, history, and philosophy are studied. First semester. Three hours.

3 b. *Cicero and Rapid Reading*.—De Senectute and De Amicitia are read the early part of the semester

and the remainder of the semester is spent in rapid reading of selected authors.

4 a, b. *Livy, Tacitus, Juvenal*.—In addition to the syntactical construction of the Latin, special emphasis is laid on style, rhetorical excellence, and predominant peculiarities of the writer. Frequent talks on Roman literature, and papers required. Both semesters. Three hours.

MATHEMATICS.

Professor Mattoon.

1 a. *Geometry*.—A class in solid geometry is scheduled for those whose entrance credits do not include more than one year's work in geometry. First semester. Three hours.

2 a. *Trigonometry with Applications*.—This course is open to those who have completed algebra and geometry. This study enables one to understand surveying, civil engineering, railroad grading and curves, leveling, and triangulation. Without the course much of astronomy cannot be understood. Text, Mattoon's. First semester. Four hours.

2 b. *College Algebra*.—This course is open only to those who have completed one and one-half years of algebra. Identical equations, the summation of series, differential method of series, continued fractions, determination of equal roots, Horner's method of approximation, permutations, and combinations are emphasized. Wells' Second Course in Algebra. Second semester. Four hours.

3 a. *Analytics*.—No pupil should attempt this course who is not quite skilful in algebra and trigonometry. The study of this subject emphasizes the

value of general formulae, and adds much to one's knowledge of algebra and geometry. Both semesters. Four hours.

3 b. *Calculus*.—This course is for those who have successfully completed the three preceding courses. Many problems, impossible of solution by other methods, are made easy by the methods of the calculus. Useful and practical problems in both differential and integral Calculus are given to add interest and fix the principles of this study. Both semesters. Four hours.

4 a. *Surveying*.—A course in surveying is offered to those who have completed trigonometry. Field work, leveling, railroad curves, and road-making are studied. First semester. Three hours.

4 b. *Mechanics*.—A course in mechanics, or the applications of mathematics to nature's forces and man's machinery, is given to those who have completed the preceding mathematical courses. Second semester. Four hours.

5 b. *General Astronomy*.—The course consists of a brief historical sketch of the science, the fundamental principles, a variety of problems, and a consideration of the more important facts in reference to the bodies of the solar system, the stars, nebulae, comets and meteors; also spectrum analysis, and the nebular hypothesis. Second semester. Four hours.

6 a. *Practical and Spherical Astronomy*.—This course is open to those students who have completed Trigonometry and General Astronomy. The class takes data from the Nautical Almanac and computes an eclipse that is to occur at some date in advance of the time of study. Then a wide variety of problems are considered such as determining time, latitude and lon-

gitude, computing the time of sunrise and sunset, and such questions in navigation as a ship's location as obtained by the use of the sextant. Mattoon's Text is used.

MUSIC.

Miss Clement, Mrs. McNeal and Miss Mary Irvine.

Piano and Voice.—Credit toward college graduation is given for the study of music in the Conservatory. For every two hours course in voice or piano for one year a credit of six semester hours is allowed toward the Bachelor of Arts degree. Twelve semester hours only will be allowed a single student, or one-tenth of the total of a college course.

Special fees are charged for this music instruction, prices being listed in the announcement of the Conservatory of Music.

Credit up to twelve semester hours may be granted toward the A. B. degree to those students who pursue courses in piano and voice in the four class years of the Conservatory proper.

Harmony 1 a, b.—Including the study of scales, chords and interval reading, together with ear training, harmonization of melodies, and figured bass. All triads, the dominant seventh and diminished seventh chords. Text, Chadwick's Harmony. Both semesters. One hour.

Harmony 2 a, b.—The study of modulation. Altered chords. Secondary sevenths. Suspensions. Harmonization of florid melodies. Passing notes. Pedal point and accompaniment. Analysis. Both semesters. One hour.

History of Music 1 a, b.—The historical development of music, development of instrumental music;

biographical study of the great composers. Each student is required to write essays on assigned subjects relating to the history of music. Text, Baltzel's History of Music. Both semesters. One hour.

History of Music 2 a, b.—The second year history of music will include a study of history of oratorio in the first semester, and of history of opera in the second semester. Both semesters. One hour.

Theory of Music 3 a, b.—A study of the fundamental principles and analysis of music form, and critical presentation of a variety of musical compositions; a study of the laws of acoustics, and the application of these laws to musical instruments; and a general knowledge of that which is necessary to the true musician. During the year lecture recitals are given to assist in the study of this branch of music. Text, Elson's Theory of Music. Both semesters. One hour.

PHILOSOPHY.

Professors Madsen and Lee.

1 a. *Psychology*.—A general course designed as an outline study of the whole subject of normal human consciousness. Supplemented by a number of elementary experiments. The aim will be to gain a systematic knowledge of mental processes altho the practical applications of psychology will be pointed out when not interfering with the chief aim. This course should be taken as early as possible by students intending to specialize in education. Three hours.

1 b. *General Introduction to Philosophy*.—Intended for students interested in the nature of philosophy, its relation to life and science, its systematic division, the characteristic attempts to solve its questions and to stimulate thinking upon philosophic prob-

lems. Lectures, text-books, and discussions. Prerequisite, psychology. Text, Kulpe, Paulsen, or equivalent. Second semester. Three hours.

2 a. *Logic*.—An elementary study of deductive and inductive methods of reasoning. Practical applications in the logic of daily life. Lectures, textbook, exercises and discussions. Three hours.

2 b. *Ethics*.—The first part of the course will be a historical analysis of the moral development from primitive to modern times as manifested in early tribal life, the Hebrews, the Greeks, and of modern civilization. The second part will be a consideration of the theological side and will aim to discover the principles underlying moral judgment and conduct. The third part will study conduct as action in society taking up such problems as political rights and duties, production and distribution of wealth, and the relations of domestic and family life. Textbook; Dewey and Tufts. Lectures, discussions, recitations. Three hours.

3 a, b. *History of Philosophy*.—Ancient, medieval, and modern periods. A careful study of the great philosophers and their systems. Thru assigned reading the student is introduced to the classic philosophic writings. Text: Weber's *History of Philosophy* or Wendelbaum's. Prerequisite, course 1 b. Lectures, text-book, and discussions. Both semesters. Three hours.

PHYSICS.

Professor McNeal.

1 a. *Mechanics, Molecular Physics and Heat*.—First half of the course in General Physics intended for students who have had an elementary course in physics in the secondary schools. Lectures, recitations,

problems. A careful record of laboratory work is required. Laboratory fee, \$4.00. First semester. Two hours recitation, four hours laboratory, four hours credit.

1 b. *Sound, Light, and Electricity*, continuation of course 1 a.—Laboratory fee \$4.00. Second semester. Two hours recitation, four hours laboratory. Four hours credit.

(Whenever a class is formed of sufficient numbers to warrant it, the following courses in advanced Physics will be given.)

2 a. *Molecular Theories, Heat and Light*.—Prerequisite; one year of college physics and one year of college mathematics. A more detailed study of the theoretical and mathematical side of Physics together with more difficult experimental work than given in course 1 a. Laboratory fee, \$3.00. First semester. Two hours recitation, four hours laboratory. Four hours credit.

2 b. *Magnetism and Electricity*.—Prerequisite; one year of college physics, and one year of college mathematics. A detailed study of the laws and application of electricity. Laboratory work, largely electrical measurements. Laboratory fee, \$3.00. Second semester. Two hours recitation and problems, four hours laboratory. Four hours credit.

SOCIAL SCIENCES.

Professor Franklin.

1 a. *Economics*.—A survey of general principles and their application. Fetter's text as a guide. Readings and reports. First semester. Four hours.

2 a, b. *Economic Problems*.—A study of special problems, such as transportation, money, banking, the tariff, the trusts, labor organizations, and socialism. Both semesters. Two hours.

3 b. *Sociology*.—A study of the structure of society. Giddings's *Principles of Sociology* is the basis of the work, but comparison is made with the views of other writers. Second semester. Four hours.

4 a, b. *Applied Sociology*.—A study is made of the more important social problems including such as population, immigration, the negro, the family, feminism, rural life, city life, child welfare, education, poverty, vice and crime. Both semesters. Two hours.

5 b. *Comparative Government*.—A study of the state as exhibited in the governments of ancient Greece and Rome, and the medieval empire, and more particularly in the modern governments of Europe and America. Second semester. Three hours.

PRE-LEGAL COURSE.

The suggested courses, or a modification of these groups, will prepare students most directly for a later course in law. The most important basic subjects are: Mathematics, Political Science, Economics, History, English, (especially oral and written compositions), Psychology, and Logic.

First Group.

| | |
|--------------------------------------|----------|
| Political Science or History (Major) | 24 hours |
| Philosophy (Minor) | 16 hours |
| Foreign Language | 16 hours |
| English Composition | 6 hours |
| English Literature | 4 hours |
| Mathematics | 6 hours |
| Laboratory Science | 10 hours |
| History or Political Science | 6 hours |
| Biblical Literature | 6 hours |
| Physical Training | 4 hours |
| Elective Subjects | 26 hours |

Second Group.

| | |
|---|----------|
| Political Science (Major)..... | 24 hours |
| History (Minor)..... | 16 hours |
| Foreign Language..... | 16 hours |
| English Composition and Literature..... | 10 hours |
| Mathematics | 6 hours |
| Laboratory Science..... | 10 hours |
| Philosophy, or Education..... | 6 hours |
| Biblical Literature..... | 6 hours |
| Physical Training..... | 4 hours |
| Elective Subjects..... | 26 hours |

PRE-MEDIC COURSE.

The best schools of medicine require a minimum of two years of college work for admission. This requirement is constantly being increased. A student who desires to prepare in three years for entrance to a medical school may do the required college work by taking the following courses; the first year, chemistry 1, Physics 1, 2; German 1, or French 1; English 1 a, b. Second year, Biology 1; Chemistry 2, and Chemistry 7; German 3, 4 or French 2, two to five hours elective.

For students desiring full college course, the maximum requirement for admission to medical schools, we offer one of the following groups:

Group One.

| | |
|-----------------------------------|----------|
| Mathematics (Major)..... | 24 hours |
| Laboratory Science (Minor)..... | 16 hours |
| Second Science..... | 10 hours |
| Foreign Language..... | 16 hours |
| English Composition..... | 6 hours |
| English Literature..... | 4 hours |
| Political Science or History..... | 6 hours |
| Philosophy | 6 hours |

| | |
|--------------------------|----------|
| Biblical Literature..... | 6 hours |
| Physical Training..... | 4 hours |
| Elective | 26 hours |

Group Two.

| | |
|--|----------|
| Laboratory Science (Major)..... | 24 hours |
| Foreign Language (Minor)..... | 16 hours |
| Second Science..... | 10 hours |
| English Composition, and Literature..... | 10 hours |
| Mathematics | 10 hours |
| Political Science or History..... | 6 hours |
| Philosophy, or Education..... | 6 hours |
| Biblical Literature..... | 6 hours |
| Physical Training..... | 4 hours |
| Elective | 32 hours |

Group Three.

| | |
|--|----------|
| Laboratory Science (Major)..... | 24 hours |
| Laboratory Science (Minor)..... | 16 hours |
| Foreign Language..... | 16 hours |
| English Composition, and Literature..... | 10 hours |
| Mathematics | 10 hours |
| Political Science or History..... | 6 hours |
| Philosophy, or Education..... | 6 hours |
| Biblical Literature..... | 6 hours |
| Physical Training..... | 4 hours |
| Elective | 26 hours |

An elementary course in any Foreign language is a prerequisite to the Major or Minor in these groups.

PRE-THEOLOGICAL COURSE.

Group One.

| | |
|----------------------------------|----------|
| Biblical Literature (Major)..... | 24 hours |
| English (Minor)..... | 16 hours |

| | |
|-----------------------------------|----------|
| English Composition..... | 6 hours |
| English Literature..... | 4 hours |
| Mathematics | 6 hours |
| Laboratory Science..... | 10 hours |
| Political Science or History..... | 6 hours |
| Philosophy, or Education..... | 6 hours |
| Greek or Latin..... | 10 hours |
| Other Language..... | 10 hours |
| Physical Training..... | 4 hours |
| Elective | 22 hours |

Group Two.

| | |
|-----------------------------------|----------|
| Greek or Philosophy (Major)..... | 24 hours |
| Biblical Literature (Minor)..... | 16 hours |
| Philosophy or Latin..... | 10 hours |
| English Composition..... | 6 hours |
| English Literature..... | 4 hours |
| Foreign Language..... | 6 hours |
| Mathematics | 6 hours |
| Laboratory Science..... | 10 hours |
| Political Science or History..... | 6 hours |
| Physical Training | 4 hours |
| Elective.. .. | 32 hours |

Group Three.

| | |
|--|----------|
| Greek or German (Major)..... | 24 hours |
| Philosophy, or Education, (Minor)..... | 16 hours |
| Foreign Language | 10 hours |
| English Composition, and Literature..... | 10 hours |
| Mathematics | 6 hours |
| Laboratory Science..... | 10 hours |
| Political Science or History..... | 6 hours |
| Biblical Literature | 6 hours |
| Physical Training | 4 hours |
| Elective | 32 hours |

GRADUATES 1916.

Bachelor of Arts.

| | |
|------------------|--------------------|
| Edward D. Blair | Wilhelmina Hemrich |
| Hope H. Blair | Helen C. Hulbert |
| Irving D. Custer | Margaret McDonald |
| Anne M. Eddy | Lora Warmington |

Conservatory Course in Piano.

FOUR YEARS

Diploma without degree.
Berenice Hackleman.

Academy.

FOUR YEARS

Diploma without degree.

| | |
|----------------------|----------------|
| Mildred Mae McKnight | Clara Thompson |
|----------------------|----------------|

GRADUATES 1917.

Bachelor of Arts.

| | |
|------------------------|------------------------|
| Violet Crow | Arthur Raymond Jones |
| Theodore Sydney Easton | Sarah Vesta Lamb |
| Seth Thomas French | Nelson McDonald |
| Conradine Fromm | Marion Stuart Stanford |
| Robert Lansing Stewart | |

**Academy Course.*

FOUR YEARS

Diploma without degree.

| | |
|------------------|-------------|
| Lillian Dunn | Roberta Fry |
| Georgia Thompson | |

*Academy discontinued with the year 1917.

CONSERVATORY OF MUSIC.

FACULTY.

WALLACE HOWE LEE, A. M., LL. D.

Acting President

MISS ALICE CLEMENT

Graduate of Pacific University Conservatory;

Pupil of Alberto Jonas, Berlin, Piano;

W. R. Boone, and Lucien E. Becker, F. A. G. O., Organ

Director of Conservatory, Piano, Organ, Harmony

Mrs. JULIA GASKELL McNEAL

Graduate, Royal Conservatory of Dresden;

Pupil of Oscar Saenger, New York.

Voice, Public School Methods, Glee Club, Chorus.

MISS MARY IRVINE

Graduate, Albany College Conservatory, 1914;

Post-graduate work, Albany College Conservatory
1916-'18.*Assistant Instructor in Piano.*

GENERAL INFORMATION.

OBJECT.

The object is to offer extensive courses in all branches of the art and science of music, and to furnish instruction preparatory to the pursuit of music as a profession, or as an accomplishment. Instruction is offered in piano, voice, organ, history of music, harmony, theory of music, and methods of public school music; and, in addition, students are admitted to the glee clubs and choruses in connection with the Conservatory. The advantages of tuition in a conservatory over private instruction are many. The faculty is chosen with special reference to the fitness and ability of its members as teachers and artists, and the atmosphere of a conservatory is stimulating. By observing the attainments of his fellow students, the student is inspired to greater effort, and he is surrounded by the influences helpful to a refined musical taste.

STUDENTS.

Beginners are welcome in the conservatory, and courses are planned to cover all stages of musical development. Students are taught how to memorize, and this faculty is developed from the very beginning, whereby a great stumbling block to the average musician is completely overcome. The fundamental principle of high achievement is the ability to concentrate, and only when the student grasps this idea is he ready to make great strides in his work.

Advanced Students.—In the more advanced grades the work is carried on with the same thoroughness. Students are presented in individual recitals

each year, and thus gain ease before an audience and are constantly adding to their repertoire. The ideals are to make possible artists and professional musicians, not amateurs.

Special Students.—Those not wishing to enter the regular conservatory course with the thought of graduation, but wishing to study music as an accomplishment, will receive the instruction required for their needs, and the course will be adapted to their requirements.

Graduates.—In order to receive a diploma, a student must have finished a high school course, or its equivalent, and must complete the college course as outlined. Students who may not have had the advantages of a high school course may be allowed to complete the course of the Conservatory of Music; they will receive at the completion of the course a certificate.

Professional Training.—Special attention is given to the training of students for professional work. Different methods and problems of teaching are discussed and students are thus given the practical side of a musical education.

CHILDREN'S CLASS WORK.

All children under twelve years of age, enrolled in the conservatory for private lessons, are required to enter the children's classes which meet twice a month with Miss Clement and Miss Irvine. These class lessons are to supplement the work of the private lessons, giving particular attention to table work, simple lessons in musical history, and training in rhythm, scale building, intervals, chords, and ear training. In addition to the regular monthly recitals of the conservatory, open meetings of this class are held frequently, at which the

children are given the privilege of appearing. The value of class work for children in addition to private lessons cannot be overestimated.

RECITALS.

Recitals are given by students at least once a month. Students are required to perform from time to time entirely from memory, and only those who can play or sing with credit to themselves or the school are given the privilege of appearing in recital. They are also taught a graceful and easy stage presence. Competence and efficiency are acquired by frequent performance before others.

COLLEGE CREDITS.

To those who finish the conservatory course, credit may be allowed as follows: piano or voice, twelve hours; harmony, four hours; history of music, four hours; theory of music, two hours.

REGISTRATION.

Regular students are expected to register at the beginning of each semester. Special students may enter at any time, but are not enroled for less than half a semester.

CHORUS AND GLEE CLUB.

Chorus.—This chorus presents a well-known Oratorio at the Commencement exercises each year. All conservatory students who have suitable voices are urged to join. Required of all vocal students in the senior year. Omitted in 1918 for war reasons.

Oratorios and Cantatas.—The following works have been produced by the Oratorio chorus: Gaul's Holy City, Mendelssohn's Hear Our Prayer, Stainer's

Crucifixion, Cowen's Rose Maiden, Coleridge Taylor's Hiawatha's Wedding Feast, Gaul's Joan of Arc, Dudley Buck's Golden Legend, Bendel's Lady of Shalott, Bliss's Pan on a Summer's Day, Bauch's Fair Ellen, and Gaul's Ruth.

Treble Clef Club.—A ladies' glee club which rehearses once a week. One or two concerts are given each year. Membership is restricted to those having suitable voices.

Faculty Recitals.—College students, as well as Conservatory pupils and townspeople, are given the opportunity of hearing once a month lectures and music, illustrative of various periods in music history. Entire evenings have been given on the music of Bach, Beethoven, Schubert, Schumann, Chopin, Liszt, and many other composers of earlier and later periods. The more modern composers will be studied during 1918-19. Attendance is compulsory for students taking History of Music, and for advanced Conservatory pupils, and all others are cordially invited, and very welcome.

CERTIFICATES, REPORTS, DIPLOMAS.

Reports.—Semester reports are furnished to parents at the close of each semester, and oftener if specially requested.

Diplomas.—Diplomas are granted upon satisfactory completion of the course prescribed, after public recital by the student.

PIANOS FURNISHED.

Pianos may be rented for practice from the conservatory at very reasonable rates.

COLLEGE STUDIES RECOMMENDED.

Conservatory students have the privilege of enrolling for five hours work in college classes without fee. Such study is strongly recommended, and in case of students from out of town may be required.

ADVANCED STANDING.

Students from other conservatories will be allowed advanced standing, determined on examination.

PUBLIC PERFORMANCES.

Students enrolled in the conservatory are not permitted to perform on public programs without the permission of the director.

ABSENCE AND MISSED LESSONS.

Except in case of prolonged illness, missed lessons will not be made up, unless previous arrangement has been made with the teacher. All absences must be accounted for. A semester ordinarily has eighteen full weeks of instruction. Enrolment for a semester does not invariably oblige the college to give exactly eighteen periods of instruction.

OUTLINE OF COURSE OF STUDY.

PIANO.

Freshman.

First Semester

2 Piano

Second Semester

2 Piano

Sophomore.

2 Piano
1 Theory
1 Harmony 1

2 Piano
1 Theory
1 Harmony 1

Junior.

*2 Piano
1 Harmony 2
1 Ensemble 1
1 History of Music 1

*2 Piano
1 Harmony 2
1 Ensemble 1
1 History of Music 1

Senior.

*2 Piano
1 History of Music 2
1 Ensemble 2
German or French

*2 Piano
1 History of Music 2
1 Ensemble 2
German or French

At least four hours daily practice is required of
Juniors and Seniors.

VOICE.

Freshman

First Semester

2 Voice
*1 Piano

Second Semester

2 Voice
*1 Piano

Sophomore.

2 Voice
1 Theory of Music
1 Sight Singing 1

2 Voice
1 Theory of Music
1 Sight Singing 1

*Students should have sufficient knowledge of Piano to be able to play accompaniments.

Junior.

2 Voice
 1 History of Music 1
 1 Chorus 1
 1 Harmony 1
 1 Sight Singing 2
 5 German or
 5 French

2 Voice
 1 History of Music 1
 1 Chorus 1
 1 Harmony 1
 1 Sight Singing 2
 5 German or
 5 French

Senior.

2 Voice
 1 History of Music 2
 1 Chorus 2
 5 German or
 5 French

2 Voice
 1 History of Music 2
 1 Chorus 2
 5 German or
 5 French

Public School Music.

2 Voice
 1 History of Music 1
 1 Theory of Music
 2 Methods
 1 Sight Reading
 1 Harmony 1

2 Voice
 1 History of Music 1
 1 Theory of Music
 2 Methods
 1 Sight Reading

 COURSES OF INSTRUCTION.

PIANO.

Miss Clement; Miss Irvine.

Classification.—In this department students are classed as preparatory, conservatory, or special student, and a complete course is offered in each case.

Aim.—The aim of this department is to advance the art of music by providing for the student the highest class of musical instruction—practical, theoretical, and aesthetic; to encourage endeavor, and to obtain the largest possible results from the students. The

individual needs of each are studied.

Early Instruction.—A great deal depends upon the early instruction; hence special attention is given to beginners, that correct habits of practice may be formed, and time is not lost in overcoming faults of carelessness.

Development.—The technical side of piano playing has developed wonderfully in the past few years, and the latest improved methods of the best artist teachers are taught. It is surprising to note the rapidity with which students advance in proficiency under these new methods. The interpretative side of the students' development is emphasized, and the traditional interpretations of the classics are given, as gained from contact with the art and atmosphere of music study abroad.

Outline of Work.

Preparatory.—Major and minor scales, chords and arpeggios in different forms. Kohler, Lemoine, Burgmuller, Heller op 46 and 47, Kuhner Etudes, Sonatines, Doring Octaves, Book I, Hanon Technique.

Freshman.—Hanon, Cramer Etudes, Czerny, Sonatas of Haydn and Mozart, Octave work, Mendelssohn Lieder ohne Worte, Bach Dance Forms. Schubert Impromptus, Chopin Waltzes, composition of Grieg, Moszkowski, and others.

Sophomore.—Hanon, Cramer Octave work, Bach Inventions, Kessler Etudes, Beethoven Sonatas, Chopin Waltzes, Preludes, and Nocturnes, compositions of MacDowell, Moszkowski, Rubenstein, etc.

Junior.—Hanon, Moscheles, Beethoven Sonatas, Bach Preludes and Fugues, compositions of Chopin,

Schumann, Liszt, Schubert. A recital program to be given.

Senior.—Hanon, Moscheles, Clementi Gradus ad Parnassum, Bach Preludes and Fugues, Beethoven Sonatas, compositions of Chopin, Liszt, Schumann, and modern composers. A recital program to be given.

Graduate.—Graduate work in piano is offered to those who have finished the regular conservatory course. It will include the study of the best music of the great masters.

Requirements of Graduation.—Four years of instruction, two lessons a week; two years of Harmony; two years of ensemble; two years of History of Music; one year of Theory; one year Modern language.

VOICE.

Mrs. McNeal.

The Human Voice will never cease to be the most beautiful of instruments, when properly used; it will never cease to strike the chords of the heart with a directness and intensity unapproached by any other instrument. It is the aim of the conservatory to give a systematic course in the proper training of the voice according to the natural register. Special attention is paid to the management of the breath, the placing of the tone, expression, facility of pronunciation, embellishments, agility, phrasing, and artistic interpretation.

Course.—A carefully graded course is given so that the student may gradually attain a perfect technique, necessary to the production of a sostenuto, of expressiveness, and of a variety in slow notes, a result only to be obtained by the practice of appropriate exercises. A singer is not a real artist unless he can sing the arias

of Gluck and Handel, as well as the modern *Lieder*. The acquirement of what is denoted as "style", viz, that ease and elegance, that concealment of art, and perfection of expression, which are the highest attainments of an artist, can only be the result of many years of hard and assiduous study. Besides being instructed in the proper use of the voice, students are taught the traditional interpretation of the standard compositions.

Professional Training.—Good singers are in demand everywhere for work in concert, church, and chorus, and it is to this end that students are given a thorough musical training.

OUTLINE OF WORK.

Freshman.—Lessons in breath control, tone placement, and articulation; exercises and simple songs.

Sophomore.—Exercises in scales and arpeggios; studies in technique; songs from classic composers, Schumann, Schubert, Lassen; ballads.

Junior Year.—More difficult exercises; study of the trill; study of Italian, French, and German songs; a study of the best known oratorios and of some of the simpler operas; a recital program to be given.

Senior Year.—Continuation of difficult studies of the trill; the mezzo di voce; advanced studies in phrasing and interpretation; memorizing; study of the more difficult operas and oratorios, and famous songs; a recital program to be given; study in playing of accompaniments.

Graduate.—Graduate work in voice is offered to those who have finished the regular conservatory course.

Requirements of Graduation.—Four years of instruction, two lessons a week; one year of harmony,

two years of history of music; two years of sight singing; two years of modern language.

ORGAN.

Miss Clement.

Appreciation of pipe organ music is steadily increasing. The development of organ building in the past few years adds much to the ease in playing as well as to the tonal effects.

Service Playing.—Special attention is given to service playing, and the student is prepared for this very practical part of organ work.

Practice.—Students have the privilege of practicing on the Austin organ in the First Presbyterian church, at a small fee to cover cost of electric current.

Requirements.—Pupils must have completed the preparatory grade of piano, or its equivalent, before being admitted to organ study.

OUTLINE OF WORK.

Preparatory.—Stainer's School of Organ playing. Nilson Pedal Studies, Dudley Buck Studies in Pedal Phrasing. Studies of Fisher, Ritter, and others. Progressive study of registration. Compositions for church services. Legato and staccato playing.

Advanced.—Bach Preludes and Fugues, Mendelssohn Organ Sonatas. Selections for church and concert by Guilmant, Franck, Wider, and others. Service playing.

Violin.—One of the Conservatory studies is assigned to Mr. Charles South, for his direction, while in Albany each week. His pupils are presented on the

Conservatory Recital program with the piano, organ, and voice pupils.

Mr. South received his early training in the New England Conservatory, after which he spent three years in Vienna. He assists the other Faculty members in the various Faculty Recitals thruout the year.

THEORETICAL BRANCHES.

Miss Clement; Mrs. McNeal.

Harmony I.—Including the study of scales, chords, and interval reading, together with ear training, harmonization of melodies, and figured bass. All triads, the dominant seventh and diminished seventh chords. Text, Chadwick's Harmony.

Harmony II.—The study of modulation. Altered chords. Secondary sevenths. Suspensions. Harmonization of florid melodies. Passing notes. Pedal point and accompaniment. Analysis.

History I.—The historical development of music, development of instrumental music; biographical style of the great composers. Each student is required to write essays on assigned subjects relating to history of music. Text, Hamilton's Outlines of History of Music. Both semesters.

History II.—The second year history of music will include a study of history of oratorio in the first semester, and of history of opera in the second semester.

Theory of Music.—A study of the fundamental principles and analysis of musical forms, and critical presentation of a variety of musical compositions; a study of the laws of acoustics, and the application of these laws to musical instruments; and a general

knowledge of that which is necessary to the true musician.

During the year lecture recitals are given to assist in the study of this branch of music. Text, Elson's Theory of Music. Both semesters.

Sight Singing.—This course prepares students to be quick and accurate in the reading of music, and also gives a thoro course in ear training. Required of vocal students in sophomore and junior years. Text, Damrosch, Method of Sight Singing.

Piano Ensemble.—This class includes work at two pianos, in sight reading, and rhythmic drill, which are invaluable to the student. The symphonies of Mozart, Beethoven and others arranged for two pianos are read and thus the student becomes familiar with the work of the masters. Other concert works are studied, and prepared for recital, in which the classes appear each semester.

PUBLIC SCHOOL MUSIC.

Mrs. McNeal.

This course is offered to meet the demand for special teachers of music in the public schools. The course as outlined can be completed in one year, yet so much depends upon the preparation of the student upon entrance, and his diligence during the year's study, that it is difficult to classify students without examination. However, those who have the ability to become teachers and the perseverance to make themselves acquainted with all the subjects required, will have no difficulty in finishing the course and properly qualifying themselves as supervisors of music.

Outline.—The course consists of sight reading, one year; theory of music, one year; history of mu-

sic, one year; harmony, one semester; voice, one year; public school methods, one year.

Students are allowed the privilege of making regular visits to the city schools, and there may have practical demonstration of the methods of teaching.

PRICES.

| | Per Semester |
|---|--------------|
| <i>Piano</i> .—Miss Clement. | |
| For one half-hour lesson a week..... | \$ 20.00 |
| For two half-hour lessons a week..... | 35.00 |
| <i>Piano</i> .—Miss Irvine. | |
| For one half-hour lesson a week..... | 13.00 |
| For two half-hour lessons a week..... | 22.00 |
| <i>Pipe Organ</i> .—Miss Clement. | |
| For one half-hour lesson a week..... | \$ 20.00 |
| For two half-hour lessons a week..... | 35.00 |
| <i>Voice</i> .—Mrs. McNeal. | |
| For one half-hour lesson a week..... | \$ 20.00 |
| For two half-hour lessons a week..... | 35.00 |
| <i>Harmony</i> .—Miss Clement. | |
| One hour lesson a week..... | 10.00 |
| <i>History of Music</i> .—Miss Clement. | |
| One hour lesson a week..... | 5.00 |
| <i>Theory of Music</i> .—Miss Clement. | |
| One hour lesson a week..... | 5.00 |
| <i>Piano Ensemble</i> .—Miss Clement. | |
| One hour lesson a week..... | 5.00 |
| <i>Sight Singing</i> .—Mrs. McNeal. | |
| One hour lesson a week..... | 5.00 |
| <i>Public School Methods</i> .—Mrs. McNeal. | |
| Two hour lessons a week..... | 20.00 |

Piano for practice, \$1.00 per hour for one month, be paid in advance.

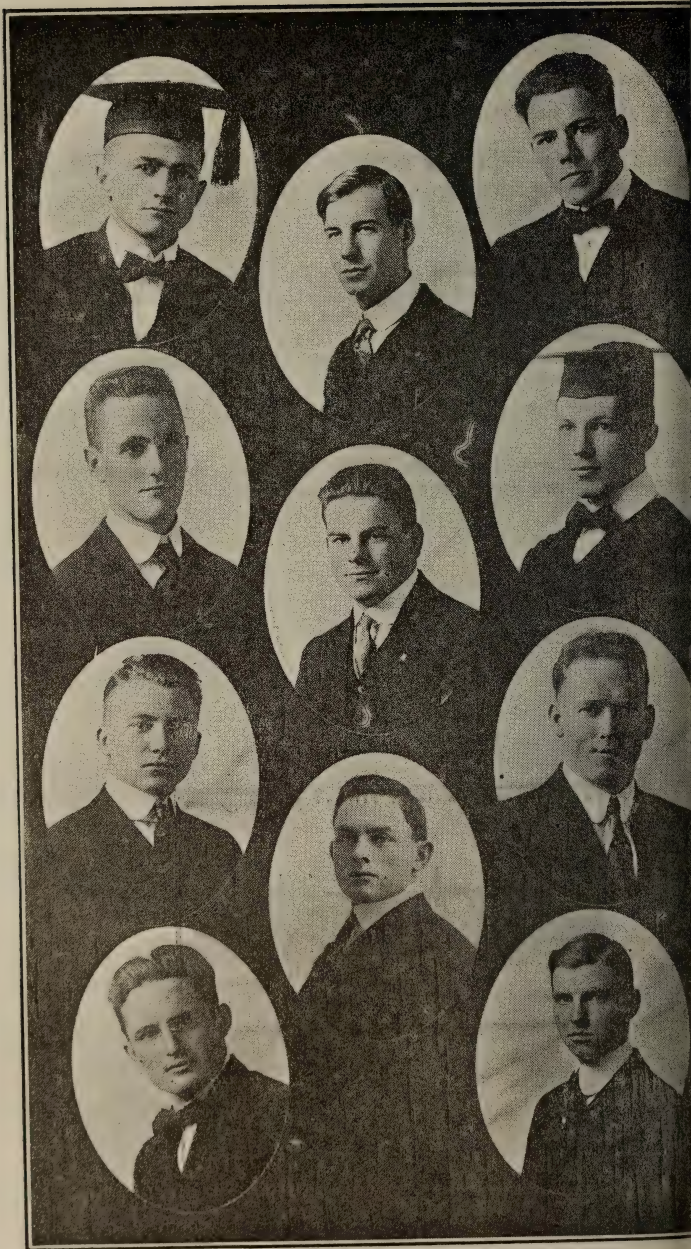
All tuition must be paid in advance at the college office, unless special arrangement is made for extension of time.

NOTICES—A semester ordinarily has eighteen full weeks of instruction. However, if a lesson-day falls on a holiday or if students miss lessons, the instruction will be given on another day at the option of the teacher. Enrolment for a semester is not invariably obligate the college to give exactly eighteen periods of instruction.

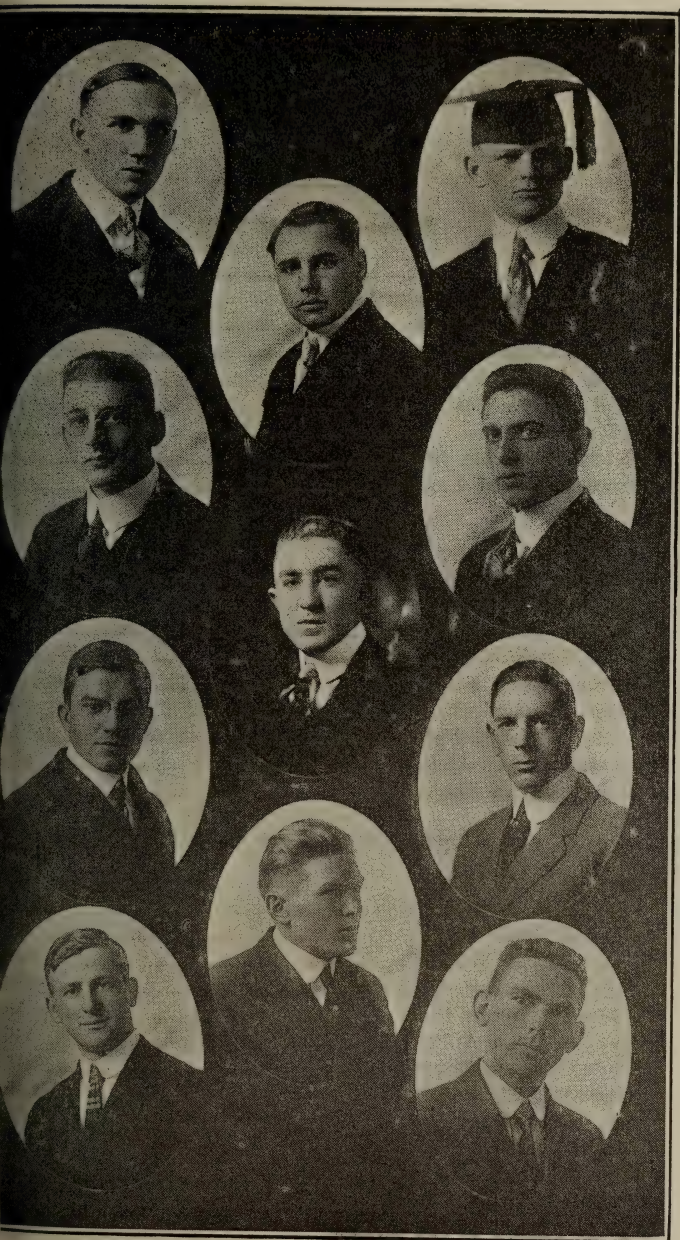
A discount for cash is allowed where tuition is paid at registration.

A family discount is made of five per cent on the aggregate amount where two register from the same family.





SOME OF OUR BOYS IN THE SERVICE.



SOME OF OUR BOYS IN THE SERVICE.

ROSTER OF STUDENTS.

1916-'17

Seniors, Class of 1917.

| | |
|-------------------------------|-----------------|
| Craw, Violet..... | Newbe |
| *Easton, Theodore Sydney..... | Sitku |
| *French, Seth Thomas..... | Alba |
| Fromm, Conradine..... | Alba |
| *Jones, Arthur Raymond..... | Myrtle Poi |
| Lamb, Sarah Vesta..... | Alba |
| McDonald, Nelson..... | Fairbanks, Alas |
| Stanford, Marion Stuart..... | Alba |
| *Stewart, Robert Lansing..... | Alba |

Juniors, Class of 1918.

| | |
|-------------------------------|----------------|
| Clausen, Ruth..... | R. F. D., Alba |
| *Gildow, Arlie Delmer..... | Alba |
| *Haberly, John Christian..... | Band |
| *Jones, Louis A..... | Myrtle Poi |
| *Martin, David Paulin..... | Rogue Riv |
| *Speer, Howard B..... | Alba |
| *Tolles, Frances Wallis..... | Emmett Ida |
| Watson Sarah Amy..... | Alba |
| Yates, Bertha Lois..... | Oakvi |

Sophomores, Class of 1919.

| | |
|--------------------------------|--------------|
| Botts, Elbert Dysart..... | Lancaster, M |
| Crampton, Palmer Davis..... | Oakvi |
| *Dawson, Paul C..... | Alba |
| *Doble, Oscar Wilbert..... | Irrig |
| Fairfax, Clifford Francis..... | Portla |
| *Hunter, Warren Clare..... | Crawfordsvi |
| Jenkins, Oran Ault..... | Alba |
| *Jones, Charles Douglas..... | Halfw |
| Kirkwood, Thomas Irvn..... | Reedvi |
| Lee, Helen Rudy..... | Alba |
| Leighton, Eloine V..... | Elg |
| McCormick, Bertha Lee..... | She |
| Speer, Minerva Lucinda..... | Alba |

*In the service of the country.

Freshmen, Class of 1920.

| | |
|-----------------------------------|------------------|
| *Austin, Derril Dennis..... | Albany |
| Boetticher, Robert F..... | Albany |
| *Campbell, Forrest Seary..... | Albany |
| Clausen, Mabel | R. F. D., Albany |
| *Dougherty, Louis Roscoe..... | Halsey |
| Gibson, Margaret Mary..... | North Albany |
| Green, Ibbv Elizabeth..... | Crawfordsville |
| *Grubb, Wendell | Halfway |
| Hackleman, Berenice | Albany |
| *Hart, Edgar | Albany |
| Hoover, Bessie Ellen..... | Albany |
| Hoover, Stella | Albany |
| Hunter, Florence Lula..... | Crawfordsville |
| Jenkins, Cleo Harold..... | Albany |
| *Johnson, Andrew W..... | Phoenix |
| Livengood, Kathrine Gene..... | Albany |
| McKnight, Mildred | Albany |
| Meadows, Anna | Cushman |
| Miller, Dorothy | Halsey |
| Morrissey, Alta | Coquille |
| *Myers, Lyndon Lee..... | Albany |
| Phillips, Kenneth | Albany |
| Ragan, Blanche | Albany |
| Smith, Bertha F..... | Scio |
| *Smith, Orville Charles..... | Albany |
| *Starr, Alva Guy..... | Waldport |
| Straw, Ruth Hazel..... | Yoncalla |
| Summerfield, Carol | Albany |
| Tomlinson, Crystal Virginia..... | Albany |
| VanTassel, Harriet Elizabeth..... | Albany |
| Watkins, Annie | Portland |
| Wieder, David M..... | Albany |

CONSERVATORY.

1916-'17

| | |
|----------------------------------|---------------------------|
| Barker, Olive (Piano) | Cathey, Margaret (Piano) |
| Barker, Robert (Piano) | Chandler, Gladys (Piano) |
| Beam, Elizabeth (Piano) | Churchill, Mrs. Elmer R. |
| Bender, Jeneva (Piano) | (Piano) |
| Bender, Mary (Voice) | Cusick, Eugene (Piano) |
| Bissell, Florence (Voice, Piano) | Davis, Mrs. S. H. (Voice) |
| Bodine, Naomi (Piano) | Doble, Oscar (Voice) |
| Cate, Mary Emma (Piano) | Dunn, Lillian (Piano) |

| | |
|--------------------------------|----------------------------|
| Everton, Louise (Piano) | Miller, Dorothy (Voice) |
| Erwin, Dorothy (Voice, Piano) | Morgan, Zola (Piano) |
| Fortmiller, Mrs. Edwin (Voice) | Nebergall, Helen (Piano) |
| Fortmiller, Hubert (Piano) | Nebergall, Lois (Piano) |
| Fortmiller, Lee (Piano) | Nebergall, Ruth (Piano) |
| Geselbracht, Mrs. F. H. | Neeley, Melba (Piano) |
| (Organ) | Peterson, Donald (Piano) |
| Gilchrist, Ora (Piano) | Peterson, Emma (Piano) |
| Green, Mrs. R. E. (Piano) | Pugh, Helen (Piano) |
| Haas, Frances (Piano) | Ragan, Blanche (Piano) |
| Hackleman, Berenice | Ragan, Nell (Voice) |
| (Voice, Piano) | Ralston, Josephine (Piano) |
| Hanks, Beatrice (Piano) | Rawlings, Ruth (Piano) |
| Howard, Mabel (Piano) | Roberts, Nellie (Piano) |
| Irvine, Mary (Voice, Piano) | Robson, Evelyn (Piano) |
| Jones, Mary (Piano) | Sox, Edward (Piano) |
| Lee, Bertha (Voice) | Watson, Leila (Piano) |
| Lee, Helen (Voice) | Watson, Margaret (Piano) |
| Mason, Louise (Piano) | White, Marian (Piano) |
| McGee, Jo (Piano) | Yates, Lois (Voice) |

ACADEMY.

(Discontinued June, 1917.)

| | |
|--------------------------|---------------|
| Cusick, George Earl..... | Albany |
| Diven, Kenneth | Sitka, Alaska |
| Dunn, Lillian | Albany |
| Frye, Donna Roberta..... | Albany |
| Furgason, Belle | La Grande |
| Furgason, Hattie..... | La Grande |
| Taylor, Edna L..... | Albany |
| Thompson, Georgia | Monkland |

ROSTER OF STUDENTS.

1917-'18.

Seniors, Class of 1918.

| | |
|-----------------------------|------------------|
| Botts, Elbert Dysart..... | Lancaster, Mo. |
| Clausen, Ruth..... | R. F. D., Albany |
| Crampton, Palmer Davis..... | Oakville |
| Jensen, Folmer A..... | Portland |

Juniors, Class of 1919.

| | |
|-----------------------------|-----------|
| Kirkwood, Thomas Irven..... | Reedville |
| Lee, Helen Rudy..... | Albany |
| Meighon, Eloine V..... | Elgin |
| McCormick, Bertha Lee..... | Shedd |

Sophomores, Class of 1920.

| | |
|------------------------------------|--------------------|
| Clausen, Mabel..... | R. F. D., Albany |
| Edgson, Margaret Mary..... | North Albany |
| Grubb, Wendell..... | Halfway |
| Hoover, Bessie Ellen..... | Albany |
| Hunter, Florence Lula..... | Crawfordsville |
| Jenkins, Cleo Harold..... | Albany |
| Killer, Dorothy..... | Halsey |
| Kraw, Ruth Hazel..... | Albany |
| Kan Tassel, Harriet Elizabeth..... | Albany |
| Katkins, Annie..... | Portland |
| Kiegl, Bessie Rebecca..... | Lafayette, Indiana |

Freshmen, Class of 1921.

| | |
|----------------------------------|-----------------|
| Kyle, Gertrude Margaret..... | Albany |
| Krye, Donna Roberta..... | Albany |
| Kaberly, Mary Catherine..... | Bandon |
| Kall, Margaret Mae..... | Central Point |
| KMcCormick, Leola Willifred..... | Shedd |
| KcDaniel, Maude Catherine..... | Albany |
| KcDaniel, Ruth Madelyn..... | Albany |
| Kacnab, James Arthur..... | Roseburg |
| Karkell, Junia..... | Ellensburg, Wn. |
| Karks, Annes Eugenia..... | Waldport |
| Kutmeier, Julia Frances..... | Albany |
| Kodgers, Gladys..... | Scio |
| Klvestor, Elizabeth Carver..... | Seattle |
| Kompson, Georgia..... | Monkland |
| n the navy. | |

CONSERVATORY.

1917-'18.

| | |
|--|-----------------------------|
| Barker, Olive (Piano) | Howard, Mabel (Piano) |
| Barker, Robert (Piano) | Iliff, Nan (Piano) |
| Bell, Laura (Piano) | Irvine, Elliott (Piano) |
| Bender, Jeneva (Piano) | Irvine, Mary (Piano, Organ) |
| Bennett, Evelyn (Piano) | Jones, Mary (Piano) |
| Bush, Mildred (Piano) | Kirkwood, Thomas (Piano) |
| Campbell, Mrs. Lillian Dunn (Piano) | Lee, Bertha (Organ) |
| Carmack, Ethel (Piano) | Mackey, Jessie (Piano) |
| Cate, Mary Emma (Piano) | Markell, Junia (Piano) |
| Cathey, Margaret (Piano) | Mason, Louise (Piano) |
| Churchill, Mrs. Jennie (Piano) | McCormick, Leola (Piano) |
| Coie, Mildred (Piano) | McGee, Jo (Piano) |
| Davis, Alice (Piano) | Moore, Ramona (Piano) |
| Dowlin, Rita (Piano) | Morgan, Zola (Piano) |
| Dunn, Velma (Piano) | Neeley, Melba (Piano) |
| Emmett, Mrs. Ethel (Harmony, History) | Ralston, Josephine (Piano) |
| Fortmiller, Hubert (Piano, Organ) | Robertson, Orval (Piano) |
| Frazer, Naomi (Piano) | Sears, Mae (Piano) |
| Gilchrist, Ora (Piano) | Shoemaker, Kenneth (Piano) |
| Glann, Dorothy (Piano) | Sharpe, Gladys (Piano) |
| Glann, Mildred (Piano) | Sloper, Lena (Piano) |
| Haberly, Mary (Piano) | Smith, Rea (Piano) |
| Hodgkins, Mrs. U. G. (History) | Smith, Vira (Piano) |
| Holt, Arthur (Piano) | Swartz, Margaret (Piano) |
| Holt, Nolan (Piano) | Van Tassel, Harriet (Piano) |
| Hoover, Bessie (Piano) | Wess, La Vene (Piano) |
| | Woods, Winona (Piano) |
| | Young, Elizabeth (Piano) |
| | Young, Mrs. G. H. (Harmony) |

Alumni

ALBANY COLLEGE ALUMNI ASSOCIATION.

| | |
|---|-----------|
| Hon. Percy R. Kelly, Class of 1887, Albany, | President |
| Mrs. W. H. Rhodes, Class of 1898, Albany | Secretary |

ALUMNI RECORD

Information that helps to make this record correct and complete will be appreciated. The full names of the husbands of married women are especially desired.

1873

| | |
|--|--------|
| Hannon, Mary J., B. S., (Mrs. Savage) | 1907* |
| Irvine, Cora J., (Mrs. C. H. Stewart) | 1917* |
| Irvine, Maria G., B. S., (Mrs. W. H. Gaston) | 1896* |
| Young, Weltha M., B. S., (Mrs. E. F. Sox) | Albany |

1874.

| | |
|---|----------|
| Althouse, Elizabeth, B. S., (Mrs. H. F. Merrill) | Albany |
| Bradshaw, Joseph, A. B., Teacher | 1887* |
| Conner, Jane F., B. S., (Mrs. James F. Failing) 243 Eleventh Street | Portland |
| Conner, Kate W., B. S., (Mrs. Burkhart) | 1903* |
| Finlayson, Mary E., B. S. | 1879* |
| Osborn, Frank M., B. S., Farmer | 1908* |
| Price, Clara E., B. S., (Mrs. C. E. Wolverton) 560 Laurel Street | Portland |

1875.

| | |
|--|--------------------|
| Alexander, Monrovia, B. S., (Mrs. M. A. Calder) Physician | Orient, Washington |
| Davis, Commodore P., B. S. | Pendleton |
| Tate, John T., B. S., Dentist, 407 Johnson Bldg., Los Angeles, Cal | |

1878.

| | |
|--|--------------|
| Foster, Margaret I., B. S., (Mrs. A. O. Powell) 4719 University Blvd. | Seattle, Wn. |
| Thompson, Hettie L., B. S., (Mrs. Dr. C. B. Templeton) 517 Glisan Street | Portland |

1879.

| | |
|---|--------|
| Althouse, Anna, B. S. | Albany |
| Miller, Hettie J., B. S., (Mrs. L. E. Hamilton) | Albany |

*Deceased.

**In service of our country.

1882.

Foster, George I., B. S.....1887*

1884.

Charlton, James J., B. S., Lawyer.....1903

Irvine, Mary A., B. S., (Mrs. A. B. Slauson)
540 Chapman Street.....Portland

1886.

Flinn, Stephen C., B. S., Lawyer.....1886*

Propst, Frank W., B. S., Lawyer.....1890*

Propst, Quincy E., B. S., Farmer Albany

Robertson, Lillie M., B. S., Teacher (A. B., Monmouth, Ill.)
314 17th Avenue Spokane, Wash

1887.

Kelly, Percy R., B. S., Circuit Judge Albany

Powell, James F., B. S., Real Estate Albany

Power, Frank W., B. S., Secy. Oregon Nursery Co.....1916*
LL. B., Willamette University.

Tomlinson, James L., B. S., Merchant.....1916*

1888.

Elkins, Collins W., B. S., Merchant Prineville

Geisendorfer, John A., B. S., Physician.....1906*
M. D., Jefferson Medical College, Philadelphia.

1889.

Crawford, Helen V., B. S., Horticulturist Lebanon

Mason, Flora A., B. S. Albany

Robertson, Ina L., B. S., Philanthropist.....1916*

1890.

Lee, Rev. Lewis E., Pastor Evanston Presbyterian Church
3541 Trimble Avenue.....Cincinnati, Ohio
A. B., Williams College, B. D., Lane Theological Sem-
inary, D. D., Wooster University.
In service in France, 1918.

1891.

Mason, Vesta L., B. S., (Mrs. A. M. Cannon) 1902*

Sox, Carlton E., B. S., Lawyer Albany
A. B., Stanford University.

Wheeler, Richmond, B. S., Vice-Prin. of H. S...Salinas, California
A. B., Stanford University.

Young, Percy A., B. S., Merchant Albany
A. B., Stanford University.

1892.

- Elkins, Luther, B. S., Lawyer, 625 Market St., San Francisco,
California
- Flinn, Anna W., B. S., (Mrs. R. C. Hunt)
211 W. Killingsworth Ave. N. Portland
A. B., Stanford University.
- Gannon, Anderson M., B. S., Referee in Bankruptcy.....Portland
- Hervine, James Clement, B. S.; A. B., 1901; Banker.....Albany
- Hervine, Rev. S. E., B. S., Pastor U. P. Church.....Butler, Penn.
A. B. Monmouth, Ill., Allegheny Theological Seminary.
- Peacock, Walter B., B. S., Wholesale Hardware
874 Lovejoy Street.....Portland

1893.

- Baltimore, Emma A., B. S., B. S. D., (Mrs. Rev. W. W. Reed)
Albany
- Beard, Maggie E., B. S. D., (Mrs. M. C. Jenks)Tangent
- Burmaster, Mildred A., B. S., (Mrs. Rev. C. R. Stevenson)
Long Beach, California
- Dundiff, Mary S., B. S., B. S. D., Teacher.....1899*
- Favis, Clara A., B. S. D., (Mrs. Rev. H. L. Hood).....Pittsburg, Pa.
- Feyer, Lois E., B. S. D., (Mrs Alfred Bates).....Albany
- Fisher, Hugh G., B. S., Real Estate.....Salem
- Goodman, Oscar K., B. S. D.,.....Freewater, Oregon
- Lewitt, Olga L., B. S., B. S. D., (Mrs. C. J. Bushnell)
Chester, Pa.
- Simpson, Eva L., B. S., B. S. D., Teacher Seattle, Wash.
- Stantis, Anna M., B. S., B. S. D., Teacher 1913*

1894.

- Keyoe, Maude G., B. S., (Mrs. Smith) 1913*
- Linn, Orpha J., B. S., (Mrs. Alfred C. Schmitt) Albany
A. B., Stanford University.
- Malbraith, Nina V., B. S., (Mrs. William Lyon).....Nez Perce, Idaho
- LaSalle, Josephine F., B. S. D., (Mrs. George Washburn)
355 Stark Street Portland
- McCormack, Lena M., B. S., (Mrs. E. J. Thrift).....Jacksonville
- Pollock, Mae E., B. S., B. S. D., Teacher (Columbia School of
Expression, Chicago, Ill.) 545 E. 44th N.....Portland
- Peacock, Nancy P., B. S., (Mrs. W. B. Peacock)
874 Lovejoy Street.....Portland

1895.

- Baltimore, Olive M., B. S., Teacher Washington High School,
455 East Eighth Street North Portland
- Reckenridge, Edna L., B. S. D., (Mrs. S. I. Stewart).....Lebanon
- Stacy, Abbie J., B. S., Teacher.....Lebanon
- Williams, Mary L., B. S., (Mrs. D. S. McWilliams) Halsey

1896.

- Crosby, Maude Z., B. S. D., (Mrs. H. G. Barklage)....Hood River
 Foshay, Arthur W., A. B., Physician.....Oakland, Ca
 M. D., University of California.
 Howe, George L., B. S. D., Teacher Alban
 McCullough, Ina M., B. S. D., (Mrs. J. C. Irvine) Alban
 Smick, Mrs. Helen G., B. Lit. (Mrs. Rev. W. A. Smick)..Rosebur
 A. M., Highland University.
 Williams, Rev. Alfred M., A. B., Pastor Grace Presbyterian
 Church Alban
 B. D., Cumberland University.

1897.

- Allen, Mayme L., A. B., (Mrs. W. L. Burkhart) Alban
 Bridgeford, Wayne L., A. B., Physician Olympia, Wash
 M. D., Stanford University.
 Hill, Gale S., A. B., District Attorney Alban
 Johnson, John P., B. S. D., Dentist, Pittock Block.....Portlan
 Redfield, Ethel E., A. B., State Supt. Schools.....Boise, Idah
 Saltmarsh, Caroline, B. S. D., (Mrs. Rudolph Gantenbein)
 Brookings, Orego
 Smick, Lewis W., B. S. D., Farmer Rosebur
 Sternberg, Joseph D., A. B., Physician and Surgeon
 Journal Building Portlan
 M. D., Rush Medical College.
 Stewart, Edgar W., A. B., Physician and Surgeon, Selling
 Building Portlan
 M. D. Rush Medical College.
 In service in France, 1918.
 Worley, Myrtle M., B. S. D., Teacher Alban

1898.

- Cooper, Charles F., B. S. D., Teacher.....Alban
 Fisher, Orpha L., B. S. D., (Mrs. John Conklin) 674 S. Fifth
 Street San Jose, Californi
 Gottlieb, David H., B. S. D., Dentist Trinidad, Colorad
 D. D. S., Northwestern University Dental School.
 Graham, Angus A., B. S. D., Automobile dealer
 521 Couch Street.....Portlan
 Hopkins, Marguerite E., B. S.....1904
 Marcellus, Marius B., B. S., City Health Officer Portlan
 M. D., University of Pennsylvania.
 In service in France, 1918.
 McCoy, Ella L., A. B., (Mrs. W. H. Rhodes) Albany
 Morris, Ada A., B. S., (Mrs. H. R. Crawford) 1340 Court Street
 Salem, Oregon

| | |
|---|----------|
| Page, Dora F., A. B., (Mrs. A. N. Orcutt) | Roseburg |
| Skeels, Zua, B. S. D., (Mrs. William Yoder) | Newport |
| Smick, James P., B. S., Electrician..... | Riddle |
| Stellmacher, Ida W., B. S. D., Bookkeeper..... | Albany |
| Wight, Rev. Albert W., A. B.,..... | 1904* |
| Wiley, Luther A., B. S. D., Prin. Couch School 1619 E. Stark Street..... | Portland |

1899.

| | |
|--|----------------------|
| Bryant, Clyde C., B. S., Lawyer | Albany |
| Crabtree, Anna, B. S. D. | 1899* |
| Foshay, Nellie J., B. S. D., (Mrs. J. H. Douglas)..... | Springfield |
| Marshall, Anna B., B. S. D., (Mrs. F. M. Powell) | Albany |
| Moehnke, Ada C., B. S. D., (Mrs. Moehnke) | Shubel |
| Stewart, Mary R., A. B., (Mrs. J. H. Ralston) | Albany |
| Tyree, Joseph E., A. B., Physician..... | Salt Lake City, Utah |
| A. B., University of Oregon; M. D., Rush Medical College. | |

1900.

| | |
|---|--------------|
| Anderson, Rev. Louis M., A. B., | Myrtle Point |
| Auburn Theological Seminary, New York. | |
| Cook, Mary J., B. Lit., Teacher | Roseburg |
| Foshay, Mary, B. Lit., (Mrs. J. F. Needham)..... | Eugene |
| A. B., University of Oregon. | |
| Ralston, Joseph H., A. B., Electrical Supplies..... | Albany |
| Saltmarsh, Henry R., B. S., Lawyer, Fenton Building..... | Portland |
| Smick, Robert F., A. B., Physician | 1913* |
| M. D., Cooper Medical College. | |
| Speer, Lyle B., B. S., Business, 596 Market Street Drive..... | Portland |
| Torbet, Joseph E., B. S., Farmer | Gardiner |

1901.

| | |
|--|---------------------|
| Baumgart, Theressa A., B. S. D., Teacher..... | 1914* |
| Beam, Owen, B. S., Real Estate | Albany |
| Brenner, Emma, B. S. D., (Mrs. D. B. Scully) King Hill Apts..... | Portland |
| Chamberlain, Adeline M., A. B., (Mrs. Dr. W. L. Bridgeford) | Olympia, Washington |
| Francis, Leona, B. S. D., (Mrs. S. H. Goins) | Jefferson |
| Jones, Alchie H., B. S. D., (Mrs. James D. Bryant)..... | Albany |
| McKechnie, Jeanette M., B. S. D., (Mrs. J. C. Dickenson).... | Salem |

1902.

- Acheson, Rev. John L., A. B., 462 S. Atlantic Ave., Pittsburg, Pa.
Allegheny Theological Seminary.
- Acheson, Matthew H., A. B., Farmer Airline
- Bloore, Lucy E., B. S. D., (Mrs. Willis Dunnigan).....Silverton
- Crooks, Rebecca A., B. S. D., (Mrs. H. Hoefer) R.F.D. 2..Albany
- Flinn, Ruth E., B. S., (Mrs. W. A Barrett) Albany
A. B., University of Oregon.
- French, Frances L., B. S., (Mrs. R. W. Williams) 335 Broadway
..... Portland
- Merrill, Elizabeth A., A. B. Albany
- Pratt, Rev. George T., A. B.,Newport
Auburn Theological Seminary, '05.
- Sox, Emma R., A. B., (Mrs. Fred B. Newton) River Route No. 1
Oregon Yacht Club.....Milwaukie
- Sternberg, Charles B., A. B. 1914*
- Stewart, Charles H., B. S., Federal Reserve Bank..San Francisco
- Wilson, Nancy M., B. S. D., Teacher Salem

1903.

- Byers, Rev. George D., A. B., Missionary, Kachek, Island of
Hainan, China.
San Francisco Theological Seminary.
- Graham, Frances J., B. S. D., 5840 41st St., S. E.....Portland
- Hogue, Edith, B. S. D. Klamath Falls
- Payne, Georgene F., B. S., (Mrs. C. H. Stewart).....San Francisco
- Simpson, Ora E., B. S. 1904*
- Thomson, Rev. James, A. B.,.....Ephrata, Wash.
San Francisco Theological Seminary.
- Van Dyke, Edith, B. S., Physician and Surgeon..Fairbault, Minn.
M. D., Woman's Medical College of Pennsylvania.

1904.

- Marks, Willard L., B. S., Lawyer Albany
- Prichard, George A., A. B., Journalist Salem
- Wallace, Brice R., B. S., Physician and Surgeon.....Albany
M. D., Rush Medical College.
In service at American Lake, 1918.
- Wright, Daniel W., B. S., Teacher,
A. B., U. of O., 1915.

1905.

- Bryant, John G., B. S., Bank Clerk Albany
- Hickey, Oliver M., B. S., Lawyer, Northwestern Bank Build-
ing Portland
- Miller, Lena I., A. B., (Mrs. Leroy Wood) Albany
A. B., University of Oregon.
- Smith, Volena, B. S. Albany

1906.

Lugger, Theresa M., B. S., (Mrs. Neal V. Murray)
 285 Williams Street.....Portland
 Jacks, William E., A. B., 1910*

1907.

Brown, Urie E., A. B., Mining Engineer.....Kellogg, Idaho
 B. S., Oregon Agricultural College.
 Dawson, Georgia C., A. B., (Mrs. Ludwig Wilson).....Albany
 McKnight, Edna C., A. B., Teacher.....Ellensburg, Wash.
 **Montague, Ruth H., A. B., Librarian, War Department
 Library.....Washington, D. C.
 Nannay, Vida C., (Mrs. V. L. Calavan).....Albany
 Schultz, Mabel, B. Ped., Teacher Albany
 Train, Arlene, A. B., (Mrs. S. P. Dolan) Corvallis

1908.

Gilham, Phelura L., B. Ped., (Mrs. Rev. E. L. Jones)
 1839 S. Sawyer Ave.....Chicago
 McKnight, Mamie A., B. Ped., Teacher.....Corvallis
 Neal, Rev. Fred W., A.B., Missionary Kribi, Cameroun, W.Africa
 McCormick Theological Seminary.
 Thayer, Elsie M., B. Ped., (Mrs. Elsie M. Werst),
 309 Lincoln Street.....Pendleton

1909

Cushman, Carroll C., B. Ped., Business.....Acme
 Easton, Gladys H., A. B., Teacher.....1911*
 Jones, Rev. Evert L., A. B., Pastor Millard Ave. Presbyterian
 Church, 1839 South Sawyer Ave.,.....Chicago, Ill.
 McMillan, Katherine, A. B., High School Teacher,
 874 Regents Drive.....Portland
 Rosa, Kathryn, B. Ped., Teacher Bandon
 Steele, William H., A. B., Teacher High School.....Boulder, Colo.
 Squires, Rev. W. A., A. B., Pastor Lebanon Presbyterian Church
 3852 23rd Street.....San Francisco, Cal.
 Swan, John G., A. B., Teacher Merrill
 Wright, Willetta, B. Ped (Mrs. Fred Dohnert).....Drewsey
 A. B., University of Oregon.

1910.

| | |
|--|----------|
| Burch, Anatta, A. B., High School Teacher..... | Albany |
| Easton, Inez T., A. B., Teacher | Sitkum |
| Montague, Martha F., A. B., 675 E. 14th St., N..... | Portland |
| Ogden, Rev. Gil, A. B..... | |
| Pratt, Ada K., B. Ped..... | Albany |
| Stalnaker, Rhoda L., A. B., (Mrs. George A. Prichard)..... | 1914* |

1911.

| | |
|--|------------|
| Bicknell, Beuna V., A. B., Nurse, Good Samaritan Hospital | Portland |
| Birtchett, Rev. Grover C., A. B., Bogota, Columbia, So. America San Francisco Seminary, San Anselmo, California | |
| Chase, Fanny D., A. B., High School Teacher..... | Albany |
| Hodge, Myrtle M., B. Ped., Teacher..... | 1913* |
| Rood, Winifred F., B. Ped., (Mrs. Harry L. Russell).... | Marshfield |
| Schultz, Anita I., A. B., (Mrs. Reade Dowlin)..... | Portland |

1912.

| | |
|--|--------|
| Hart, Dr. Alan L., A. B., Physician and Surgeon..... | Albany |
| M. D., U. of O. Medical College, Portland. | |
| Stewart, Kate, A. B., Bookkeeper | Albany |

1913.

| | |
|--|--------|
| Van Winkle, Rev. Stanley J., A. B..... | Bandor |
| Willamette Theological Seminary, 1917. | |

1914.

| | |
|--|--|
| Hodge, Rev. Arthur R., A. B., (Medical Corps, Regular Army.) | |
| Lacy, Rev. Alvin L., A. B., Navy. | |

1915.

| | |
|---|---------|
| Bryant, Mary, A. B., Teacher..... | Tangent |
| Knowles, Ruth, A. B., (Mrs. Irvin D. Custer)..... | Eugene |

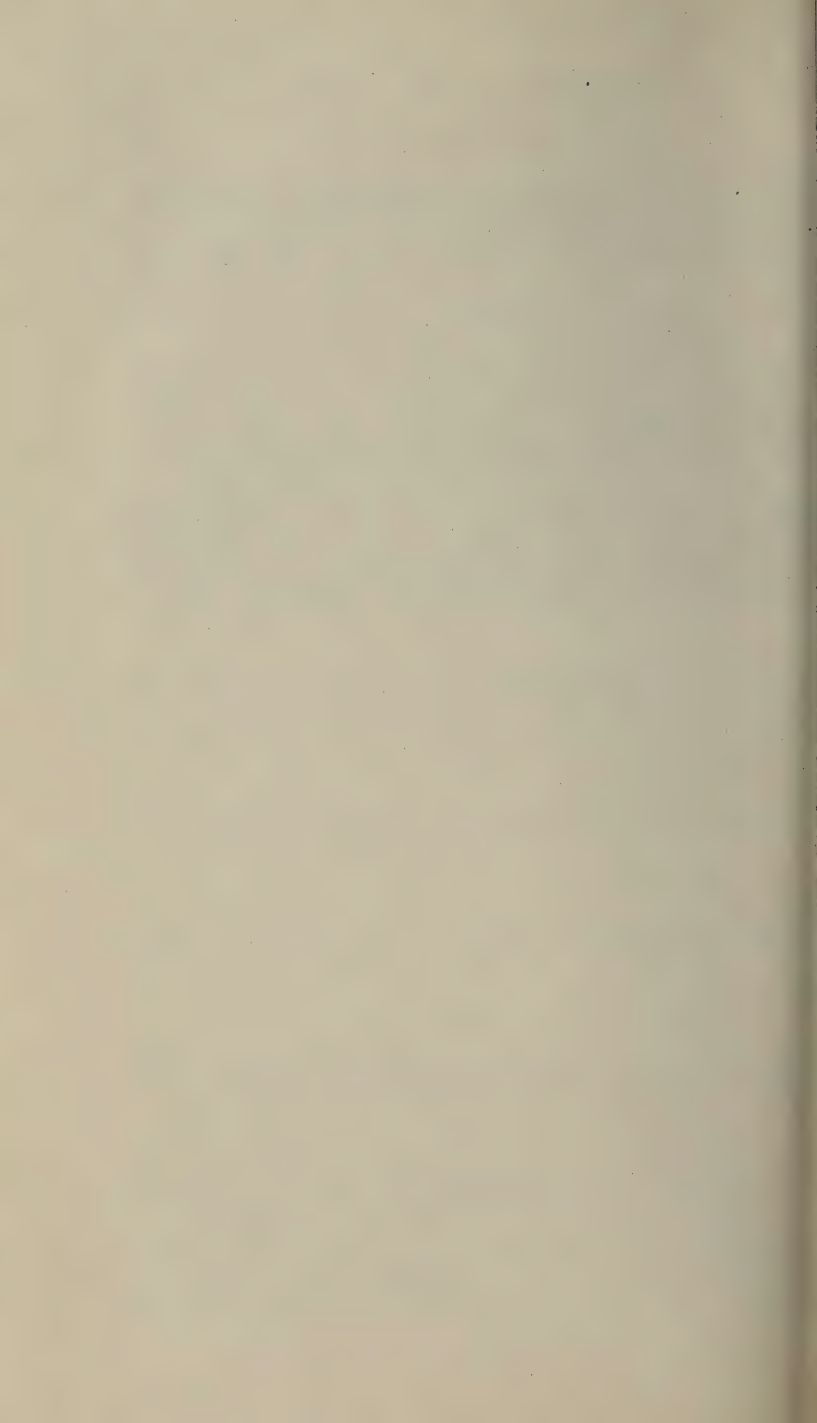
1916

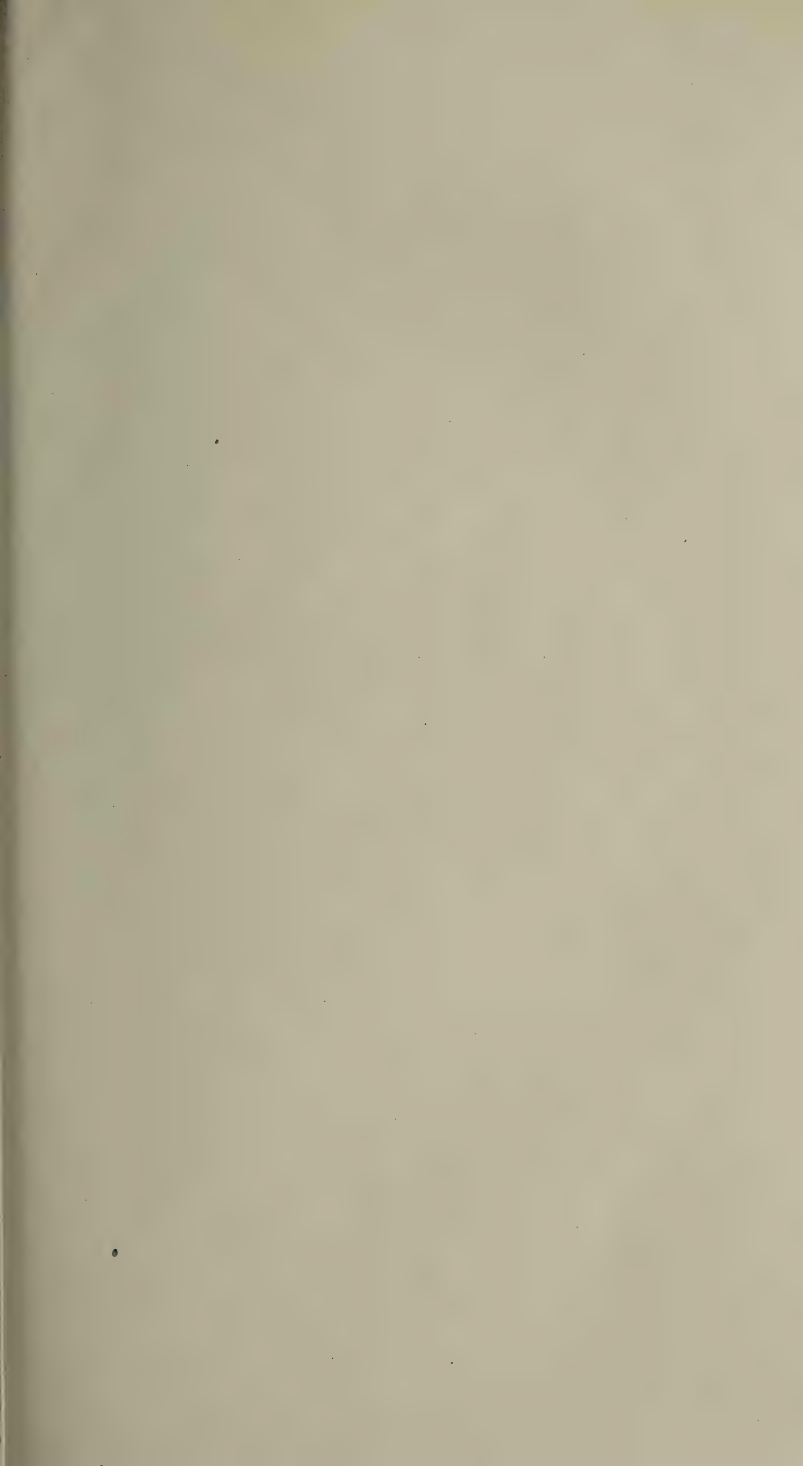
| | |
|---|-------------------|
| Blair, Edward W., A. B., Sergeant, Medical Corps, Monterey, Cal. | |
| Blair, Hope H., A. B., Student, San Francisco Theological Seminary | San Anselmo, Cal. |
| Custer, Irvin D., A. B., Secretary Y. M. C. A., City Assn., Eugene | |
| Eddy, Anne M., A. B., Teacher..... | Owasso, Michigan |
| Hemrich, Wilhelmina, A. B., Teacher..... | Oakville |

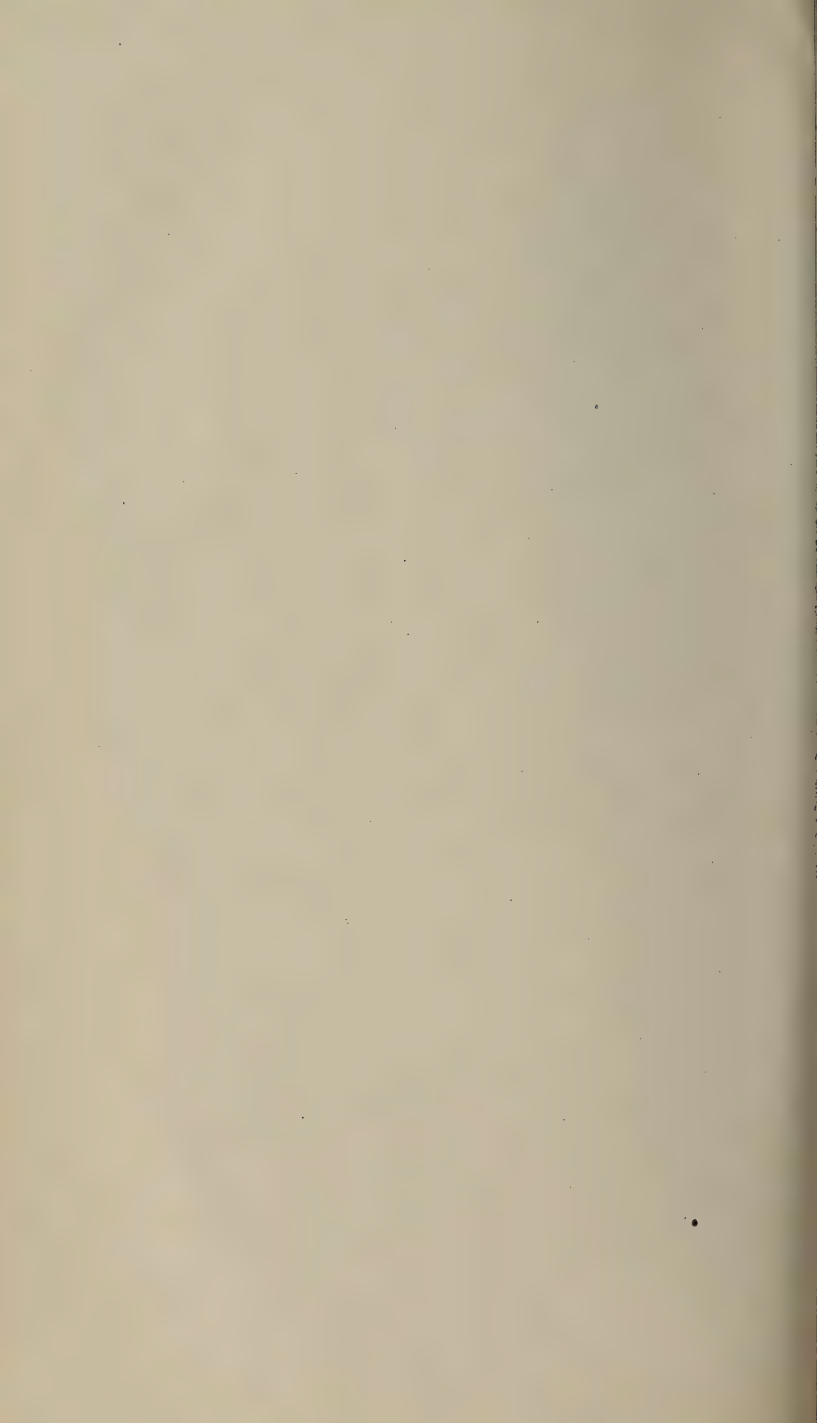
| | |
|--|---------------|
| Gulbert, Helen C., A. B., (Mrs. Park Stalnaker) Royal Arms Apts., No. 72, 19th and Lovejoy Streets..... | Portland |
| McDonald, Margaret, A. B., Teacher..... | Cottage Grove |
| Warrington, Lora, A. B., Teacher..... | Creswell |

1917

| | |
|---|-------------------|
| Easton, Theodore, A. B., Sergeant, 81st Aero Squadron, France | |
| Law, Violet, A. B., Teacher..... | Helix |
| French, Seth T., A. B., Aviation Corps..... | Dallas, Texas |
| Fromm, Conradine, A. B., Stenographer, (in transit).... | France |
| Jones, Arthur R., A. B., Student U. S. N. Submarine Station | New London, Ct. |
| Lamb, Vesta S., A. B., Teacher..... | Willamette |
| McDonald, Nelson, A. B., Teacher..... | Stanfield |
| Sanford, Marion S., A. B., Teacher..... | Lebanon |
| Stewart, Robert L., Sergeant, Electrician, Regimental Staff, | Fort Canby, Wash. |







PH
20

UNIVERSITY OF ILLINOIS LIBRARY

APR 15 1921



Albany College Bulletin

CATALOG NUMBER

June 1920

Albany College Bulletin

Published monthly (except July and August) by the Board of Trustees. Entered as second-class matter, November 30, 1907, at Albany, Oregon, under Act of Congress of July 16, 1894.

54th Year.

ALBANY, OREGON.

No. 8

THIS BULLETIN CONTAINS THE COLLEGE ROSTER FOR
1919-1920.

ANNOUNCEMENTS FOR 1920-1921



CATALOG NUMBER

June, 1920.

COLLEGE CALENDAR

1920.

- Monday, September 20.—Registration Day, especially for Albany students.
- Tuesday, September 21.—General registration; formal opening 2 p. m.
- Friday, October 1.—Y. M. C. A. and Y. W. C. A. reception to new students.
- Friday and Saturday, Oct. 29 and 30.—Examinations for removal of conditions.
- Thursday to Monday, November 25 to 29.—Thanksgiving recess.
- Tuesday, November 30.—Recitations resumed, 8 a. m.
- Wednesday, December 22.—Christmas holidays begin, 4:30 p. m.

1921.

- Tuesday, January 4.—Recitations resumed, 8 a. m.
- Friday, January 14.—Preliminary oratorical contest.
- Thursday and Friday, Jan. 27 and 28.—Conservatory recitals.
- Wednesday to Friday, Jan. 26 to 28.—Semester examinations.
- Friday, Jan. 28.—First semester closes, 4:30 p. m.
- Monday, Jan. 31.—Registration for second semester, 9 a. m.
formal opening, 2 p. m.
- Thursday, Feb. 10.—Day of prayer for colleges.
- Tuesday, Feb. 22.—Washington's birthday.
- Friday and Saturday, March 11 and 12.—Examinations for removal of conditions.
- Thursday, March 24.—Easter recess begins, 4:30 p. m.
- Tuesday, March 29.—Recitations resumed, 8 a. m.
- Monday, May 2.—May Day celebration.
- Friday, May 13.—Conservatory recital, Junior class.
- Monday, May 30.—Memorial Day.
- Tuesday, June 7.—Semester examinations begin.
- Friday, June 10.—Junior reception to Seniors.
- Saturday, June 11.—Conservatory recital.
- Sunday, June 12.—Baccalaureate Sermon.
- Monday, June 13.—2 p. m., President's reception.
- Tuesday, June 14.—3 p. m., Annual meeting of the Board of Trustees.
8 p. m., Conservatory recital.
- Tuesday, June 14.—Commencement.

THE BOARD OF TRUSTEES.

1921 - 1923.

Class of 1921.

| | |
|------------------------------|----------|
| C. E. Sox, (Alumni), | Albany |
| L. E. Hamilton | Albany |
| Fletcher Linn | Portland |
| John A. Shaw | Albany |
| Rev. W. P. White, D. D., | Albany |
| Rev. William Westwood, D. D. | Baker |
| Hon. B. L. Eddy | Roseburg |
| D. A. Patullo | Portland |

Class of 1922.

| | |
|-------------------------------|----------|
| Hon. F. J. Miller, President | Salem |
| John E. Wheeler | Portland |
| M. McDonald | Orengo |
| William Fortmiller, Secretary | Albany |
| Joseph H. Ralston | Albany |
| Percy A. Young, (Alumni) | Albany |
| Rev. S. W. Seeman, D. D. | Portland |
| Rev. L. M. Boozer, D. D. | Medford |

Class of 1923.

| | |
|---|--------------|
| F. I. Fuller | Portland |
| A. O. Condit | Salem |
| R. A. Annin | Myrtle Point |
| Judge H. H. Hewitt | Albany |
| J. C. Irvine, (Alumni) | Albany |
| C. C. Bryant | Albany |
| Judge J. W. Maloney | Pendleton |
| L. G. McGaw | Portland |
| Rev. A. M. Williams, D. D. (Ex-Officio) | Albany |

All legal papers, such as deeds, bequests, etc., should be made to "The Board of Trustees of Albany College."

ORGANIZATION OF THE BOARD.

OFFICERS

| | |
|---------------------------|-----------|
| Hon. FRANK J. MILLER..... | President |
| WILLIAM FORTMILLER | Secretary |
| J. M. HAWKINS..... | Treasurer |

COMMITTEES

Executive.

| | |
|---------------------|--------------------|
| F. J. Miller, | Rev. S. W. Seeman. |
| William Fortmiller, | J. H. Ralston, |
| J. C. Irvine, | Clyde C. Bryant, |
| C. E. Sox, | Percy A. Young, |
| H. H. Hewitt, | A. O. Condit. |

Buildings and Grounds

| | |
|---------------------|-----------------|
| William Fortmiller, | L. E. Hamilton. |
| Fletcher Linn, | J. H. Ralston. |
| J. E. Wheeler, | |

Faculty.

| | |
|--------------------|------------------|
| C. E. Sox, | Frank J. Miller. |
| Rev. W. P. White, | B. L. Eddy. |
| Rev. S. W. Seeman. | |

Finance.

| | |
|---------------|----------------|
| J. C. Irvine, | J. W. Maloney. |
| John A. Shaw. | D. A. Patullo |

NOTE.—The president of the college is ex-officio a member of all committees.

OREGON SYNOD'S COMMITTEE ON COLLEGES AND EDUCATION.

1919.

| | |
|-----------------------------------|-------------|
| Rev. W. H. Bleakney, Ph. D.,..... | Walla Walla |
| Rev. J. Edward Blair..... | Gold Beach |
| Rev. W. F. Shields..... | Nyssa |
| Rev. D. A. Thompson..... | Portland |
| Rev. C. F. Koehler..... | Ashland |
| Rev. George H. Lee..... | Newberg |
| Rev. B. L. Eddy..... | Roseburg |

FORMER PRESIDENTS.

| | |
|---|----------------------|
| Rev. William J. Monteith..... | 1867-68 |
| Rev. Henry Bushnell..... | 1868-69 |
| Rev. Edward R. Geary, D. D..... | 1869-71 |
| Rev. Royal K. Warren..... | 1871-76 |
| Rev. Howard W. Stratton..... | 1876-78 |
| Rev. David B. Rice, M. D..... | 1878-79 |
| Rev. Elbert N. Condit, A. M..... | 1879-85 |
| Rev. Joseph C. Wyckoff, A. M..... | 1885 to April, 1886 |
| Rev. Earl T. Lockhard..... | April to June, 1886 |
| Rev. Edwin J. Thompson, D. D..... | 1886-87 |
| Rev. Elbert N. Condit, A. M..... | 1887-94 |
| Rev. Frederick G. Young, A. M..... | 1894-95 |
| Rev. Wallace H. Lee, A. M..... | 1895-05 |
| Rev. Harry Means Crooks, LL. D..... | 1905-15 |
| Rev. Wallace H. Lee, D. D., (Acting)..... | 1915 to Jan. 1, 1920 |
| Rev. A. M. Williams, D. D..... | Jan. 1, 1920— |

THE COLLEGE OF LIBERAL ARTS.

FACULTY.

ALFRED MELVIN WILLIAMS, D. D.

President.

MISS ELIZABETH IRVINE

A. B. and A. M. Muskingum College; University of
Chicago; University of California

Professor of English

WALLACE HOWE LEE, D. D., LL. D.

A. B. and A. M., Williams; University of California
Nashville College of Law

Professor of Education.

ARTHUR MARTYN MATTOON

A. B., and A. M., Marietta College; Cambridge University,
England

Professor of Mathematics and Astronomy

JOHN J. McKNIGHT

C. P. A. (Ohio).

Director of School of Commerce.

Professor of Accountancy.

ROY WILSON McNEAL

B. S., University of Arizona; University of Arkansas;
Henderson-Brown College

Professor of Chemistry.

O. T. MORGAN, Ph. D.

A. B. and A. M., Drake University; Ph. D. University
of Chicago.

Professor of Philosophy.

CHALMER N. PATTERSON

A. B. and A. M., University of Oregon.

Professor of Physics.

CARLTON E. SOX

B. S. Albany College; A. B. and A. M. Stanford Univer-
sity; Attorney at Law.

Professor of Business Law.

Mrs. ROBERT L. STEWART

A. B. Albany College

Instructor of French.

Miss MARY C. VAN WERT

A. B. and A. M. University of Minnesota.

Professor of Biology.

A. M. WILLIAMS, D. D.

A. B., Albany College, B. D., Cumberland University.

Professor of Bible and Religious Education.

The order of the faculty is alphabetical.

OFFICERS OF ADMINISTRATION.

| | |
|-----------------------------|-----------------------------|
| Alfred Melvin Williams..... | President |
| Wallace Howe Lee..... | Dean of the Faculty |
| Miss Alice Clement..... | Director of School of Music |
| Miss Elizabeth Irvine..... | Secretary of the Faculty |
| Miss Mamie I. Lenhart..... | Dean of Women |

FACULTY COMMITTEES.

Spiritual Life.—Elizabeth Irvine, Williams, Lee, Sox.

Athletics.—McNeal, Patterson and VanWert.

Social.—Clement, Stewart and Morgan.

Music.—Lenhart, McKnight and Mary Irvine.

Schedule.—Patterson, Morgan and Elizabeth Irvine.

Curriculum and Catalog.—VanWert, Morgan and Patterson.

Credits.—Lee, Mattoon and Williams.

Library.—Patterson, Stewart and Elizabeth Irvine.

Buildings and Grounds.—Morgan, Lenhart and McNeal



Owing to war conditions, the College did not issue a catalog in 1919.

GENERAL INFORMATION

Origin.

The missionary and patriotic movement of pioneers to the Pacific Coast about the middle of the nineteenth century furnished the soil out of which grew the worthiest institutions of the Pacific Northwest. Among these pioneers, came Presbyterians of large faith and fore-sight of the needs of a then future commonwealth. Marcus Whitman, W. H. Gray, and others who co-operated with them in the old mission days, played a large part in saving Oregon to the American Union. A little later, Rev. Edward R. Geary, D. D., whose name is honored as a Presbyterian leader of the day came to this coast with two commissions: one from the Board of Domestic Missions, to found and maintain churches, and the other from the Board of Education to establish an academy or college whenever and wherever he should feel justified by the conditions prevailing here. Dr. Geary was a thorough believer in, as well as a brilliant exponent of, Christian education, and his influence was very pronounced in all the work of our Church in early times. One of the three original members of the Presbytery of Oregon, he maintained his leadership for more than three decades throughout this entire Northwest.

Early in the sixties, citizens of Albany undertook the establishment of a college. Seven acres of land were donated by Mr. Thomas Monteith. \$8,000 were raised for the erection of a college building. At a meeting of the citizens held in the court house, after addresses by Dr. Geary, Rev. Walter J. Monteith, Judge Lowell and Dr. Tate, it was decided to place the college

under the control of the Presbyterian Church in the U. S. A., to whose General Assembly the campus was deeded.

The College was opened in the fall of 1867 under the presidency of Rev. W. J. Monteith. He was followed a little later by Rev. Edward R. Geary, D. D. Other presidents who have served through a period of years each were; Rev. Elbert N. Condit, under whose administration the main building was rebuilt at a cost of \$17,000 in 1892; Rev. Wallace Howe Lee, under whose administration Tremont Hall was secured; and Harry M. Crooks, under whose leadership the endowment of the College was brought up to \$262,000 in 1913.

Location.

Albany, the seat of Albany College, is a city of industry and morality. No city in Oregon has fewer of the dangers that beset young men and women and no city has in itself more ideal influences that uplift and better young lives.

The city with its suburbs has a population of about 7,000 people. Much interest is taken in education. Churches are strong in membership and influence. Centrally situated and with so many cultured people, Albany is frequently visited by lecturers and musicians of national renown.

One of the earliest counties to outlaw the saloon Linn has many young people nearing college age who do not remember what a liquor saloon was. As a patriotic center, Albany and Linn county poured out their sons and their wealth lavishly when war broke over the land. As a home town it is not to be excelled in the state. The public schools are among the best to be found anywhere.

Albany is thoroly healthful in its situation, sanitation, and water supply. The mountain water, from the head-streams of the Santiam, is rendered

completely safe by a new and thoroly modern filtration plant. No epidemics of fever or diseases from water have ever been known. Health laws are enforced most rigorously.

Albany stands next to Portland as a railroad center. It is on the main line of the Southern Pacific, has branch lines leading to Lebanon, Brownsville, into the Cascade Mountains as far as Detroit and to the Pacific Ocean at Newport. The main line of the Oregon Electric passes through the heart of the city. Steamboat service on the Willamette river is being resumed.

Libraries.

The College library contains 8250 bound volumes and about 4,000 pamphlets. Both books and pamphlets are carefully classified, labeled and arranged for convenient use. In the reading room are to be found the best magazines and daily papers.

The Albany Public Library is about five minutes walk from the college campus. It is a beautiful building with every modern equipment. It represents the generosity of Andrew Carnegie, Mrs. S. E. Young, and a number of other citizens. Over six thousand carefully chosen books and many magazines are here freely accessible to the students, who find this an ideal place for study and research.

The Oregon State Library renders invaluable service to the faculty and students.

A Christian College, Not Sectarian.

Albany College is a Christian school with Presbyterian connections of ecclesiastical and practical value. It is one of the sixty colleges closely articulated with the work of the General Board of Education of the Presbyterian Church. It reports annually to the Syn-

od of Oregon, and one-third of the twenty-four trustees are elected each year by that body. The President of the College must be a member of the Presbyterian Church, as provided by the charter of the College. The College however, is not narrowly sectarian. Members of the faculty are required to be active in some church but have frequently been connected with other evangelical churches in the community. Students are encouraged to affiliate with any church of their choice, though naturally the majority find their places of worship and work in churches of Presbyterian faith and order. The department of Religious Education seeks places of usefulness and of training for students without regard to denominational lines.

Albany College a Standard College.

Albany College has been thoroly inspected by the proper authorities of Church and State, and duly recognized as a Standard College. The College is not content with this rating, but is constantly on the alert to advance its equipment, and requirements, so as to keep abreast of the times. Accordingly, it will be found that gradual but constant growth is sought and maintained from year to year, that the College may represent all that its most ardent well-wishers could desire in educational and religious ways.

As a result of the ranking of Albany College as a standard college, graduates of Albany College are entitled to an Oregon High School certificate without examination. After a successful teaching experience of thirty months graduates are entitled to a High School Life Diploma.

These ratings may be taken as a guarantee at once of proper educational methods and standards, and the desired moral and religious influence.

Administration.

The Board of Trustees is composed of citizens of Oregon who are leaders in business, professional and civic affairs in their respective communities. Every Presbytery in the Synod is represented by one or more trustees. The President of the College is ex-officio a member of the Board, and he with the Executive Committee is held responsible for a business administration of the affairs of the College, subject to the action of the whole Board which meets regularly in June and December. The business of the College, by terms of one large bequest to the College is carefully reviewed by one of the largest trust companies in the country. The Synod of Oregon reviews carefully the business of the College.

Source of Income.

The College's income last year from the \$262,000 endowment, from tuitions and from the General Board of Education was \$23,740. The General Board in the summer of 1919 made the College a generous offer to the effect that if our friends in Oregon gave us \$10,000 a year for three years, they will give us \$5,000 a year for three years. With this added \$15,000 a year, the income of the College will be sufficient to pay the professors better salaries, to add to the equipment of the College and otherwise increase the efficiency of the institution.

Buildings and Grounds.

The campus upon which the college has been located for fifty years, occupies seven acres in the heart of the city. The city has grown up about it in such a way as to make enlargement of grounds impossible.

The board of trustees a few years ago purchased a new location Southwest of the city. In anticipation of an early removal to the new campus, the trustees sold the West half of the old campus to the school board of the city on which one of the handsomest school buildings in the state has been erected.

The old buildings house the College at present, but they do not permit the enlargement and growth that are normal. The Main Building contains recitation rooms, laboratories, library, chapel and offices. It is steam heated and the light and ventilation are good. *Tremont Hall* is the dormitory for girls, several teachers also reside here, and the Hall is the home-like center of the social activities of the College. The Conservatory of Music is located in this building. The former Young Men's Christian Association building is leased by the College and used as a Men's dormitory.

New Campus and Buildings.

The new "Monteith Campus" of 48 acres was selected at the instance of a secretary of the College Board from New York. It is spoken of by visitors from all over the country as one of the finest college locations possible. The ground is high and slopes gently in two directions. The new buildings will be erected on this commanding site. Some of the land will be used for berries, gardens and green houses—in connection with the self-help department now being organized. Plans for the new buildings were adopted some years ago by the Board of Trustees. The next steps in the larger development must include the erection of at least three buildings on Monteith Campus.

At the last meeting of the Trustees, the Synod of Oregon was asked to approve the plan for a campaign for \$200,000. They asked the General Board of Edu-

cation for \$100,000 to be secured in 1922. With these funds it is hoped to build first units of a complete college plant and to add \$125,000 to the permanent endowment.

Government.

By matriculation, the student voluntarily submits himself to the government of the College, and promises conformity to whatever regulations exist during his stay in College. The conduct of young men and young women is expected to be that of Christian young men and women.

The following rules concerning absences are in force:

Whenever a person shall have been absent to the extent of one-ninth of the hours scheduled for any course he shall automatically lose one-fifth of the semester hours credit belonging to such course. And whenever a person shall have been absent one-fifth of the number of recitations prescribed for a certain course he shall lose one-half of the credit to be earned in such course. Whenever a person shall have been absent thirty-six times in the aggregate (all classes to be considered and chapel to be considered as a class) one semester hour's credit shall be deducted from the total number of credits so far earned by the student; this one credit shall be deducted from the course in which the student has the greatest number of absences. Absences which have been counted for a penalty in a certain course shall not be again counted for penalty in aggregating the thirty-six miscellaneous absences. Two tardinesses count as one absence.

Special Examination Fee.—A fee of one dollar is charged all students who are absent from examination and require thereafter a special examination. This fee is charged in all cases where the student receives a special examination, and is paid to the College Treasurer.

The Athletic Association.

This organization is maintained by the student body for the purpose of regulating athletics and caring for athletic equipment. The Athletic Council, composed of

the managers of the respective branches of athletics and one member of the faculty, exercises supervision of all athletic activities in the College and recommends any changes which they deem beneficial. All students and faculty members are eligible for membership and upon payment of an annual fee of \$1.00 are entitled to vote on any questions arising in Association meetings.

Inter-class and inter-collegiate contests are encouraged and supported by the faculty and trustees. In this way it is made possible for every student to take an active part in some form of athletic training. The tennis courts, athletic field and gymnasium are open to students at all times and they are encouraged to make use of them.

Students are required to make a passing grade in a certain amount of work before they are allowed to enter any inter-collegiate contest.

Oratory.

The Oratorical Association is composed of the students of the college classes. Albany College selects annually by means of a local contest a representative to the State Oratorical Contest held under the auspices of the Collegiate Oratorical Association of Oregon.

Religious Life and Instruction.

Each person who enrolls as a student in any regular course in Albany College is required to take the equivalent of two hours of Bible Study one semester each year. All students are expected to attend the daily chapel exercises. Regular attendance on the religious services of the church each student elects to attend while in Albany is expected, unless excuse is granted at the request of parent or guardian. Whenever the Bible is read or studied, it is treated with no

attempt whatever to favor denominational doctrine or government.

The Department of Religious Education seeks not only to give the student thoro literary and evangelical instruction in the Bible, but also proposes to supervise, as far as is consistent with the free choice and exercise of religious living, those Christian activities that will give the student actual training for leadership in the church. The Young Men's Christian Association and the Young Women's Christian Association offer opportunities for the cultivation of the prayer life, personal work, mission study and association with college men and women on the basis of international and interdenominational friendship.

The churches of the city are very influential in the life of the community and work together in the spirit of harmony. The following denominations are represented: Presbyterian (First Church and Grace Church), United Presbyterian, Methodist Episcopal, Free Methodist, United Brethren, Baptist, Disciples of Christ, Evangelical, Mennonite, German Lutheran and Roman Catholic.

Scholarships.

Albany College is a party to the Oregon conference scholarship plan initiated by the council of the eight privately-supported colleges of Oregon. According to this plan, a scholarship known as "The Oregon Conference Scholarship" is granted to every accredited high school in the state. The high school principal and teachers elect the scholar on a general basis, similar to the Rhodes scholarship plan. The scholar then elects the college which he wishes to attend. This scholar is known as "The Oregon Conference Scholar", and the college offers to him a tuition

scholarship. Details of this plan are yearly mailed to the principals of the high schools, and to the press, of Oregon. The college will be glad to furnish any information on this subject. Correspondence invited. If any High School fails to receive the Certificate blank, write to Albany College, and the matter will be looked into at once.

Cash Scholarships.

The college has had placed at its disposal a few cash scholarships which may be issued to students who might otherwise be prevented for financial reasons from coming to college. Applicants for such free scholarships should present certificates of character and school standing.

Tremont Hall.

All young women entering Albany College not residing in Albany, are expected to take up residence at Tremont Hall, unless granted permission to live elsewhere in the city by the President. Such permission will be granted if the student has relatives in the city or assists herself financially by service in some approved home.

Board and room at Tremont Hall are furnished at the rate of \$27.50 per month where two students occupy a room together and \$30.00 per month for one student. Each room has a large closet, and is furnished with bed, mattress, dresser, chairs, and table. These rates are subject to change.

The student is expected to provide bed linen, blankets, comforts, pillows, cushions, etc., according to her own desire. These articles are laundered at the student's expense.

The young ladies of Tremont Hall are under the direct control of the dean of women, and are subject to

the rules and restrictions that ought to prevail in any Christian home.

A well equipped laundry is for students' use if desired.

Living Expenses.

Living expenses are as moderate in Albany as in any town on the Pacific Coast. Being maintained by Christian philanthropy and not by taxation, the institution must make a tuition charge; but the fees are deducted from students, the entire expenses of a college course in Albany are less than in most of the colleges and universities on the Pacific Coast that have no charge for instruction.

Board and room can be secured at rates averaging from \$30.00 to \$35.00 per month. Students coming alone secure rooms at from \$6.00 to \$10.00 a month; but by securing a roommate this expense is considerably reduced. Students who care to furnish meals for light housekeeping reduce expenses to a minimum. The following estimate of minimum and average necessary expenses for one year is given as suggestive to prospective students:

| | Minimum | Average |
|-----------------------------------|----------|----------|
| Board and room, for 9 months..... | \$240.00 | \$270.00 |
| Tuition | 75.00 | 75.00 |
| Books | 7.00 | 14.00 |
| Dental fees | 5.00 | 9.00 |
| | <hr/> | <hr/> |
| | \$327.00 | \$368.00 |

This statement does not include personal expenses.

*Students remaining in Albany during vacations, will estimate the actual number of vacation weeks, as extra.

Tuition.

| | Per Semester. |
|---------------------------------------|---------------|
| Regular College Tuition..... | \$37.50 |
| 9 recitations only, per week..... | 34.50 |
| 8 recitations only, per week..... | 30.00 |
| 7 recitations only, per week..... | 25.00 |
| 6 recitations only, per week..... | 20.25 |
| 5 recitations or fewer, per week..... | 15.00 |

Students taking more than the regular work of their course in any semester are charged \$2.00 for each extra hour.

Special laboratory fees are required for work in science. See each course for the amount.

An annual incidental fee of \$5.00, to be paid in advance, is charged every student. Of this, four dollars is used for a student body fund and one dollar for the library.

All tuition and fees are payable by the semester in advance.

A discount of five per cent is allowed if tuition for a year is paid in advance. When two members of the same family are enroled as students a ten per cent discount on the aggregate charge is granted; when three are enroled, the discount is twenty per cent.

Sons and daughters of ministers or missionaries, of any denomination, and young men preparing for the ministry or mission field, are granted tuition at half-rates.

All students granted reduced rates in tuition because of their intention to prepare for special Christian work, will be required to sign an obligation to return the sums remitted in tuition in case they shall decide not to enter such work.

Rebates.

No reduction of tuition is allowed if the student enters after matriculation day during the first half of the semester; nor if a student withdraws in the latter half of the semester, or at any time without consulting the President; nor for absence unless the absence be for more than one-third of a semester and for good reason; nor to any student who may be asked, for any reason, to withdraw from the institution either permanently or for any stated period.

Concerning rebates, it should be said that registration is a contract for a term's tuition. The College does not feel obliged to return any tuition money, or to accept less than the full amount.

ENTRANCE REQUIREMENTS.

Students are admitted to the Freshman Class who have graduated from a Standard High School, or who secure 15 units of entrance credit upon approved certificates or by examination.

Required Subjects.

| | |
|---------------------|---------|
| English..... | 3 units |
| History..... | 1 unit |
| Mathematics..... | 2 units |
| Science..... | 1 unit |
| Total required..... | 7 units |

Elective Subjects.

The remainder of the fifteen units requisite to admission to college may be selected by the applicant. Additional units in above named subjects may be presented, or in other subjects as indicated below up to the number of units stated.

| | |
|--------------------------------|---------|
| English..... | 1 unit |
| History..... | 3 units |
| Mathematics..... | 1 unit |
| Science..... | 3 units |
| Language..... | 6 units |
| Latin..... | 4 units |
| Greek..... | 2 units |
| German, French or Spanish..... | 2 units |
| Social Sciences..... | 1 unit |
| Vocational Subjects..... | 4 units |

Four units of English are recommended.

In foreign languages recommendation is made that the student present at least two years of Latin. No credit is allowed in any foreign language for less than two units.

The applicant may offer from one to four units of vocational subjects, two units being a maximum allowance in any vocational subject such as domestic science, manual training, or commercial work. Agriculture is recognized as a vocational subject and may be allowed credit to the extent of one unit.

In all subjects the faculty reserves a right to consider equipment of the high school from which the applicant comes, the time spent on each subject, and the apparent quality of the teaching.

Complete List of Possible Entrance Units.

| | |
|--|-------------------------|
| English (College Entrance Requirements)..... | 4 units |
| Latin: Elementary | 1 unit |
| Caesar, four books | 1 unit |
| Cicero, six orations | 1 unit |
| Virgil, six books of the Aeneid..... | 1 unit |
| Greek: Grammar, Anabasis I..... | 1 unit |
| Anabasis II-IV. Herodotus..... | 1 unit |
| German: Grammar, Composition, Classics, | |
| Conversation | 2 units |
| History: Ancient | $\frac{1}{2}$ -1 unit |
| Modern, | $\frac{1}{2}$ -1 unit |
| English, | $\frac{1}{2}$ -1 unit |
| American, | $\frac{1}{2}$ -1 unit |
| Mathematics: Higher Arithmetic..... | $\frac{1}{2}$ unit |
| Algebra, | 1-1 $\frac{1}{2}$ units |
| Geometry, | 1-1 $\frac{1}{2}$ units |
| Trigonometry, | $\frac{1}{2}$ unit |
| Science: Astronomy, | $\frac{1}{2}$ unit |
| Botany, | $\frac{1}{2}$ unit |
| Chemistry, | 1 unit |
| Geology, | $\frac{1}{2}$ unit |
| Physical Geography, | $\frac{1}{2}$ -1 unit |
| Physiology, | $\frac{1}{2}$ unit |

| | |
|---|--------------------|
| Physics, | 1 unit |
| Zoology, | $\frac{1}{2}$ unit |
| Social Science: Economics, | $\frac{1}{2}$ unit |
| Civics, | $\frac{1}{2}$ unit |
| Drawing: Mechanical, | $\frac{1}{2}$ unit |
| Freehand, | $\frac{1}{2}$ unit |
| Psychology, | $\frac{1}{2}$ unit |
| Pedagogy, | $\frac{1}{2}$ unit |
| Occupational Subjects, (4 units allowed). | |
| Commercial Subjects | 2 units |
| Manual Training | 2 units |
| Domestic Science | 2 units |

Excess Entrance Credits.

Students bringing from preparatory schools more than fifteen units entrance credits may, on the recommendation of the department concerned and by vote of the faculty, be granted college credit in foreign language, mathematics, or chemistry. Not more than three hours college credit will be given for any five hours in a high school or academy course.

Credentials; Advanced Standing.

Entering Freshmen are expected to bring credentials from secondary schools. Students entering from other colleges, asking advanced standing, must furnish complete assurance of honorable dismissal from the institution from which they come. They will receive such credit as may be deemed equitable.

Special Students.

The Course of Study Committee may allow special courses when persuaded that the student's best interests will thus be served. However, permission to carry over than regular work will rarely be granted.

Language Requirements.

Students offering four units of language, other than English, need not elect language in college. Students

entering without a modern or classical language must elect 16 hours credit in language in college.

The first year of a modern or classical language in college requires five hours of recitation. The time consumed is equivalent to two years of the language as given in high school. The credit received is four hours.

Regular Work.

The regular maximum amount of work for each College semester is 16 hours. However, with the consent of the credits committee, students may be allowed to register for one hour extra, with the proviso that not more than the normal number of hour credits will be allowed if the average grade made in all subjects during that semester shall fall below 85. After any student has been in the college one semester, he may be permitted to register for one extra hour without special action of the credits committee provided his average grade for the previous semester was 85 or above and he was not below 75 in any subject, and for two extra hours without special action of the credits committee provided his average grade in the previous semester was 90 or above and he was not below 80 in any subject; and with the further proviso that if, while registered for extra hours, his semester average shall fall below 90 he shall be allowed only one hour of extra credit and if below 85, he shall be allowed no extra credit.

The Faculty has the right to suspend the application of this rule in individual cases when such suspension is best for all concerned.

Reports and Examinations.

Reports of class standing are made to parents semiannually. If these report cards are not regularly received, the College should be notified. If more

frequent or specific information is desired, it will be gladly furnished.

Examinations are held at the end of each semester in all subjects. More frequent examinations may be held in those subjects in which it seems desirable.

Incompletes and conditions must be removed within six weeks after the commencement of a new semester.

Degrees.

Albany College grants but one degree, that of Bachelor of Arts. This degree will be granted to students who complete the prescribed college course of 120 hours and the required gymnasium work.

Graduation.

On the completion of one hundred and twenty semester hours the student receives the degree of Bachelor of Arts. For the diploma a fee of five dollars is charged.

A laboratory hour or period is made up of three hours of laboratory work. This gives a credit of one hour.

The Faculty of Albany College has recently adopted the group system of the curriculum as follows:

Natural Science.—Astronomy, Botany, Chemistry, Geology, Mathematics, Physics, Zoology.

Social Science.—History, Economics, Sociology, Ethics, Philosophy, Psychology.

Language.—French, Spanish, German, Latin, Greek.

English.

Education.

Business Science.

Bible and Religious Education.

The College of Liberal Arts requires for graduation that each student secure thirty hours of work in one of the major groups, eighteen of which shall be in his major subject, and the remainder in related subjects which shall be selected under the direction of his advisor. The advisor shall be the professor of the subject in which the student is majoring. The student may elect as a major any subject which offers at least eighteen hours of regular College work in his chosen subject.

SUBJECTS OF THE CURRICULUM.

Freshman Year.

Required Subjects.

| First Semester. | Second Semester. |
|-------------------------|------------------|
| 4 Chemistry 1 a | 4 Chemistry 1 b. |
| 4 English 1 a. | 4 English 1 b. |
| 1 American College 1 a. | 2 Bible 1 b. |
| Electives. | Electives. |

Freshman Electives.

| First Semester. | Second Semester. |
|---------------------------|-----------------------|
| 2 English 9 b. | 2 English 9 b. |
| 4 French 1 a. | 4 French 1 b. |
| 5 Greek 1 a. | 5 German 1 b. |
| 5 Latin 1 a. | 5 Latin 1 b. |
| 5 German 1 a. | 5 Greek 1 b. |
| 4 Biology 5 a. | 4 Biology 5 b. |
| 3 Biology 8 a. | 3 Biology 8 b. |
| 3 Geology 1 a. | 3 Geology 1 b. |
| 4 Physics 1 a or 2 a. | 4 Physics 1 b or 2 b. |
| 2 Physics 5 a or 6 a. | 3 Mathematics 1 b. |
| 3 Mathematics 5 a or 1 a. | 5 Accountancy and |
| 5 Accountancy and | 3 Commercial Law. |
| 3 Commercial Law. | 1 History of Music. |
| 1 History of Music. | |

Sophomore Year.

Required Subjects.

First Semester.
 4 History 1 a.
 4 Biology 1 a.
 Electives.

Second Semester.
 4 Rhetoric 2 b.
 4 Biology 1 b.
 2 Bible 2 b.
 Electives.

Sophomore Electives.

First Semester.
 3 English 4 a, 7 a or 5 a.
 2 English 9 a.
 4 French 2 a.
 3 German 2 a.
 3 Greek 2 a.
 4 Latin 2 a.
 3 Biology 8 a.
 2 Chemistry 2 a or 3 a.
 4 Chemistry 5 a.
 3 Geology 1 a.
 2 Physics 6 a.
 1 or 2 Physics 7 a.
 4 Mathematics 3 a.
 2 History 2 a.
 3 Education 1 a.
 3 Philosophy 1 a.
 5 Accountancy and
 3 Commercial Law
 1 History of Music.

Second Semester.
 3 English 4 b, 7 b or 5 b.
 2 English 9 b.
 4 French 2 b.
 3 German 2 b.
 3 Greek 2 b.
 4 Latin 2 b.
 2 Biology 8 b.
 2 Chemistry 2 b or 3 b.
 3 Chemistry 5 b.
 3 Geology 1 b.
 1 or 2 Physics 7 b.
 5 Mathematics 3 b.
 3 Education 1 b.
 2 History 2 b.
 3 Philosophy 1 b.
 5 Accountancy and
 3 Commercial Law.
 1 History of Music.

Junior Year.

Required Subjects.

First Semester.
 4 Economics.
 Electives.

Second Semester.
 4 Sociology 3 b.
 2 Bible 3 b.
 Electives.

Senior Year.

Required Subjects.

First Semester.
 Electives.

Second Semester.
 3 Ethics 2 b.
 2 Bible 4 b.
 Electives.

Junior and Senior Electives.

| First Semester. | Second Semester. |
|--|--|
| 3 English 6 a or 8 a. | 3 English 6 b or 7 b. |
| 3 French 2 a, 3 a or 4 a. | 3 French 2 b, 3 b or 4 b. |
| 3 Greek 2 a, 3 a or 4 a. | 3 Greek 2 b, 3 b or 4 b. |
| 3 Latin 3 a or 4 a. | 3 Latin 3 b or 4 b. |
| 3 Biology 2 a, 3 a, 6 a or 7 a. | 3 Biology 2 b, 3 b, 4 b, 6 b or 7 b. |
| 2 Biology 4 a. | 4 Biology 5 b. |
| 4 Biology 5 a. | 2 Biology 8 b. |
| Chemistry 2 a, 3 a, 4 a, 6 a 7 a, 8 a or 9 a. | Chemistry 2 b, 3 b, 4 b, 5 b, 6 b, 7 b, 8 b or 9 b. |
| Geology 1 a. | Geology 1 b. |
| 4 Physics 1 a or 2 a. | 4 Physics 1 b or 3 b. |
| 3 Physics 3 a. | 3 Physics 3 b. |
| 3 Mathematics 3 a or 5 a. | 4 Mathematics 4 b. |
| 2 Bible. | 3 Mathematics 5 b. |
| 2 Economics 2 a. | 2 Bible. |
| 3 Education 1 a, 2 a, 3 a or 5 a. | 2 Economics 2 b. |
| 2 Education 4 a. | 3 Education 1 b, 2b, 3 b, or 5 b. |
| 3 History 3 a, 4 a, 5 a or 6 a. | 1 Education 4 b. |
| 3 Music. | 3 History 3 b, 4 b, 5 b or 6b. |
| 2 Music. | 3 Music. |
| 3 Philosophy 3 a or 2 a. | 2 Music. |
| 2 Sociology 4 a. | 3 Philosophy 3 b. |
| 5 Accountancy and | 2 Sociology 4 b. |
| 3 Commercial Law. | 5 Accountancy and |
| | 3 Commercial Law. |

OUTLINE OF COURSES.

THE AMERICAN COLLEGE.

Several Lecturers.

1 a. This course is required of all Freshmen. It is an introduction to the four years of college and is intended to assist the student in adjusting himself to an environment of life and thought which will enable him to realize the spiritual and intellectual inheritance

NOTE.—The Outline of Courses is alphabetical.

of the race. It is first a consideration of American College history, traditions and ideas. It then faces the facts as to the relation of education and religion in Church and State. This leads student and teacher to survey the world as a field for service, and it should cause the thoughtful student to weigh carefully his college opportunities of training for leadership in community and world-wide affairs. The lecture method, library assignment, colloquies, and writing of theses, give diversity and richness of content to this course. First semester. One hour. Given under direction of the President.

THE ENGLISH BIBLE AND RELIGIOUS EDUCATION.

President Williams.

1 b. *Harmony of the Gospels.* This study gives the student a chronological view of the life of Christ, the correspondences and the variety in the Gospel narratives, the essential teachings of Christ and an appraisal of the character, works and spirit of the Son of God. Textbook, the Bible, with reference to Stevens' and Burton's "Harmony." Two hours, second semester, Freshman year, required.

2 b. *Literary Study of the Bible.* This course begins with a study of the various types of literature contained in the Bible. Textbook, Moulton's "Literary Study of the Bible." One hour, both semesters. Sophomore year, required.

3 b. *Hebrew History.* The redemptive purpose of God as exhibited in the unique call, history and literature of the Old Testament, as seen in the study of the text, Kent's "History of the Hebrew People." Second semester, two hours. Junior year, required.

4 b. *The Scripture and Apologetics.* This course is in part an inductive study in the Bible, other literature and Archeology, with a view to furnishing the student with the reasonableness of the Christian Religion. Fisher's "Evidences of Christianity" and "The New Apologetic" will be used. Second semester, two hours. Senior year, required.

Elective Courses are offered in Missions, Missionary Education and Sunday School Management. Observation and practice work in any of these lines is arranged for in case of those students who elect courses in Religious Education. Deputation work is arranged for in this Department. The College accepts the challenge of the times that young people should be trained in a Christian College to become leaders in all branches of church work at home and abroad.

BIOLOGY.

Miss Van Wert.

1 a, b. *Elementary Botany.* An introduction to the plant kingdom, including the structure, function and development of plants. Certain well-marked types of non-flowering plants serve to illustrate the development of the plant kingdom. Recitations, laboratory and field-trips. Laboratory fee \$2.00. Two hours recitation and six hours laboratory. Four credits. Both semesters.

Course 1 a, b or an equivalent is prerequisite to courses 2 a,b, 3 a, b and 4 a.

2 a, b. *Taxonomy of the Local Flora.* This course enables the student to identify the ferns, fern allies and flowering plants of Oregon, with special reference to the flora of the Willamette Valley. One hour lecture and six hours laboratory. Herbarium work and

field trips, required. Laboratory fee \$2.00. Three credits. Both semesters.

3 a, b. *Morphology and Taxonomy of the Mosses and Hepatics of the Willamette Valley.* These plants are a characteristic feature of the Oregon flora, and hence deserve a special course. One hour lecture and six hours laboratory. Herbarium and field trips required. Laboratory fee \$2.00. Three credits. Both semesters.

4 a. *Economic Botany.* A study of the economic importance of the plant world. The economic value of the families and species of plants will be considered and the order followed, taxonomic. Two credits, either semester.

4 b. A course in Bacteriology for the second semester will be offered, provided that not less than three students apply for the work, and that such application be made before October first, 1920. Laboratory fee \$3.00. Three credits.

5 a, b. *Elementary Zoology.* This course familiarizes the student with the morphology, physiology and development of the invertebrates and vertebrates. Representative species are studied and general biological principles emphasized. Two hours recitation and six hours laboratory. Laboratory fee \$3.00. Four credits. Both semesters.

Course 5 a, b is prerequisite to course 6 a and 7 a, b.

6 a. *Comparative Anatomy of the Vertebrate Skeleton.* Six hours laboratory. Open to students who have completed 5 a, b, or an equivalent. Laboratory fee \$2.00. Three credits. Either semester.

7 a, b. *General Entomology*. This course includes the comparative morphology, identification and economic importance of the insects. One hour recitation and six hours' laboratory. Field work required. Laboratory fee \$2.00. Three credits. Both semesters.

8 a. *General Anatomy and Physiology of the Human Body*. Lectures and recitations. First semester. Open to all students. Three credits. Extra credits for laboratory work.

8 b. *Personal Hygiene*. Open to all girls. No previous course in Biology required. Lectures and recitations. Two hours per week. Two credits. Second semester.

The Biology Department recognizes that no plant or animal is completely studied until it is intimately observed in its native haunts. Accordingly, an annual trip some distance from the College, is made for study and observation.

The Oregon sea coast offers an excellent opportunity to study the Algae and certain marine animals.

CHEMISTRY.

Professor McNeal.

In all courses in chemistry we aim to place special stress on the practical side. At the same time we keep continually before the student the laws and theories upon which a working knowledge of the science is based.

1 a. *General Inorganic Chemistry*.—Lectures, recitations and laboratory work dealing with the general properties and characteristic reactions of the Non-Metals. Careful laboratory work with accurate observation and a well kept notebook are required.

First semester. Laboratory Fee \$4.00. Three hours recitation, three hours laboratory; four credits.

1 b. *General Inorganic Chemistry*.—Taking up properties, metallurgy, and reactions of the common metals. Further development of chemical theories introducing the group relations, the characteristic tests and a few of the simpler separations of the elements of the different groups. Laboratory Fee \$4.00. Second semester. Three hours recitation; three hours laboratory; four credits.

2 a, b. *Advanced Inorganic Chemistry*.—Prerequisites 1 a, and 1 b. A thoro review of general chemistry taking up the more complex reactions. Conceptions of chemical equilibrium and the modern theory of solutions are frequently applied. Especially adapted to the work of the student who contemplates teaching or further work along inorganic lines. It is expected that this course be taken in connection with 3 a, b. Lectures and recitations two hours a week thruout the year. Two credits per semester.

3 a, b. *Qualitative Analysis*.—To accompany 2a, b, but may be taken alone by students having sufficient preparation. Study of the tests for acid and basic ions with the separation of the groups and elements. The student will be required to analyze qualitatively several complex mixtures. Laboratory Fee \$5.00 per semester. Both semesters, six hours laboratory; two credits per semester.

4 a. *Quantitative Analysis*.—Open to students who have had 2 a, b, and 3 a, b, or their equivalent. Six hours laboratory work and occasional lectures in gravimetric methods of analysis. Laboratory Fee \$5.00. First semester; two credits.

4 b. *Volumetric Analysis*.—A continuation of Chem. 4 a, special attention being given to fundamental principles of volumetric analysis and thoro drill in stoichiometric relation of standard solutions. Six hours laboratory work with occasional lectures. Laboratory Fee \$5.00. Second semester, two credits.

5 a. *Chemistry of Food and Nutrition*.—A course in physiological chemistry dealing especially with the chemical constitution of the body, of foods, and of excretion. Consideration will also be given the chemical changes accompanying digestion and metabolism. Careful attention given enzyme action. Lectures and recitations three times a week. First semester. Three credits.

5 b. *Sanitary and Applied Chemistry*.—Prerequisite Chem. 1 a, b. The particular phase of applied chemistry treated is that which pertains to daily life. The first part of the course deals with water, air, heating, lighting, ventilation, etc. practical problems with which we come in contact every day. The latter part of the course has to do with foods and beverages, changes undergone in cooking, preserving, storing, etc., the nature and detection of adulterants. Three lectures weekly. Three credits. Fee \$2.00.

6 a, b. *Organic Chemistry*.—Open to students who have had chemistry 1 a, b, and preferably 2 a, b. A study of the fundamental principles and important compounds; petroleum, alcohols, ethers, aldehydes, fatty-acids, oils, soaps, etc. Two lectures and six hours laboratory work thruout the year. Laboratory Fee \$5.00 per semester. Four credits per semester.

The following laboratory courses will be offered, either semester, to students who have the required amount of preparation.

7 a.—*Examination of Water.* A complete course in water analysis for both sanitary and technical purposes. Six hours laboratory. Fee \$5.00.

8 a.—*Soil and Fertilizer Analysis.* Complete analysis of soils, artificial fertilizers and natural fertilizing materials. Six hours laboratory work. Fee \$5.00.

9 a.—*Metallurgical Analysis.* Analysis of metallurgical and engineering materials. Analysis of Iron ore, limestone, copper matte, babbit metal, etc. Six hours laboratory. Fee \$5.00.

Upon enrolling in a laboratory course each student is required to purchase a breakage ticket, costing \$1.00, to cover cost of any broken apparatus.

EDUCATION.

Dean Lee

Professor Patterson

1 a. *The History of Education.*—A study of the development of the educational ideals and practices from the earliest times to the present. This comprises a careful study of the following periods and phases in educational history: Primitive man, Oriental, Greek, Roman, Early Christian, the Renaissance, the educational aspects of the Reformation; a study of the humanistic, realistic, scientific, psychological, and sociological phases of the modern development of educational aim. For Sophomores. Three hours.

1 b. *Principles of Education.*—The following large topics are carefully considered: The function of education from the point of view of organic development and the acquisition of experience—the problems of heredity and environment, the significance of in-

fancy. The acquisition of experience: apperception, attention, interest, and will. The functioning of experience: habit, judgment, concepts. The organization of experience: the reasoning process and efficient recall of experience, the organization of subject matter on the basis of periods of development. Educational values: such as utilitarian, conventional, preparatory, etc. The technique and principles of teaching: such as inductive and deductive lessons, methods of the recitation, the use of drill and review, etc. The aim is to establish a basis for subsequent courses in education. Open to Sophomores or above. Three hours.

2 a. *Educational Psychology*.—Prerequisite: general psychology. A study of the nervous system as the basis of mental life. Heredity and the native capacities. A consideration of the importance of native and acquired responses and their significance for education. A consideration of the fundamental instincts, their transitoriness and permanency. The significance of such mental processes as association, memorizing, and thinking in the learning process. Individual differences, "mental discipline," and other topics of practical importance in education. Three hours.

2 b. *Child Study*.—A course in genetic psychology tracing the growth of the mind thru childhood and adolescence to maturity, with special reference to its application to education. Three hours.

3 a. *Secondary Education*.—A careful study of the high school from the beginning, its institutional relationships, the more intimate specialized relationships, the varied expressions of its social nature, and socializing functions and tendencies, concluding with the hygiene, art, moral and religious life of the modern high school. Three hours.

3 b. *Methods*.—The course considers mainly high school methods of teaching. Beginning with a review of the function of the high school, such topics as classroom management and the selection and arrangement of subject matter is considered. The following five types of learning are intensively studied: Acquiring motor control as illustrated by manual training, music, etc.; associating symbols and meanings as illustrated in the learning of a foreign vocabulary; reflective thinking as illustrated in mathematics and the sciences; forming habits of harmless enjoyment; and training in expression. The problems and functions of drill, self-activity, influence of age on learning, interest and learning, individual differences, supervised study, etc., are carefully studied. Opportunities are provided for observation of teaching in the local high school. Three hours.

4 a. *Supervision*.—The course is designed especially for those who intend ultimately to go into the administrative field of public education such as ward principal, high school principal, or city superintendent. The first part of the course offers a study of the different units of educational control as the state, the county, the town and district and the city school district. In this connection the school laws of Oregon are carefully studied. The second part of the course is a more specialized study of the city school organization dealing with such problems as the school board and its functions, the superintendent and his functions, the department organizations, the teaching staff, the course of instruction, health supervision, attendance, costs and funds, etc. Two hours.

4 b. *Elements of Religious Pedagogy*.—Open to students and the public. Such subjects are studied as: The child's body and activity; the use of play and story

telling in teaching; the child's own view-point; the periods of growth and their religious meaning; how to secure attention; the forming of habits; how to plan a Sunday school lesson; the right use of questions. One hour.

5 a. *Teaching of High School Science.* A course in the History, methods, and laboratory practice of High School Science, with a view to preparing the teachers of science for greater efficiency in handling their work, and familiarizing them with the best laboratory methods and apparatus. Either semester. Three credits.

ENGLISH.

Professor Irvine.

1 a. *Freshman English.*—A written course. Daily themes and extemporaneous speaking required of all students. First semester. Four hours.

1 b. *Argumentation.*—This course presents the vital principles of argumentation. Analysis and statement of question, evidence, proof, briefing, fallacies, refutation, etc. are studied in class. The class is divided into teams and debates are held. Second semester. Four hours.

2 b. *Rhetoric.*—Detailed and constant study in construction and the kinds of composition. Discussions, exercises and themes; a classroom study and analysis of literature illustrative of the different kinds of composition. Second semester. Four hours.

4 a, b. *English Poetry in the Nineteenth Century.*—The chief object of this course is to cultivate in the student a love for poetry. Only so much attention is paid to form, meter, etc., as is necessary to assist the

student to an appreciation of the art and spirit of the author. Emphasis is placed on the great poets of the Victorian era, Tennyson and Browning. Both semesters. (Courses 4 and 5 are given in alternate years. Course 4 is given in 1919-20; course 5 in 1920-21). Three hours.

5 a. *The Drama*.—The history and development of the drama is considered briefly. A few pre-Shakespearian examples of dramatic construction and a large number of the dramas of Shakespeare and modern authors are read. A few are studied critically. First semester. Three hours.

5 b. *The Novel*.—Consideration is given to the history and development of the English novel, to the different forms of the novel, and to the different styles and authors. A large amount of reading is required, together with written reviews and criticisms. Second semester. Three hours.

6 a, b. *Shakespeare*.—The life and time of Shakespeare. Study and interpretation of six plays. Library work and two theses each semester. Both semesters. Three hours.

7 a. *English Prose*.—A study of English prose exclusive of the novel from the beginning of the nineteenth century to the present. The work of essayists and critics and journalists of the period will be supplemented by contemporary letters and biography. First semester. Three hours.

7 b. *European Literature*.—This course is intended to develop a sympathetic appreciation of literature thru the study of chosen masterpieces by European writers of the nineteenth century. Goethe, Schiller, Hugo, Dumas, Balzac, Maupassant, Ibsen, Bjornson, Tolstoi, Turgenev, Hauptmann, Sudermann,

and Maeterlinck are representative nineteenth century authors from whose work selected volumes will be studied in English translations. Second semester. Three hours.

8 a. *Contemporary Drama*.—A study of the more significant authors and movements of the plays of to-day both in Europe and in America. First semester. Three hours.

9 b. *Advanced English Grammar*.—This course is provided for those preparing to teach and for others who desire a review of technical grammar. Special attention will be given to irregular verbs, to infinitives and participles, and to the subjunctive mode.

Students majoring in English are required to have at least two years of Latin.

FRENCH.

Mrs. Stewart.

1 a, b. *Elementary French*.—Essentials of grammar and pronunciation. Translation of easy modern prose. Exercises in dictation and composition. Both semesters. Five hours, four credits.

2 a, b. *Reading and Composition*.—Translation from the works of Merimee, George Sand, Hugo, Rostand, Loti, and Daudet. Advanced prose composition and dictation. Both semesters. Four hours.

3 a. *Novel*.—A study of the French novel of the nineteenth century. First semester. Three hours.

3 b. *Drama*.—A study of the works of Racine, Corneille, and Moliere. Second semester. Three hours.

GEOLOGY.

Professor McNeal.

The courses give a general introductory knowledge of geology. They are designated for those who desire an outline of the subject or to serve as a basis for more advanced study along geological lines.

1 a. *Dynamical and Structural Geology*.—The materials of the earth; the geologic work of the atmosphere, water and glaciers; diastrophism and vulcanism. Lectures, collateral readings and occasional field excursions. First semester. Three hours. Fee \$1.00.

1 b. *Historical Geology*.—Continuation of 1 a. The origin of the earth; earth history; the origin and evolution of life. Lectures, collateral readings and occasional field excursions. Second semester. Three hours. Fee \$1.00.

GERMAN.

Under direction of Dean Lee.

1 a, b. *Prokosch's German for Beginners*.—Guerber's, "Maerchen und Erzaelungen." Holzwarth's "Gruss aus Deutschland." Five hours, throughout the year.

2 a, b. *Easy Reading German Short Stories*.—This course is offered for students of second and third year. The purpose of the course is to unify the preparation of students who wish to take the advance courses in German. The reading will not be too difficult for second year nor too simple for third year students. The recitations will be in German. The authors to be read are, Storm, Gerstaecker, Heyse, Keller, Allen's Prose Composition will be used for Grammar review. Three hours throughout the year.

3 a, b. *Conversation—composition course.*—Two hours thruout the year. Open to students who have had two years of German and wish practice in conversation and writing.

4 a, b. *Course in German Prose Style.*—Goethe's *Dictung und Wahrheit*, Heine's, *Harzreise*, Lewisohn's *German Style*. Whitney and Stroebe, *Prose composition*. Three hours, thruout the year.

GREEK.

Dean Lee, Dr. Morgan.

1 a. *Beginning Greek.*—The purpose of this course is a thoro grounding in the elements of the Greek language. Exacting drills in paradigms and the acquisition of a large vocabulary are required of the student. The work of memorizing is aided by translation of Greek into English and English into Greek. One written exercise of the latter is required each day. First semester. Five hours.

1 b. *Anabasis.*—During the second semester mastery of paradigms and a more common constructive translation of Xenophon's *Anabasis* are begun. Two books of the *Anabasis* are read during the semester. Second semester. Four hours.

2 a. *Xenophon or Lysias.*—The *Memorabilia* of Xenophon or the *Orations* of Lysias are read. This course provides still further work in Attic Greek. First semester. Three hours.

2 b. *Herodotus.*—The Ionic dialect is carefully compared with the Attic, which makes this a valuable preparatory course to the study of Homer. Careful attention is given to the Greek historians and their place in Grecian literature. Second semester, Three hours.

3 a. *Homer and the Greek Epic*.—Careful attention is given to Homeric dialect, syntax, and prosody. Homeric life is studied, and Greek mythology. Prerequisite: Greek 2 a and 2 b. First semester. Three hours.

3 b. *Greek Philosophy. New Testament*.—Plato's *Apology* and *Crito* form the basis of study of Socrates and his philosophy. During the latter part of the semester portions of the New Testament are read. Especial attention is given to grammatical peculiarities. Prerequisite: Greek 2 a, b and 3 a. Second semester. Three hours.

4 a. *Greek Oratory*.—The translation of select orations of Lysias and Demosthenes familiarizes the student with Attic oratory and the Athenian legal antiquities. Especial attention is given to the study of the eloquence of Demosthenes. First semester. Three hours.

4 b. *Greek Drama*.—Plays from the tragedians are read with especial reference to their literary art, accompanied by a study of the origin and development of the Greek drama and theatre. Second semester. Three hours.

Courses 3 and 4 are given in alternate years, except New Testament, which is offered every year.

HISTORY.

Dean Lee.

In every course in history the work involves the use of library methods and a comprehensive study of the subject as a whole from the available material. Attention is given to the subject of historical method by means of the critical estimation of historical ma-

terial, systematic note-book work, and the preparation of papers.

1 a. *Europe since 1815*.—The progress of the nineteenth century is carefully traced. Its revolutions and reactionary forces, its nationalizing and reform tendencies are studied in some detail. First semester. Four hours. Hazen's text.

2 a, b. *European History*.—A general survey of the history of Continental Europe, including a brief review of the feudal period, and more careful study of the period from the Renaissance to the French Revolution. Both semesters. Two hours.

3 a, b. *The French Revolution*.—A detailed study of the ancient regime, revolutionary France, and the era of Napoleon. Both semesters. Three hours.

4 a, b. *Political and Constitutional History of England*.—Legal and constitutional topics are emphasized, and attention is given to the development of institutions. Considerable documentary material is used. Both semesters. Three hours.

5 a, b. *Political and Constitutional History of the United States*.—A study of forces, movements, and progress during the constitutional period. Both semesters. Three hours.

6 a, b. *Renaissance and Reformation, 1300-1648*.—A study of the transition from medieval to modern life, and of the revolution in religious, political, social, and economic conditions that the new life produced. Both semesters. Three hours.

Courses 3 and 6 are offered only in alternate years, as also courses 4 and 5.

LATIN.

Dean Lee.

1 a, b. *Beginning Latin and Caesar*.—This course open to all college students, has for its object the completion in one year of the work done in two years in a secondary school. A first year book is mastered, followed by four books of Caesar or an equivalent amount of other Latin. Latin composition forms a part of the work. This course is especially provided for college students who may not offer Latin as an entrance requirement. Both semesters. Five hours each.

2 a. *Cicero's Orations*.—Six orations are read with constant drill on syntax and a study of Cicero's place as an orator and man of letters. First semester. Four hours.

2 b. *Virgil's Aeneid*.—This course is an introduction to Latin poetry and has for its scope the first six books of the Aeneid. Collateral reading in mythology is required. Second semester. Four hours.

3 a. *Horace's Odes, Satires, and Epistles* are used as material for the study of lyric poetry. English translations are compared. The references to mythology, history, and philosophy are studied. First semester. Three hours.

3 b. *Cicero and Rapid Reading*.—De Senectute and De Amicitia are read the early part of the semester and the remainder of the semester is spent in rapid reading of selected authors.

4 a, b. *Livy, Tacitus, Juvenal*.—In addition to the syntactical construction of the Latin, special emphasis is laid on style, rhetorical excellence, and predominant peculiarities of the writer. Frequent talks on

Roman literature, and papers required. Both semesters. Three hours.

MATHEMATICS.

Professor Mattoon.

When a long summer vacation intervenes between two closely dependent branches of mathematics, such for example, as Analytic Geometry and Calculus, valuable time is always lost in reviewing the former branch to refresh the mind of the student upon the principles that are to be employed in the second subject. This fact has been kept in mind in devising the following outline, and closely related subjects are placed as near together, in point of time, as possible.

1 a. *Solid Geometry.* Those students whose entrance credits cover Plane Geometry are prepared to take up this branch of mathematics. We are using Wells's' New Solid Geometry and the work occupies the time of the class three hours per week.

1 b. *College Algebra.* Immediately following Solid Geometry. The class takes up Wells' Second Course in Algebra, spending five class hours per week on the subject for the remainder of the first semester and the first one third of the second semester, in all, approximately twelve weeks. Three hours credit.

2 a. *Trigonometry...* This course is open to those who have completed algebra and geometry. This study enables one to understand surveying, civil engineering, railroad grading and curves, leveling, and triangulation. Without the course much of astronomy cannot be understood. Text, Mattoon's. First semester. Four hours. Four hours credit.

3 a. *Analytic Geometry.* Any student may attempt this course who is reasonably well acquainted with Algebra, Geometry and Trigonometry. This branch of mathematics emphasizes methods of employing general formulae, and derives the laws governing many curves that are not treated in elementary Geometry, but that are highly necessary as a foundation both to Calculus and mathematical Astronomy. The text employed is Wilson and Tracy's, for four class periods per week.

3 b. *Calculus.* This course is open to those who have completed all four of the preceding courses set forth in this outline. The solution of many problems, impossible by other methods, is often easily compassed by the rules of Calculus. Practical problems of real scientific value are given to add interest to the study and such are included in both Differential and Integral Calculus. The course follows Snyder and Hutchinson's text and requires five class hours per week for one semester.

4 a. *Surveying.* This course is open to those who have completed Algebra, Geometry and Trigonometry. The practical side of the subject is kept uppermost all the time. Field work is done and computations from the same rigorously made, and these include land areas, leveling for section, railroad curves and road making. The study is pursued three hours per week and is directed by lectures.

5 a. *Descriptive Astronomy.* This course is offered with a two-fold purpose in view: First, to meet a demand on the part of students who have not had an extensive line of mathematical studies, yet want to know the main facts regarding the various celestial

bodies, including their location in the sky, general laws of motion, chemical composition, magnitude, how far they are from us and from each other, mutual influence and many other matters of interest concerning the universe; Second, to serve as an introductory course for those who desire to specialize in Astronomy and want to make the foundation for much specialization include an introductory treatise as well as the mathematics required for the advanced course. Howe's Elements of Descriptive Astronomy is not a mere high school book, but it may be mastered by those having a reasonably good knowledge of Algebra and Plane and Solid Geometry. The study requires three hours per week for either semester.

5 b. *General Astronomy.* The text book employed is Young's Manual of Astronomy and requires four hours per week for one semester, and covers all the facts enumerated in the preceding course, but treated much more fully, and continually from the rigorously mathematical standpoint. Quite a number of the problems of practical and spherical Astronomy are outlined, but the complete solution left to the course to be described next. At least an elementary knowledge of Analytic Geometry, as well as the studies fundamental to the same, should be familiar to those who attempt this course.

6 a. *Practical and Spherical Astronomy.* Those who have completed General Astronomy and those branches of mathematics leading up to it are equipped to master this course. The class takes data from the Nautical Almanac and computes an eclipse, usually one that is to occur at some date in advance of the time of study. Then a wide variety of problems is considered such as determining time, latitude, and longitude, com-

uting the time of sunrise and sunset and such questions in navigation as a ship's location at sea. Mattoon's text is used and the time required is three hours per week.

6 b. *Navigation.* The instructor has prepared an elementary treatise on this subject somewhat similar in its general character to the text just described above; and in its scope includes practically all the problems encountered by the navigator. The time required is three hours per week for one semester.

MUSIC.

Miss Clement, Miss Lenhart and Miss Mary Irvine.

Piano and Voice.—Credit toward college graduation is given for the study of music in the Conservatory. For every two hours course in voice or piano for one year a credit of six semester hours is allowed toward the Bachelor of Arts degree. Twelve semester hours only will be allowed a single student, or one-tenth of the total of a college course.

Special fees are charged for this music instruction, prices being listed in the announcement of the Conservatory of Music.

Theoretical Branches.

Miss Clement; Miss Lenhart.

Harmony I. Including the study of scales, chords, and interval reading, together with ear training, transposition, harmonization of melodies and the composition each week of simple songs, dance forms, and tone poems. All triads, the dominant seventh and diminished seventh chords. Analysis.

Harmony II. The study of modulation. Altered chords. Secondary sevenths. Suspensions. Harmonization of florid melodies. Improvisation. Pedal point and accompaniment. Composition each week of more elaborate dance forms, violin and piano numbers, piano duets, art songs and tone poems. Analysis.

History I. The historical development of music, development of instrumental music; biographical style of the great composers. Each student is required to write essays on assigned subjects relating to history of music. The classes in history will be offered only in case there is a sufficiently large number of advanced conservatory students to warrant a class. Text, Hamilton's Outlines of History of Music. Both semesters.

History II. The second year history of music will include a study of history of oratorio in the first semester, and of history of opera in the second semester. Special biographical studies during both semesters.

Theory of Music.—A study of the fundamental principles and analysis of musical forms, and critical presentation of a variety of musical compositions; a study of the laws of acoustics, and the application of these laws to musical instruments; and a general knowledge of that which is necessary to the true musician.

During the year lecture recitals are given to assist in the study of this branch of music. Text, Elson's Theory of Music. Both semesters. One hour.

Sight Singing.—This course prepares students to be quick and accurate in the reading of music, and also gives a thoro course in ear training. Required of vocal students in sophomore and junior years. Text, Damrosch, Method of Sight Singing.

Piano Ensemble.—This class includes work at two pianos, in sight reading, and rhythmic drill, which are invaluable to the student. The symphonies of Mozart, Beethoven and others arranged for two pianos are read and thus the student becomes familiar with the work of the masters. Other concert works are studied, and prepared for recital, in which the classes appear each semester.

PHILOSOPHY.

Dr. Morgan.

1 a. *Psychology.*—This is an introductory course in the workings of the human mind and is designed for the student of general philosophy and for those who are specializing in education. This is a text book study; but it is supplemented by the views of other authors and by a number of simple experiments. The aim is to make the student aware of the workings of his own mind and of the laws of human thought in general. First semester. Three hours.

1 b. *General Introduction to Philosophy.*—Intended for students interested in the nature of philosophy, its relation to life and science, its systematic division, the characteristic attempts to solve its questions and to stimulate thinking upon philosophic problems. Lectures, text-books, and discussions. Prerequisite, psychology. Text, Kulpe, Paulsen, or equivalent. Second semester. Three hours.

2 a. *Logic.*—An elementary study of deductive and inductive methods of reasoning. Practical applications in the logic of daily life. Lectures, textbook, exercises and discussions. Three hours.

2 b. *Ethics*.—In this course the textbook of Dewey and Tufts is used, but it is supplemented by readings from other texts and especially, wherever possible, from the writings of the great moral philosophers themselves. It is a historical study, but the effort is to link the discussion up with personal and social problems of the day. The assumption is that all problems, personal, economic, social, and political, are at bottom ethical problems, and the study is conducted from that point of view. Second semester. Three hours.

3 a, b. *History of Philosophy*.—This is a study of philosophic thought from the Greek period down to the present day. Roger's Students' History of Philosophy is used, supplemented by a study of Weber and Windelband. In addition a special study is given to the chief writings of Plato, Locke, Kant, and Hegel. The aim of this course is not so much historical as inspirational, to open the student's eyes and to quicken his mental processes. Both semesters. Three hours.

PHYSICS.

Professor Patterson.

1 a. *General Physics*.—Mechanics, Molecular Physics, heat, and sound. Intended for students who have had High School Physics but is not beyond the capability of those who have not had such a course. Three recitations or lectures each week. One laboratory period. Laboratory fee \$4.00. First semester.

1 b. *General Physics*.—Light and Electricity. A continuation of 1 a. Second semester. Four hours credit.

2 a. *Engineering Physics, Mechanics, Heat, and Sound*.—Prerequisites, High School Physics and Trigonometry. Covering the same general ground as course 1 a, but with more emphasis on the applications and problems. Three lectures or recitations each week. One laboratory period. Laboratory fee \$4.00. First semester. Four hours credit.

2 b. *Engineering Physics*.—Electricity and Light. A continuation of course 2 a. Second semester. Four hours credit.

3 a. *Optics*.—A study of problems relating to the theory of optical instruments, treated by the method of Geometrical Optics and the wave theory of light. Two lectures and one Laboratory period. Prerequisites, Trigonometry and 1 a and 1 b, or 2 a and 2 b. A knowledge of Calculus is desirable. Fee \$4.00. Either semester. Three hours credit.

3 b. *Photography*.—A scientific study of lenses, shutters, cameras, the chemistry of photographic emulsions and development, with some study of composition of pictures. Two lectures and one Laboratory period. Prerequisites, General Physics and General Inorganic Chemistry. Either semester.

4 a. *Electrical Measurements*.—Prerequisites, General Physics and Calculus. Practical measurements of electrical quantities, with a study of the various types of electrical machinery. Two lectures and one Laboratory period. Fee \$4.00. First semester. Three hours credit.

4 b. *Electrical Measurements*.—A continuation of course 4 a. Second semester. Three hours credit.

5 a. *Sound*.—A study of the scientific principles of music and the musical scale. Desirable for music students. Two lectures per week. Either semester. Two hours credit.

6 a. *Cosmic Physics*.—A treatment of the Physical phenomena presented by the earth, atmosphere and celestial universe, such as air and ocean currents, distribution of temperature and moisture, weather observation and prediction, terrestrial magnetism, etc. Two lectures. Either semester. Two hours credit.

7 a. *Physical Technics*.—A course in laboratory practice including the construction, adjustment and repair of physical apparatus. Designed as an aid to the prospective high school science teacher. One or two laboratory periods. Fee \$4.00 per hour credit. One or two hours credit. Either semester.

One or two of courses 3 a, 3 b, 5 a and 6 a will be given any semester when there is sufficient registration to warrant. 4 a and 4 b will be given only when sufficient sized class request it. 1 a and 1 b, or 2 a and 2 b will be offered each year, and course 7 a will be offered any time one or more students desire it.

In courses 1 a, 1 b, 2 a, and 2 b, extra credit may be earned by doing extra work in the laboratory.

SOCIAL SCIENCES.

Dr. Morgan.

1 a. *Economics*.—A survey of general principles and their application. Ely's text as a guide. Readings and reports. First semester. Four hours.

2 a, b. *Economic Problems*.—A study of special problems, such as transportation, money, banking, etc.

tariff, the trusts, labor organizations, and socialism. Both semesters. Two hours.

3 b. *Sociology*.—A study of the structure of society. Giddings's *Principles of Sociology* is the basis of the work, but comparison is made with the views of other writers. Second semester. Four hours.

4 a, b. *Applied Sociology*.—A study is made of the more important social problems including such as population, immigration, the negro, the family, feminism, rural life, city life, child welfare, education, poverty, vice and crime. Both semesters. Two hours.

PRE-LEGAL COURSE.

The suggested courses, or a modification of these groups, will prepare students most directly for a later course in law. The most important basic subjects are: Mathematics, Political Science, Economics, History, English, (especially oral and written compositions), Psychology, and Logic.

First Group.

| | |
|---|----------|
| Political Science or History (Major)..... | 24 hours |
| Philosophy (Minor) | 16 hours |
| Foreign Language..... | 16 hours |
| English Composition..... | 6 hours |
| English Literature..... | 4 hours |
| Mathematics | 6 hours |
| Laboratory Science..... | 10 hours |
| History or Political Science..... | 6 hours |
| Biblical Literature..... | 6 hours |
| Physical Training..... | 4 hours |
| Elective Subjects..... | 26 hours |

Second Group.

| | |
|--------------------------------|----------|
| Political Science (Major)..... | 24 hours |
| History (Minor)..... | 16 hours |

| | |
|---|----------|
| Foreign Language..... | 16 hours |
| English Composition and Literature..... | 10 hours |
| Mathematics | 6 hours |
| Laboratory Science..... | 10 hours |
| Philosophy, or Education..... | 6 hours |
| Biblical Literature..... | 6 hours |
| Physical Training..... | 4 hours |
| Elective Subjects..... | 26 hours |

PRE-MEDIC COURSE.

The best schools of medicine require a minimum of two years of college work for admission. This requirement is constantly being increased. A student who desires to prepare in three years for entrance to a medical school may do the required college work by taking the following courses; the first year, chemistry 1, Physics 1, 2; German 1, or French 1; English 1 a, b. Second year, Biology 1; Chemistry 2, and Chemistry 7; German 3, 4 or French 2, two to five hours elective.

For students desiring full college course, the maximum requirement for admission to medical schools, we offer one of the following groups:

Group One.

| | |
|-----------------------------------|----------|
| Mathematics (Major)..... | 24 hours |
| Laboratory Science (Minor)..... | 16 hours |
| Second Science..... | 10 hours |
| Foreign Language..... | 16 hours |
| English Composition..... | 6 hours |
| English Literature..... | 4 hours |
| Political Science or History..... | 6 hours |
| Philosophy | 6 hours |
| Biblical Literature..... | 6 hours |
| Physical Training..... | 4 hours |
| Elective | 26 hours |

Group Two.

| | |
|--|----------|
| Laboratory Science (Major)..... | 24 hours |
| Foreign Language (Minor)..... | 16 hours |
| Second Science..... | 10 hours |
| English Composition, and Literature..... | 10 hours |
| Mathematics | 10 hours |
| Political Science or History..... | 6 hours |
| Philosophy, or Education..... | 6 hours |
| Biblical Literature..... | 6 hours |
| Physical Training..... | 4 hours |
| Elective | 32 hours |

Group Three.

| | |
|--|----------|
| Laboratory Science (Major)..... | 24 hours |
| Laboratory Science (Minor)..... | 16 hours |
| Foreign Language..... | 16 hours |
| English Composition, and Literature..... | 10 hours |
| Mathematics | 10 hours |
| Political Science or History..... | 6 hours |
| Philosophy, or Education..... | 6 hours |
| Biblical Literature..... | 6 hours |
| Physical Training..... | 4 hours |
| Elective | 26 hours |

An elementary course in any Foreign language is a prerequisite to the Major or Minor in these groups.

PRE-THEOLOGICAL COURSE.

Group One.

| | |
|----------------------------------|----------|
| Biblical Literature (Major)..... | 24 hours |
| English (Minor)..... | 16 hours |
| English Composition..... | 6 hours |
| English Literature..... | 4 hours |
| Mathematics | 6 hours |
| Laboratory Science..... | 10 hours |

| | |
|-----------------------------------|----------|
| Political Science or History..... | 6 hours |
| Philosophy, or Education..... | 6 hours |
| Greek or Latin..... | 10 hours |
| Other Language..... | 10 hours |
| Physical Training..... | 4 hours |
| Elective | 22 hours |

Group Two.

| | |
|-----------------------------------|----------|
| Greek or Philosophy (Major)..... | 24 hours |
| Biblical Literature (Minor)..... | 16 hours |
| Philosophy or Latin..... | 10 hours |
| English Composition..... | 6 hours |
| English Literature..... | 4 hours |
| Foreign Language..... | 6 hours |
| Mathematics | 6 hours |
| Laboratory Science..... | 10 hours |
| Political Science or History..... | 6 hours |
| Physical Training | 4 hours |
| Elective | 32 hours |

Group Three.

| | |
|--|----------|
| Greek or German (Major)..... | 24 hours |
| Philosophy, or Education, (Minor)..... | 16 hours |
| Foreign Language | 10 hours |
| English Composition, and Literature..... | 10 hours |
| Mathematics | 6 hours |
| Laboratory Science..... | 10 hours |
| Political Science or History..... | 6 hours |
| Biblical Literature | 6 hours |
| Physical Training | 4 hours |
| Elective | 32 hours |

BUSINESS SCIENCE.

Professors McKnight and Sox.

Albany College is now offering a very thoro course in Accountancy, Commercial Law, and Business Administration, under the supervision of John J. McKnight, C. P. A., (Ohio) and Mr. Carlton E. Sox, Attorney at Law.

The text used in this course is known as the Pace Standardized Courses in Accountancy and Business Administration.

These courses interpret the Science of Business by means of systematic texts and standardized teaching procedures, which correlate the subjects of Accounting, Law, and Applied Economics. These courses, therefore, merit the attention of all persons who seek success and usefulness in Commerce by broadening their views, and by clarifying their understanding of the conceptions, the objects, the methods, and the spirit of Organized Business.

Which ever a man's purpose, whether to succeed in private employment in an organizing, executive, or administrative capacity, or to set up for himself in a consulting capacity in the field of Accountancy, his training must of necessity be the same as to content and methods of instruction. The difference in the training, if there be any difference at all, will logically be one of subsequent experience—the one fitting for organization employment, and the other for professional advisement of the organization.

This course trains not only for wider usefulness and greater income power in the field of private employment, but also for success in the practice of Accountancy—the latest professional field of activity to require scientific training as a preliminary to practice.

According to the requirements of the laws of Oregon and other states, a Certified Public Accountant is expected to have a knowledge of the underlying principles of the laws that govern business relations, and a knowledge of the practical application of such laws. He must also have such a thoro knowledge, both of the principles of modern accounting and of their scientific application to the keeping and the stating of accounts in all kinds of business enterprises and in all kinds of settlements involving money, as to be able to install accounts and systems, to make scientific appraisals and audits, and comprehensive and detailed reports of all kinds.

This course, as outlined in the following schedule, is designed to prepare the student for the examinations conducted by the Oregon State Board of Accountancy, of applicants for the degree of Certified Public Accountant, and fully covers the subjects designated by the Oregon Statute for such examination, viz: "Theory of Accounts," "Practical Accounting," "Auditing" and "Commercial Law."

All necessary books and texts are supplied by the College.

The course in Business Science is open to all College students and to any High School student desiring this course only.

Five credits are allowed in Accountancy and three in Law. The course is elective in any year, but is best begun in the Freshman year. The work begins in the first semester, but classes will be formed during the second semester for six or more students. Fees for subjects \$10.00. These fees cover all text book expense. Fee for Accountancy only \$7.50; for Law only \$3.50.

OUTLINE OF ACCOUNTANCY AND LAW.

FIRST YEAR—Semester One.

Theory of Accounts.—Accounting, Double Entry, Debits and Credits, Construction of Records and Managerial Statements, Controlling Accounts, etc.

Practical Accounting.—Ten Text Propositions, Sixteen Class Propositions and Elucidations, Instructor's Comments, Printed Solutions, etc., Accounting Practices, Set A.

Auditing.—Training in Analysis by Means of Propositions.

Law.—Principles of the Law. Law of Contracts.

Applied Economics.—Organization and Finance, Wealth, Value, Barter, Money, Capital, Sole Proprietorship, Profit and Loss, etc.

FIRST YEAR—Semester Two.

Theory of Accounts.—Constructive Account, Basic Principles with illustrative columnar rulings and statements, Loose-Leaf and Card Devices, Consignments and Shipments, Averaging Accounts, etc., Partnership Accounting.

Practical Accounting.—Ten Text Propositions, Sixteen Class Propositions and Elucidations, Instructor's Comments, Printed Solutions, etc., Accounting Practice, Set B.

Auditing.—Training in Analysis by Means of Propositions.

Law.—Agency, Insurance, Partnership, Landlord and Tenant.

Applied Economics.—Legal Basis for Delegation of Authority in Business, Trade Development, Consignment, Basis, etc.

SECOND YEAR—Semester One.

Theory of Accounts.—Corporation Accounting—including Corporate Records, Entries upon Opening and Dissolution, Taking over Business, Capital and Revenue Distinctions, Reports, Statements, Bond Issues, Amortization, Dividends, Scrip, Stock Rights, Syndicates, etc.

Practical Accounting.—Ten Text Propositions, Sixteen Class Propositions and Elucidations, Instructor's Comments, Printed Solutions, Etc.

Auditing.—Training in Analysis by Means of Propositions.

Law.—Corporations, Bankruptcy, Liens, Negotiable Instruments.

Applied Economics.—Corporate Organization and Proprietorship, Uses, and Limitations, Principles of Finance, Banking Syndicates, Pools, Flotation, Promotion, Securities, etc., Law Merchant, Negotiable Paper in Trade, Principles of Valuation in Consolidation, Mergers, etc.

SECOND YEAR—Semester Two.

Theory of Accounts.—Cost Accounting—including Economic Basis, Development from Nominal Principle, Charts of Organization and Accounts with illustrative Job, Departmental, and Unit Costs, Estate Accounting—including Accounts and Statements of Executors, Administrators, Trustees, Receivers.

Practical Accounting.—Seven Text Propositions, Seventeen Class Propositions and Elucidations, Instructor's Comments, Printed Solutions, Etc.

Auditing.—Training in Analysis by Means of Propositions.

Law.—Administration of Defendants' Estates, Assignments and Insolvency, Receivers, Bailments, Bailments-Carriers.

Applied Economics.—Economic Principles Involved in Production and Distribution, Maintenance of Capital, Depreciation, etc., Fiduciary Relations, Reorganizations, Receivers, etc.

THIRD YEAR—Semester One.

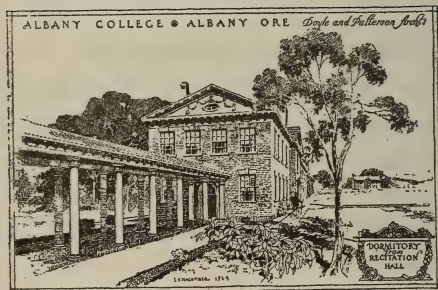
Theory of Accounts.—Public Service—Including Common Carriers (Interstate Commerce Commission) and Gas and Electric Power Companies. Special Subjects—including Insurance, Stock Brokerage, Foreign Exchange, Municipal Accounting, Hotel Accounting, Income Tax, etc.

Practical Accounting.—Four Text Propositions, Fourteen Class Propositions and Elucidations, Instructor's Comments, Printed Solutions, etc.

Auditing.—Auditing, Balance Sheet Audit, Working Procedures, Ethics, etc., in conjunction with Analysis of Propositions. Research and Investigative Practice in all Divisions of Study as Basis for Graduation Thesis.

Law.—Interstate Commerce, Federal Reserve Banks, National Banks, Banking Law, Law of Sales, Review.

Applied Economics.—Transportation and Public Utilities in Modern Commerce, Finance, Banking, Foreign Exchange, Stock Brokerage, Income Tax, etc.



THE SCHOOL OF MUSIC.

THE FACULTY.

ALFRED MELVIN WILLIAMS, D. D., *President*

Miss ALICE CLEMENT

Director of the Conservatory.

Graduate of Pacific University Conservatory;

Pupil of Alberto Jonas, Berlin, Piano;

R. Boone, and Lucien E. Becker, F. A. G. O., Organ
*Piano, Organ, Normal Teacher Perfield Keyboard
Harmony.*

Miss MAMIE I. LENHART

Graduate of Doane College Conservatory;

Pupil of Edith Lucile Robbins.

Voice, Glee Club and Chorus.

Miss MARY IRVINE

Albany College Conservatory.

Assistant Instructor in Piano.

Miss LUCILE EMMONS

Chicago.

Assistant Instructor in Piano.

GENERAL INFORMATION.

OBJECT.

The object is to offer extensive courses in branches of the art and science of music, and to furnish instruction preparatory to the pursuit of music as a profession, or as an accomplishment. Instruction is offered in piano, voice, organ, history of music, harmony and theory of music; and in addition, students are admitted to the glee clubs and choruses in connection with the Conservatory. The advantages of tuition in a conservatory over private instruction are many. The faculty is chosen with special reference to the fitness and ability of its members as teachers and artists, and the atmosphere of a conservatory is stimulating. By observing the attainments of his fellow students the student is inspired to greater effort, and he is surrounded by the influences helpful to a refined musical taste.

STUDENTS.

Beginners are welcome in the school, and all courses are planned to cover all stages of musical development. Students are taught how to memorize, and this faculty is developed from the very beginning, thereby a great stumbling block to the average musician is completely overcome. The fundamental principle of high achievement is the ability to concentrate, and only when the student grasps this idea is he ready to make great strides in his work.

Advanced Students.—In the more advanced grades the work is carried on with the same thoroughness.

ss. Students are presented in individual recitals each year, and thus gain ease before an audience and constantly adding to their repertoire. The ideals are to make possible artists and professional musicians, not amateurs.

Special Students.—Those not wishing to enter the regular conservatory course with the thought of graduation, but wishing to study music as an accomplishment, will receive the instruction required for their needs, and the course will be adapted to their requirements.

High School Credits.—All of the teachers in the School of Music hold state music certificates which enable their pupils to receive credit in the high schools for music studies outside of the school according to the provisions of the state law.

Graduates.—In order to receive a diploma, a student must have finished a high school course, or its equivalent, and must complete the college course as outlined. Students who may not have had the advantages of a high school course may be allowed to complete the course of the School of Music; they will receive at the completion of the course a certificate.

Professional Training.—Special attention is given to the training of students for professional work. Different methods and problems of teaching are discussed and students are thus given the practical side of musical education.

Advanced piano students are required to do a reasonable amount of accompanying.

Children's Class Work—Elementary Harmony.—All pupils in the School of Music are urged to study harmony, which is the "backbone" of music. In order

to provide the opportunity for beginners as well as intermediate and advanced students to study music correctly. Miss Clement and Miss Irvine have formed Elementary Harmony classes for pupils of all ages. These weekly class lessons give particular attention to rhythm, chord building and chord progression, scale work, intervals, sight singing, ear training, notation, improvisation and transposition. Each week the pupils write original compositions, varying from very simple songs and dance forms to more elaborate dance forms, tone poems, songs of many types, and elaborate piano and violin compositions. A program of original compositions by children under thirteen years of age was given in May, 1919, and a similar but more elaborate program in May, 1920.

RECITALS.

Recitals are given by students at least once a month. Students are required to perform from time to time entirely from memory, and only those who can play or sing with credit to themselves or the school are given the privilege of appearing in recital. They are also taught a graceful and easy stage presence. Competence and efficiency are acquired by frequent performance before others.

COLLEGE CREDITS.

To those who finish the School of Music course credit may be allowed as follows: piano or voice, twelve hours; harmony, four hours; history of music, four hours; theory of music, two hours.

REGISTRATION.

Regular students are expected to register at the beginning of each semester. Special students may

enter at any time, but are not enroled for less than half a semester.

CHORUS AND GLEE CLUB.

Chorus.—It is the aim of this chorus to present a well known Oratorio at the Commencement exercises each year. All music and college students who have suitable voices, are urged to join. Required of all vocal students. This chorus presented the Operetta, "The Merry Milkmaids" by Charles H. Gabriel in 1920.

Ladies' Chorus.—A ladies' chorus which rehearses once a week. One or two concerts are given each year. They also give concerts in neighboring cities.

Men's Glee Club.—A four-part chorus which meets once a week. Gives a concert each year, sometimes a joint concert of the Ladies' and Men's Clubs.

Faculty Recitals.—The faculty of the School of Music gives one or more recitals each year which are to give the pupils the opportunity of hearing some of the classics of violin, voice and piano literature. In 1919-20 one concert was given in the First Presbyterian Church of Albany, and a series of concerts by Miss Clement and Miss Lenhart were given in different parts of the state.

CERTIFICATES, REPORTS, DIPLOMAS.

Reports.—Semester reports are furnished to parents at the close of each semester, and oftener if specially requested.

Diplomas.—Diplomas are granted upon satisfactory completion of the course prescribed, after public recital by the student.

PIANOS FURNISHED.

Pianos may be rented for practice from the conservatory at very reasonable rates.

COLLEGE STUDIES RECOMMENDED.

Music students have the privilege of enrolling for five hours work in college classes without fee. Such study is strongly recommended, and in case of students from out of town may be required.

ADVANCED STANDING.

Students from other conservatories will be allowed advanced standing, determined on examination.

PUBLIC PERFORMANCES.

Students enrolled in the School of Music are not permitted to perform on public programs without the permission of the director.

ABSENCE AND MISSED LESSONS.

Except in case of prolonged illness, missed lessons will not be made up, unless previous arrangement has been made with the teacher. All absences must be accounted for. A semester ordinarily has eighteen full weeks of instruction. Enrolment for a semester does not invariably oblige the college to give exactly eighteen periods of instruction.

 OUTLINE OF COURSE OF STUDY.

PIANO.

Freshman.

First Semester

2 Piano

Second Semester

2 Piano

Sophomore.

2 Piano

1 Theory

1 Harmony 1

2 Piano

1 Theory

1 Harmony 1

*Students should have sufficient knowledge of Piano to be able to play accompaniments.

Junior.

2 Piano
 Harmony 2
 Ensemble 1
 History of Music 1

*2 Piano
 1 Harmony 2
 1 Ensemble 1
 1 History of Music 1

Senior.

2 Piano
 History of Music 2
 Ensemble 2
 German or French

*2 Piano
 1 History of Music 2
 1 Ensemble 2
 German or French

At least four hours daily practice is required of Juniors and Seniors.

VOICE.

Freshman

First Semester

Voice
 1 Piano

Second Semester

2 Voice
 *1 Piano

Sophomore.

Voice
 Theory of Music
 Sight Singing 1

2 Voice
 1 Theory of Music
 1 Sight Singing 1

Junior.

Voice
 History of Music 1
 Chorus 1
 Harmony 1
 Sight Singing 2
 German or
 French

2 Voice
 1 History of Music 1
 1 Chorus 1
 1 Harmony 1
 1 Sight Singing 2
 5 German or
 5 French

Senior.

Voice
 History of Music 2
 Chorus 2
 German or
 French

2 Voice
 1 History of Music 2
 1 Chorus 2
 5 German or
 5 French

Public School Music.

Voice
 History of Music 1
 Theory of Music
 Methods
 Sight Reading
 Harmony 1

2 Voice
 1 History of Music 1
 1 Theory of Music
 2 Methods
 1 Sight Reading

COURSES OF INSTRUCTION.

PIANO.

Miss Clement; Miss Irvine.

Classification.—In this department students are classed as preparatory, conservatory, or special student, and a complete course is offered in each case.

Aim.—The aim of this department is to advance the art of music by providing for the student the highest class of musical instruction—practical, theoretical, and aesthetic; to encourage endeavor, and to obtain the largest possible results from the students. The individual needs of each are studied.

Early Instruction.—A great deal depends upon the early instruction; hence special attention is given to beginners, that correct habits of practice may be formed, and time is not lost in overcoming faults of carelessness.

Development.—The technical side of piano playing has developed wonderfully in the past few years and the latest improved methods of the best artists teachers are taught. It is surprising to note the rapidity with which students advance in proficiency under these new methods. The interpretative side of the students' development is emphasized, and the traditional interpretations of the classics are given, as gained from contact with the art and atmosphere of music study abroad.

Outline of Work.

Preparatory.—Major and minor scales, chord and arpeggios in different forms. Kohler, Lemoine Burgmuller, Heller op 46 and 47, Kuhner Etudes, Soratines, Doring Octaves, Book I, Hanon Technique.

Freshman.—Hanon, Cramer Etudes, Czerny, Sonatas of Haydn and Mozart, Octave work, Mendelssohn Lieder ohne Worte, Bach Dance Forms. Schubert Impromptus, Chopin Waltzes, composition of Grieg, Moszkowski, and others.

Sophomore.—Hanon, Cramer Octave work, Bach Inventions, Kessler Etudes, Beethoven Sonatas, Chopin Waltzes, Preludes, and Nocturnes, compositions of MacDowell, Moszkowski, Rubenstein, etc.

Junior.—Hanon, Moscheles, Beethoven Sonatas, Bach Preludes and Fugues, compositions of Chopin, Schumann, Liszt, Schubert. A recital program to be given.

Senior.—Hanon, Moscheles, Clementi Gradus ad Parnassum, Bach Preludes and Fugues, Beethoven Sonatas, compositions of Chopin, Liszt, Schumann, and modern composers. A recital program to be given.

Graduate.—Graduate work in piano is offered to those who have finished the regular music course. It will include the study of the best music of the great masters.

Requirements of Graduation.—Four years of instruction, two lessons a week; two years of Harmony; two years of ensemble; two years of History of Music; one year of Theory; one year Modern language.

VOICE.

Miss Lenhart.

The Human Voice will never cease to be the most beautiful of instruments, when properly used; it will never cease to strike the chords of the heart with a directness and intensity unapproached by any other instrument. It is the aim of the conservatory to give a systematic course in the proper training of the voice

according to the natural register. Special attention is paid to the management of the breath, the placing of the tone, expression, facility of pronunciation, embellishments, agility, phrasing, and artistic interpretation.

Course.—A carefully graded course is given so that the student may gradually attain a perfect technique, necessary to the production of a *sostenuto*, of expressiveness, and of a variety in slow notes, a result only to be obtained by the practice of appropriate exercises. A singer is not a real artist unless he can sing the arias of Gluck and Handel, as well as the modern Lieder. The acquirement of what is denoted as “style”, viz, that ease and elegance, that concealment of art, and perfection of expression, which are the highest attainments of an artist, can only be the result of many years of hard and assiduous study. Besides being instructed in the proper use of the voice, students are taught the traditional interpretation of the standard compositions.

Professional Training.—Good singers are in demand everywhere for work in concert, church, and chorus, and it is to this end that students are given a thorough musical training.

OUTLINE OF WORK.

Freshman.—Lessons in breath control, tone placement, and articulation; exercises and simple songs.

Sophomore.—Exercises in scales and arpeggios; studies in technique; songs from classic composers, Schumann, Schubert, Lassen; ballads.

Junior Year.—More difficult exercises; study of the trill; study of Italian, French, and German songs; a study of the best known oratorios and of some of the simpler operas; a recital program to be given.

Senior Year.—Continuation of difficult studies of the trill; the mezzo di voce; advanced studies in phrasing and interpretation; memorizing; study of the more difficult operas and oratorios, and famous songs; a recital program to be given; study in playing of accompaniments.

Graduate.—Graduate work in voice is offered to those who have finished the regular conservatory course.

Requirements of Graduation.—Four years of instruction, two lessons a week; one year of harmony, two years of history of music; two years of sight singing; two years of modern language.

ORGAN.

Miss Clement.

Appreciation of pipe organ music is steadily increasing. The development of organ building in the past few years adds much to the ease in playing as well as to the tonal effects.

Service Playing.—Special attention is given to service playing, and the student is prepared for this very practical part of organ work.

Practice.—Students have the privilege of practicing on the Austin organ in the First Presbyterian church, at a small fee to cover cost of electric current.

Requirements.—Pupils must have completed the preparatory grade of piano, or its equivalent, before being admitted to organ study.

OUTLINE OF WORK.

Preparatory.—Stainer's School of Organ playing. Nilson Pedal Studies, Dudley Buck Studies in Ped-

al Phrasing. Studies of Fisher, Ritter, and others. Progressive study of registration. Compositions for church services. Legato and staccato playing.

Advanced.—Bach Preludes and Fugues, Mendelssohn Organ Sonatas. Selections for church and concert by Guilmant, Franck, Wider, and others. Service playing.

VIOLIN.

Mr. South.

One of the Conservatory studios is assigned to Mr. Charles South, for his direction, while in Albany each week. His pupils are presented on the Conservatory Recital program with the piano, organ, and voice pupils.

Mr. South received his early training in the New England Conservatory, after which he spent three years in Vienna. He assists the other Faculty members in the various Faculty Recitals thruout the year.

PRICES.

| | Per Semester |
|---------------------------------------|--------------|
| <i>Piano.</i> —Miss Clement. | |
| For one half-hour lesson a week..... | \$ 25.00 |
| For two half-hour lessons a week..... | 43.75 |
| <i>Piano.</i> —Miss Irvine. | |
| For one half-hour lesson a week..... | 16.00 |
| For two half-hour lessons a week..... | 27.00 |
| <i>Pipe Organ.</i> —Miss Clement. | |
| For one half-hour lesson a week..... | 25.00 |
| For two half-hour lessons a week..... | 43.75 |
| <i>Voice.</i> —Miss Lenhart. | |
| For one half-hour lesson a week..... | 25.00 |
| For two half-hour lessons a week..... | 43.75 |

| | | |
|---|--|-------|
| <i>Elementary Harmony.</i> —Miss Clement. | | |
| One hour class lesson a week..... | | 5.00 |
| <i>Harmony.</i> —Miss Clement. | | |
| One hour class lesson a week..... | | 10.00 |
| <i>History of Music.</i> —Miss Lenhart. | | |
| One hour lesson a week..... | | 5.00 |
| <i>Theory of Music.</i> —Miss Clement. | | |
| One hour lesson a week..... | | 5.00 |
| <i>Piano Ensemble.</i> —Miss Clement. | | |
| One hour lesson a week..... | | 5.00 |
| <i>Night Singing.</i> —Miss Lenhart. | | |
| One hour lesson a week..... | | 5.00 |

Piano for practice, \$1.00 per hour for one month,
to be paid in advance.

All tuition must be paid in advance at the college
office, unless special arrangement is made for extension
of time.

NOTICES—A semester ordinarily has eighteen full weeks of
instruction. However, if a lesson-day falls on a holiday or if
students miss lessons, the instruction will be given on another
day at the option of the teacher. Enrolment for a semester
does not invariably obligate the college to give exactly eighteen
weeks of instruction.

A family discount is made of five per cent on the aggregate
tuition where two register from the same family.

STUDENTS OF MUSIC.

1919 - 1920.

| | |
|-----------------------------|--------------------------------|
| Anderson, Ellis (Piano) | Hopper, Berthena (Piano) |
| Bacon, Mrs. Dorothy (Voice) | Howard, Mabel (Piano) |
| Ballack, Maurine (Piano) | Hurst, Lillian (Piano) |
| Barker, Olive (Piano) | Irvine, Elliott (Piano) |
| Barker, Robert (Piano) | Irvine, Mary F. (Piano) |
| Beam, Elizabeth (Piano) | Jackson, Glen (Voice) |
| Bell, Laura (Piano) | Jarvis, Beatrice (Piano) |
| Bender, Mary (Voice) | Jarvis, Mildred (Piano) |
| Bikman, Jennie (Piano) | Lawrence, Dan E. (Voice) |
| Blair, William H. (Piano) | Liska, Amy (Piano) |
| Bodine, Naomi (Piano) | Luper, Delmer (Piano) |
| Braden, Gertrude (Voice) | Macnab, James (Voice) |
| Butcher, Preston (Piano) | Markell, Junia (Piano) |
| Cathey, Margaret (Piano) | Mason, Louise (Piano) |
| Chandler, Mrs. (Voice) | McCormick, Leola (Piano) |
| Chilcote, Dorothy (Piano) | McGee, Lorena (Piano) |
| Conn, Ruth (Piano) | McGee, Nellie (Piano) |
| Cox, Leo (Piano) | Nilson, Anna (Voice) |
| Cross, Thelma (Piano) | Olen, Melvin E. (Voice) |
| Cutsforth, Vera (Voice) | Paterson, Marion (Piano) |
| Daly, Marjorie (Piano) | Phillips, May (Piano) |
| Davis, Henrietta (Piano) | Pierce, Florene (Voice) |
| Davis, Jane (Piano) | Pugh, Helen (Piano) |
| Davis, Mary (Piano) | Ralston, Josephine (Piano) |
| Diven, Kenneth (Voice) | Ralston, Stewart (Piano) |
| Doble, Mrs. Oscar (Piano) | Reynolds, Norman (Piano) |
| Dorgan, Estella (Voice) | Senders, Alison (Piano) |
| Dowd, Roy (Voice) | Solomon, Charlotte (Piano) |
| Dowlin, Doris (Piano) | Sox, Edward (Piano) |
| Dowlin, Rita (Piano) | Sox, Ellis (Piano) |
| Emmons, Vivian (Piano) | Spencer, Florence (Piano) |
| Erwin, Ethel (Piano) | Spencer, Harry (Piano) |
| Fleming, Robert (Piano) | Sprenger, Isabelle (Voice) |
| Fortmiller, Hubert (Piano) | Stellmacher, Susan (Piano) |
| Gilchrist, Berenice (Voice) | Stover, Beulah (Piano) |
| Gilson, Alice (Piano) | Torbet, Mrs. Hiram (Voice) |
| Glann, Dorothy (Piano) | Underhill, Dena (Piano) |
| Glann, Mildred (Piano) | Warnke, Margaritha (Piano) |
| Hammel, Blanche (Organ) | Williamson, Mrs. O. B. (Voice) |
| Holt, Arthur (Piano) | Wood, Martha (Piano) |
| Hoover, Stella (Voice) | Yantiss, Irean (Voice, Piano) |

GRADUATES 1918.

Bachelor of Arts.

ELBERT DYSART BOTTS

RUTH CLAUSEN

PALMER DAVIS CRAMPTON

GRADUATES 1919

Bachelor of Arts.

MABEL ELIZABETH CLAUSEN

HELEN RUDY LEE

RUTH HAZEL STRAW

ANNIE WATKINS

GRADUATES 1920

Bachelor of Arts.

OTTO LEE FOX

ARLIE DELMER GILDOW

MARGUERITE MAE HALL

WARREN CLARE HUNTER

ANNES MARKS LANE DAVID PAULIN MARTIN

MAUDE CATHERINE McDANIEL

Diploma in Voice.

BERENICE HACKLEMAN GILCHRIST

COLLEGE STUDENTS.

1919 - 1920.

Post Graduate.

Doble, Lora Warmington.....Irrigon

Seniors, Class of 1920.

Fox, Otto Lee.....Cottage Grove

Gildow, Arlie Delmer.....Albany

Hall Marguerite Mae.....Albany

Hunter, Warren Clare.....Crawfordsville

Lane, Annes Marks.....Waldport

McDaniel, Maude Catherine.....Albany

Martin, David P.....Rogue River

Juniors, Class of 1921.

Canoles, John Jefferson.....Lebanon

Doble, Oscar W.....Irrigon

Haberly, Mary Catherine.....Hoxie, Kansas

McDaniel, Ruth Madelyn.....Albany

Macnab, James Arthur.....Roseburg

Sophomores, Class of 1922.

Fleming, Bessie Jean.....Seattle, Washington

Frye, Donna Roberta.....Albany

Grigsby, Helen.....Albany

Irvine, James Harold.....Albany

McCormick, Leola Willifred.....Shedd

Markell, Junia.....Ellensburg, Washington

Starr, Alva G.....Waldport

Umphrey, Edward Lynne.....Albany

Freshmen, Class of 1923.

Archibald, Royal Wallace.....Albany

Barnes, Lowyer Terry.....Willamette

Braden, Gertrude Marion.....Albany

Burris, Elva.....Ashland

Cheadle, George H.....Lebanon

Cutsforth, Vera Pearl.....Gervais

Diven, Robert Kenneth.....Nenana, Alaska

Downs, Frances Loretta.....Portland

Edwards, Marcia.....Tacoma, Washington

Erwin, Ethel Catherine.....Seattle, Washington

| | |
|-------------------------------|--------------------|
| Fortmiller, Hubert | Albany |
| Ghormley, Margaret Helen..... | Tacoma, Washington |
| Giddings, Paul C..... | Albany |
| Gilbert, Glenn | Albany |
| Gooding, Thelma Ruth..... | Harrisburg |
| Gurnee, Donald H..... | Portland |
| Hadley, Winnifred | Albany |
| Hall, Eli S..... | Harrisburg |
| Knauf, William J..... | Lebanon |
| Kuhn, Randolph Jr..... | Lebanon |
| Lawrence, Daniel Edwin..... | Lebanon |
| Lins, Flora Kathrine..... | George |
| Macnab, Colin Parrish..... | Roseburg |
| Paterson, Marion King..... | Willamette |
| Patrny, George John..... | Scio |
| Phillips, May | Albany |
| Porter, Lillian Margaret..... | Shedd |
| Rodeside, Margaret | Terrebonne |
| Vilcox, Lester A..... | Rogue River |
| Zantiss, Eva Irean..... | Glen Elder, Kansas |

Alumni

ALBANY COLLEGE ALUMNI ASSOCIATION.

| | |
|---|----------------|
| Miss Helen Lee, Class 1919..... | President |
| Mr. A. Delmer Gildow, Class 1920..... | Vice-President |
| Mrs. W. H. Rhodes, Class of 1898, Albany..... | Secretary |
| Miss Marion S. Stanford, Class 1917..... | Treasurer |

ALUMNI RECORD

Information that helps to make this record correct and complete will be appreciated. The full names of the husbands of married women are especially desired.

1873

| | |
|--|--------|
| Hannon, Mary J., B. S., (Mrs. Savage) | 1907* |
| Irvine, Cora J., B. S. (Mrs. C. H. Stewart)..... | 1917* |
| Irvine, Maria G., B. S., (Mrs. W. H. Gaston) | 1896* |
| Young, Weltha M., B. S., (Mrs. E. F. Sox) | Albany |

1874.

| | |
|--|----------|
| Althouse, Elizabeth, B. S., (Mrs. H. F. Merrill) | Albany |
| Bradshaw, Joseph, A. B., Teacher..... | 1887* |
| Conner, Jane F., B. S., (Mrs. James F. Failing) 243 Eleventh Street | Portland |
| Conner, Kate W., B. S., (Mrs. Burkhart)..... | 1903* |
| Finlayson, Mary E., B. S..... | 1879* |
| Osborn, Frank M., B. S., Farmer..... | 1908* |
| Price, Clara E., B. S., (Mrs. C. E. Wolverton) 560 Laurel Street..... | Portland |

1875.

| | |
|--|--------------------|
| Alexander, Monrovia, B. S., (Mrs. M. A. Calder) Physician | Orient, Washington |
| Davis, Commodore P., B. S. | |
| Tate, John T., B. S., Dentist, 380 S. Broadway, Los Angeles, Ca | |

1878.

| | |
|--|-------------------|
| Foster, Margaret I., B. S., (Mrs. A. O. Powell). 1837 Kilbourne Place..... | Washington, D. C. |
| Thompson, Hettie L., B. S., (Mrs. Dr. C. B. Templeton) 517 Glisan Street..... | Portland |

*Deceased.

1879.

- Althouse, Anna, B. S. Albany
 Miller, Hettie J., B. S., (Mrs. L. E. Hamilton) Albany

1882.

- Foster, George I., B. S. 1887*

1884.

- Charlton, James J., B. S., Lawyer 1903*
 Irvine, Mary A., B. S., (Mrs. A. B. Slauson)
 540 Chapman Street Portland

1886.

- Flinn, Stephen C., B. S., Lawyer 1886*
 Propst, Frank W., B. S., Lawyer 1890*
 Propst, Quincy E., B. S., Farmer Albany
 Robertson, Lillie M., B. S., Teacher (A. B., Monmouth, Ill.)
 31417th Avenue Spokane, Wash.

1887.

- Kelly, Percy R., B. S., Circuit Judge Albany
 Powell, James F., B. S., Real Estate Albany
 Power, Frank W., B. S., 1916*
 LL. B., Willamette University.
 Tomlinson, James L., B. S., Merchant 1916*

1888.

- Elkins, Collins W., B. S., Merchant Prineville
 Geisendorfer, John A., B. S., Physician 1906*
 M. D., Jefferson Medical College, Philadelphia.

1889.

- Crawford, Helen V., B. S., Horticulturist Lebanon
 Mason, Flora A., B. S. Albany
 Robertson, Ina L., B. S., Philanthropist 1916*

1890.

- Lee, Rev. Lewis E., Pastor Evanston Presbyterian Church
 3541 Trimble Avenue Cincinnati, Ohio
 A. B., Williams College, B. D., Lane Theological Sem-
 inary, D. D., Wooster University.

1891.

- Mason, Vesta L., B. S., (Mrs. A. M. Cannon) 1902*
 Sox, Carlton E., B. S., Lawyer Albany
 A. B., Stanford University.
 Wheeler, Richmond, B. S., Vice-Prin. of H. S. Salinas, California
 A. B., Stanford University.
 Young, Percy A., B. S., Capitalist Albany
 A. B., Stanford University.

1892.

- Elkins, Luther, B. S., Lawyer, 625 Market St., San Francisco, California
 Flinn, Anna W., B. S., (Mrs. R. C. Hunt).....Albany
 A. B., Stanford University.
 Cannon, Anderson M., B. S., Referee in Bankruptcy
 534 E. Twenty-second Street N.....Portland
 Irvine, James Clement, B. S.; A. B., 1901; Banker.....Albany
 Irvine, Rev. S. E., B. S., Pastor U. P. Church, Newcastle, Penn.
 A. B. Monmouth, Ill., Allegheny Theological Seminary.
 Peacock, Walter B., B. S., Wholesale Hardware
 874 Lovejoy Street.....Portland

1893.

- Baltimore, Emma A., B. S., B. S. D., (Mrs. Rev. W. W. Reed)
 Albany
 Beard, Maggie E., B. S. D., (Mrs. M. C. Jenks)Tangent
 Burmester, Mildred A., B. S., (Mrs. Rev. C. R. Stevenson)
 Long Beach, California
 Cundiff, Mary S., B. S., B. S. D., Teacher.....1899*
 Davis, Clara A., B. S. D., (Mrs. Rev. H. L. Hood).....Pittsburg, Pa.
 Dyer, Lois E., B. S. D., (Mrs Alfred Bates).....Albany
 Fisher, Hugh G., B. S., Real Estate.....Salem
 Goodman, Oscar K., B. S. D.,.....Freewater, Oregon
 Hewitt, Olga L., B. S., B. S. D., (Mrs. C. J. Bushnell)
 Grinnell College.....Grinnell, Iowa
 Simpson, Eva L., B. S., B. S. D., TeacherSeattle, Wash.
 Yantis, Anna M., B. S., B. S. D, Teacher1913*

1894.

- Deyoe, Maude G., B. S., (Mrs. Smith)1913*
 Flinn, Orpha J., B. S., (Mrs. Alfred C. Schmitt)Albany
 A. B., Stanford University.
 Galbraith, Nina V., B. S., (Mrs. William Lyon).....Lewiston, Idaho
 LaSalle, Josephine F., B. S. D., (Mrs. George Washburn)
 355 Stark StreetPortland
 McCormick, Lena M., B. S., (Mrs. E. J. Thrift).....Albany
 Pollock, Mae E., B. S., B. S. D., Teacher (Columbia School of
 Expression, Chicago, Ill.) 545 E. 44th N.....Portland
 Vance, Nancy P., B. S., (Mrs. W. B. Peacock)
 874 Lovejoy Street.....Portland

1895.

- Baltimore, Olive M., B. S., Teacher Washington High School,
 455 East Eighth Street NorthPortland
 Breckenridge, Edna L., B. S. D., (Mrs. S. I. Stewart).....Lebanon
 Fry, Abbie J., B. S., Teacher.....Lebanon
 Williams, Mary L., B. S., (Mrs. D. S. McWilliams)Halsey

1896.

- Crosby, Maude Z., B. S. D., (Mrs. H. G. Barklage)....Hood River
 Foshay, Arthur W., A. B., Physician.....Oakland, Cal.
 M. D., University of California.
 Howe, George L., B. S. D., Teacher Albany
 McCullough, Ina M., B. S. D., (Mrs. J. C. Irvine) Albany
 Smick, Mrs. Helen G., B. Lit. (Mrs. Rev. W. A. Smick).....Roseburg
 A. M., Highland University.
 Williams, Rev. Alfred M., A. B., Pres. Albany College,....Albany
 B. D. and D. D., Cumberland University.....

1897.

- Allen, Mayme L., A. B., (Mrs. W. L. Burkhart) Albany
 Bridgeford, Wayne L., A. B., Physician Olympia, Wash.
 M. D., Stanford University.
 Hill, Gale S., A. B., District Attorney Albany
 Johnson, John P., B. S. D., Dentist, Pittock Block.....Portland
 Redfield, Ethel E., A. B., State Supt. Schools.....Boise, Idaho
 Saltmarsh, Caroline, B. S. D., (Mrs. Rudolph Gantenbein)
 895 Belmont Street.....Portland
 Smick, Lewis W., B. S. D., Farmer Roseburg
 Sternberg, Joseph D., A. B., Physician and Surgeon
 Journal Building Portland
 M. D., Rush Medical College.
 Stewart, Edgar W., A. B., Physician and Surgeon, Selling
 Building Portland
 M. D. Rush Medical College.
 Worley, Myrtle M., B. S. D., Teacher Albany

1898.

- Cooper, Charles F., B. S. D., Teacher.....R.F.D., Albany
 Fisher, Orpha L., B. S. D., (Mrs. John Conklin) 674 S. Fifth
 Street San Jose, California
 Gottlieb, David H., B. S. D., Dentist Trinidad, Colorado
 D. D. S., Northwestern University Dental School.
 Graham, Angus A., B. S. D., Automobile dealer
 521 Couch Street.....Portland
 Hopkins, Marguerite E., B. S.....1904*
 Marcellus, Marius B., B. S., Stevens Building.....Portland
 M. D., University of Pennsylvania.
 McCoy, Ella L., A. B., (Mrs. W. H. Rhodes) Albany
 Morris, Ada A., B. S., (Mrs. H. R. Crawford) 1340 Court Street
 Salem, Oregon
 Page, Dora F., A. B., (Mrs. A. N. Orcutt) Roseburg
 Skeels, Zua, B. S. D., (Mrs. William Yoder).....Philomath
 Smick, James P., B. S., Electrician.....Riddle

| | |
|---|----------|
| Stellmacher, Ida W., B. S. D., Bookkeeper..... | Albany |
| Wight, Rev. Albert W., A. B.,..... | 1904* |
| Wiley, Luther A., B. S. D., Prin. Couch School 1619 E. Stark Street..... | Portland |

1899.

| | |
|--|----------------------|
| Bryant, Clyde C., B. S., Lawyer | Albany |
| Crabtree, Anna, B. S. D. | 1899* |
| Foshay, Nellie J., B. S. D., (Mrs. J. H. Douglas)..... | |
| Marshall, Anna B., B. S. D., (Mrs. F. M. Powell) R.F.D. | Albany |
| Moehnke, Ada C., B. S. D., (Mrs. Moehnke) | |
| Stewart, Mary R., A. B., (Mrs. J. H. Ralston) | Albany |
| Tyree, Joseph E., A. B., Physician..... | Salt Lake City, Utah |
| A. B., University of Oregon; M. D., Rush Medical College. | |

1900.

| | |
|--|----------------|
| Anderson, Rev. Louis M., A. B., | Myrtle Point |
| Auburn Theological Seminary, New York. | |
| Cook, Mary J., B. Lit., Teacher..... | Gardiner |
| Foshay, Mary, B. Lit., (Mrs. J. F. Needham)..... | Eugene |
| A. B., University of Oregon. | |
| Ralston, Joseph H., A. B., Electrical Supplies..... | Albany |
| Saltmarsh, Henry R., B. S., Lawyer, 895 Belmont St., | Portland |
| Smick, Robert F., A. B., Physician | 1913* |
| M. D., Cooper Medical College. | |
| Speer, Lyle B., B. S., Sec'y Y. M. C. A..... | Bremerton, Wn. |
| Torbet, Joseph E., B. S., Teacher..... | Elmira |

1901.

| | |
|--|---------------------|
| Baumgart, Theresa A., B. S. D., Teacher..... | 1914* |
| Beam, Owen, B. S., Real Estate | Albany |
| Brenner, Emma, B. S. D., (Mrs. D. B. Scully) King Hill Apts..... | Portland |
| Chamberlain, Adeline M., A. B., (Mrs. Dr. W. L. Bridgeford) | Olympia, Washington |
| Francis, Leona, B. S. D., (Mrs. S. H. Goins) | Jefferson |
| Jones, Alchie H., B. S. D., (Mrs. James D. Bryant)..... | Albany |
| McKechnie, Jeanette M., B. S. D., (Mrs. J. C. Dickenson).... | Salem |

1902.

| | |
|---|----------------|
| Acheson, Rev. John L., A. B., Dept. of Chemistry University of Pittsburg | Pittsburg, Pa. |
| Allegheny Theological Seminary. | |
| Acheson, Matthew H., A. B., Farmer | Airlie |
| Bloore, Lucy E., B. S. D., (Mrs. Willis Dunnigan)..... | Silverton |

| | |
|---|---------------|
| Crooks, Rebecca A., B. S. D., (Mrs. H. Hoefer) R.F.D. 2 | Albany |
| Flinn, Ruth E., B. S., (Mrs. W. A Barrett) | Albany |
| A. B., University of Oregon. | |
| French, Frances L., B. S., (Mrs. R. W. Williams) | |
| 341 E. 47th Street | Portland |
| Merrill, Elizabeth A., A. B. | Albany |
| I'ratt, Rev. George T., A. B. | Wendling |
| Auburn Theological Seminary, '05. | |
| Sox, Emma R., A. B., (Mrs. Fred B. Newton) | |
| 611½ E. Weidler St. | Portland |
| Sternberg, Charles B., A. B. | 1914* |
| Stewart, Charles H., B. S., Federal Reserve Bank | San Francisco |
| Wilson, Nancy M., B. S. D., Teacher | 1918* |

1903.

| | |
|---|---------------------|
| Byers, Rev. George D., A. B., Missionary, Kachek, Island of Hainan, China. | |
| San Francisco Theological Seminary. | |
| Graham, Frances J., B. S. D., 5840 41st St., S. E. | Portland |
| Hogue, Edith, B. S. D. | Klamath Falls |
| Payne, Georgene F., B. S., (Mrs. C. H. Stewart) | |
| | San Francisco, Cal. |
| Simpson, Ora E., B. S. | 1904* |
| Thomson, Rev. James, A. B. | Spokane, Washington |
| San Francisco Theological Seminary. | |
| Van Dyke, Edith, B. S., Physician and Surgeon | 1918* |
| M. D., Woman's Medical College of Pennsylvania. | |

1904.

| | |
|---|----------|
| Marks, Willard L., B. S., Lawyer | Albany |
| Prichard, George A., A. B., Journalist, the Oregonian | Portland |
| Wallace, B. Russell, B. S., Physician and Surgeon | Albany |
| M. D., Rush Medical College. | |
| Wight, Daniel W., B. S., Teacher | Amity |
| A. B., U. of O., 1915. | |

1905.

| | |
|---|----------|
| Bryant, John G., B. S., Bank Clerk | Albany |
| Hickey, Oliver M., B. S., Lawyer, Northwestern Bank Build- ing | Portland |
| Miller, Lena I., A. B., (Mrs. Leroy Wood) | France |
| A. B., University of Oregon. | |
| Smith, Volena, B. S. | Albany |

1906.

| | |
|--|----------|
| Lugger, Theresa M., B. S., (Mrs. Neal V. Murray) | |
| 285 Williams Street | Portland |
| Jacks, William E., A. B., | 1910* |

1907.

| | |
|---|---------------------|
| Brown, Urie E., A. B., Mining Engineer..... | |
| B. S., Oregon Agricultural College. | |
| Dawson, Georgia C., A. B., (Mrs. Ludwig Wilson) | |
| 1350 Washington Street..... | San Francisco, Cal. |
| McKnight, Edna C., A. B., Teacher..... | Hillsboro |
| Montague, Ruth H., A. B., Librarian 675 E. 14th N., | Portland |
| Nanney, Vida C., (Mrs. V. L. Calavan)..... | Albany |
| Schultz, Mabel, B. Ped., Teacher | Albany |
| Train, Arlene, A. B., (Mrs. S. P. Dolan) | Corvallis |

1908.

| | |
|--|-------------------|
| Gilham, Phelura L., B. Ped., (Mrs. Rev. E. L. Jones) | |
| | Philadelphia, Pa. |
| McKnight, Mamie A., B. Ped., Teacher..... | Newport |
| Neal, Rev. Fred W., A. B., 1070 E. 40th Street..... | Portland |
| Missionary, Cameroun, W. Africa. McCormick Theo- | |
| logical Seminary. | |
| Thayer, Elsie M., B. Ped., (Mrs. Elsie M. Werst), | |
| 309 Lincoln Street..... | Pendleton |

1909

| | |
|--|-------------------|
| Cushman, Carroll C., B. Ped., Business..... | Acme |
| Easton, Gladys H., A. B., Teacher..... | 1911* |
| Jones, Rev. Everet L., A. B., Pastor Oak Lane Presbyterian | |
| Church..... | Philadelphia, Pa. |
| McMillan, Katherine, A. B., High School Teacher, | |
| 874 Regents Drive..... | Portland |
| Rosa, Kathryn, B. Ped., Teacher | Bandon |
| Steele, William H., A. B., Teacher High School..... | Boulder, Colo. |
| Squires, Rev. W. A., A. B.,..... | Marshfield, Mass. |
| Swan, John G., A. B., Teacher..... | Eugene |
| Wright, Willetta, B. Ped., (Mrs. Fred Dohnert)..... | Pendleton |
| A. B., University of Oregon. | |

1910.

| | |
|--|----------|
| Burch, Anatta, A. B., High School Teacher..... | Shedd |
| Easton, Inez T., A. B., Teacher | Sitkum |
| Montague, Martha F., A. B., 675 E. 14th St., N..... | Portland |
| Ogden, Rev. Gil, A. B.,..... | Dayton |
| Pratt, Ada K., B. Ped..... | Albany |
| Stalnaker, Rhoda L., A. B., (Mrs. George A. Prichard)..... | 1914* |

1911.

| | |
|---|----------|
| Bicknell, Beuna V., A. B., Nurse, Good Samaritan Hospital | |
| | Portland |

| | |
|--|------------|
| Birtchett, Rev. Grover C., A. B., Bogota, Columbia, So. America San Francisco Seminary, San Anselmo, California | |
| Chase, Fanny D., A. B., High School Teacher..... | Albany |
| Hodge, Myrtle M., B. Ped., Teacher..... | 1913* |
| Rood, Winifred F., B. Ped., (Mrs. Harry L. Russell).... | Marshfield |
| Schultz, Anita I., A. B., (Mrs. Reade Dowlin). 695 Lovejoy Street..... | Portland |

1912.

| | |
|--|--------|
| Hart, Dr. Alan L., A. B., Physician and Surgeon Bozeman, Mont. M. D., U. of O. Medical College, Portland. | |
| Stewart, Kate, A. B., Bookkeeper | Albany |

1913.

| | |
|--|--------------|
| Van Winkle, Rev. Stanley J., A. B., Box 256..... | Seattle, Wn. |
| Willamette Theological Seminary, 1917. | |

1914.

| | |
|--|----------|
| Hodge, Rev. Arthur R., A. B., 2125 Hassalo St.,..... | Portland |
| San Francisco Theological Seminary. | |
| Lacy, Rev. Alvin L., A. B.,..... | Creswell |
| San Francisco Theological Seminary. | |

1915.

| | |
|---|--------------------|
| Bryant, Mary, A. B., (Mrs. Arthur R. Hodge) Teacher 2125 Hassalo Street..... | Portland |
| Knowles, Ruth, A. B., (Mrs. Irvin D. Custer).... | Springfield, Mass. |

1916

| | |
|---|--------------------|
| Blair, Edward W., A. B., Medical Student, 2425 Bancroft Way..... | Berkeley, Cal. |
| Blair, Hope H., A. B., (Mrs. Edward H. Osborn).... | Montara, Cal. |
| Custer, Irvin D., A. B., Student, Y.M.C.A.,.... | Springfield, Mass. |
| Eddy, Anne M., A. B., Teacher..... | 1919* |
| Hemrich, Wilhelmina, A. B., Teacher..... | 1918* |
| Hulbert, Helen C., A. B., (Mrs. Park Stalnaker) 376 N 31st St.,..... | Portland |
| McDonald, Margaret, A. B., Teacher..... | Cottage Grove |
| Warmington, Lora, A. B., (Mrs. Oscar W. Doble)..... | Albany |

1917

| | |
|---|--------------|
| Easton, Theodore, A. B.,..... | Sitkum |
| Craw, Violet, A. B., (Mrs. A. R. Jones)..... | Chicago |
| French, Seth T., A. B.,..... | Albany |
| Fromm, Conradine, A. B., Private Secretary..... | Boston, Mass |

| | |
|---|------------|
| Jones, Arthur R., A. B., Student McCormick Theological Seminary | Chicago |
| Lamb, Vesta S., A. B., Teacher..... | Willamette |
| McDonald, Nelson., A. B., (Mrs. R. L. Stewart)..... | Albany |
| Stanford, Marion S., A. B., Teacher..... | Albany |
| Stewart, Robert L., Electrician..... | Albany |

1918.

| | |
|--|---------------|
| Botts, Elbert Dysart, Instructor, Univ. of Wisc. Madison, Wis. | |
| Clausen, Ruth, Teacher, High School..... | Central Point |
| Crampton, Palmer Davis, Principal, High School..... | Monument |

1919.

| | |
|--|----------------|
| Lee, Helen R., Principal, High School..... | Waldport |
| Clausen, Mabel..... | R.F.D., Albany |
| Straw, Ruth, Teacher, High School..... | Lafayette |
| Watkins, Annie, 341 Columbia Street..... | Portland |

1920.

| | |
|--|-------------|
| Fox, Otto Lee, Teacher..... | Albany |
| Gildow, Arlie Delmer..... | Albany |
| Hall, Marguerite Mae..... | Albany |
| Hunter, Warren Clare..... | Portland |
| Student U. of O. Medical College. | |
| Lane, Annes Marks..... | Waldport |
| Martin, David P., Theological Student..... | Rogue River |
| McDaniel, Maude Catherine..... | Albany |

HONORARY DEGREES.

Doctor of Laws.

June, 1915.

Rev. William Sylvester Holt, D. D.....Philadelphia, Pa.

June, 1920.

Frank L. Brown.....New York City.

Doctor of Divinity.

June, 1919.

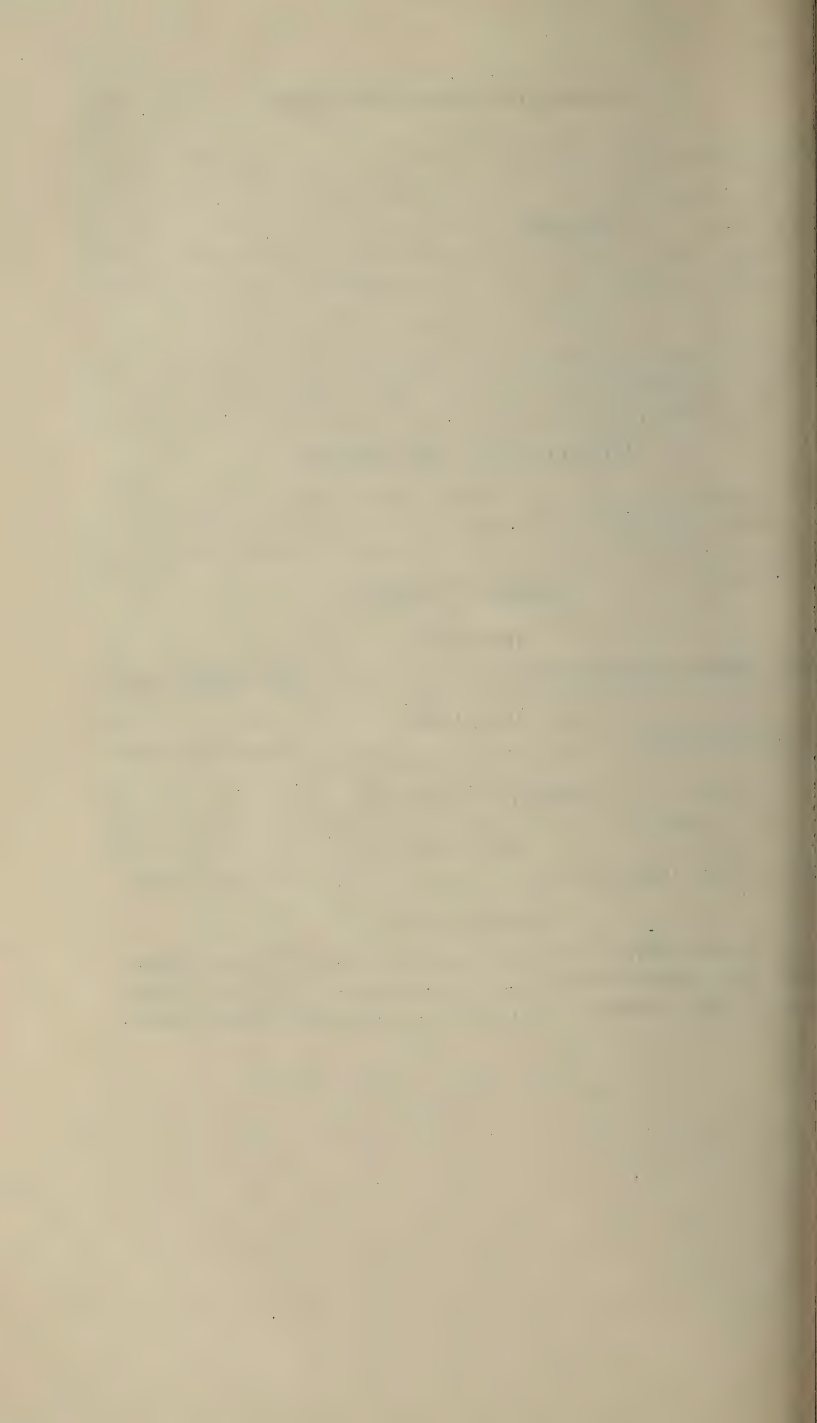
Rev. George Henry Young.....Albany, Oregon

January, 1920.

Rev. Wallace Howe Lee, LL. D.....Albany, Oregon

Rev. Leon Myron Boozer.....Medford, Oregon

Rev. S. Earl DuBois.....Portland, Oregon



39H
1/22

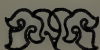
2

ALBANY COLLEGE BULLETIN

THE LIBRARY OF THE

FEB 18 1926

UNIVERSITY OF ILLINOIS



BIENNIAL CATALOGUE NUMBER
APRIL, 1922
ALBANY, OREGON

ALBANY COLLEGE

BULLETIN

Published monthly (except July and August) by the Board of Trustees. Entered as second-class matter, November 30, 1907, at Albany, Oregon, under Act of Congress of July 16, 1894.

| | | |
|-----------|---------------------------|-------|
| 65TH YEAR | BIENNIAL CATALOGUE NUMBER | No. 9 |
|-----------|---------------------------|-------|

TABLE OF CONTENTS.

| | Page |
|---|------|
| Board of Trustees | 4 |
| Calendar for 1922-23 | 6 |
| Officers and Committees of the Board | 4 |
| Oregon Synod's Educational Committees | 5 |
| List of Presidents | 5 |
| Faculty, College of Liberal Arts | 7 |
| General Information | 10 |
| Entrance Requirements | 25 |
| Arrangement of Special Courses | 66 |
| Scholastic Regulations | 27 |
| Subjects of the Curriculum | 33 |
| Outline of Courses | 36 |
| Tuition Rates | 23 |
| School of Music | 71 |
| Faculty, School of Music | 71 |
| Roster of Students | 81 |
| Alumni | 87 |

CATALOGUE NUMBER

April, 1922

THE BOARD OF TRUSTEES

Class of 1922.

| | |
|------------------------------------|-----------|
| Frank J. Miller, President..... | Albany |
| John E. Wheeler..... | Portland |
| M. McDonald | Orencia |
| William Fortmiller, Secretary..... | Albany |
| Joseph H. Ralston..... | Albany |
| Percy A. Young (Alumni)..... | Albany |
| Rev. S. W. Seemann, D. D. | Portland |
| Rev. L. M. Boozer, D. D. | Corvallis |

Class of 1923.

| | |
|----------------------------|-----------|
| F. I. Fuller..... | Portland |
| A. O. Condit..... | Salem |
| J. C. Irvine (Alumni)..... | Lebanon |
| C. C. Bryant..... | Albany |
| Judge J. W. Maloney..... | Pendleton |
| L. G. McGaw..... | Portland |

Class of 1924.

| | |
|--|----------|
| C. E. Sox (Alumni)..... | Albany |
| L. E. Hamilton..... | Albany |
| Fletcher Linn | Portland |
| John A. Shaw..... | Albany |
| Rev. S. E. DuBois, D. D..... | Portland |
| B. L. Eddy..... | Roseburg |
| Mrs. Boudinot Seeley..... | Portland |
| Rev. W. W. MacHenry..... | Portland |
| Rev. A. M. Williams, D. D. (Ex-Officio)..... | Albany |

All legal papers, such as deeds, bequests, etc., should be made to "The Board of Trustees of Albany College".

TRUSTEES' COMMITTEES, 1921-22.

Executive

F. J. Miller,
Wm. Fortmiller,
J. C. Irvine,
C. E. Sox
S. W. Seeman, D. D.
S. W. Seeman, D. D.
C. C. Bryant,
P. A. Young,
A. O. Condit,

Faculty

C. E. Sox,
Mrs. B. Seeley,
W. W. MacHenry,
F. J. Miller,
B. L. Eddy,

Building and Grounds

Wm. Fortmiller,
Fletcher Linn,
J. E. Wheeler,
L. E. Hamilton,
J. H. Ralston,

Finance

M. McDonald,
J. W. Maloney,
F. I. Fuller,
J. C. Irvine,

Athletics

P. A. Young,
J. H. Ralston,
Wm. Fortmiller,
J. C. Irvine.
S. E. DuBois, D. D.

President A. M. Williams is ex-officio a member of all committees.

OREGON SYNOD'S COMMITTEE ON COLLEGES
AND EDUCATION.

1921 - 22.

| | |
|---------------------------------|---------------------------|
| Rev. D. A. Thompson..... | 450 E. 26th St., Portland |
| Rev. W. F. Shields..... | Wallowa |
| Rev. J. C. Whitsett..... | Gold Beach |
| Rev. W. H. Bleakney, Ph. D..... | Walla Walla, Wash. |
| Rev. F. G. Hart..... | Grants Pass |
| Rev. Geo. H. Lee..... | Newberg |
| B. L. Eddy..... | Roseburg |
| A. F. Bittner..... | Portland |

LIST OF PRESIDENTS OF ALBANY COLLEGE.

| | |
|--|----------------------|
| Rev. William J. Monteith..... | 1867-68 |
| Rev. Henry Bushnell..... | 1868-69 |
| Rev. Edward R. Geary, D. D..... | 1869-71 |
| Royal K. Warren..... | 1871-76 |
| Rev. Howard W. Stratton..... | 1876-78 |
| David B. Rice, M. D..... | 1878-79 |
| Rev. Elbert N. Condit, A. M..... | 1879-85 |
| Rev. Joseph C. Wyckoff, A. M..... | 1885 to April, 1886 |
| Rev. Earl T. Lockard..... | April to June, 1886 |
| Rev. Edwin J. Thompson, D. D..... | 1886-87 |
| Rev. Elbert N. Condit, A. M..... | 1887-94 |
| Frederick G. Young, A. M..... | 1894-95 |
| Rev. Wallace H. Lee, A. M..... | 1895-05 |
| Harry Means Crooks, LL. D..... | 1905-15 |
| Rev. Wallace H. Lee, D. D. (Acting)..... | 1915 to Jan. 1, 1920 |
| Rev. A. M. Williams, D. D..... | Jan. 1, 1920— |

COLLEGE CALENDAR.

1922.

Monday, September 18.—Registration Day, especially for Albany students.

Tuesday, September 19.—General registration; formal opening 8 p. m.

Friday, September 29.—Y. M. C. A. and Y. W. C. A. reception to new students.

Friday and Saturday, October 27 and 28.—Examinations for removal of conditions.

Wednesday, November 29.—Thanksgiving recess begins.

Tuesday, December 5.—Recitations resumed, 8 a. m.

Friday, December 22.—Christmas holidays begin, 4:30 p. m.

1923.

Tuesday, January 2.—Recitations resumed, 8 a. m.

Friday, January 12.—Preliminary oratorical contest.

Thursday and Friday, Jan. 25 and 26.—Conservatory recitals.

Wednesday to Friday, Jan. 24 to 26.—Semester examinations.

Friday, January 26.—First semester closes, 4:30 p. m.

Monday, January 29.—Registration for second semester, 9 a. m., formal opening, 2 p. m.

Thursday, February 8.—Day of prayer for colleges.

Thursday, February 22.—Washington's birthday.

Friday and Saturday, March 9 and 10.—Examinations for removal of conditions.

Thursday, March 29.—Easter recess begins, 4:30 p. m.

Tuesday, April 3.—Recitations resumed, 8 a. m.

Friday, May 4.—May Day celebration.

Friday, May 11.—Recital, School of Music, Junior class.

Wednesday, May 30.—Memorial Day.

Thursday, May 31.—Semester examinations begin.

Friday, June 1.—Junior reception to Seniors.

Saturday, June 2.—Recital, School of Music.

Sunday, June 3.—Baccalaureate Day.

Monday, June 4, 2 p. m.—Class Day.

8 p. m.—Graduating Exercises, School of Music.

Wednesday, June 6, 1:30 p. m.—Annual meeting of the Board of Trustees.

Tuesday, June 5, 6:30 p. m.—Annual Community Dinner.

Wednesday, June 6.—Alumni Reunion.

Wednesday, June 6, 8 p. m.—Commencement.

THE COLLEGE OF LIBERAL ARTS.

F A C U L T Y .

ALFRED MELVIN WILLIAMS, D. D.
President.

Education.

MISS ELIZABETH IRVINE
A. B. and A. M., Muskingum College; University of
Chicago; University of California
English.

WALLACE HOWE LEE, D. D., LL. D.
A. B. and A. M., Williams; University of California
History and Ancient Languages.

LEON WALLACE MOORE
B. S. C. E. and C. E., Cornell College
Mathematics and Astronomy.

JOHN J. McKNIGHT
C. P. A. (Ohio)
Business Science.

ROY WILSON McNEAL
B. S., University of Arizona; University of Arkansas;
Henderson-Brown College
Chemistry.

Philosophy.

ALBANY COLLEGE BULLETIN

CHALMER N. PATTERSON

A. B. and A. M., University of Oregon

Physics.

CARLTON E. SOX

B. S. Albany College; A. B. and A. M., Stanford University; Attorney at Law

Business Law

MRS. ROBERT L. STEWART

A. B., Albany College

French.

MISS MARY C. VAN WERT

A. B. and A. M., University of Minnesota

Biology.

A. M. WILLIAMS, D. D.

A. B., Albany College; B. D., Cumberland University

Bible and Religious Education.

SPECIAL INSTRUCTORS.

REV. JOHN J. CANOLES

A. B., University of Oregon; Pastor, First Presbyterian Church, Lebanon

Public Speaking and Coach in Forensics.

REV. NORMAN K. TULLY

A. B., Macalester College; Associate Minister, First Presbyterian Church, Portland

Lecturer and Adviser on Vocational Subjects

1921-22.

STUDENT ASSISTANTS.

EDWARD UMPHREY

ELVA BURRIS

Chemistry.

ANNA HOLMAN

Mathematics.

CONRADINE FROMM

A. B., Albany College

Secretary to the President.



GENERAL INFORMATION

Origin

The missionary and patriotic movement of pioneers to the Pacific Coast about the middle of the nineteenth century furnished the soil out of which grew the worthiest institutions of the Pacific Northwest. Among these pioneers, came Presbyterians of large faith and pre-vision of the needs of a then future commonwealth. Marcus Whitman, W. H. Gray, and others who co-operated with them in the old mission days, played a large part in saving Oregon to the American Union. A little later, Rev. Edward R. Geary, D.D., whose name is honored as a Presbyterian leader of the day came to this Coast with two commissions: one from the Board of Domestic Missions, to found and maintain churches, and the other from the Board of Education to establish an academy or college whenever and wherever he should feel justified by the conditions prevailing here. Dr. Geary was a thorough believer in, as well as a brilliant exponent of, Christian education, and his influence was very pronounced in all the work of our Church in early times. One of the three original members of the Presbytery of Oregon, he maintained his leadership for more than three decades throughout this entire Northwest.

Early in the sixties, citizens of Albany undertook the establishment of a college. Seven acres of land were donated by Mr. Thomas Monteith. Eight thousand dollars was raised for the erection of a college building. At a meeting of the citizens held in the court house after addresses by Dr. Geary, Rev. Walter J. Monteith, Judge Powell and Dr. Tate, it was decided to place the college under the control of the Presbyterian Church in the U. S. A., to whose General Assembly the campus was deeded.

The college was opened in the fall of 1867 under the presidency of Rev. W. J. Monteith. He was followed a little later by Rev. Edward R. Geary, D. D. Other presidents who have served through a period of years each were: Rev. Elbert N. Condit, under whose administration the main building was rebuilt at a cost of \$17,000 in 1892; Rev. Wallace Howe Lee, under whose administration Tremont Hall was secured; and Harry M. Crooks, under whose leadership the endowment of the College was brought up to \$259,000 in 1913.

Location

Albany, the seat of Albany College, is a city of industry and morality. No city in Oregon has fewer of the dangers that beset young men and young women and no city has in itself more ideal influences that uplift and better young lives.

The city with its suburbs has a population of about 7,000 people. Much interest is taken in education. Churches are strong in membership and influence. Centrally situated and with so many cultured people, Albany is frequently visited by lecturers and musicians of national renown.

One of the earliest counties to outlaw the saloon, Linn has many young people nearing college age who do not remember what a liquor saloon was. As a patriotic center, Albany and Linn county poured out their sons and their wealth lavishly when war broke over the land. As a home town it is not to be excelled in the state. The public schools are among the best to be found anywhere.

Albany is thoroughly healthful, in its situation sanitation and water supply. The mountain water, from the head-streams of the Santiam, is rendered completely safe by a new and thoroughly modern filtration plant. No epidemics of fever or diseases from

water have ever been known. Health laws are enforced most rigorously.

Albany stands next to Portland as a railroad center. It is on the main line of the Southern Pacific, has branch lines leading to Lebanon, Brownsville, into the Cascade Mountains as far as Detroit and to the Pacific Ocean at Newport. The main line of the Oregon Electric passes through the heart of the city.

Buildings and Grounds.

The campus upon which the college has been located for fifty years, occupies seven acres in the heart of the city. The city has grown up about it in such a way as to make enlargement of grounds impossible. The board of trustees a few years ago purchased a new location Southwest of the city. In anticipation of an early removal to the new campus, the trustees sold the west half of the old campus to the school board of the city on which one of the handsomest school buildings in the state has been erected.

The old buildings house the College at present, but they do not permit the enlargement and growth that are normal. The main building contains recitation rooms, laboratories, library, chapel and offices. It is steam heated and the light and ventilation are good. *Tremont Hall* is the dormitory for girls, several teachers also reside here, and the Hall is the home-like center of the social activities of the College. The School of Music is located in this building.

The New Campus.

The new "Monteith Campus" was named in honor of the family who founded Albany, who donated the original campus to the College and from which the first President was chosen. The property consists of forty-eight acres adjoining the city on the south-

west. It is spoken of by visitors from various parts of the country as an ideal site for the College. The ground is high and slopes gently in two directions. The east line of the campus is but a few hundred yards from the Pacific Highway, and the property lies midway between the main lines of the Southern Pacific and the Oregon Electric railways. The buildings of the College will thus be conspicuous landmarks along these great arteries of travel.

The front of the campus is rich in the variety and quality of trees and shrubs, affording excellent possibilities as seen by the landscape gardener. The middle section of the campus is well adapted to the purposes of athletic grounds, and the rear will be used as the location of various self-help industries to be developed by the trustees.

Administration.

The Board of Trustees is composed of citizens of Oregon who are leaders in business, professional and civic affairs in their respective communities. Every Presbytery in the Synod is represented by one or more trustees. The President of the College is ex-officio a member of the Board, and he with the Executive Committee is held responsible for the business administration of the affairs of the College, subject to the action of the whole Board which meets regularly in June and December. The President and the Board of Trustees report annually to the Synod of Oregon. The business of the College, as required by the terms of one large bequest to the College, is carefully reviewed by one of the largest trust companies in the country.

Sources of Income.

The College's income is derived from invested en-

dowment funds, from tuitions, from gifts of individuals and from appropriations made by the General Board of Education of the Presbyterian Church. The total income last year was \$38,618.84.

Expansion Campaign.

Subscriptions are being taken in a campaign to double the assets of the College by March 31, 1923. The objectives of this campaign include the erection of buildings on Monteith Campus and an increase in the permanent endowment, bringing the total to at least \$500,000.

New Buildings.

Progress in the expansion campaign justifies the trustees in commencing building operations on Monteith Campus within a year. The trustees have adopted a complete and symmetrical scheme of buildings and campus arrangement. The buildings are to be of Colonial architecture, constructed of brick and cement. In the oval are to be four recitation halls, and in the dominant position at the back of the oval is the Administration Building. At the left and at the right of the oval are the Library and the Chapel, respectively. Across the east drive from the oval, space is being reserved for four college cottages, one of which is to be included in the first building unit. Back of the oval, the main dormitories will be erected. Following is the probable order of construction of buildings:

Torbet Memorial, one of the four recitation halls, named in honor of David Torbet, A. M., Professor of Mathematics for twenty-five years in Albany College.

Mann Cottage, named in honor of Mrs. P. J.

Mann of Portland, who left \$15,000 to Albany College.

The Administration Building.

Women's Dormitory.

Men's Dormitory.

The Library.

The Chapel.

The Gymnasium.

Other Recitation Halls.

Other Cottages.

Libraries.

The College library contains 8250 bound volumes and about 4,000 pamphlets. Both books and pamphlets are carefully classified, labeled and arranged for convenient use. In the reading room are to be found the best magazines and daily papers.

The Albany Public Library is about five minutes walk from the college campus. It is a beautiful building with every modern equipment. It represents the generosity of Andrew Carnegie, Mrs. S. E. Young, and a number of other citizens. Over six thousand carefully chosen books and many magazines are here freely accessible to the students, who find this an ideal place for study and research.

The Oregon State Library renders invaluable service to the faculty and students.

Laboratories.

The Department of Chemistry occupies a spacious laboratory on the first floor and a large lecture room on the second floor of the main building. The laboratory is well lighted and equipped with individual lockers for sixty-two students. A well supplied stock room furnishes all the needed chemicals and equipment for thorough courses in General Chemistry, Qualitative

Analysis, Quantitative Analysis, Physiological Chemistry, General Organic Chemistry and some special courses such as Mineralogical, and Water Analysis.

The Physics Laboratory has equipment for the one year course in Engineering Physics and for several courses of a more technical nature, as well as for the experiments connected with elementary Physics. During recent months a good dark room has been added for experiments in photography and other phases of light. The electrical equipment has been increased by four new ammeters and three voltmeters. Dr. C. W. Hays gave to the College an excellent Stereopticon, valuable for both laboratory and class work.

The Biological Laboratory occupies a well-lighted room on the first floor of the College Building. Not only is the biological equipment housed in this room, but also an unusually fine geological museum. The laboratory is equipped with adequate work-tables, running water and electricity. Each student is supplied with both a compound and a dissecting microscope, a set of dissecting instruments and the necessary slides for microscopic work. Besides the permanent slide collection, are charts and models for demonstration purposes. A valuable collection of vertebrate skeletons, mounted birds, mammals and birds' eggs forms a part of the College museum. A microtome belongs to this department as well as many other aids for investigating the study of animal and plant life. A supply of preserved material for immediate use and for demonstration is kept on hand. A good-sized herbarium, representing the native plants of Oregon, is a part of the botanical equipment.

Albany College Christian, But Not Sectarian.

In the selection of teachers, the trustees' committee on Faculty demands a balance between scholarly attainments, pedagogical ability and competency in

Christian leadership. Science and Religion cannot be divorced when all the facts are taken into account. Every teacher is active in some evangelical church in Albany and takes responsibility for certain Christian work on the campus.

The student is required to attend chapel services daily and is expected to attend the church of his choice on the Sabbath. Monday chapel services are frequently conducted with reference to local church services of the day previous. Reverent and scholarly study of the English Bible is required of every regular student.

The Department of Religious Education seeks not only to give the student thorough literary and evangelical instruction in the Bible, but also proposes to supervise, as far as is consistent with the free choice and exercise of religious living, those Christian activities that will give the student actual training for leadership in the church. The Young Men's Christian Association and the Young Women's Christian Association offer opportunities for the cultivation of the prayer life, personal work, mission study and association with college men and women on the basis of international and interdenominational friendship.

Albany College is a Christian institution with Presbyterian connections of ecclesiastical and practical value. It is one of the fifty-seven colleges closely articulated with the work of the General Board of Education of the Presbyterian Church. It reports annually to the Synod of Oregon, and one-third of the twenty-four trustees are elected each year by that body. The President of the College must be a member of the Presbyterian Church, as provided by the charter of the College.

The College Community.

Albany as a Christian community is surpassed by few. Its Christian population is large and its churches strong and influential. No other community of its size in Oregon has so excellent a group of church buildings. The following denominations are represented: Presbyterian (First Church and Grace Church), United Presbyterian, Methodist Episcopal, Free Methodist, Baptist, Disciples of Christ, Evangelical, The Brethren, Mennonite, Lutheran and Roman Catholic.

"Albany is an ideal college town," said one of the most prominent citizens of Pittsburgh, on concluding a survey of the College and its location. Albany homes often are thrown open to college students, and Albany business houses show students special consideration. The community house is used by students for downtown events, parlors, gymnasium, kitchen and dining room. The Chamber of Commerce recently dined the victorious football squad.

Albany is in the midst of a number of standard high schools, many of whose graduates come to Albany College, and whose undergraduates often mingle with college students who visit the high schools in deputation work. The College invites students of these schools to be the College's guests at the annual track meet.

Albany College a Standard College.

Albany College has been thoroughly inspected by the proper authorities of Church and State, and duly recognized as a Standard College. The College is not content with this rating, but is constantly on the alert to advance its equipment and requirements, so as to keep abreast of the times. Accordingly, it will be found that gradual but constant growth is sought and maintained from year to year, that the College may represent all that its most ardent well-wishers could desire in educational and religious ways.

As a result of the ranking of Albany College as a standard college, graduates of Albany College are entitled to an Oregon High School certificate without examination. After a successful teaching experience of thirty months graduates are entitled to a High School Life Diploma.

These ratings may be taken as a guarantee at once of proper educational methods and standards, and the desired moral and religious influence.

COLLEGE MANAGEMENT AND LIFE

Supervision of Trustees.

The supervision of the College on the part of the Board of Trustees is administered through the President of the College, the Executive Committee of the Board of Trustees, the Committee on Building and Grounds, and the Committee on Faculty.

Faculty Organization.

The Faculty meets once a week to consider matters of college management and life. Division of responsibilities is secured by assigning each teacher to membership on one of the following committees: Student Welfare, Social, Athletics, Music, Schedule, Curriculum and Credits, Library, Buildings and Grounds.

Government and Discipline.

By matriculation, the student voluntarily submits himself to the government of the College, and promises conformity to whatever regulations exist during his stay in College. The conduct of students is expected to be that of Christian young men and women.

A Student Council to assist the Faculty in College

management and life will be announced during the second week of each scholastic year. The Council will consist of the presidents of the four college classes, and five additional students selected by the President of the College.

Student Body.

The Albany College Student Association is composed of all regularly matriculated students of the College. It elects its own officers, nominates to the Faculty a professor who shall be known as Student Adviser, and maintains supervisory relations to all student activities. Its committees function in social, athletic and religious activities. Its bi-weekly meetings and other features of organization furnish opportunities for the development of leaders in a real democracy. The loyalty of the student body during the last year has been marked, especially in connection with the local campaign for the new building fund.

Athletic Association.

General supervision of all athletic interests is vested in the Athletic Council, composed of the managers of football, basketball, baseball, track and tennis. The Director of Athletics is ex-officio a member of the Council. No student who fails to make a passing grade in less than nine hours of work is allowed to participate in any athletic contest.

Literary Society.

Literary society work is open to all students in the four College classes and offers excellent opportunities in declamation, debate, essay and oration. A drama is presented before a public audience once each year.

Public Speaking.

The department of Public Speaking, organized under the supervision of the President and Rev. J. J. Canoles, A. B., has important relations to student activities and college life. In addition to his class work, Mr. Canoles supervises the work of the Albany College Literary Society, particularly in the matter of dramatics, and coaches the teams in inter-collegiate debate and the contestants in inter-class and inter-collegiate oratory. The Albany College Oratorical Association consists of all members of the four college classes. It is affiliated with the State Oratorical Association, which holds a contest each year in which Albany College participates.

Christian Associations.

The Young Men's Christian Association and the Young Women's Christian Association are voluntary organizations of the students. These organizations are affiliated with world-wide associations of students. The traveling secretaries bring students direct help for their individual lives and for leading them in Christian service. Chapel services are frequently turned over to the Associations, and other forms of activity have cultural and spiritual value for the student.

Dormitories.

Young women not residing in Albany are expected to reside at Tremont Hall unless granted permission by the President to live elsewhere in the city. This permission will be granted if the student assists herself financially by service in some approved home.

Young women rooming at Tremont Hall are under the direct control of the Dean of Women and are subject to the rules and restrictions that ought to prevail

in any Christian home. One or more lady members of the Faculty reside at Tremont Hall.

"The Boys' Club" is the residence of young men whose homes are away from Albany. It is under the supervision of a Faculty committee.

Board is furnished to both women and men at reasonable rates at Tremont Hall dining room.

Living Expenses.

Living expenses are as moderate in Albany as in any town on the Pacific Coast. Being maintained by Christian philanthropy and not by taxation, the institution must make a tuition charge; but though fees are exacted from students, the entire expense of a college course in Albany is less than in most of the colleges and universities on the Pacific Coast that have no charge for instruction.

Board and room can be secured at rates averaging from \$30.00 to \$35.00 per month. Students rooming alone secure rooms at from \$6.00 to \$10.00 a month; but by securing a roommate this expense is considerably reduced. Students who care to furnish rooms for light housekeeping reduce expenses to a minimum. The following estimate of minimum and average necessary expenses for one year is given as suggestive to prospective students:

| | | |
|------------------------------------|----------|----------|
| *Board and room, for 9 months..... | \$240.00 | \$270.00 |
| Tuition..... | 50.00 | 50.00 |
| Books | 7.00 | 14.00 |
| Incidental fees | 5.00 | 9.00 |
| | <hr/> | |
| | \$302.00 | \$343.00 |

This statement does not include personal expenses.

*Students remaining in Albany during vacations, will estimate the actual number of vacation weeks, as extra.

Tuition

Regular College Tuition is \$25.00 per semester,

payable in advance. Special or part time students are charged proportionate amounts provided that their attendance is less than ten hours a week.

Students taking more than the regular work of their course in any semester are charged \$2.00 for each extra hour.

Special laboratory fees are required for work in science. See each course for the amount.

An annual incidental fee of \$10.00, to be paid in advance, is charged every student. Of this, \$9.00 is used for a student body fund and \$1.00 for the library.

Any student registering after Registration Day for each semester will be charged one dollar as a belated registration fee.

All tuition and fees are payable by the semester in advance.

A discount of five per cent is allowed if tuition for a year is paid in advance. When two members of the same family are enrolled as students a ten per cent discount on the aggregate charge is granted; when three are enrolled, the discount is twenty per cent.

Sons and daughters of ministers or missionaries, of any denomination, and young men preparing for the ministry or mission field, are granted tuition at half-rates.

All students granted reduced rates in tuition because of their intention to prepare for special Christian work, will be required to sign an obligation to return the sums remitted in tuition in case they shall decide not to enter such work.

Rebates.

No reduction of tuition is allowed if the student enters after matriculation day during the first half of the semester; nor if a student withdraws in the latter half of the semester, or at any time without consulting the President; nor for absence unless the absence be

for more than one-third of a semester and for good reason; nor to any student who may be asked, for any reason, to withdraw from the institution either permanently or for any stated period.

Concerning rebates, it should be said that registration is a contract for a term's tuition. The College does not feel obliged to return any tuition money, or to accept less than the full amount.

Scholarships.

Albany College is a party to the Oregon conference scholarship plan initiated by the council of the eight privately-supported colleges of Oregon. According to this plan, a scholarship known as "The Oregon Conference Scholarship" is granted to every accredited high school in the state. The high school principal and teachers elect the scholar on a general basis, similar to the Rhodes scholarship plan. The scholar then elects the college which he wishes to attend. This scholar is known as "The Oregon Conference Scholar", and the college offers to him a tuition scholarship. Details of this plan are yearly mailed to the principals of the high schools, and to the press, of Oregon. The college will be glad to furnish any information on this subject. Correspondence is invited. If any High School fails to receive the Certificate blank, write to Albany College, and the matter will be looked into at once.

Student Self-Help.

Increasingly, young people without accumulated means are making their way into and through colleges all over the land.

Albany College has a regularly organized self-help work under the supervision of the President. During the summer and autumn a canvass is made for openings where students may earn part or all of their expenses. The college office lists these places of employ-

ment and introduces applicants to intending employers.

As soon as the College occupies the new campus, it is in the plan of the trustees to establish industries where the student who is willing to work may earn his way.

ENTRANCE REQUIREMENTS

Albany College has adopted the standardized requirements for entrance which were recommended by the Higher Education Department of the Oregon State Teachers' Association. Students are admitted to the Freshman Class with regular standing who have graduated from a Standard High School or who secure fifteen units of entrance credit upon approved certificates or by examination. Credits offered must include the following

Required Subjects

| | |
|---|---------|
| English | 3 units |
| History (including Civics) | 1 unit |
| Mathematics—Algebra and Plane Geometry | 2 units |
| Foreign Language, ancient or modern | 2 units |
| Laboratory Science | 1 unit |
| Additional from above 5 subjects | 1 unit |

Elective Subjects

The remaining five units may be taken in the above mentioned subjects, or in other subjects indicated below, up to the number of units stated.

| | |
|-------------------|---------|
| English | 1 unit |
| History | 3 units |
| Mathematics | 2 units |
| Science | 3 units |

| | |
|---|---------|
| Latin | 4 units |
| Greek, German, French or Spanish | 2 units |
| Social Sciences | 1 unit |
| Music and art | 1 unit |
| Vocational subjects | 5 units |

Four units of English are recommended.

In foreign languages, recommendation is made that the student present at least two years of Latin. No credit is allowed on any foreign language for less than two units.

It is recommended that students taking work outside the five subjects mentioned in the required list should take significant amounts of each subject to the end that the five units may not be merely a smattering of a number of these electives.

No credits are granted for drill, spelling, penmanship, physical training, or for any work which may be classed as largely or purely student activity.

The applicant may offer from one to five units of vocational subjects, provided not more than two such subjects are represented in this work.

In all subjects the faculty reserves a right to consider equipment of the high school from which the applicant comes, the time spent on each subject, and the apparent quality of the teaching.

Complete List of Possible Entrance Units.

| | |
|---|-----------------------|
| English (College Entrance Requirements)..... | 4 units |
| Latin: Elementary | 1 unit |
| Caesar, four books | 1 unit |
| Cicero, six orations | 1 unit |
| Virgil, six books of the Aeneid | 1 unit |
| Greek: Grammar, Anabasis I | 1 unit |
| Anabasis II-IV. Herodotus | 1 unit |
| German: Grammar, Composition, Classics, Conversation | 2 units |
| History: Ancient | $\frac{1}{2}$ -1 unit |
| Modern | $\frac{1}{2}$ -1 unit |
| English | $\frac{1}{2}$ -1 unit |

| | | | |
|--|--------------------------|-------------------|-------|
| Mathematics: | Higher Arithmetic | $\frac{1}{2}$ | unit |
| | Algebra | 1-1 $\frac{1}{2}$ | units |
| | Geometry | 1-1 $\frac{1}{2}$ | units |
| | Trigonometry | $\frac{1}{2}$ | unit |
| Science: | Astronomy | $\frac{1}{2}$ | unit |
| | Botany | $\frac{1}{2}$ | unit |
| | Chemistry | 1 | unit |
| | Geology | $\frac{1}{2}$ | unit |
| | Physical Geography | $\frac{1}{2}$ -1 | unit |
| | Physiology | $\frac{1}{2}$ | unit |
| | Physics | 1 | unit |
| | Zoology | $\frac{1}{2}$ | unit |
| Social Science: | Economics | $\frac{1}{2}$ | unit |
| | Civics | $\frac{1}{2}$ | unit |
| Drawing: | Mechanical | $\frac{1}{2}$ | unit |
| | Freehand | $\frac{1}{2}$ | unit |
| Psychology | | $\frac{1}{2}$ | unit |
| Pedagogy | | $\frac{1}{2}$ | unit |
| Vocational Subjects (4 units allowed). | | | |

Credentials; Advanced Standing.

Entering Freshmen are expected to bring credentials from secondary schools. Students entering from other colleges, asking advanced standing, must furnish complete assurance of honorable dismissal from the institution from which they come. They will receive such credit as may be deemed equitable.

It is recognized that some High Schools do not provide teachers for, or require, some of the above "required subjects" for graduation. A graduate of a standard High School, but lacking the Language requirement will be expected to elect 16 hours of foreign language in College. Those lacking Laboratory Science will elect, in their Freshman year, Physics 8a and 8b. Those with only one unit of Mathematics may arrange to make up the deficiency by provision acceptable to the faculty.

SCHOLASTIC REGULATIONS

Scholastic Standing.

Within two weeks of the opening of the first sem-

ester the Registrar presents to each student whose credentials are in hand or who has passed successful examination for entrance, a certificate of class standing. This certificate will entitle each student to participate with his class in all class activities. Until such certificate of class standing is issued, all class rosters are regarded as tentative.

Regular Work.

The regular maximum amount of work for each College semester is sixteen hours. However, with the consent of the credits committee, students may be allowed to register for one hour extra, with the proviso that not more than the normal number of hour credits will be allowed if the average grade made in all subjects during the semester shall fall below 85. After any student has been in the college one semester, he may be permitted to register for one extra hour without special action of the credits committee provided his average grade for the previous semester was 85 or above and he was not below 75 in any subject; and for two extra hours without special action of the credits committee provided his average grade in the previous semester was 90 or above and he was not below 80 in any subject and with the further proviso that if, while registered for extra hours, his semester average shall fall below 90 he shall be allowed only one hour of extra credits and if below 85, he shall be allowed no extra credit.

The Faculty has the right to suspend the application of this rule in individual cases when such suspension is best for all concerned.

Examinations and Reports.

Examinations are held at the end of each semester in all subjects. More frequent examinations may be

held if desirable. Special examination, if required in the case of any pupil, shall be at the expense of one dollar, paid by the pupil to the College Treasurer.

Teachers report to the Registrar at the end of each semester on the class work and the examination grade of each student. The Registrar reports semi-annually the standing of each student to his parents.

The following rules concerning absences are in force:

Whenever a person shall have been absent to the extent of one-ninth of the hours scheduled for any course he shall automatically lose one-fifth of the semester hours credit belonging to such course. And whenever a person shall have been absent one-fifth of the number of recitations prescribed for a certain course he shall lose one-half of the credit to be earned in such course. Whenever a person shall have been absent thirty-six times in the aggregate (all classes to be considered and chapel to be considered as a class) one semester hour's credit shall be deducted from the total number of credits so far earned by the student; this one credit shall be deducted from the course in which the student has the greatest number of absences. Absences which have been counted for a penalty in a certain course shall not be again counted for penalty in aggregating the thirty-six miscellaneous absences. Two tardinesses count as one absence.

Graduation.

Upon the completion of a minimum of 120 semester hours, the student is entitled to receive the degree of Bachelor of Arts.

Each candidate for graduation must present completed work in the following subjects: One year of Inorganic Chemistry, one year of Biology, four semesters of Bible, eight hours of English, and one semester each of Rhetoric, History, Ethics, Economics and Sociology. The remainder of the work is from the elective courses offered by the College.

The Junior and Senior years at Albany College are almost entirely elective, thus giving the student an opportunity to specialize.

In preparation for graduation, The College of Liberal Arts requires that each student secure 18 hours

of work in a major subject and 12 hours in kindred subjects which are to be selected under the advice of his "major" professor. By a major subject is meant any subject of the curriculum which offers at least 18 hours of regular College work.

The following are major subjects: The Bible and Religious Education, English, Education, Business Science, Biology, Chemistry, Physics, Mathematics, Greek, Latin, French, Spanish and Music.

Minor subjects are as follows: Ethics, Psychology, American College, History, Astronomy, Geology.

Credit for Student Activities.

In addition to the studies and credits required for graduation, *excess credits* are given by Faculty vote to students who have made exceptional records in certain lines of student activity. Such credits are voted after the Faculty on investigation satisfies itself as to the educational quality of the student's activity, taking into account the student's attitude and relation to all college work and life.

Athletics and Physical Education furnish the student opportunity for such excess credits. To attain complete efficiency without careful attention to the care of the body is impossible. We believe that physical training has both a hygienic and an educational value. From the hygienic standpoint it should aid the body in its functions, develop bodily skill and grace, and tend to harmonious muscular development. In its educative function it should afford the discipline necessary for self-control, both mental and moral.

Editorial work on the students' annual may be adjudged by the Faculty as entitling the student to one semester hour's credit; provided that the completed editorial work shall have been done under the supervision of the department of English in the College.

Forensics. The winner of the local oratorical contest, if he represents the College in the State oratorical contest; and all participants in local debate try-outs and who enter inter-collegiate contests in debate, may by the Department of Public Speaking be recommended to the Faculty for credit.

Religious Education. Regular work on a Deputation team, teaching of a Sunday School class or presidency of a Young People's society shall entitle the student to one semester hour's credit when such work is done under the supervision of the professor of Religious Education and passed upon by him as entitling the student to such credit.

Sundry Regulations.

A *semester hour* is defined as one hour of recitation per week throughout the semester, assuming at least two hours of preparation for every hour of recitation. One laboratory period of three hours is considered the same as one hour of recitation. The standard college requirement for an hour of recitation means at least fifty minutes spent in the classroom.

Recognition, Excellent Scholarship. The College gives public recognition from time to time to students who have attained distinction in matters of scholarship.

Syllabus of Courses. Due to the fact that some courses are alternated from year to year, and for other reasons, a syllabus of courses to be given during a semester is prepared a few weeks before the semester's opening and may be obtained at the college office.

Graduation and Degree. Students completing a minimum of 120 semester hours' work exclusive of

credits for student activities, and who have spent four years in college or their equivalent, receive the degree of Bachelor of Arts.

A pre-requisite for graduation on the part of any student is the submission to the Faculty of a thesis or an oration which is in lieu of final examinations.

For its diploma, the College charges a fee of five dollars.



SUBJECTS OF THE CURRICULUM

Freshman Year.

Required Subjects.

| First Semester | Second Semester |
|-------------------------|------------------|
| 4 Chemistry 1 a. | 4 Chemistry 1 b. |
| 4 English 1 a. | 4 English 1 b. |
| 1 American College 1 a. | Electives. |
| 2 Bible 1 a. | |
| Electives. | |

Freshman Electives.

| First Semester | Second Semester |
|---------------------------|-----------------------|
| 2 English 9 b. | 2 English 9 b. |
| 4 French 1 a. | 4 French 1 b. |
| 5 Greek 1 a. | 5 Greek 1 b. |
| 5 Latin 1 a. | 5 Latin 1 b. |
| 3 Biology 8 a. | 3 Biology 8 b. |
| 4 Physics 1 a or 2 a. | |
| 2 Physics 5 a or 6 a. | 4 Physics 1 b or 2 b. |
| 3 Mathematics 5 a or 1 a. | 3 Mathematics 1 b. |
| 5 Accountancy or | 5 Accountancy or |
| 3 Commercial Law. | 3 Commercial Law. |
| 1 History of Music. | 1 History of Music |
| 5 Spanish 1. | 5 Spanish 1. |

Sophomore Year.

Required Subjects.

| First Semester | Second Semester |
|----------------|-----------------|
| 4 History. | 4 Rhetoric. |
| 4 Biology. | 4 Biology. |
| 2 Bible 2. | Electives. |
| Electives. | |

Sophomore Electives.

First Semester

- 2 English 9 b.
- 2 English 9 a.
- 4 French 2 a.
- 4 Greek 2 a.
- 4 Latin 2 a.
- 3 Biology 8 a.
- 2 Chemistry 2 a or 3 a.
- 4 Chemistry 5 a.
- 3 Geology 1 a.
- 2 Physics 6 a.
- 1 or 2 Physics 7 a.
- 4 Mathematics 3 a.
- 3 Education 1 a.
- 2 History 2 a.
- 3 Philosophy 1 a.
- 5 Accountancy or
- 3 Commercial Law.
- 1 History of Music.

Second Semester

- 3 English 4 b, 7 b, or 5 b.
- 2 English 9 b.
- 4 French 2 b.
- 4 Greek 2 b.
- 4 Latin 2 b.
- 2 Biology 8 b.
- 2 Chemistry 2 b or 3 b.
- 3 Chemistry 5 b.
- 3 Geology 1 b.
- 1 or 2 Physics 7 b.
- 5 Mathematics 3 b.
- 3 Education 1 b.
- 2 History 2 b.
- 3 Philosophy 1 b.
- 5 Accountancy or
- 3 Commercial Law.
- 1 History of Music.

Junior Year.

Required Subjects.

First Semester

- 4 Economics.
- 2 Bible 3 a.
- Electives.

Second Semester

- 4 Sociology 3 b.
- Electives.

Senior Year.

Required Subjects.

First Semester

- 2 Bible 4.
- Electives.

Second Semester

- 3 Ethics 2 b.
- Electives.

Junior and Senior Electives.

First Semester

- 3 English 6 a or 8 a.
- 3 French 2 a, 3 a or 4 a.
- 3 Greek 2 a, 3 a or 4 a.
- 3 Latin 3 a or 4 a.
- 3 Biology 2 a, 3 a, 6 a or 7 a.
- 2 Biology 4 a.
- 4 Biology 5 a.
- Chemistry 2 a, 3 a, 4 a, 6 a,
7 a, 8 a, or 9 a.
- 3 Geology 1 a.
- 4 Physics 1 a or 2 a.
- 3 Physics 3 a.
- 3 Mathematics 4 a or 5 a.
- 2 Economics 2 a.
- 3 Education 1 a, 2 a, 3 a or 5 a.
- 2 Education 4 a.
- 3 History 3 a, 4 a, 5 a or 6 a.
- 3 Music.
- 2 Music.
- 3 Philosophy 3 a or 2 a.
- 2 Sociology 3 a or 2 a.
- 5 Accountancy or
- 3 Commercial Law.
- 3 Logic 2 a.

Second Semester

- 3 English 6 b or 7 b.
- 3 French 2 b, 3 b, or 4 b.
- 3 Greek 2 b, 3 b, or 4 b.
- 3 Latin 3 b or 4 b.
- 3 Biology 2 b, 3 b, 4 b, 6 b or
7 b.
- 4 Biology 5 b.
- 2 Biology 8 b.
- Chemistry 2 b, 3 b, 4 b, 5 b, 6
b, 7 b, 8 b, or 9 b.
- 3 Geology 1 b.
- 4 Physics 1 b or 3 b.
- 3 Physics 3 b.
- 4 Mathematics 4 b.
- 3 Mathematics 5 b.
- 2 Bible.
- 2 Economics 2 b.
- 3 Education 1 b, 2 b, 3 b or 5 b.
- 1 Education 4b.
- 3 History 3 b, 4 b, 5 b, or 6 b.
- 3 Music.
- 2 Music.
- 3 Philosophy 3 b.
- 2 Sociology 4 b.
- 5 Accountancy.
- 3 Commercial Law.



OUTLINE OF COURSES*

THE AMERICAN COLLEGE.

Under President's Direction.

1 a. This course is required of all Freshmen. It is an introduction to the four years of college and is intended to assist the student in adjusting himself to an environment of life and thought which will enable him to realize the spiritual and intellectual inheritance of the race. It is first a consideration of American College history, traditions and ideals. It then faces the facts as to the relation of education and religion in Church and State. This leads student and teacher to survey the world as a field for service, and it should cause the thoughtful student to weigh carefully his college opportunities of training for leadership in community and world-wide affairs. The lecture method, library assignment, colloquies, and writing of themes, give diversity and richness of content to this course. First semester. One hour. Given under direction of the President.

THE ENGLISH BIBLE AND RELIGIOUS EDUCATION.

President Williams.

1 a. *Harmony of the Gospels.* This study gives the student a chronological view of the life of Christ, the correspondences and the variety in the Gospel narratives, the essential teachings of Christ and an appraisal of the character, works and spirit of the Son of God. Textbook, the Bible, with reference to Stevens and Burton's "Harmony". Two hours, first semester, Freshman year, required.

2 a. *Hebrew History.* The redemptive purpose of God as exhibited in the unique call, history and literature of the Hebrew people, is the principal objective

*NOTE.—The Outline of Courses is alphabetical.

of this course. First semester, two hours. Sophomore year, required.

3 a. *Literary Study of the Bible*. This course consists of a study of the various types of literature contained in the Bible. It is based on Moulton's "Literary Study of the Bible", and selections are made from the volumes of his "Modern Reader's Bible". First semester two hours. Junior year, required.

4 b. *The Scripture and Apologetics*. This course is in part an inductive study in the Bible, other literature and Archaeology, with a view to furnishing the student with the reasonableness of the Christian Religion. Fisher's "Evidences of Christianity" and Terry's "The New Apologetic", will furnish the outline of this course. First semester, two hours. Senior year, required.

5 a or b. *Outline of the Old Testament*. A study of the books of the Old Testament, covering time, place, authorship, authenticity and credibility, contents, purpose, and people addressed, with choice passages selected and memorized. Lectures, with notebook and assignment work. Elective. Second semester, one hour. This and the following course are alternated.

6 a or b. *Outline of the New Testament*. A study of the books of the New Testament, covering time, place, and authorship, authenticity and credibility, contents, purpose, and people addressed, with choice passages selected and memorized. Lectures, with notebooks carefully written up. Elective. Second semester, one hour.

Elective Courses are offered in Missions, Missionary Education and Sunday School Management. Observation and practice work in any of these lines is arranged for in case of those students who elect courses in Religious Education. Deputation work is arranged for in this Department. The College accepts

the challenge of the times that young people should be trained in a Christian College to become leaders in all branches of church work at home and abroad.

BIOLOGY.

Professor Van Wert.

Biology, the science which tells us of life, includes Botany and Zoology and their sub-sciences. Biology is required of all Sophomores. Unless previous preparation has been made, courses 1 ab, 3 ab or 5 a or 5 b should be chosen.

The course in Physiology and Anatomy should, if possible, precede the course in Personal Hygiene for women. Pre-Medic students should ascertain as soon as possible the requirements of the Medical School which they enter. See outline of Pre-Medic course.

Recognizing that no plant or animal is completely studied until it is intimately observed in its native home, the Biology Department annually takes a trip some distance from the College to observe plants and animals which do not grow in the vicinity of Albany. For this purpose, the Oregon sea-coast offers excellent opportunities.

Botany.

1 ab. *General Botany.* ..The work of the first semester includes a study of the bacteria, the algae, the fungi, liverworts and mosses. The ferns, their allies and the seed plants will constitute the work of the second semester. The Oregon wild flowers will complete the course. Two recitations, two laboratory hours, field trips. Laboratory fee \$2.00. Four credits.

2 ab. *Taxonomy of the Local Flora.* The purpose of this course is to identify and study the ferns, fern-allies, and the seed plants of the Willamette Valley. Herbarium work, field-trips and laboratory study. Credit depends upon the amount of work the student is able to carry. Laboratory fee \$2.00.

Zoology.

3 ab. *General Zoology.* An elementary study of the animal kingdom, including both the invertebrates and the vertebrates. Two hours recitation, two laboratory hours. Laboratory fee \$3.00. Four credits.

4 ab. *Comparative Vertebrate Anatomy.* For Pre-Medic students and others who have the necessary preparation. Two hours recitation, two laboratory hours. Laboratory fee \$5.00. Four credits.

5 a. *General Anatomy and Physiology of the Human Body.* A lecture course. First semester, three hours.

5 b. *Personal Hygiene for Women.* Lectures only. It is hoped that all girls electing this course will also elect course 5a since all hygiene is based upon physiology. Second semester, two hours.

BUSINESS LAW.

Attorney C. E. Sox.

The courses offered in this subject have been designed primarily for students of accounting, and those who expect to follow a business career. It is not a technical course for law students, but adapted to the needs of any student wishing to become acquainted with the fundamental property rights recognized and protected by our laws, and the remedies provided by law for the enforcement of the same.

1 a. *Law of Contracts.* A preliminary survey of the field of commercial law, with a discussion of general principles. Formation of contracts, essentials, consideration, offer and acceptance, statute of frauds, guaranty and suretyship, sales of personal property, warranty, remedies for breach of contract. First semester, three hours.

1 b. *Law of Agency, Insurance, Partnership,*

Landlord and Tenant. Creation of agency, powers and duties of agents, rights and obligations between principal and agent. Definitions and kinds of insurance, premiums, warranty, representations. Essentials of contract of partnership, rights and duties of partners, creation of relation of landlord and tenant, leases, remedies for breach. Second semester, three hours.

2 a. *Law of Corporations, Bankruptcy, Liens, Negotiable Instruments.* Classification and creation of corporations, liabilities, organization, duties of directors, rights of stockholders, courts of bankruptcy, rights of bankrupts and of creditors, mode of administration of bankrupts' estates, mortgages, trust deeds, pledges, and other liens. Bills of exchange, promissory notes, liabilities of makers, acceptors and endorsers. First semester, two hours.

2 b. *Law of Decedents' Estates, Assignments and Insolvency, Receivers, Bailments and Carriers.* Jurisdiction of probate courts, executors and administrators, their rights, powers and duties. Assignments for benefit of creditors, receiverships. Rights of bailors and bailees, common carriers. Second semester, two hours.

3 a. *Law of Interstate Commerce, Banking,* Federal constitution and statutes, governing inter-state commerce, Inter-state Commerce Commission, Federal Reserve Banks, National Banks, State Banks, powers and functions. First semester, two hours.

BUSINESS SCIENCE.

Professor McKnight.

The course interprets the Science of Business by means of systematic texts and standardized teaching procedures, which correlate the subjects of Accounting, Law and Applied Economics. They merit the attention of all persons who seek success and usefulness

in Commerce by broadening their views, and by clarifying their understanding of the conceptions, the objects, the methods, and the spirit of organized business.

Whether to succeed in private employment in an organizing, executive, or an administrative capacity, or to set up for himself in a consulting capacity in the field of Accountancy, the business man's training must of necessity be the same as to content and methods of instruction the difference in the training will logically be one of subsequent experience—the one fitting for organization employment, and the other for professional advisement of the organization.

These courses train not only for wider usefulness and greater income power in the field of private employment, but also for success in the practice of Accountancy—the latest professional field of activity to require scientific training as a preliminary to practice.

According to the requirements of the laws of Oregon and other states, a Certified Public Accountant is expected to have a knowledge of the underlying principles of the laws that govern business relations, and a knowledge of the practical application of such laws. He must also have such a thorough knowledge, both of the principles of modern accounting and of their scientific application to the keeping and the stating of accounts in all kinds of business enterprises and in all kinds of settlements involving money, as to be able to install accounts and systems, to make scientific appraisals and audits, and comprehensive and detailed reports of all kinds.

This course, as outlined in the following schedule, is designed to prepare the student for the examinations conducted by the Oregon State Board of Accountancy, of applicants for the degree of Certified Public Accountant, and fully covers the subjects designated by

the Oregon Statute for such examination, viz: "Theory of Accounts", "Practical Accounting", "Auditing" and "Commercial Law".

OUTLINE OF ACCOUNTANCY

First Year—Semester One.

History and development of accounting; proprietorship; types of business organization; the economic or profit and loss element of business; inter-relation between the economic and the financial elements of business; the philosophy of debit and credit; applications of debit and credit. Treatment of inventories and appraisals; sources of data for the ledger; business papers; business methods; closing the books; summary entries.

First Year—Semester Two.

Partnership from the business viewpoint; partnership from the accounting viewpoint; handling the cash; notes receivable and payable; sales; partnership problems; partnership dissolution; controlling accounts; the corporation; consignments; balancing methods; illustration of single entry and interest problems.

Second Year—Semester One.

Theory of Accounts.—Accounting, Double Entry, Debits and Credits, Construction of Records and Managerial Statements, Controlling Accounts, etc.

Practical Accounting.—Ten Text Propositions, Sixteen Class Propositions and Elucidations, Instructor's Comments, Printed Solutions, etc., Accounting Practices, Set A.

Auditing.—Training in Analysis by Means of Propositions.

Applied Economics.—Organization and Finance, Wealth, Value, Barter, Money, Capital, Sole Proprietorship, Profit and Loss, etc.

Second Year—Semester Two.

Theory of Accounts.—Constructive Account, Basic Principles with illustrative columnar rulings and statements, Loose-Leaf and Card Devices, Consignments and Shipments, Averaging Accounts, etc., Partnership Accounting.

Practical Accounting.—Ten Text Propositions, Sixteen Class Propositions and Elucidations, Instructor's Comments, Printed Solutions, etc., Accounting Practice, Set B.

Auditing.—Training in Analysis by Means of Propositions.

Applied Economics.—Legal Basis for Delegation of Authority in Business, Trade Development, Consignment, Basis, etc.

Third Year—Semester One.

Theory of Accounts.—Corporation Accounting—including Corporate Records, Entries upon Opening and Dissolution, Taking over Business, Capital and Revenue Distinctions, Reports, Statements, Bond Issues, Amortization, Dividends, Scrip, Stock Rights, Syndicates, etc.

Practical Accounting.—Ten Text Propositions, Sixteen Class Propositions and Elucidations, Instructor's Comments, Printed Solutions, Etc.

Auditing.—Training in Analysis by Means of Propositions.

Applied Economics.—Corporate Organization and Proprietorship, Uses, and Limitations, Principles of Finance, Banking Syndicates, Pools, Flotation, Promotion, Securities, etc., Law Merchant, Negotiable Paper in Trade, Principles of Valuation in Consolidation, Mergers, etc.

Third Year—Semester Two.

Theory of Accounts.—Cost Accounting—including Economic Basis, Development from Nominal Principle, Charts of Organization and Accounts with illustrative Job, Departmental, and Unit Costs, Estate Accounting—including Accounts and Statements of Executors, Administrators, Trustees, Receivers.

Practical Accounting.—Seven Text Propositions, Seventeen Class Propositions and Elucidations, Instructor's Comments, Printed Solutions, Etc.

Auditing.—Training in Analysis by Means of Propositions.

Applied Economics.—Economic Principles Involved in Production and Distribution, Maintenance of Capital, Depreciation, etc., Fiduciary Relations, Reorganizations, Receivers, etc.

Fourth Year—Semester One.

Theory of Accounts.—Public Service—including Common Carriers (Interstate Commerce Commission) and Gas and Electric Power Companies. Special Subjects—including Insurance, Stock Brokerage, Foreign Exchange, Municipal Accounting, Hotel Accounting, Income Tax, etc.

Practical Accounting.—Four Text Propositions, Fourteen Class Propositions and Elucidations, Instructor's Comments, Printed Solutions, etc.

Auditing.—Auditing, Balance Sheet Audit, Working Procedures, Ethics, etc., in conjunction with Analysis of Propositions. Research and Investigative Practice in all Divisions of Study as Basis for Graduation Thesis.

Applied Economics.—Transportation and Public Utilities in Modern Commerce, Finance, Banking, Foreign Exchange, Stock Brokerage, Income Tax, etc.

CHEMISTRY

Professor McNeal.

In all courses in chemistry we aim to place special stress on the practical side. At the same time we keep continually before the student the laws and theories upon which a working knowledge of the science is based.

Students majoring in Chemistry are expected to take a total of eighteen hours in the Department with twelve hours in related sciences selected under the direction of the Professor of Chemistry. This gives a student ample preparation to teach the subject in high school or take up more advanced study in a technical institution. One professor and two student assistants make up the instructional staff.

1 a. *General Inorganic Chemistry.*—Lectures, recitations and laboratory work dealing with the general properties and characteristic reactions of the Non-Metals. Careful laboratory work with accurate observation and a well kept notebook are required. First semester. Laboratory Fee \$4.00. Three hours recitation, three hours laboratory; four credits.

1 b. *General Inorganic Chemistry.*—Taking up properties, metallurgy, and reactions of the common metals. Further development of chemical theories introducing the group relations, the characteristic tests

and a few of the simpler separations of the elements of the different groups. Laboratory Fee \$4.00. Second semester. Three hours recitation; three hours laboratory; four credits.

2 a. *Qualitative Analysis*.—Study of the tests for acid and basic ions with the separation of the groups and elements. The student will be required to analyze qualitatively several complex mixtures. Laboratory Fee \$8.00. First semester, nine hours laboratory; three credits.

3 a. *Quantitative Analysis*.—Open to students who have had 1a, b, and 2a or their equivalent. Six hours laboratory work and occasional lectures in gravimetric methods of analysis. Laboratory Fee \$5.00. First semester; two credits.

3 b. *Volumetric Analysis*.—A continuation of Chem. 3a, special attention being given to fundamental principles of volumetric analysis and thorough drill in stoichiometric relation of standard solutions. Six hours laboratory work with occasional lectures. Laboratory fee \$5.00. Second semester, two credits.

4 b. *Chemistry of Food and Nutrition*.—A course in physiological chemistry dealing especially with the chemical constitution of the body, of foods, and of excretion. Consideration will also be given the chemical changes accompanying digestion and metabolism. Careful attention given enzyme action. Lectures and recitations three times a week. Second semester, three credits.

5 b. *Sanitary and Applied Chemistry*.—Prerequisite Chem. 1a, b. The particular phase of applied chemistry treated is that which pertains to daily life. The first part of the course deals with water, air heating, lighting, ventilation, etc., practical problems with

which we come in contact every day. The latter part of the course has to do with foods and beverages, changes undergone in cooking, preserving, storing, etc., the nature and detection of adulterants. Three lectures weekly. Three credits. Fee, \$2.00.

6 a, b. *Organic Chemistry*.—Open to students who have had chemistry 1a, b. A study of the fundamental principles and important compounds; petroleum, alcohols, ethers, aldehydes, fatty-acids, oils, soaps, etc. Two lectures and six hours laboratory work throughout the year. Laboratory fee, \$5.00 per semester. Four credits per semester.

The following laboratory courses will be offered, either semester, to students who have the required amount of preparation.

7 a. *Examination of Water*. A complete course in water analysis for both sanitary and technical purposes. Six hours laboratory. Fee, \$5.00.

8 a. *Soil and Fertilizer Analysis*. Complete analysis of soils, artificial fertilizers and natural fertilizing materials. Six hours laboratory work. Fee, \$5.00.

9 a. *Metallurgical Analysis*. Analysis of metallurgical and engineering materials. Analysis of Iron ore, limestone, copper matte, babbit metal, etc. Six hours laboratory. Fee, \$5.00.

Upon enrolling in a laboratory course each student is required to purchase a breakage ticket, costing \$1.00, to cover cost of any broken apparatus.

EDUCATION.

1 a. *The History of Education*. A study of the development of the educational ideals and practices from the earliest times to the present. This comprises a careful study of the following periods and phases in educational history: Primitive man, Oriental, Greek,

Roman, Early Christian, the Renaissance, the educational aspects of the Reformation; a study of the humanistic, realistic, scientific, psychological, and sociological phases of the modern development of educational aim. For Sophomores. Three hours.

1 b. *Principles of Education.* The following large topics are carefully considered: The function of education from the point of view of organic development and the acquisition of experience—the problems of heredity and environment, the significance of infancy. The acquisition of experience: apperception, attention, interest, and will. The functioning of experience: habit, judgment, concepts. The organization of experience: the reasoning process and efficient recall of experience, the organization of subject matter on the basis of periods of development. Educational values: such as utilitarian, conventional, preparatory, etc. The technique and principles of teaching: such as inductive and deductive lessons, methods of the recitation, the use of drill and review, etc. The aim is to establish a basis for subsequent courses in education. Open to Sophomores or above. Three hours.

2 a. *Educational Psychology.* Prerequisite: general psychology. A study of the nervous system as the basis of mental life. Heredity and the native capacities. A consideration of the importance of native and acquired responses and their significance for education. A consideration of the fundamental instincts, their transitoriness and permanency. The significance of such mental processes as association, memorizing, and thinking in the learning process. Individual differences, “mental discipline”, and other topics of practical importance in education. Three hours.

2 b. *Child Study.* A course in genetic psychology tracing the growth of the mind through childhood and

adolescence to maturity, with special reference to its application to education. Three hours.

3 a. *Secondary Educaion.* A careful study of the high school from the beginning, its institutional relationships, the more intimate specialized relationships, the varied expressions of its social nature, and socializing functions and tendencies, concluding with the hygiene, art, moral and religious life of the modern high school. Three hours.

3 b. *Methods.* The course considers mainly high school methods of teaching. Beginning with a review of the function of the high school, such topics as classroom management and the selection and arrangement of subject matter are considered. The following five types of learning are intensively studied: Acquiring motor control as illustrated by manual training, music, etc.; associating symbols and meanings as illustrated in the learning of a foreign vocabulary; reflective thinking as illustrated in mathematics and the sciences; forming habits of harmless enjoyment; and training in expression. The problems and functions of drill, self-activity, influence of age on learning, interest and learning, individual differences, supervised study, etc., are carefully studied. Opportunities are provided for observation of teaching in the local high school. Three hours.

4 a. *Supervision.* The course is designed especially for those who intend ultimately to go into the administrative field of public education such as ward principal, high school principal, or city superintendent. The first part of the course offers a study of the different units of educational control as the state, the county, the town and district and the city school district. In this connection the school laws of Oregon are carefully studied. The second part of the course is a

more specialized study of the city school organization dealing with such problems as the school board and its functions, the superintendent and his functions, the department organizations, the teaching staff, the course of instruction, health supervision, attendance, costs and funds, etc. Three hours.

4 b. *Elements of Religious Pedagogy.* Open to students and the public. Such subjects are studied as: The child's body and activity; the use of play and story telling in teaching; the child's own view-point, the periods of growth and their religious meaning; how to secure attention; the forming of habits; how to plan a Sunday school lesson; the right use of questions. Two hours.

5 a. *Teaching of High School Science.* A course in the History, methods, and laboratory practice of High School Science, with a view to preparing the teachers of science for greater efficiency in handling their work, and familiarizing them with the best laboratory methods and apparatus. First semester. Three hours.

5 b. *Educational Sociology.*... A course dealing with the problem of education as a social process and as the process of fitting the student to take his place as an active member of his group. Makes a brief study of the general principles of Sociology in the light of educational needs. Prerequisites, at least two, and preferably more, previous courses in Education. Second semester, three hours.

ENGLISH.

Professor Irvine.

1 a. *Freshman English.*—A course in composition with special attention given to the paragraph as

a unit of discourse. Theses or oral compositions required daily as well as study of literary models. First semester, four hours.

1 b. *Freshman English*.—Continuation of course

1 a. Vigorous practice in writing of expository themes, much of the work based on models selected from English and American writers. Second semester, four hours.

2 a. *Argumentation*.—This course presents the vital principles of argumentation. Analysis and statement of question, evidence, proof, briefing, fallacies, refutation, etc. are studied in class. The class is divided into teams and debates are held. Second Semester, four hours.

2 b. *Rhetoric*.—Detailed and constant study in construction and the kinds of composition. Discussions, exercises and themes; a classroom study and analysis of literature illustrative of the different kinds of composition. Second semester, four hours.

4 a, b. *English Poetry in the Nineteenth Century*.—The chief object of this course is to cultivate in the student a love for poetry. Only so much attention is paid to form, meter, etc., as is necessary to assist the student to an appreciation of the art and spirit of the author. Emphasis is placed on the great poets of the Victorian era, Tennyson and Browning. Both semesters. (Courses 4 and 5 are given in alternate years. Course 4 is given in 1923-24; course 5 in 1922-23). Three hours.

5 a. *The Drama*.—The history and development of the drama is considered briefly. A few pre-Shakespearean examples of dramatic construction and a large number of the dramas of Shakespeare and mod-

ern authors are read. A few are studied critically. First semester, three hours.

5 b. *The Novel*.—Consideration is given to the history and development of the English novel, to the different forms of the novel, and to the different styles and authors. A large amount of reading is required, together with written reviews and criticisms. Second semester, three hours.

6 a, b. *Shakespeare*.—The life and time of Shakespeare. Study and interpretation of six plays. Library work and two theses each semester. Both semesters, three hours.

7 a. *English Prose*.—A study of English prose exclusive of the novel from the beginning of the nineteenth century to the present. The work of essayists and critics and journalists of the period will be supplemented by contemporary letters and biography. First semester, three hours.

7 b. *European Literature*.—This course is intended to develop a sympathetic appreciation of literature through the study of chosen masterpieces by European writers of the nineteenth century. Goethe, Schiller, Hugo, Dumas, Balzac, Maupassant, Ibsen, Bjornson, Tolstoi, Turgenev, Hauptmann, Sudermann, and Maeterlinck are representative nineteenth century authors from whose work selected volumes will be studied in English translations. Second semester, three hours.

8 a. *Contemporary Drama*.—A study of the more significant authors and movements of the plays of today both in Europe and in America. First semester, three hours.

9 b. *Advanced English Grammar*.—This course is provided for those preparing to teach and for others

who desire a review of technical grammar. Special attention will be given to irregular verbs, to infinitives, and participles, and to the subjunctive mode.

Students majoring in English are required to have at least two years of Latin.

FRENCH.

Mrs. Stewart.

1 a, b. *Elementary French*.—Essentials of grammar and pronunciation. Translation of easy modern prose. Exercises in dictation and composition. Both semesters, five hours, four credits.

2 a, b. *Reading and Composition*.—Translation from the works of Merimee, George Sand, Hugo, Rostand, Loti, and Daudet. Advanced prose composition and dictation. Both semesters, four hours.

3 a. *Novel*.—A study of the French novel of the nineteenth century. First semester, three hours.

3 b. *Drama*.—A study of the works of Racine, Cornelle and Moliere. Second semester, three hours.

GEOLOGY.

Professor McNeal.

The courses give a general introductory knowledge of geology. They are designed for those who desire an outline of the subject or to serve as a basis for more advanced study along geological lines.

1 a. *Dynamical and Structural Geology*.—The materials of the earth; the geologic work of the atmosphere, water and glaciers; diastrophism and vulcanism. Lectures, collateral readings and occasional field excursions. First semester, three hours. Fee \$1.00.

1 b. *Historical Geology*.—Continuation of 1 a.

The origin of the earth; earth history; the origin and evolution of life. Lectures, collateral readings and occasional field excursions. Second semester, three hours. Fee \$1.00.

GREEK.

Dean Lee.

1 a. *Beginning Greek*.—The purpose of this course is a thorough grounding in the elements of the Greek language. Exacting drills in paradigms and the acquisition of a large vocabulary are required of the student. The work of memorizing is aided by translation of Greek into English and English into Greek. One written exercise of the latter is required each day. First semester, five hours.

1 b. *Anabasis*.—During the second semester a mastery of paradigms and a more common constructive translation of Xenophon's *Anabasis* are begun. Two books of the *Anabasis* are read during the semester. Second semester, four hours.

2 a. *Xenophon or Lysias*.—The *Memorabilia* of Xenophon or the *Orations* of Lysias are read. This course provides still further work in Attic Greek. First semester, three hours.

2 b. *Herodotus*.—The Ionic dialect is carefully compared with the Attic, which makes this a valuable preparatory course to the study of Homer. Careful attention is given to the Greek historians and their place in Grecian literature. Second semester, three hours.

3 a. *Homer and the Greek Epic*.—Careful attention is given to Homeric dialect, syntax, and prosody. Homeric life is studied, and Greek mythology. Pre-

requisite: Greek 2 a and 2 b. First semester, three hours.

3 b. *Greek Philosophy. New Testament.*—Plato's Apology and Crito form the basis of study of Socrates and his philosophy. During the latter part of the semester portions of the New Testament are read. Especial attention is given to grammatical peculiarities. Prerequisite: Greek 2 a, b and 3 a. Second semester, three hours.

4 a. *Greek Oratory.*—The translation of select orations of Lysias and Demosthenes familiarizes the student with Attic oratory and the Athenian legal antiquities. Especial attention is given to the study of the eloquence of Demosthenes. First semester, three hours.

4 b. *Greek Drama.*—Plays from the tragedians are read with especial reference to their literary art, accompanied by a study of the origin and development of the Greek drama and theatre. Second semester, three hours.

Courses 3 and 4 are given in alternate years, except New Testament, which is offered every year.

HISTORY.

Dean Lee.

In every course in history the work involves the use of library methods and a comprehensive study of the subject as a whole from the available material. Attention is given to the subject of historical method by means of the critical estimation of historical material, systematic note-book work, and the preparation of papers.

1 a. *Europe, 1789 to 1920.*—The progress of the

nineteenth century is carefully traced. Its revolutions and reactionary forces, its nationalizing and reform tendencies are studied in some detail. First semester, four hours.

2 a, b. *European History*.—A general survey of the history of Continental Europe, including a brief review of the feudal period, and more careful study of the period from the Renaissance to the French Revolution. Both semesters, two hours.

3 a, b. *The French Revolution*.—A detailed study of the ancient regime, revolutionary France, and the era of Napoleon. Both semesters, three hours.

4 a, b. *Political and Constitutional History of England*.—Legal and constitutional topics are emphasized, and attention is given to the development of institutions. Considerable documentary material is used. Both semesters, three hours.

5 a, b. *Political and Constitutional History of the United States*.—A study of forces, movements, and progress during the constitutional period. Both semesters, three hours.

6 a, b. *Renaissance and Reformation, 1300-1648*.—A study of the transition from medieval to modern life, and of the revolution in religious, political, social, and economic conditions that the new life produced. Both semesters, three hours.

Courses 3 and 6 are offered only in alternate years, as also courses 4 and 5.

LATIN.

Dean Lee.

For students coming from Standard High Schools without Latin, provision is made for studying beginning Latin, Caesar, Cicero and Virgil.

3 a. *Horace's Odes, Satires, and Epistles* are used as material for the study of lyric poetry. English translations are compared. The references to mythology, history, and philosophy are studied. First semester, three hours.

3 b. *Cicero and Rapid Reading*.—De Senectute and De Amicitia are read the early part of the semester and the remainder of the semester is spent in rapid reading of selected authors.

4 a, b. *Livy, Tacitus, Juvenal*.—In addition to the syntactical construction of the Latin, special emphasis is laid on style, rhetorical excellence, and predominant peculiarities of the writer. Frequent talks on Roman literature, and papers required. Both semesters, three hours.

MATHEMATICS.

Professor Moore.

Many of the most useful things are invisible. This truth has been too little applied in recent years, while the demand has been made that all effort shall lead to visible results. The study of Mathematics, in common with other essential branches of learning has suffered from this truly blind judgment. Mathematics should be made practical, to be sure, but the range of what is practical in this study includes at least these three aims:

First, Mathematics should inculcate a profound respect for truth. The student cannot proceed far into his mathematical studies without the discovery that truth is a very different thing from untruth.

Second, the study of mathematics develops ability to recognize a valid and unanswerable argument, the ability to arrive at a safe and certain conclusion.

Third, these studies cultivate powers of convincing others of the validity of one's conclusions, thus providing a substantial foundation of effective expression.

1 a. *Solid Geometry*.—This course is of very great practical value, as Geometry in most of its applications deals with space problems, which is the field of Solid Geometry. Any student planning to take an engineering course must master Solid Geometry. Wells' New Solid Geometry is the text. First semester, three hours.

1 b. *College Algebra*.—This course is planned to give a thorough review of elementary Algebra and prepare for the course in Trigonometry and Theory of Investment. It is more than a review, however, as the course is thorough and complete and takes up matters that are not treated in an elementary course. Wells' Second Course in Algebra. First semester, three hours.

2 a. *Trigonometry*.—This course should follow 1 a and 1 b, though it may be taken in an emergency without either of these, providing the student has a good preparation in Plane Geometry and Algebra. Trigonometry underlies nearly all higher mathematics, and is absolutely essential for any engineer, civil, mechanical, electrical or mining. Architects also must be masters of the subject. First semester, four hours.

2 b. *Theory of Investment*.—This is a course being offered in recent years in many of the larger educational institutions and required for graduation in most courses in Business Administration and in most states for the certificate of a Certified Public Accountant. It is the application of logarithms and Algebra to complicated business problems, and also to very familiar ones, such as Annuities, Amortization, Life In-

urance, Sinking Funds and Depreciation. Text: Skinner's Mathematical Theory of Investment. Second semester, four hours.

3 a. *Analytical Geometry*.—Algebra, Plane and Solid Geometry, College Algebra and Trigonometry are all useful to one entering this class. The Conics are studied and the method of using rectilinear and polar co-ordinates in investigating all sorts of curves is learned. Analytics enables one to solve many problems that Geometry and Trigonometry do not touch at all. Calculus, Astronomy, Mechanics, and many of the more complicated problems of engineering are based on the principles studied in this course. Text: Wilson and Tracy. First semester, four hours.

3 b. *Calculus*.—This course is open to those who have completed Analytical Geometry. The solution of many problems impossible by other methods is often easily accomplished by the rules of Calculus. Mechanics, Astronomy and all branches of Engineering make use of Calculus. Increased accuracy and thoroughness of mental action is attained by the study of Calculus. Text: Snyder and Hutchinson. Second semester, five hours.

4 a. *Astronomy*.—This course is designed to familiarize the student with the main astronomical facts. The rigorously technical features are not stressed, but the main features of astronomical methods and processes are taken up. Mathematics as far at least as Trigonometry should precede this course, though this is not absolutely essential for the purpose in view. The sun, planets, stars, comets and the use of astronomical instruments are some of the main points in the course. Text: Young's Manual of Astronomy. This course will probably be given alternate years. First semester, four hours.

5 a. *Surveying*.—This course is designed especially for pre-engineering students and is also valuable for anyone in any of the college courses. The college has purchased recently a very fine surveyor's transit, tapes and other instruments so that the familiarity with the use and care of instruments will be an important feature of this course. Angle measurement, use of vernier, taping, leveling, cross-sectioning, calculating areas, locating lost corners, and calculating earthwork will be features of this course. Use of planimeter was also included in this course last year. Text: *Theory and Practice of Surveying*, Johnson and Smith. First semester, three hours.

5 b. *Surveying*.—This is a continuation of 5 a. Mining surveying, city surveying, hydrographic surveying are taken up briefly and further practice in use of instruments and field practice are some of the points of this course. Text same as for 5 a. Second semester, three hours.

The surveying courses alternate with the Drawing Courses. (Surveying will be given in 1922-23.)

6 a. *Engineering Drawing*.—Lettering, use and care of instruments, orthographic projection, developed surfaces and intersections, are some points taken up in this course. Text: *French's Engineering Drawing*. First semester, three hours.

6 b. *Engineering Drawing*.—Tracing and further development of some features of preceding course. Second semester, three hours.

The Drawing courses alternate with the Surveying courses. Drawing was given 1921-22.

7 a. *Mechanics, Statics*.—Forces in equilibrium. Stresses and strains in bridges, dams, roofs, cranes, etc., investigated by the method of moments algebra-

ically and graphically by the force polygon. This is a new course here. First semester, three hours.

7 b. *Dynamics*.—Problems of force and acceleration resistances to motion, centrifugal and centripetal forces, some problems connected with aeronautics; a few elementary problems in mechanical engineering and also in electrical engineering. Second semester, three hours.

MUSIC.

Teachers in School of Music.

Credit toward college graduation is given, upon request, for the study of music as follows: A maximum of twelve credits will be allowed for four years of work, or its equivalent, three credits a year, voice or piano, for a maximum of ten hours a week, including two recitations a week and practice. For one recitation a week in music, and practice totaling at least ten hours a week in all, one and a half credits a year will be allowed. These credits must receive the official sanction of the Director of the School of Music and be reported by him in writing to the President's office.

PHILOSOPHY.

1 a. *Psychology*.—This is an introductory course in the workings of the human mind and is designed for the student of general philosophy and for those who are specializing in education. This is a text book study; but it is supplemented by the views of other authors and by a number of simple experiments. The aim is to make the student aware of the workings of his own mind and the laws of human thought in general. First semester, three hours.

1 b. *General Introduction to Philosophy*.—Intended for students interested in the nature of philoso-

phy, its relation to life and science, its systematic division, the characteristic attempts to solve its questions and to stimulate thinking upon philosophic problems. Lectures, text-books, and discussions. Prerequisite, psychology. Text, Kulpe, Paulsen, or equivalent. Second semester, three hours.

2 a. *Logic*.—An elementary study of deductive and inductive methods of reasoning. Practical applications in the logic of daily life. Lectures, text-book, exercises and discussions. Three hours.

2 b. *Ethics*.—In this course the textbook of Dewey and Tufts is used, but it is supplemented by readings from other texts and especially, wherever possible, from the writings of the great moral philosophers themselves. It is a historical study, but the effort is to link the discussion up with personal and social problems of the day. The assumption is that all problems, personal, economic, social, and political, are at bottom ethical problems, and the study is conducted from that point of view. Second semester, three hours.

3 a, b. *History of Philosophy*.—This is a study of philosophic thought from the Greek period down to the present day. Rogers' *Students' History of Philosophy* is used, supplemented by a study of Weber and Windelband. In addition a special study is given to the chief writings of Plato, Locke, Kant, and Hegel. The aim of this course is not so much historical as inspirational, to open the student's eyes and to quicken his mental processes. Both semesters, three hours.

PHYSICS.

Professor Patterson.

1 a. *General Physics*. — Mechanics, Molecular Physics, Heat, and Sound. Intended for students who

have had High School Physics but is not beyond the capability of those who have not had such a course. Three recitations or lectures each week. One laboratory period. Laboratory fee \$4.00. First semester.

1 b. *General Physics*.—Light and Electricity. A continuation of 1 a. Second semester. Four hours credit.

2 a. *Engineering Physics, Mechanics, Heat, and Sound*.—Prerequisites, High School Physics and Trigonometry. Covering the same general ground as course 1 a, but with more emphasis on the applications and problems. Three lectures or recitations each week. One laboratory period. Laboratory fee \$4.00. First semester. Four hours credit.

2 b. *Engineering Physics*.—Electricity and Light. A continuation of course 2 a. Second semester. Four hours credit.

3 a. *Optics*.—A study of problems relating to the theory of optical instruments, treated by the method of Geometrical Optics and the wave theory of light. Two lectures and one laboratory period. Prerequisites, Trigonometry and 1 a and 1 b, or 2 a and 2 b. A knowledge of Calculus is desirable. Fee \$4.00. Either semester. Three hours credit.

3 b. *Photography*.—A scientific study of lenses, shutters, cameras, the chemistry of photographic emulsions and development, with some study of composition of pictures. Two lectures and one laboratory period. Prerequisites, General Physics and General Inorganic Chemistry. Either semester.

4 a. *Electrical Measurements*.—Prerequisites, General Physics and Calculus. Practical measurements of electrical quantities, with a study of the var-

ious types of electrical machinery. Two lectures and one laboratory period. Fee \$4.00. First semester. Three hours credit.

4 b. *Electrical Measurements*.—A continuation of course 4 a. Second semester. Three hours credit.

5 a. *Sound*.—A study of the scientific principles of music and the musical scale. Desirable for music students. Two lectures per week. Either semester. Two hours credit.

6 a. *Cosmic Physics*.—A treatment of the Physical phenomena presented by the earth, atmosphere and celestial universe, such as air and ocean currents, distribution of temperature and moisture, weather observation and prediction, terrestrial magnetism, etc. Two lectures. Either semester. Two hours credit.

One hour of Laboratory may be secured with this course if desired. Laboratory fee \$4.00.

7 a. *Physical Technics*.—A course in laboratory practice including the construction, adjustment and repair of physical apparatus. Designed as an aid to the prospective high school science teacher. One or two laboratory periods. Fee \$4.00 per hour credit. One or two hours. Either semester.

8 a. *Practical Physics*.—A course intended for those students who have not taken a course in High School Physics and desire some foundation work for later work in science, and for those students who are interested in the everyday applications of the science rather than the theoretical and engineering phases. Two recitations, one laboratory period. Fee \$4.00. Three hours.

8 b. *Practical Physics*.—Course 8 a continued. Three hours.

One or two of courses 3 a, 3 b, 5 a and 6 a will be given any semester when there is sufficient registration to warrant. 4 a and 4 b will be given only when a sufficient sized class request it. 1 a and 1 b, or 2 a and 2 b will be offered each year, and course 7 a will be offered any time one or more students desire it.

In courses 1 a, 1 b, 2 a, and 2 b, extra credit may be earned by doing extra work in the laboratory.

SOCIAL SCIENCES.

1 a. *Economics*.—A survey of general principles and their application. Ely's text as a guide. Readings and reports. First semester, four hours.

2 a, b. *Economic Problems*.—A study of special problems, such as transportation, money, banking, the tariff, the trusts, labor organizations, and socialism. Both semesters, two hours.

3 b. *Sociology*.—A study of the structure of society. Giddings' Principles of Sociology is the basis of the work, but comparison is made with the views of other writers. Second semester, four hours.

4 a, b. *Applied Sociology*.—A study is made of the more important social problems including such as population, immigration, the negro, the family, feminism, rural life, city life, child welfare, education, poverty, vice and crime. Both semesters, two hours.

SPANISH.

Professor Moore.

1 a, b. *Elementary Spanish*.—New First Spanish Book by Worman is first mastered and then DeVitis' Spanish Grammar is taken up. Some additional reading is done during this year. Familiarity with all the essentials of Spanish grammar, learning correct pro-

nunciation, the acquiring of a considerable vocabulary, the translation of a considerable amount of English into Spanish and vice versa are the usual achievements of the first year class in Spanish. Both semesters, five hours.

2 a, b. *Advanced Spanish*.—Reading the Spanish and learning to translate correctly, acquisition of vocabulary, getting a feeling for meaning of Spanish words is the aim of this course. The New Testament, Valdez, Jose, El Eco, and other sources furnish us the reading matter of this course. Both semesters, three hours.

ARRANGEMENT OF SPECIAL COURSES.

Albany College is anxious to help those students who feel that they must crowd all their higher education into four years. We have arranged the following courses which are articulated with technical courses in such other institutions. Albany College, as all standard cultural colleges, prefers to graduate the student and then see him go to a technical school, and prepares the courses submitted herewith as a concession to the needs of those who desire such an arrangement of their work.

Pre-Engineering.

Students having proper entrance work and completing the two year pre-engineering course can enter the regular five year Engineering courses of such institutions as the University of California, Columbia School of Mines, Columbia University, Cornell, University of Illinois, etc., and complete them in three years more by taking some shop or field work in summer season.

Students completing the three year pre-engineering course, may, if they attend an engineering school

giving the standard five year engineering course, receive the A. B. degree from Albany College by submitting a transcript showing the satisfactory completion of one full year in such engineering school, provided they are not taking an A. B. or a B. S. degree at the end of the first year in the other institution. Students are advised, however, to remain here, secure a broader foundation for later work, and receive the A. B. degree before leaving.

Freshman.

| | | | |
|-------------------------|--------|-------------------------|--------|
| English 1 a..... | 4 hrs | English 1 b..... | 4 hrs. |
| Mathematics 2 a..... | 4 hrs. | Mathematics 1 b..... | 3 hrs. |
| Am. College..... | 1 hr. | Bible 1..... | 2 hrs. |
| Chem. 1 a..... | 4 hrs. | Chem. 1 b..... | 4 hrs. |
| Fr. 2 a or Gr. 2 a..... | 4 hrs. | Fr. 2 b or Gr. 2 b..... | 4 hrs. |

Sophomore.

| | | | |
|-------------------------|--------|-------------------------|--------|
| Mathematics 3 a..... | 4 hrs. | Mathematics 3 b..... | 5 hrs. |
| Physics 2 a..... | 4 hrs. | Physics 2 b..... | 4 hrs. |
| Chemistry 3 a..... | 2 hrs. | Chemistry 3 b..... | 2 hrs. |
| Geom. 1 a..... | 3 hrs. | Bible | 2 hrs. |
| Mechanical Drawing..... | 1 hr. | Mechanical Drawing..... | 4 hrs. |
| Desc. Geom. | 3 hrs. | | |

Junior.

| | | | |
|------------------|--------|------------------|--------|
| History 1 a..... | 4 hrs. | English 2 b..... | 4 hrs. |
| Biology 1 a..... | 4 hrs. | Biology 1 b..... | 4 hrs. |
| Economics | 4 hrs. | Sociology | 4 hrs. |
| Elective | | Bible | 2 hrs. |
| | | Elective | |

Pre-Journalistic.

Our pre-Journalistic course of three years is arranged so as to permit the student to take the senior year in a University School of Journalism. After doing so, he may receive a diploma from Albany on certification from the proper authorities. This course is rich in cultural content. The widest knowledge of English is essential, and since so large a percentage of our words is derived from the Latin, we recommend that all who take this course shall offer as part of their credits two years of Latin. Two years of

French should be elected. Other important subjects are Biology and Astronomy among the Sciences; History, Economics, Sociology and Commercial Law. The student pursuing this course must become acquainted with general literature, including by all means Shakespeare and the Bible.

Freshman Year.

| | | | |
|--------------------|--------|---------------------|--------|
| English 1 a..... | 4 hrs. | English 1 b..... | 4 hrs. |
| Chemistry 1 a..... | 4 hrs. | Chemistry 1 b..... | 4 hrs. |
| Am. College..... | 1 hr. | Bible | 2 hrs. |
| Latin 1 a)..... | 5 hrs. | Latin 1 b)..... | 5 hrs. |
| or) | | or) | |
| French 1 a)..... | 4 hrs. | French 1 b)..... | 4 hrs. |
| | | Commercial Law..... | 3 hrs. |

Sophomore Year.

| | | | |
|-----------------------|--------|-----------------------|--------|
| History 1 a..... | 4 hrs. | Rhetoric 2 b..... | 4 hrs. |
| Latin or Fr. 2 a..... | 4 hrs. | Latin or Fr. 2 b..... | 4 hrs. |
| History 2 a..... | 2 hrs. | History 2 b..... | 2 hrs. |
| English 4 a..... | 3 hrs. | English 3 b..... | 3 hrs. |
| English 7 a..... | 3 hrs. | Bible | 2 hrs. |

Junior Year.

| | | | |
|--------------------|--------|--------------------|--------|
| English 6 a..... | 3 hrs. | English 7 b..... | 3 hrs. |
| Economics | 4 hrs. | English 6 b..... | 3 hrs. |
| History 5 a..... | 3 hrs. | Bible | 2 hrs. |
| Sociology 4 a..... | 2 hrs. | History 5 b..... | 3 hrs. |
| English 8 a..... | 3 hrs. | Sociology 4 b..... | 2 hrs. |
| | | Biology 4 b..... | 3 hrs. |

Pre-Legal

The courses offered by the College are rich in cultural material, for the lawyer. Ideally, the pre-Legal student should remain in college through four years and then take a course in a standard law school. The following arrangement is presented as a suggestion to the pre-Legal student whether he remains through four years or after the third year enters a law school. In case the latter plan is elected, the student who takes subjects approved by Albany College's faculty in an approved law school may return to Albany College as

a candidate for graduation if he presents credits for work done through one year in the law school.

Freshman Year.

| First Semester | Second semester |
|--------------------|--------------------------|
| 4 English 1 a | 4 English 1 b |
| 4 Chemistry 1 a | 4 Chemistry 1 b |
| 2 Bible | 4 Physics or Mathematics |
| 5 Latin or French | 5 Latin or French |
| 1 American College | |

Sophomore Year

| | |
|-------------------|-------------------|
| 4 History | 4 Rhetoric |
| 4 Biology | 4 Biology |
| 3 Commercial Law | 4 Mathematics |
| 2 Bible | 1 Bible |
| 4 Latin or French | 4 Latin or French |

Junior Year.

| | |
|--------------------|---------------------|
| 4 Economics | 2 Economics |
| 2 Bible | 1 Bible |
| 4 Business Science | 4 Political Science |
| 3 Philosophy | 3 Ethics |
| 3 Logic | 4 Sociology |
| | 2 Public Speaking |

Pre-Theological

Since the minister's preparation must acquaint him with all ranges of knowledge and connect him with life in all its areas, the pre-Theological student must be well grounded in general knowledge gained through a study of the Sciences, Mathematics, Literature, Philosophy and Language. The following outline includes all the required work of the curriculum with suggestions as to electives that will prove valuable in general preparation and in leading up to the courses of the Theological Seminary:

Freshman Year.

| First Semester | Second Semester |
|--------------------|--------------------------|
| 4 Chemistry | 4 Chemistry |
| 4 English | 4 English |
| 2 Bible | 3 Mathematics or Physics |
| 5 Latin | 5 Latin |
| 1 American College | |

Sophomore Year.

| | |
|--------------------------|-------------------|
| 4 History | 4 Rhetoric |
| 4 Biology | 4 Biology |
| 2 Bible | 2 Public Speaking |
| 4 Latin | 4 Latin |
| 3 Mathematics or Geology | 3 English |

Junior Year.

| | |
|-------------|----------------------|
| 4 Economics | 4 Sociology |
| 2 Bible | 3 English 6 a or 7 b |
| 4 Latin | 4 Latin |
| 5 Greek | 5 Greek |
| 3 Logic | |

Senior Year.

| | |
|------------------|---------------------------|
| 2 Bible | 3 Music or Commercial Law |
| 3 Psychology | 3 Ethics |
| 3 History 6 a | 3 Philosophy 3 b |
| 4 Greek | 4 Greek |
| 3 Philosophy 3 a | 6 Elective |



THE SCHOOL OF MUSIC.

FACULTY.

ALFRED MELVIN WILLIAMS, D. D., President.

ARTHUR A. LYDELL, Director.

Graduate of North Park College, School of Music, Chicago; Piano and Organ, Augustana Conservatory, Rock Island, Ill.; Pupil of LeRoy B. Campbell, Warren Conservatory of Music, Warren, Pa.

Piano, Pipe Organ.

MARY IRVINE PATTERSON

Graduate Albany College School of Music.

Piano.

MAY TRAVIS

Ward School of Music

Piano.

ADA MILLER HARRIS

Graduate Chicago Musical College

Voice.

GENERAL INFORMATION.

It is primarily the aim of the Albany College School of Music to prepare students for a professional career in some branch of the Art of Music. The School of Music offers efficient instruction both practical and theoretical in comprehensive and systematic order. It

surrounds the student with a musical atmosphere which is at once a stimulus and a discipline. It offers instruction in the theory and practice of teaching and generous opportunity for public performance in solo and in ensemble.

The courses of study in the School of Music are divided into two distinct departments:

A.—The College or Full Course, leading to the Diploma for graduation.

In this department all students are required, in addition to their principal study, to pursue such theoretical and supplementary subjects as are indispensable to a thorough musical education.

B.—Department of Special Students.

This department is designed for students who wish to take private lessons in any department without regard to credits leading to certificates, diplomas and degrees.

Special students are entitled to all the advantages of the School of Music but are not required to take examinations.

Special students may receive a Certificate of Record on withdrawing from the School.

Special students who have taken any of the prescribed studies in the College course may have their examination marks counted for advanced standing in case they are transferred to that course.

Graduates.—In order to receive a diploma, a student must have finished a high school course, or its equivalent, and must complete the college course as outlined. Students who may not have had the advantages of a high school course may be allowed to complete the course of the School of Music; they will receive at the completion of the course a certificate.

Class Work.—Music students who have the advantage, in their early years, of well organized class work on the Theory of Music and in Ear Training, quickly develop a keen appreciation for music and an eager desire to practice so that they may express what this art has come to mean to them.

It should constantly be borne in mind that music is not a “parlor trick” nor a “stunt”, but a language—a means of expression. How can a student be expected to express what he does not understand? Mere digital faculty does not satisfy listeners who are longing to hear messages delivered by real musicians through the medium of their instruments.

In order to encourage a high standard of scholarship, students in the preparatory and intermediate piano grades are given the opportunity of class instruction in Ear Training and the Theory of Music, during these most important years of study. These classes are organized at the beginning of the year and meet weekly.

Registration.—Students in the College course are expected to register at the beginning of each semester. Special students may enter at any time, but are not enrolled for less than half a semester.

Advanced Standing.—Students from other conservatories will be allowed advanced standing, determined on examination.

College Credit.—Credit toward college graduation is given, upon request, for the study of music as follows: A maximum of twelve credits will be allowed for four years of work, or its equivalent, three credits a year, voice or piano, for a minimum of ten hours a week, including two recitations a week and practice. For one recitation a week in music, and practice totaling at least ten hours a week in all, one and a half

credits a year will be allowed. These credits must receive the official sanction of the Director of the School of Music and be reported by him in writing to the President's office.

High School Credits.—All of the teachers in the School of Music hold state music certificates which fact entitles their pupils to receive credit in the high schools for music studies outside of the high school, according to the provisions of the state law.

RECITALS.

Recitals are given by students at least once a month. Students are required to perform from time to time entirely from memory, and only those who can play or sing with credit to themselves and the school are given the privilege of appearing in recital. They are also taught a graceful and easy stage presence. Competence and efficiency are acquired by frequent performance before others.

CHORUS.

It is the aim of the chorus to present at least one of the better known Oratorios or Cantatas each year. The chorus presented Maunder's "Song of Thanksgiving," a chorus from Handel's "Messiah" and "The Lost Chord," by Sullivan-Brewer, in the spring concert, 1922.

OUTLINE OF COURSE OF STUDY.

PIANO.

Freshman Year.

First Semester
2 Piano

Second Semester
2 Piano

Sophomore Year.

2 Piano
1 Theory
1 Harmony 1

2 Piano
1 Theory
1 Harmony 1

Junior Year.

*2 Piano
 1 Harmony 2
 1 Ensemble 1
 1 History of Music 1

*2 Piano
 1 Harmony 2
 1 Ensemble 1
 1 History of Music 1

Senior Year.

*2 Piano
 1 History of Music 2
 1 Ensemble 2
 German or French

*2 Piano
 1 History of Music 2
 1 Ensemble 2
 German or French

At least four hours daily practice is required of Juniors and Seniors.

VOICE.

Freshman Year.

First Semester
 2 Voice
 *1 Piano

Second Semester
 2 Voice
 *1 Piano

Sophomore Year.

2 Voice
 1 Theory of Music
 1 Sight Singing 1

2 Voice
 1 Theory of Music
 1 Sight Singing 1

Junior Year.

2 Voice
 1 History of Music 1
 1 Chorus 1
 1 Harmony 1
 1 Sight Singing 2
 5 German or
 5 French

2 Voice
 1 History of Music 1
 1 Chorus 1
 1 Harmony 1
 1 Sight Singing 2
 5 German or
 5 French

Senior Year.

2 Voice
 1 History of Music 2
 1 Chorus 2
 5 German or
 5 French

2 Voice
 1 History of Music 2
 1 Chorus 2
 5 German or
 5 French

Public School Music.

2 Voice
 1 History of Music 1
 1 Theory of Music
 2 Methods
 1 Sight Reading
 1 Harmony 1

2 Voice
 1 History of Music 1
 1 Theory of Music
 2 Methods
 1 Sight Reading

*Students should have sufficient knowledge of Piano to be able to play accompaniments.

COURSES OF INSTRUCTION.

PIANO.

Arthur Lydell, Mary Irvine Patterson, May Travis.

Classification.—In this department students are classed as Preparatory, College, or Special Students, and a complete course is offered in each case.

Method.—During the past few years many radical changes have taken place in the method of piano playing as well as in the method of teaching. The modern method based on the principles of weight and relaxation is used. The master pianist, Godowsky, upon being asked to write his opinion on the best way of playing and teaching the piano, wrote: "Only through the use of weight and relaxation can one play the modern piano with ease, grace, good tone, expression, and at the same time use only a moderate amount of practice."

OUTLINE OF WORK.

Preparatory.—Development of the playing apparatus, including arms, wrists, knuckles, and fingers, Notation, Ear training, finger exercises, scales, studies, etc. Easy Sonatinas and pieces by Kuhlowl, Kullak, Clementi, etc.

Intermediate.—(Freshman and Sophomore). All forms of technical exercises, scales, Arpeggios, Double Thirds, Octaves. Studies by Czerny, Cramer, Clementi. Pieces by Mozart, Haydn, Bach, Schumann, Beethoven, etc. Sight playing.

Advanced.—(Junior and Senior) Studies by Clementi, Chopin, Henselt, Liszt. Preludes and Fugues from The Well Tempered Clavichord by Bach. Pieces by Bach, Beethoven, Chopin, Schumann, and modern composers. Concerts by Beethoven, Chopin, Schumann, etc. Sight playing. Ensemble.

VOICE.

Ada Miller Harris.

The Human Voice will never cease to be the most beautiful of instruments, when properly used; it will never cease to strike the chords of the heart with a directness and intensity unapproached by any other instrument. It is the aim of the conservatory to give a systematic course in the proper training of the voice according to the natural register. Special attention is paid to the management of the breath, the placing of the tone, expression, facility of pronunciation, embellishments, agility, phrasing, and artistic interpretation.

Course.—A carefully graded course is given so that the student may gradually attain a perfect technique, necessary to the production of a *sostenuto*, of expressiveness, and of a variety in slow notes, a result only to be obtained by the practice of appropriate exercises. A singer is not a real artist unless he can sing the arias of Gluck and Handel, as well as the modern *Lieder*. The acquirement of what is denoted as “style”, viz, that ease and elegance, that concealment of art, and perfection of expression, which are the highest attainments of an artist, can only be the result of many years of hard and assiduous study. Besides being instructed in the proper use of the voice, students are taught the traditional interpretation of the standard compositions.

Professional Training.—Good singers are in demand everywhere for work in concert, church, and chorus, and it is to this end that students are given a thorough musical training.

OUTLINE OF WORK.

Freshman.—Lessons in breath control, tone placement, and articulation; exercises and simple songs.

Sophomore.—Exercises in scales and Arpeggios; studies in technique; songs from classic composers, Schumann, Schubert, Lassen; ballads.

Junior Year.—More difficult exercises; study of the trill; study of Italian, French, and German songs; a study of the best known oratorios and of some of the simpler operas; a recital program to be given.

Senior Year.—Continuation of difficult studies of the trill; the mezzo di voce; advanced studies in phrasing and interpretation; memorizing; study of the more difficult operas and oratorios, and famous songs; a recital program to be given; study in playing of accompaniments.

Graduate.—Graduate work in voice is offered to those who have finished the regular conservatory course.

Requirements of Graduation.—Four years of instruction, two lessons a week; one year of harmony, two years of history of music; two years of sight singing; two years of modern language.

ORGAN.

Arthur Lydell.

Appreciation of pipe organ music is steadily increasing. The development of organ building in the past few years adds much to the ease in playing as well as to the tonal effects.

Service Playing.—Special attention is given to service playing, and the student is prepared for this very practical part of organ work.

Practice.—Students have the privilege of practicing on the Austin organ in the First Presbyterian church, at a small fee to cover cost of electric current.

Requirements.—Pupils must have completed the preparatory grade of piano, or its equivalent, before being admitted to organ study.

OUTLINE OF WORK.

Preparatory.—Modern School for the organ, C. E. Clemens, Nilson Pedal Studies, Dudley Buck Studies in Pedal Phrasing. Studies of Fisher, Ritter, and others. Progressive study of registration. Compositions for church services. Legato and staccato playing.

Advanced.—Bach Preludes and Fugues, Mendelssohn Organ Sonatas. Selections for church and concert by Guilmant, Franck, Widor, and others. Service playing.

VIOLIN.

Isabelle Steele.

One of the Conservatory studios is assigned to Miss Steele, for her direction, while in Albany each week. Her pupils are presented on the Conservatory Recital program with the piano, organ, and voice pupils.

PRICES.

Piano.—Director Lydell.

For one half-hour lesson a week.....\$25.00

For two half-hour lessons a week.....\$43.75

Piano.—Mrs. Patterson.

For one half-hour lesson a week.....\$16.00

For two half-hour lessons a week.....\$27.00

Pipe Organ.—Director Lydell.

For one half-hour lesson a week.....\$25.00

For two half-hour lessons a week.....\$43.75

Voice.—Mrs. Harris.

For one half-hour lesson a week.....\$25.00

For two half-hour lessons a week.....\$43.75

Elementary Harmony.

One hour class lesson a week.....\$ 5.00

Harmony.

One hour class lesson a week.....\$10.00

History of Music.

One hour class lesson a week.....\$ 5.00

Theory of Music.

One hour class lesson a week.....\$ 5.00

Piano Ensemble.

One hour class lesson a week.....\$ 5.00

Sight Singing.

One hour class lesson a week.....\$ 5.00

Piano for practice, \$1.00 per hour for one month,
to be paid for in advance.

All tuition must be paid in advance at the college
office, unless special arrangements are made for extension
of time.

NOTICES.—A semester ordinarily has eighteen full weeks
of instruction. However, if a lesson-day falls on a holiday or if
students miss lessons, the instruction will be given on another
day at the option of the teacher. Enrollment for a semester
does not invariably obligate the college to give exactly eighteen
periods of instruction.

A family discount is made of five per cent on the aggregate
amount where two register from the same family.

ABSENCE AND MISSED LESSONS.

Except in case of prolonged illness, missed lessons
will not be made up, unless previous arrangement has
been made with the teacher. All absences must be
accounted for.

COLLEGE STUDENTS

1920-21.

Seniors, Class of 1921.

| | |
|-----------------------------|-------------------|
| Doble, Oscar Wilbur..... | Irrigon |
| Irvine, James Harold..... | Albany |
| Kubin, Ruth Erwin..... | Los Angeles, Cal. |
| Lehman, Howard Jacob..... | Goshen, Indiana |
| Macnab, James Arthur..... | Roseburg |
| McDaniel, Ruth Madelyn..... | Albany |

Juniors, Class of 1922.

| | |
|----------------------------|-----------|
| Ballack, Frances Mae..... | Albany |
| Frye, Donna Roberta..... | Albany |
| Grigsby, Helen..... | Albany |
| Mason, Virginia..... | Jefferson |
| Starr, Alva Guy..... | Waldport |
| Umphrey, Edward Lynne..... | Albany |

Sophomores, Class of 1923.

| | |
|-------------------------------|-------------|
| Braden, Gertrude Marion..... | Albany |
| Burris, Elva..... | Ashland |
| Fisher, Raymond W. | Albany |
| Giddings, Paul C. | Albany |
| Gilbert, Gladys Marie..... | Albany |
| Hall, Eli S. | Harrisburg |
| Holman, Anna Martha..... | Albany |
| Lawrence, Daniel Edwin..... | Lebanon |
| Macnab, Colin Parrish..... | Roseburg |
| Paterson, Marion King..... | Willamette |
| Phillips, May Elizabeth..... | Albany |
| Porter, Lillian Margaret..... | Albany |
| Wilcox, Lester A. | Rogue River |
| Yantiss, E. Irean..... | Albany |

Freshmen, Class of 1924.

| | |
|------------------------------|---------------------|
| Aldrich, Earl..... | Albany |
| Austin, George Kenneth..... | Albany |
| Andrus, Veda May..... | Oregon City |
| Bell, Dorothy Anna..... | Alameda, California |
| Belts, Gladys M. | Harrisburg |
| Bradford, Vester S. | Richland |
| Brown, Walter Joseph..... | Newberg |
| Burggraf, Charles Lural..... | Albany |
| Cheadle, Claralee..... | Lebanon |
| Daniel, Wilbur E..... | Bakersfield, Cal |
| DeLasaux, Cecil F..... | Jefferson |
| Finley, Bess..... | Coquille |
| Finnell, Florine..... | Brownsville |
| Green, Vera Mae..... | Albany |

| | |
|--------------------------|------------|
| Grigsby, James W. | Albany |
| Hoflich, Harold J. | Albany |
| Howard, Mabel Frances | Albany |
| Jordan, John Walton | Albany |
| Junkin, Wilma | Albany |
| Lawrence, Lyon Leroy | Lebanon |
| McDonald, Dwight L. | Nyssa |
| McTaggart, Linna Irene | Albany |
| Merriam, Philip W. | Halsey |
| Monosmith, Howard Vern | Albany |
| Muller, Martha Howard | Drewsey |
| Olen, Melvin Edward | Albany |
| Phillips, Margaret Faith | Albany |
| Reynolds, Nettie Eva | Alsea |
| Russell, Ted | Sweet Home |
| Saiz, Clive Meadford | Portland |
| Shedd, Harold Layton | Shedd |
| Sox, Edward E. | Albany |
| Stover, Muriel Clarice | Albany |
| Wilkinson, Merwin Oswald | Albany |

Special Students

| | |
|---------------------------|-------------------|
| Anderson, Grace A. R. | Albany |
| Austin, Earl Jason | Albany |
| Blackwell, James Franklin | Jefferson |
| Burgess, Erla Marcia | Albany |
| Doubleday, Mildred R. | Albany |
| Howells, Mary | Albany |
| Kropp, Bernard Joseph | Albany |
| Markell, Junia | Ellensburg, Wash. |
| Marshall, Georgia | Imbler |
| McIntosh, Mildred | Portland |
| McLean, Jean | Aloha |
| Morgan, Cecil Richard | Medford |
| Peterson, Dorothy Emma | Albany |
| Ross, Kenneth Alexander | Albany |
| Starr, Mrs. Clara | Waldport |
| Starr, Paul | Waldport |
| Taylor, Florence Evelyn | Hillsboro |
| Uhrhammer, Hattie K. J. | Albany |



COLLEGE STUDENTS

1921-22.

Post Graduate.

Fromm, Conradine, A. B. Albany

Seniors, Class of 1922.

Frye, Donna Roberta Albany
 Grigsby, Helen Albany
 Starr, Alva Guy Waldport
 Umphrey, Edward Lynne Albany

Juniors, Class of 1923.

Braden, Gertrude Marion Albany
 Burris, Elva Ashland
 Fisher, Raymond Wilbur, Albany
 Giddings, Paul C. Albany
 Gilbert, Glenn Albany
 Grigsby, Irean Yantiss Albany
 Henderson, Vernon Gibson Albany
 Holman, Anna Martha Albany
 Lawrence, Daniel Edwin Lebanon
 Macnab, Colin Parrish Roseburg
 Paterson, Marion King Willamette
 Phillips, May Elizabeth Albany
 Poling, Harold Wayne Albany
 Poling, Helen Virginia Albany
 Porter, Lillian Margaret Albany
 Wilcox, Lester Arnold Rogue River

Sophomores, Class of 1924.

Austin, George Kenneth Albany
 Brown, Walter Joseph Newberg
 Burggraf, Charles Lural Albany
 Carson, Willard Franklin Toledo
 Cheadle, Claralee Lebanon
 Daniel, Wilbur Ellsworth Los Angeles, Cal.
 Finnell, Florence Albany
 Green, Vera Mae Albany
 Hoflich, Harold John Albany
 Howard, Mabel Frances Albany
 Lawrence, Lyon Leroy Lebanon
 McDonald, Dwight LaVerne Nyssa
 Olen, Melvin Edward Albany
 Rodeside, Margaret Terrabonne
 Saiz, Clive Meadford Portland
 Shedd, Harold Layton Shedd
 Sox, Edward Ellis Albany
 Wilkinson, Merwin Oswald Albany

Freshmen, Class of 1925.

| | |
|---------------------------------|----------------|
| Archibald, James Clyde | Albany |
| Baldwin, Lucille Eileen | Albany |
| Beamis, Arthur Chester | Albany |
| Barnes, Lowyer Terry | Willamette |
| Blair, William Holt | Albany |
| Blevins, Bruce Blake | Albany |
| Braden, Minerva Pearl | Albany |
| Clausen, Paul Gustaf | Albany |
| Clausen, Robert Nathaniel | Albany |
| Coie, Mildred Harriet | Albany |
| Cox, Cecil Edward | Albany |
| DeLasaux, Cecil F. | Jefferson |
| Doggett, Frances Louise | Mt. Hood |
| Ellis, Vera Louise | Albany |
| Gilbert, Dorothy | Albany |
| Gilbert, Muriel Dorine | Albany |
| Harris, Roy Monte | Albany |
| Hatch, Arlie Dorman | Rogue River |
| Jenks, Volena Maude | Tangent |
| Kielsmeier, Marcus Calvin | Roseburg |
| Kendall, Clark Scott | Albany |
| Lake, Faye Cathern | Albany |
| Leslie, Grace Marie | Ashland |
| McCaulou, Walter Clark | Toledo |
| McClain, Belinda Marie | Hershey, Nebr. |
| McCrossan, Gwendolyn Emma | Albany |
| McDaniel, Glenna Genevra | Albany |
| McIntosh, Mildred Mae | Portland |
| McTaggart, Linna Irene | * |
| Merriam, Philip W. | Halsey |
| Morris, Franklin Buford | Albany |
| Patterson, Evan Warren | Eugene |
| Pfeiffer, Frances Barbara | Albany |
| Phillips, Margaret Faith | Albany |
| Prochnow, Uldene Mary | Albany |
| Radford, Arthur R. | Albany |
| Roberts, Alden | Salem |
| Rose, Irvin Carlton | North Bend |
| Ross, Mildred | Tangent |
| Ryder, Esta Katherine | Albany |
| Shumaker, Wayne R. | Jefferson |
| Simon, Emory Samuel | Albany |
| Sox, Harold Carlton | Albany |
| Spencer, Harry Chadwick | Albany |
| Service, Robert N. | Toledo |
| Taylor, Erma Arlene | Albany |
| Van Winkle, James Hayes | Albany |
| Vollstedt, Alton Francel | Albany |
| Austin, Earl Jason | Albany |
| Blackwell, James Franklin | Jefferson |
| Burgess, Erla Marcia | Albany |

*Deceased.

Special Students.

| | |
|----------------------------|--------|
| Fromm, Robert | Albany |
| McGee, Joseph Veatch | Albany |

STUDENTS, SCHOOL OF MUSIC.

1921-22.

PIANO.

| | |
|----------------------|------------------------|
| Adamek, Marie | Glann, Dorothy |
| Baldwin, Eileen | Glann, Mildred |
| Baltimore, Wilma C. | Gilbert, Violet |
| Barker, Olive | Griggs, Grace |
| Barker, Robert | Grigsby, Mildred |
| Beam, Elizabeth | Handley, Florence |
| Beauchamp, Harry | Hanke, Katheryn |
| Beauchamp, Wilma | Heyman, Inez |
| Bikman, George | Hoflich, Dorothy |
| Bikman, Jennie | Howard, Mabel |
| Bilyeu, Mrs. Ralph | Hurst, Lillian |
| Blair, William | Jackson, Olga |
| Blosser, Beryl | Jenks, Hallie |
| Bodine, Naomi | Jenks, Volena |
| Bothern, Frances | Jones, Martha |
| Braden, Marabel | Klapotz, Caroline |
| Buchner, Beulah | Knott, Anthony |
| Burggraf, Lural | Knox, John |
| Burns, Nellie | Lewis, Mildred |
| Butcher, Preston | Marsh, Opal |
| Cathey, Jack | Mason, Louise |
| Chandler, Gertrude | McClain, Marie |
| Chandler, Lois | McCrossan, Charlotte |
| Chessman, Louise | McCrossan, Gwendolyn |
| Clevenger, Lucile | McKechnie, Frances |
| Clifford, Florence | Morgan, Barbara |
| Coates, Margaret | Morris, Alberta |
| Coie, Mildred | Murphy, Lucile |
| Collins, Mildred | Olin, Geneva |
| Conn, Ruth | Olen, Melvin |
| Cooley, Verna | Palmer, Evelyn |
| Crawford, Mrs. Ralph | Parks, Vera |
| Daily, Thelma | Paterson, Marion |
| Davis, Hester | Patterson, Frances |
| Davis, Jane | Patterson, Mrs. C. N. |
| Davis, Mary | Phillips, May |
| Davis, Platt | Pierce, Joy |
| DeLesaux, Madge | Poling, Dan |
| DeVaney, Vernita | Poling, Helen |
| Doubleday, Mildred | Porter, David |
| Dunham, Max | Prochnow, Uldine |
| Fellman, Lucile | Ralston, Josephine |
| Ferguson, Mrs. C. A. | Register, Mrs. Mary D. |
| Fortmiller, Ted | Rinehart, Gretchen |
| Freese, Elsie | Rogoway, Grace |
| French, Jack | Rose, Irvin |

Schmitt, Garland
 Schoel, Catherine
 Scott, Paul
 Senders, Allison
 Shields, Esta
 Smith, Leonard
 Snyder, Sarah Ella
 Spencer, Florence
 Spencer, Harry
 Stellmacher, Susan
 Stewart, Hazel
 Terhune, Vernita
 Thompson, Helen

Torbet, Roberta
 Traver, Mrs. J. F.
 Travis, May
 Underhill, Dena
 VanWinkle, James
 Vick, Gladys
 Ward, Madelyn
 Warnke, Margitha
 Williams, Dorothy
 Wire, Roberta
 Wood, Martha
 Wood, Mary
 Worrell, Mary

VOICE.

Baldwin, Eileen
 Brown, Mae
 Brown, Walter J.
 Fellman, Mrs. B. F.
 Grigsby, Irean
 Hoflich, Harold
 Lee, Helen
 McClain, Marie
 Olen, Melvin
 Paterson, Marion

Patterson, Mrs. C. N.
 Pierce, Florine
 Porter, Mrs. May C.
 Reynolds, Marjorie
 Ross, Kenneth
 Ryder, Esta
 Saiz, Clive
 Sprenger, Isabella
 Torbet, Mrs. Hiram
 Turner, Mrs. Ada V.

VIOLIN.

Coates, Catherine
 Davis, Henrietta
 Hurst, Margaret
 Kelly, Mrs. P. R.
 Metzger, Catherine

O'Brien, Margaret
 Penland, Robert
 Stewart, Paris
 Veal, Clarence

SUMMARY OF STUDENTS

1921-1922

COLLEGE

| | |
|------------------|----|
| Post Graduate | 1 |
| Senior Class | 4 |
| Junior Class | 16 |
| Sophomore Class | 18 |
| Freshman Class | 48 |
| Special Students | 5 |

92

SCHOOL OF MUSIC

| | |
|--------|-----|
| Piano | 116 |
| Voice | 19 |
| Violin | 9 |

144

| | |
|-----------------|-----|
| Total | 236 |
| Less Duplicates | 23 |
| Grand Total | 213 |

ALBANY COLLEGE ALUMNI ASSOCIATION

| | |
|--|----------------|
| Miss Martha Montague, Class 1910..... | President |
| Miss Ruth M. McDaniel, Class 1921..... | Vice-President |
| Mrs. W. H. Rhodes, Class 1898..... | Secretary |
| Mr. A. Delmar Gildow, Class 1920..... | Treasurer |

ALUMNI RECORD.

Information that helps to make this record correct and complete will be appreciated. The full names of the husbands of married women are especially desired.

1873.

| | |
|---|-------|
| Hannon, Mary J., B. S., (Mrs. Savage)..... | 1907* |
| Irvine, Cora J., B. S., (Mrs. C. H. Stewart)..... | 1917* |
| Irvine, Maria G., B. S., (Mrs. W. H. Gaston)..... | 1896* |
| Young, Weltha M., B. S., (Mrs. E. F. Sox)..... | 1921* |

1874.

| | |
|--|----------|
| Althouse, Elizabeth, B. S., (Mrs. H. F. Merrill)..... | Albany |
| Bradshaw, Joseph, A. B., Teacher..... | 1887* |
| Conner, Jane F., B. S., (Mrs. James F. Failing)..... | Portland |
| Conner, Kate W., B. S., (Mrs. Burkhart)..... | 1903* |
| Finlayson, Mary E., B. S..... | 1879* |
| Osborn, Frank M., B. S., Farmer..... | 1908* |
| Price, Clara E., B. S., (Mrs. C. E. Wolverton) 560 Laurel Street..... | Portland |

1875.

| | |
|--|--------------------|
| Alexander, Monrovia, B. S., (Mrs. M. A. Calder) Physician | Orient, Washington |
| Davis, Commodore P., B. S..... | |
| Tate, John T., B. S., Dentist, 380 S. Broadway, Los Angeles, Cal. | |

1876.

| | |
|--|-------------------|
| Foster, Margarte I., B. S., (Mrs. A. O. Powell) 1837 Kilbourne Place..... | Washington, D. C. |
| Thompson, Hettie L., B. S., (Mrs. Dr. C. R. Templeton) 571 Glisan Street..... | Portland |

*Deceased.

1879.

| | |
|--|--------|
| Althouse, Anna, B. S..... | Albany |
| Miller, Hettie J., B. S., (Mrs. L. E. Hamilton)..... | Albany |

1882.

| | |
|------------------------------|-------|
| Foster, George I., B. S..... | 1887* |
|------------------------------|-------|

1884.

| | |
|---|-------|
| Charlton, James J., B. S., Lawyer..... | 1903* |
| Irvine, Mary A., B. S., (Mrs. A. B. Slauson)..... | 1921* |

1886.

| | |
|--|----------------|
| Flinn, Stephen C., B. S., Lawyer..... | 1886* |
| Propst, Frank W., B. S., Lawyer..... | 1890* |
| Propst, Quincy E., B. S., Farmer..... | Albany |
| Robertson, Lillie M., B. S., Teacher (A. B., Monmouth, Ill.) 314 17th Avenue..... | Spokane, Wash. |

1887.

| | |
|--|--------|
| Kelly, Percy R., B. S., Circuit Judge..... | Albany |
| Powell, James F., B. S., Real Estate..... | Albany |
| Power, Frank W., B. S., (LL. B., Willamette University)..... | 1916* |
| Tomlinson, James L., B. S., Merchant..... | 1916* |

1888.

| | |
|---|------------|
| Elkins, Collins W., B. S., Merchant..... | Prineville |
| Geisendorfer, John A., B. S., Physician..... | 1906* |
| M. D., Jefferson Medical College, Philadelphia. | |

1889.

| | |
|--|---------|
| Crawford, Helen V., B. S., Horticulturist..... | Lebanon |
| Mason, Flora A., B. S..... | Albany |
| Robertson, Ina L., B. S., Philanthropist..... | 1916* |

1890.

| | |
|---|------------------|
| Lee, Rev. Lewis E., 3541 Trimble Avenue..... | Cincinnati, Ohio |
| A. B., Williams College, B. D., Lane Theological Seminary, D. D., Wooster University. | |

1891.

| | |
|---|---------------|
| Mason, Vesta L., B. S., (Mrs. A. M. Cannon)..... | 1902* |
| Sox, Carlton E., B. S., Lawyer..... | Albany |
| A. B., Stanford University. | |
| Wheeler, Richmond, B. S., Vice Prin. of H. S..... | Salinas, Cal. |
| A. B., Stanford University. | |
| Young, Percy A., B. S., Capitalist..... | Albany |
| A. B., Stanford University. | |

1892.

| | |
|---|------------------|
| Elkins, Luther, B. S., Lawyer, 625 Market St., San Francisco, Cal. | |
| Flinn, Anna W., B. S., (Mrs. R. C. Hunt)..... | Albany |
| A. B., Stanford University. | |
| Cannon, Anderson M., B. S., Referee in Bankruptcy 534 E. Twenty-second Street N..... | Portland |
| Irvine, James Clement, B. S.; A. B., 1901; Banker..... | Lebanon |
| Irvine, Rev. S. E., B. S., Pastor U. P. Church..... | Newcastle, Penn. |
| A. B. Monmouth, Ill., Allegheny Theological Seminary. | |
| Peacock, Walter B., B. S., Wholesale Hardware 874 Lovejoy Street..... | Portland |

1893.

| | |
|---|------------------------|
| Baltimore, Emma A., B. S., B. S. D., (Mrs. Rev. W. W. Reed) | Shedd |
| Beard, Maggie E., B. S. D., (Mrs. M. C. Jenks) | Tangent |
| Burmester, Mildred A., B. S., (Mrs. Rev. C. R. Stevenson) | Long Beach, California |
| Cundiff, Mary S., B. S., B. S. D., Teacher | 1899* |
| Davis, Clara A., B. S. D., (Mrs. Rev. H. L. Hood) | Pittsburg, Pa. |
| Dyer, Lois E., B. S. D., (Mrs. Alfred Bates) | Albany |
| Fisher, Hugh G., B. S., Real Estate | Salem |
| Goodman, Oscar K., B. S. D. | Freewater, Oregon |
| Hewitt, Olga L., B. S., B. S. D., (Mrs. C. J. Bushnell) | Toledo University |
| Simpson, Eva L., B. S., B. S. D., Teacher | Seattle, Wash. |
| Yantis, Anna M., B. S., B. S. D., Teacher | 1913* |

1894.

| | |
|--|---------------------|
| Deyoe, Maude G., B. S., (Mrs. Smith) | 1913* |
| Flinn, Orpha J., B. S., (Mrs. Alfred C. Schmitt) | Albany |
| A. B., Stanford University. | |
| Galbraith, Nina V., B. S., (Mrs. William Lyon) | Lewiston, Idaho |
| LaSalle, Josephine F., B. S. D., (Mrs. George Washburn) | 951 Williams Avenue |
| McCormick, Lena M., B. S., (Mrs. J. G. Gibson) | Portland |
| Pollock, Mae E., B. S., B. S. D., Teacher (Columbia School of Expression, Chicago, Ill.) | 545 E. 44th N |
| Vance, Nancy P., B. S., (Mrs. W. B. Peacock) | Portland |
| 874 Lovejoy Street | |

1895.

| | |
|---|------------------------------|
| Baltimore, Olive M., B. S., Teacher Washington High School, | 455 East Eighth Street North |
| Breckenridge, Edna L., B. S. D., (Mrs. S. I. Stewart) | Lebanon |
| Fry, Abbie J., B. S. | Lebanon |
| Williams, Mary L., B. S., (Mrs. D. S. McWilliams) | Halsey |

1896.

| | |
|---|---------------|
| Crosby, Maude Z., B. S. D., (Mrs. H. G. Barklage) | Hood River |
| Foshay, Arthur W., A. B., Physician | Oakland, Cal. |
| M. D., University of California. | |
| Howe, George L., B. S. D., Teacher | Albany |
| McCullough, Ina M., B. S. D., (Mrs. J. C. Irvine) | Lebanon |
| Smick, Mrs. Helen G., B. Lit. (Mrs. Rev. W. A. Smick) | Roseburg |
| A. M., Highland University. | |
| Williams, Rev. Alfred M., A. B., Pres. Albany College | Albany |
| B. D. and D. D., Cumberland University. | |

1897.

| | |
|---|----------------|
| Allen, Mayme L., A. B., (Mrs. W. C. Burkhart) | Albany |
| Bridgeford, Wayne L., A. B., Physician | Olympia, Wash. |
| M. D., Stanford University. | |

| | |
|--|--------------|
| Hill, Gale S., A. B., Attorney..... | Albany |
| Johnson, John P., B. S. D., Dentist, Pittock Block..... | Portland |
| Redfield, Ethel E., A. B., State Supt. Schools..... | Boise, Idaho |
| Saltmarsh, Caroline, B. S. D., (Mrs. Rudolph Gantenbein) 1241 E. Taylor Street..... | Portland |
| Smick, Lewis W., B. S. D., Farmer..... | Roseburg |
| Sternberg, Joseph D., A. B., Physician and Surgeon Journal Building..... | Portland |
| M. D., Rush Medical College. | |
| Stewart, Edgar W., A. B., Physician and Surgeon Selling Building..... | Portland |
| M. D., Rush Medical College. | |
| Worley, Myrtle M., B. S. D., Teacher..... | Albany |

1898.

| | |
|---|--------------------|
| Cooper, Charles F., B. S. D., Teacher..... | R. F. D., Albany |
| Fisher, Orpha L., B. S. D., (Mrs. John Conklin) 674 S. Fifth Street..... | San Jose, Cal. |
| Gottlieb, David H., B. S. D., Dentist..... | Trinidad, Colorado |
| D. D. S., Northwestern University Dental School. | |
| Graham, Angus A., B. S. D., Automobile dealer 521 Couch Street..... | Portland |
| Hopkins, Marguerite E., B. S..... | 1904* |
| Marcellus, Marius B., B. S., Stevens Building..... | Portland |
| M. D., University of Pennsylvania. | |
| McCoy, Ella L., A. B., (Mrs. W. H. Rhodes)..... | Albany |
| Morris, Ada A., B. S., (Mrs. H. R. Crawford) 1340 Court Street..... | Salem |
| Page, Dora F., A. B., (Mrs. A. N. Orcutt)..... | Roseburg |
| Skeels, Zua, B. S. D., (Mrs. William Yoder)..... | Philomath |
| Smick, James P., B. S., Electrician..... | Canyonville |
| Stellmacher, Ida W., B. S. D., Bookkeeper..... | Albany |
| Wight, Rev. Albert W., A. B..... | 1904* |
| Wiley, Luther A., B. S. D., Prin. Couch School 1619 E. Stark Street..... | Portland |

1899.

| | |
|---|--------|
| Bryant, Clyde C., B. S., Lawyer..... | Albany |
| Crabtree, Anna, B. S. D..... | 1899* |
| Foshay, Nellie J., B. S. D., (Mrs. J. H. Douglas)..... | |
| Marshall, Anna B., B. S. D., (Mrs. F. M. Powell) R.F.D. | Albany |
| Moehnke, Ada C., B. S. D., (Mrs. Moehnke)..... | Hoff |
| Stewart, Mary R., A. B., (Mrs. J. H. Ralston)..... | Albany |
| Tyree, Joseph E., A. B., Physician..... | |
| A. B., University of Oregon; M. D., Rush Medical College. | |

1900.

| | |
|---|--------------|
| Anderson, Rev. Louis M., A. B..... | Myrtle Point |
| Auburn Theological Seminary, New York. | |
| Cook, Mary J., B. Lit., Teacher..... | Albany |
| Foshay, Mary, B. Lit., (Mrs. J. F. Needham)..... | Eugene |
| A. B., University of Oregon. | |
| Ralston, Joseph H., A. B., Electrical Supplies..... | Albany |

Saltmarsh, Henry R., B. S., Lawyer, 1241 E. Taylor St., Portland
 Smick, Robert F., A. B., Physician.....1913*
 M. D., Cooper Medical College.
 Speer, Lyle B., B. S., Sec'y Y. M. C. A.....Bremerton, Wash.
 Torbet, Joseph E., B. S., Teacher.....Springfield

1901.

Baumgart, Theresa A., B. S. D., Teacher.....1914*
 Beam, Owen, B. S., Real Estate.....Albany
 Brenner, Emma, B. S. D., (Mrs. D. B. Scully)
 796 Clackamas Ave.....Portland
 Chamberlain, Adeline M., A. B., (Mrs. Dr. W. L. Bridgeford)
 Olympia, Wash.
 Francis, Leona, B. S. D., (Mrs. S. H. Goins).....Jefferson
 Jones, Alchie H., B. S. D., (Mrs. James D. Bryant).....Albany
 McKechnie, Jeanette M., B. S. D., (Mrs. J. C. Dickenson)....Salem

1902.

Acheson, Rev. John L., A. B., Dept. of Chemistry University of
 PittsburgPittsburg, Pa.
 Allegheny Theological Seminary.
 Acheson, Matthew H., A. B., Farmer.....Airhe
 Bloore, Lucy E., B. S. D., (Mrs. Willis Dunnigan).....Silverton
 Crooks, Rebecca A., B. S. D., (Mrs. H. Hoefer) R.F.D. 2, Albany
 Flinn, Ruth E., B. S., (Mrs. W. A. Barrett).....Albany
 A. B., University of Oregon.
 French, Frances L., B. S., (Mrs. R. W. Williams)
 341 E. 47th Street North.....Portland
 Merrill, Elizabeth A., A. B.....Albany
 Pratt, Rev. George T., A. B.,Wendling
 Auburn Theological Seminary, '05.
 Sox, Emma R., A. B., (Mrs. Fred B. Newton)
 926 E. 27th Street North.....Portland
 Sternberg, Charles B., A. B.,1914*
 Stewart, Charles H., B.S., Northwestern National Bank, Portland
 Wilson, Nancy M., B. S. D., Teacher.....1918*

1903.

Byers, Rev. George D., A. B., Missionary, Kachek, Island of
 Hainan, China.
 San Francisco Theological Seminary.
 Graham, Frances J., B. S. D., (Mrs. Chas. Westling)
 Fairbury, Nebr.
 Hogue, Edith, B. S. D., 149 California Street, San Francisco, Cal.
 Payne, Georgene F., B. S., (Mrs. C. H. Stewart)
 983 Floral Ave.,Portland
 Simpson, Ora E., B. S.....1904*
 Thomson, Rev. James, A. B.....Spokane, Wash.
 San Francisco Theological Seminary.
 Van Dyke, Edith, B. S., Physician and Surgeon.....1918*
 M. D., Woman's Medical College of Pennsylvania.

1904.

| | |
|--|----------|
| Marks, Willard L., B. S., Lawyer..... | Albany |
| Prichard, George A., A. B., Journalist, the Oregonian..... | Portland |
| Wallace, B. Russell, B. S., Physician and Surgeon..... | Albany |
| M. D., Rush Medical College. | |
| Wight, Daniel W., B. S., Teacher..... | Sherwood |
| A. B., U. of O., 1915. | |

1905.

| | |
|--|--------|
| Bryant, John G., B. S., Bank Clerk..... | Albany |
| Hickey, Oliver M., A. B., Lawyer | |
| Northwestern Bank Building..... | |
| Miller, Lena I., A. B., (Mrs. Leroy Wood)..... | France |
| A. B., University of Oregon. | |
| Smith, Volena, B. S..... | Albany |

1906.

| | |
|--|----------|
| Lugger, Theresa M., B. S., (Mrs. Neal V. Murray) | |
| 800 Yeon Building..... | |
| Jacks, William E., A. B.,..... | Portland |
| 1910* | |

1907.

| | |
|---|----------------|
| Brown, Urie E., A. B., Mining Engineer..... | Kellogg, Idaho |
| B. S., Oregon Agricultural College. | |
| Dawson, Georgia C., A. B., (Mrs. Ludwig Wilson) | |
| 1350 Washington Street..... | |
| McKnight, Edna C., A. B., Washington Hotel,..... | Portland |
| Montague, Ruth H., A. B., Librarian, 675 E. 14th N..... | Portland |
| Nanney, Vida C., (Mrs. V. L. Calavan)..... | Albany |
| Schultz, Mabel, B. Ped., Teacher..... | Albany |
| Train, Arlene, A. B., (Mrs. S. P. Dolan)..... | Corvallis |

1908.

| | |
|---|--------|
| Gilham, Phelura L., B. Ped., (Mrs. Rev. E. L. Jones) | |
| Philadelphia, Pa. | |
| McKnight, Mamie A., B. Ped., Teacher..... | Albany |
| Neal, Rev. Fred W., A. B., | |
| Missionary, Sakbayeme Cameroun, W. Africa. McCor- | |
| mick Theological Seminary. | |
| Thayer, Elsie M., B. Ped., (Mrs. Elsie M. Werst), Natchez, Wash | |

1909.

| | |
|--|----------|
| Cushman, Carroll C., B. Ped., Business..... | Acme |
| Easton, Gladys H., A. B., Teacher..... | 1911* |
| Jones, Rev. Evert L., A. B., Pastor Oak Lane Presbyterian | |
| Church, 6804 North 11th Street,..... | |
| McMillan, Katherine, A. B., High School Teacher, | |
| 874 Regents Drive..... | |
| Rosa, Kathryn, B. Ped., Teacher..... | Portland |
| Steele, William H., A. B., Teacher High School | |
| 509 N. Wahsatch Street..... | |
| Squires, Rev. W. A., A. B., Witherspoon Bldg., Philadelphia, Pa. | Bandon |

Swan, John G., A. B., Teacher..... Eugene
 Wright, Willetta, B. Ped., (Mrs. Fred Dohnert)..... Pendleton
 A. B., University of Oregon.

1910.

Burch, Anatta, A. B., High School Teacher..... Albany
 Easton, Inez T., A. B., Teacher..... Sitkum
 Montague, Martha F., A. B., 675 E. 14th St., N..... Portland
 Ogden, Gil, A. B.,..... Dayton
 Pratt, Ada K., B. Ped..... Albany
 Stalnaker, Rhoda L., A. B., (Mrs. George A. Prichard)..... 1914*

1911.

Bicknell, Beuna V., A. B., (Mrs. E. D. Clark)
 615 W. 21st Street..... Vancouver, Wash.
 Birtchett, Rev. Grover C., A. B., Bogota, Columbia, So. America
 San Francisco Seminary, San Anselmo, Cal.
 Chase, Fanny D., A. B., High School Teacher..... Albany
 Hodge, Myrtle M., B. Ped., Teacher..... 1913*
 Rood, Winifred F., B. Ped., (Mrs. Harry L. Russell).... Marshfield
 Schultz, Anita I., A. B., (Mrs. Anita Dowlin)
 695 Lovejoy Street..... Portland

1912.

Hart, Dr. Alan L., A. B., Physician and Surgeon, Bozeman, Mont.
 M. D., U. of O. Medical College, Portland.
 Stewart, Kate, A. B., Bookkeeper..... Albany

1913.

Van Winkle, Rev. Stanley J., A. B.,..... North Bend, Wash.
 Willamette Theological Seminary, 1917.

1914.

Hodge, Arthur R., A. B., 1703 Oregon Street..... Portland
 San Francisco Theological Seminary.
 Lacy, Rev. Alvin L., A. B., 278 Post Street.... San Francisco, Cal.
 San Francisco Theological Seminary.

1915.

Bryant, Mary, A. B., (Mrs. Arthur R. Hodge)
 1703 Oregon Street..... Portland
 Knowles, Ruth, A. B., (Mrs. Irvin D. Custer)
 Y. M. C. A..... Mexico City, Mexico

1916.

Blair, Edward W., A. B., Medical Student,
 2425 Bancroft Way..... Berkeley, Cal.
 Blair, Hope H., A. B., (Mrs. Edward H. Osborn) Polchaco, Ariz.
 Custer, Irvin D., A. B., Secy. Y. M. C. A..... Mexico City, Mexico
 Eddy, Anne M., A. B., Teacher..... 1919*
 Hemrich, Wilhelmina, A. B., Teacher..... 1918*
 Hulbert, Helen C., A. B., (Mrs. Park Stalnaker)
 376 N. 31st Street..... Portland
 McDonald, Margaret, A. B., Teacher..... Forest Grove
 Warmington, Lora, A. B., (Mrs. Oscar W. Doble)..... Florence

1917.

| | |
|--|---------------|
| Easton, Theodore, A. B., | Sitkum |
| Craw, Violet, A. B., (Mrs. A. R. Jones) | Flora, Ind. |
| French, Seth T., A. B., | Albany |
| Fromm, Conradine, A. B., Sec. to Pres. Albany College | Albany |
| Jones, Arthur R., A. B., Pastor Hopewell Presbyterian Church | Flora, Ind. |
| Lamb, Vesta S., A. B., Teacher | Willamette |
| McDonald, Nelson, A. B., (Mrs. R. L. Stewart) | Cottage Grove |
| Stanford, Marion S., A. B., Teacher | Albany |
| Stewart, Robert L., Electrician | Cottage Grove |

1918.

| | |
|---|-------------|
| Botts, Elbert Dysart, Instructor, Univ. of Wisc., Madison, Wis. | |
| Clausen, Ruth, 3475 San Franco Street | Los Angeles |
| Crampton, Palmer Davis, | 1921* |

1919.

| | |
|-------------------------------------|--------------|
| Lee, Helen R., Teacher | Stayton |
| Clausen, Mabel, (Mrs. Claire Kirk) | Brownsville |
| Straw, Ruth, Teacher, High School | Independence |
| Watkins, Annie, 341 Columbia Street | Portland |

1920.

| | |
|---|---------------------|
| Fox, Otto Lee, Graduate Student, U. of Cal. | |
| 1837 Milvia Street | Berkeley, Cal. |
| Gildow, Arlie Delmer | Albany |
| Hall, Marguerite Mae, U. of Cal., (Mrs. Otto Lee Fox) | |
| 1837 Milvia Street | Berkeley, Cal. |
| Hunter, Warren Clare, 331 Jefferson Street | Portland |
| Student U. of O. Medical College. | |
| Lane, Annes Marks | Belding via Cochren |
| Martin, David P., Theological Student | Princeton, N. J. |
| McDaniel, Maude Catherine | Albany |

1921.

| | |
|---|-----------------|
| Doble, Oscar W., Supt. of Schools | Florence |
| Irvine, J. Harold, Graduate Student Northwestern University | |
| | Evanston, Ill. |
| Kubin, Mrs. Ruth E., 1628 Montana Street, Los Angeles, Cal. | |
| Lehman, Howard J., Assistant Instructor University of Oregon, | Eugene |
| | Metolius |
| McDaniel, Ruth M., Teacher | |
| Macnab, James A., Athletic Coach | Bellevue, Nebr. |

GRADUATES OF COMMERCIAL DEPARTMENT.

With Degree, Bachelor of Accounts

1900.

| | |
|--------------------------|-------|
| McKechnie, Ralph, Banker | 1922* |
|--------------------------|-------|

1901.

| | |
|-------------------------------|-----------|
| Cooley, Carl, Merchant | Pendleton |
| Hartsock, Samuel K., Druggist | Corvallis |

1902.

| | |
|---|-----------|
| Axtell, Bertha Viola, (Mrs. R. K. Hartsock)..... | Albany |
| Dickson, Annie Elizabeth, (Mrs. Robert Clem)..... | Lebanon |
| Mayberry, Richard Monroe, Bank Cashier..... | Pendleton |
| McLachland, Bessie, (Mrs. I. K. Axtell)..... | Moro |

1903.

| | |
|---|----------|
| Bergman, John William..... | 1922* |
| Jewell, Pearl Maud..... | Albany |
| Hartsock, Robert Klyce, Bookkeeper..... | Albany |
| Meyer, Louis Edward, Mgr. N. W. Grain Co..... | Portland |
| Ries, George Archie, Auditor..... | Portland |
| Torbet, Robert Nelson, Postal Clerk..... | Albany |
| *Deceased. | |

HONORARY DEGREES

Doctor of Laws

June, 1915.

| | |
|--|-------------------|
| Rev. William Sylvester Holt, D. D..... | Philadelphia, Pa. |
| June, 1920. | |

| | |
|---------------------|-------|
| Frank L. Brown..... | 1922* |
|---------------------|-------|

Doctor of Divinity

June, 1919.

| | |
|------------------------------|------------------|
| Rev. George Henry Young..... | Portland, Oregon |
|------------------------------|------------------|

January, 1920.

| | |
|-----------------------------------|-------------------|
| Rev. Wallace Howe Lee, LL. D..... | Albany, Oregon |
| Rev. Leon Myron Boozer..... | Corvallis, Oregon |
| Rev. S. Earl DuBois..... | Portland, Oregon |





TAYLOR-AKERS PRINTING CO., ALBANY, OREGON

UNIVERSITY OF ILLINOIS-URBANA



3 0112 110345599